



Bradley University Conducting Symposium
Saturday, March 23, 2024 | 8:00am-5:30pm

Dingeldine Music Center
1417 W. Barker Ave
Peoria, Illinois 61625

⇒ What is this symposium?

- ◆ This symposium will focus on techniques that are essential to conductors of bands and choirs at all levels.
- ◆ Topics included: Nuance of gesture, rehearsal pedagogy, and the interconnectivity between the instrumental and choral worlds.
- ◆ All sessions are experiential and group-focused. There will also be opportunities for those who are interested to conduct a choir and/or wind ensemble (spaces limited: preference given to those who register early).

⇒ Whom does this symposium serve?

- ◆ The symposium is open to conductors of any level/experience/area. This symposium will provide applicable instruction and growth opportunities for K-12 music educators, community or youth ensemble conductors, church directors, collegiate music education students, or high school students interested in pursuing conducting.

⇒ Who are the clinicians?

- ◆ Workshop clinicians (bios on the following pages):
 - Featured Guest Clinicians: Drs. Jim Ripley & Maggie Burke – Carthage College
 - Host Clinicians: Drs. Darrell Brown & Cory Boulton – Bradley University

NOTE: Repertory for the conducting selections will be sent out upon registration.

Saturday, March 23, 2024
Dingeldine Music Center
1417 W. Barker Ave, Peoria, Illinois 61625

SCHEDULE

8:00-8:30 am	Registration, Refreshments, and Welcome – DMC Lobby
8:30-9:10 am	Session No. 1 – Dr. Jim Ripley
9:10-9:50 am	Session No. 2 – Dr. Maggie Burke
9:50-10:00 am	BREAK
10:00-11:00 am	Session No. 3 – Drs. Darrell Brown and Cory Boulton
11:00-11:45 am	Session No. 4 – Dr. Maggie Burke <i>Choral Gesture Work and Preparation for Rehearsal</i>
11:45am -1:00 pm	Lunch in the Student Center (provided)
1:00-2:30 pm	Conducting Session No. 1 – Choral Conducting with the DMC Chorale
2:30-2:40 pm	BREAK
2:40-3:20 pm	Session No. 5 – Dr. Jim Ripley <i>Instrumental Gesture Work and Preparation for Rehearsal</i>
3:30-5:00 pm	Conducting Session No. 2 – Instrumental Conducting with the DMC Symphonic Winds
5:00 pm-5:30pm	Symposium wrap-up and Q&A (optional)

Participation Fee: Full Participant (conducting) - \$75 / Auditor Participant (non-conducting) - \$50

Mail workshop fees to: Bradley University
 c/o Dr. Cory Boulton
 1501 W. Bradley Ave
 Peoria, IL 61625

Please make checks payable to Bradley University with "Conducting Symposium" in the memo

Registration and Payment is due by March 1, 2024

Click [HERE](#) to register, or follow the QR code...



Inquiries? Email Dr. Cory Boulton (cganschow@bradley.edu) or Dr. Darrell Brown (dbrown5@bradley.edu)

Featured Guest Clinicians



Dr. Jim Ripley

Professor James Ripley conducts the Carthage Wind Orchestra, Carthage Band, and the chamber winds group AMATI. He is the Immediate Past-President of the World Association for Symphonic Bands and Ensembles (WASBE). He is a music advisor for the Sakuyo Wind Orchestra at Sakuyo University in Kurashiki, Japan, where he was the music director from 2001-2011. Prof. Ripley was recognized for distinguished service in the field of instrumental music by Luther College with the Carlo A. Sperati Award in 2012. In 2018, he became Music Director of the Waukesha Area Symphonic Band.

Prior to his appointment at Carthage, Prof. Ripley served as assistant professor of conducting and ensembles at the Eastman School of Music, where he was the associate conductor of the Eastman Wind Ensemble and Wind Orchestra, and as conductor of the Symphonic Wind Ensemble at the River Campus of the University of Rochester. He is an active arranger and editor of wind ensemble music. He has appeared as guest clinician and conductor throughout the United States, Canada, and Japan.

Prof. Ripley joined the Carthage faculty in 2001. He earned his D.M.A. in conducting from the Eastman School of Music, his M.M. in wind conducting from Northwestern University, and his B.A. in Music Education from Luther College. In addition, Prof. Ripley taught for eleven years in the public schools of Minnesota and Iowa.



Dr. Maggie Burke

Margaret (Maggie) Burk is a conductor, composer, and vocalist committed to the transformative power of choral music. She is the newly-appointed Director of Choral Activities at Carthage College in Kenosha, Wis., where she will oversee the choral area, conduct the Carthage Choir, and teach undergraduate music coursework in conducting and education. She recently completed the Doctor of Musical Arts degree at the University of Michigan where she studied with Eugene Rogers.

While at Michigan, Maggie directed the Arts Chorale and the University Choir; she also served as Assistant Director of the Men's Glee Club (becoming the first woman in the Club's 162-year history to hold this title). In addition to her choral work, she led a music workshop titled "Sounds from Within" in conjunction with the Prison Creative Arts Project, where she taught singing, music literacy, and songwriting to incarcerated men.

In addition to her academic pursuits, Maggie is an active church musician, professional chorister, and composer. She has served on the faculties of the Conference for Music and Worship at Montreat (North Carolina) and the RSCM King's College Course (Wilkes-Barre, Pa.) as well as upcoming debuts at the Midwest Choral Festival (Evansville, Ind.) and the Saint Cecilia Choral Series (Lewes, Del.).

Her compositions are published by Selah Music Publishing and have been heard on BBC Radio 3 as well as at venues such as the Washington National Cathedral, St. Michael and All Angels in Dallas, and St. Mark's Church, Philadelphia.

An accomplished choral soprano equally at home in the worlds of early and new music, she currently sings with the Detroit-based professional ensemble Audivi. She earned her MM in Choral Conducting from the Yale School of Music/Institute of Sacred Music, where she received the Robert Shaw Prize for choral conducting and the ISM's Faculty Prize for outstanding academic achievement and citizenship. She holds the Bachelor of Music degree summa cum laude from St. Olaf College in Northfield, MN, where she was a section leader in the St. Olaf Choir.

Maggie also taught public school choral music in Minnesota and Kansas prior to her graduate studies. In her spare time, she enjoys cooking, running, hiking, and spending time with her two senior cats, Bob and Leo.

Host Clinicians



Dr. Darrell Brown

Darrell Brown is the Director of Bands at Bradley University in Peoria, Illinois, where he also teaches courses in conducting and music education. As a conductor/composer/educator, Dr. Brown has previously held similar positions at Carroll University in Waukesha, Wisconsin, Brigham Young University-Idaho in Rexburg, Idaho, and at Del Mar College in Corpus Christi, Texas. Additionally, he has held positions as the musical director and conductor of the New Berlin Community Band, the Youth Wind Orchestra of Wisconsin, and as the assistant bandmaster of the Civil War brass band, the 1st Brigade Band, in Wisconsin; the Rexburg Tabernacle Orchestra and the Idaho Falls Youth Symphony in Idaho; the Corpus Christi Municipal Band in Texas; and as the assistant director of the

Utah Valley Youth Symphony Orchestra. Brown regularly serves as a guest conductor and clinician with recent engagements in Hungary, Italy, Portugal, Brazil, Cuba, and Spain, and ensembles under his baton have performed at conferences for the College Band Directors National Association (CBDNA), the National Association for Music Education (NAfME), and the Wisconsin Music Educators Association (WMEA).

Dr. Brown has taught music at the Camelot Schools in Kwekwe, Zimbabwe and in the public schools in Las Vegas, Nevada, Agua Dulce, Texas, and Provo, Utah. A student of G. Thomas Leslie, Dr. Brown received his DMA from the University of Nevada, Las Vegas, and he received his MM in Instrumental Conducting and his BM in K-12 Instrumental Music Education from Brigham Young University in Provo, Utah. As an active composer, Dr. Brown writes music for a wide array of ensembles with recent premieres at conferences of the CBDNA and the Iowa Bandmasters Association, and has music published through Murphy Music Press. Dr. Brown is a member of the National Band Association (NBA), International Society for Research and Promotion of Wind Music (IGEB), Windjammers Unlimited (The Circus Music Historical Society), NAFME, CBDNA, and is an executive board member for the international wind band organization the World Association for Symphonic Bands and Ensembles (WASBE).



Dr. Cory Boulton

Dr. Cory Boulton is currently Director of Choral Activities, and Coordinator of Music Education, at Bradley University. She is extremely active as an adjudicator and clinician for honor choirs across the country including All-State, All-Region, and All-District Choirs. Prior to teaching at Bradley, Boulton was Coordinator of Music Education and Associate Director of Choral Activities at Western Connecticut State University. She has taught choir in the Texas and Illinois public schools, continues to sing professionally, and is a published researcher and presenter in the areas of choral sound, rehearsal approaches, and transformational leadership. She currently serves on the board for the Illinois American Choral Directors.

Her life's work emerged from experiencing a moment of sound so profound that her core-beliefs about choral singing were transformed. That transformation led to her infinite search for how to not only re-create that sound for her students to experience, but how to teach others to re-create that sound and experience for their students: a search that led to the discovery that choral sound is more than a combination of perfected musical, acoustical, and technical elements. The greatest contribution to a choir's sound is its unified intention to create a moment that will change the human spirit. And so, the mission continues as she works to define the exact phenomena that craft those moments, because, in the end, that change in the human spirit is the legacy left behind.

She holds a Ph.D. in Choral Music Education from the University of Missouri-Kansas City Conservatory of Music and Dance, MME from Illinois State University, and BME from Millikin University.