

Short Note Citations: Author Title or Ibid.

After the first full citation, the same source in the footnotes must be cited in a shortened form.

Author & Title. Use last names for authors and key words or phrases for short note citations. Eliminate other basic facts except for page numbers and other specifications. Be consistent and be careful since similar authors or titles may require slightly longer short citations for clarity.

Ibid. While Latin terms are generally no longer used in note citations, the abbreviation for *ibidem* (meaning "in the same place") is an exception. Ibid. in a note indicates that the source citation refers to the same author, title, and page(s) as in the previous note. If you use Ibid., remember to capitalize the first letter and add the period. The abbreviation is usually not italicized. If necessary, add a comma and then the appropriate page numbers or further specifications. Instead of Ibid., many writers prefer to consistently use shortened author and title citations because this avoids the inconvenience of an Ibid. reference to a source on a previous page.

Models

3. Robert Sean Riley, *History of the Ditto Family, 1700-2000*, 2nd ed. (n.p., 1996), 10.

4. Riley, *Ditto Family*, 15
or 4. Ibid., 15

Short References to Poems, Plays & Ancient Sources

It is common to shorten second citations to well known sources *after the first full citation* according to established conventions.

Bible: Give the abbreviated book title, chapter and verse(s): Gen. 2:9 or Matt. 5:38-39

Plays: Give the short title, act, scene, and line(s): *Hamlet* 2.2.303-12 or *Macbeth* 5.5.19-28

Classical Texts: Give the short title, book or section, and line(s): *Iliad* 23.382 or *Odyssey* 3.24

PART II: MODELS OF SOURCE CITATION

• In the examples below, bibliographic citations come before first reference footnote citations.

• Remember, after the first reference to a source in the footnotes, subsequent references to the same source should be shortened.

Contents

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6 - Theses & Dissertations

7 - Documents in Collections

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- Other Archival Documents
- Document Quoted in Another Source

8 - Government & Legal Documents

1 - BOOKS**Single Author**

Evans, Richard J. *In Defense of History*. American edition. New York: W. W. Norton, 1999 [1997].

10. Richard J. Evans, *In Defense of History*, American ed. (NY: W. W. Norton, 1999), 46.

Multiple Authors

Appleby, Joyce, Lynn Hunt, and Margaret Jacob. *Telling the Truth About History*. New York: Norton, 1994.

11. Joyce Appleby, Lynn Hunt, and Margaret Jacob, *Telling the Truth About History* (NY: Norton, 1994), 47.

Publisher and Date Only (Since 2000)

Hoffer, Peter. *Past Imperfect: Facts, Fictions, Fraud—American History from Bancroft and Parkman to Ambrose, Bellesiles, Ellis, and Goodwin*. Revised edition. Public Affairs, 2007 [2004].

12. Peter Hoffer, *Past Imperfect: Facts, Fictions, Fraud—American History from Bancroft and Parkman to Ambrose, Bellesiles, Ellis, and Goodwin*, rev. ed. (Public Affairs, 2007), 49.

Editor

Carnes, Mark C., editor. *Past Imperfect: History According to the Movies*. New York: H. Holt, 1995.

13. Mark C. Carnes, ed., *Past Imperfect: History According to the Movies* (NY: H. Holt, 1995), 50.

Translator

Bloch, Marc. *The Historian's Craft*. Translated by Peter Putnam. New York: Knopf, 1953.

14. Marc Bloch, *The Historians' Craft*, trans. P. Putnam (NY: Knopf, 1953), 51.

Edition

Carr, E. H. *What is History? The George Macaulay Trevelyan Lectures Delivered in the University of Cambridge, January-March 1961*. Edited by R. W. Davies. Second edition. London: Macmillan, 1986 [1961].

15. E. H. Carr, *What is History? The George Macaulay Trevelyan Lectures Delivered in the University of Cambridge, January-March 1961*, ed. R.W. Davies, 2nd ed. (London: Macmillan, 1986), 52.

SAMPLE BIBLIOGRAPHY

12

Bibliography

Cassity, Michael J. "Modernization and Social Crisis: The Knights of Labor and a Midwest Community, 1885-1886." *The Journal of American History* 66, no. 1 (June 1979): 41-61.

Fink, Leon. "The New Labor History and the Powers of Historical Pessimism: Consensus, Hegemony, and the Case of the Knights of Labor." *The Journal of American History* 75, no. 1 (June 1988): 115-36.

Kaufman, Jason. "Rise and Fall of a Nation of Joiners: The Knights of Labor Revisited." *Journal of Interdisciplinary History* 31, no. 4 (Spring 2001): 553-79.

Levine, Susan. "Labor's True Woman: Domesticity and Equal Rights in the Knights of Labor." *The Journal of American History* 70, no. 2 (September 1983): 323-39.

Voss, Kim. *The Making of American Exceptionalism: The Knights of Labor and Class Formation in the Nineteenth Century*. Ithaca: Cornell University Press, 1993.

SAMPLE FIRST PAGE WITH NOTES

Jousting Over the Decline of the Knights of Labor
History 350: Historical Methods
Courtney Wiersema
17 April 2007

1886 was a watershed year in American labor history marked by organization and conflict, hopes for a better life and the realities of violence. The Knights of Labor were undeniably the key players in this dramatic year. Their sudden disappearance from prominence in the years after 1886 though is puzzling. Among historians, it is clear that there is disagreement about whether the decline was caused by external forces or internal factors and if the implications of decline were advantageous or limiting.

Five historians have addressed this issue over the last thirty years. In *The Making of American Exceptionalism*, Kim Voss uses a case study of the New Jersey Knights of Labor to argue that the strength of American employer opposition kept the labor movement from succeeding.¹ Focusing on strikes and organization in Sedalia, Missouri, Michael Cassity writes about the complexities of modernization in shaping the movement.² Cassity concludes that the Knights' downfall came from their errant ideological focus on the political and the distant, rather than the local and the specific.³ In another study, Susan Levine analyzes how

¹ Kim Voss, *The Making of American Exceptionalism: The Knights of Labor and Class Formation in the Nineteenth Century* (Ithaca: Cornell University Press, 1993), 202.

² Michael Cassity, "Modernization and Social Crisis: The Knights of Labor and a Midwest Community, 1885-1886," *The Journal of American History* 66, no. 1 (June 1979): 41-61.

³ Cassity, "Modernization," 43.

Volume

Nora, Pierre, editor. *Realms of Memory: The Construction of the French Past; Volume 3, Symbols*. English-Language edition. Edited by Lawrence D. Kritzman. Translated by Arthur Goldhammer. New York: Columbia University Press, 1998 [1992].

16. Pierre Nora, ed., *Realms of Memory: The Construction of the French Past; Vol. 3, Symbols*, English ed., ed. L. D. Kritzman, trans. A. Goldhammer (NY: Columbia U. Pr., 1998), 53.

Part of a Book with a Title

Scott, Joan. "Women's History." In *New Perspectives on Historical Writing*. Edited by Peter Burke. University Park: The Pennsylvania State University Press, 1992 [1991], 42-66.

17. Joan Scott, "Women's History," in *New Perspectives on Historical Writing*, ed. P. Burke (U. Park: Penn. State U. Pr., 1992), 54.

Common Part of a Book

Trevor-Roper, H. R. Introduction. In *On History and Historians*, by Jacob Burkhardt. Translated by Harry Zohn. New York: Harper & Row, 1965 [1958], xi-xxi.

18. H. R. Trevor-Roper, Introduction to *On History and Historians*, by Jacob Burkhardt, trans. H. Zohn (NY: Harper & Row, 1965), xv.

Article in a Reference Work

Butterfield, Herbert. "Historiography." In *Dictionary of the History of Ideas: Studies of Selected Pivotal Ideas*, volume 2. Edited by Philip P. Wiener. New York: Charles Scribner's Sons, 1973, 464-98.

19. Herbert Butterfield, "Historiography" in *Dictionary of the History of Ideas: Studies of Selected Pivotal Ideas*, vol. 2, ed. P. P. Wiener (NY: Charles Scribner's Sons, 1973), 475.

Online Book

Cary, Henry, translator. *The Histories of Herodotus*. New York: D. Appleton, 1904. Original from Harvard University. Google Book.

10. Henry Cary, trans., *The Histories of Herodotus* (NY: D. Appleton, 1904), 55.

Thucydides. *The History of the Peloponnesian War*. Translated by Richard Crawley. n.p., n.d. Project Gutenberg. www.gutenberg.org/dirs/etext04/plpwr10.txt

11. Thucydides. *The History of the Peloponnesian War*. trans. R. Crawley (n.p., n.d.).

2 - ARTICLES

From a Print Periodical (Journal, Magazine or Newspaper)

Saunt, Claudio. "Telling Stories: The Political Uses of Myth and History in the Cherokee and Creek Nations." *The Journal of American History* 93, no. 3 (December 2006): 673-97.

20. Claudio Saunt, "Telling Stories: The Political Uses of Myth and History in the Cherokee and Creek Nations," *The Journal of American History* 93, no. 3 (Dec. 2006): 675.

From a Periodical in an Online Database

Rosenfeld, Gavriel. "Why Do We Ask 'What if?' Reflections on the Function of Alternate History." *History and Theory* 41, no. 4 (December 2002): 90-103. JSTOR. www.jstor.org

21. Gavriel Rosenfeld, "Why Do We Ask 'What if?' Reflections on the Function of Alternate History," *History and Theory* 41, no. 4 (Dec. 2002): 95.

Book Review

Munro, Doug. Review of *What Is History Now?* Edited by David Cannadine. *Journal of Social History* 37, no. 3 (2004): 814-16. JSTOR. www.jstor.org

22. Doug Munro, review of *What Is History Now?* ed. D. Cannadine, *Journal of Social History* 37, no. 3 (2004): 815.

Movie Review

Holden, Stephen. "From the Stage to the Screen, History Worth Repeating." Review of *The History Boys* (2006), directed by Nicholas Hytner. *New York Times* (21 November 2006). <http://movies.nytimes.com/2006/11/21/movies/21hist.html>

23. Stephen Holden, "From the Stage to the Screen, History Worth Repeating," review of *The History Boys* (2006), *The New York Times* (21 Nov. 2006).

Published Interview

Terkel, Studs. "PW Talks with Studs Terkel: A Working Life." *Publishers Weekly* 254, no. 38 (24 September 2007): 54. JSTOR. www.jstor.org

24. Studs Terkel, "PW Talks with Studs Terkel: A Working Life," *Publishers Weekly* 254, no. 38 (24 Sep. 2007): 54.

8 - GOVERNMENT & LEGAL DOCUMENTS

NB: The following online Guides provide good introductions to the complications of citing official documents.

"Brief Guide to Citing Government Documents." The University Libraries, University of Memphis
exlibris.memphis.edu/resource/unclesam/citeweb.html#cong

"Citing Government Documents/Government Agency Style Manuals." University of North Texas Libraries www.library.unt.edu/govinfo/browse-topics/citation-guides-and-style-manuals/citing-government-documents

Martin, Peter. *Introduction to Basic Legal Citation*.
www.law.cornell.edu/citation/

7 - DOCUMENTS IN COLLECTIONS

NB: Published documents are usually treated as Books or Parts of Books. Unpublished documents from archival collections are cited by author, title, and other basic facts (including collection) in footnotes, but only the collection is listed in the bibliography, usually in a separate section of a Divided Bibliography. If the document is from a private collection, it may be necessary to title the collection and to add contact information in the bibliographic citation.

Published Letters

Garrison, William Lloyd. *The Letters of William Lloyd Garrison, Vol. III: No Union With Slave-Holders, 1841-1849*, ed. Walter M. Merrill. Cambridge: Belknap Press, 1973.

70. William Lloyd Garrison to Parker Pillsbury, 23 Feb. 1841, Boston, in *The Letters of William Lloyd Garrison, Vol. III: No Union With Slave-Holders, 1841-1849*, ed. W. M. Merrill (Cambridge: Belknap Press, 1973), 14-16.

Unpublished Letters

Lafayette Collection, Division of Rare and Manuscripts, Cornell University Library. rnc.library.cornell.edu/FRENCHREV/Lafayette/exhibit/

71. Lafayette to Adrienne de Noailles de Lafayette, Charleston, 15 June 1777, Lafayette Collection, Cornell University Library.

Other Archival Documents

American Memory. The Library of Congress. memory.loc.gov/ammem/index.html

72. "Breaker boys, Woodward Coal Mines, Kingston, Pa." [photograph], LC-D401-11590, Detroit Publishing Company Collection, Prints and Photographs Division, *American Memory* (The Library of Congress).

Document Quoted in Another Source

Southgate, Beverley. *Why Bother with History? Ancient, Modern, and Postmodern Motivations*. Longman, 2000.

73. William Morris, "How I Became a Socialist," *Justice* (16 June 1894) as quoted in Beverley Southgate, *Why Bother with History? Ancient, Modern, and Postmodern Motivations* (Longman, 2000), 65.

3 - WEBSITES & DISCUSSION LISTS

NB: Online Books and Articles are discussed above.

Web Site with Author or Editor

Censer, Jack, and Lynn Hunt. *Liberty, Equality, and Fraternity: Exploring the French Revolution*. Center for History and New Media, George Mason University. chnm.gmu.edu/revolution/

30. Jack Censer and Lynn Hunt, *Liberty, Equality, and Fraternity: Exploring the French Revolution* (Center for History and New Media, George Mason U.).

Web Site without Author or Editor

History.com. The History Channel. www.history.com

31. *History.com* (The History Channel).

Web Page on a Web Site

"Abolitionists Rampant," *Valley Spirit* (1 January 1862), 4 col. 2. In *Valley of the Shadow: Two Communities in the American Civil War*. Virginia Center for Digital History, University of Virginia. valley.vcdh.virginia.edu/

31. "Abolitionists Rampant," *Valley Spirit* (1 Jan. 1862), 4 col. 2, in *Valley of the Shadow: Two Communities in the American Civil War* (Virginia Center for Digital History, U. of Virginia).

Web Log (Blog)

MacDougall, Rob. "The Further Adventures of Ben Franklin's Ghost," 8 November 2007. *Cliopatria: A Group Blog*. History News Network, George Mason University. <http://hnn.us/blogs/entries/44468.html>

32. Rob MacDougall, "The Further Adventures of Ben Franklin's Ghost," 8 Nov. 2007, *Cliopatria: A Group Blog* (HNN, George Mason U.)

Discussion List Posting

Martini, Edwin. "Two Articles on The Return of SDS," 5 March 2007. H-1960s, H-Net, Michigan State University. www.h-net.org/~h-1960s/

33. Edwin Martini, "Two Articles on The Return of SDS," 5 Mar. 2007 (H-1960s, H-Net, Mich. State U.).

4 - AUDIO & VISUAL SOURCES

Sound Recording

Ledbetter, Huddie. *Leadbelly's Last Sessions*. Smithsonian Folkways, 1994. CD

40. Huddie Ledbetter, "Nobody in This World is Better Than Us," on *Leadbelly's Last Sessions* (Smithsonian Folkways, 1994).

Movie or Other Video Recording

Howard Zinn: You Can't Be Neutral on a Moving Train. Directed by Deb Ellis and Denis Mueller. First Run Features, 2005. DVD

41. Howard Zinn, "Speech at Veterans for Peace Conference 2004," on *Howard Zinn: You Can't Be Neutral on a Moving Train*, dir. D. Ellis and D. Mueller (First Run Features, 2005).

Work of Art or Architecture

Gentileschi, Artemisia. *Judith and Her Maidservant*. Oil on canvas, c.1625. The Detroit Institute of Arts.

42. Artemisia Gentileschi, *Judith and Her Maidservant* (c. 1625).

5 - ORAL SOURCES

Lecture

Fanelli, Doris. "Race and Slavery at the Liberty Bell." Lecture, Old South Meeting House, Boston, 20 September 2006. WGBH Forum Network. forum.wgbh.org/wgbh/forum.php?lecture_id=3213

50. Doris Fanelli, "Race and Slavery at the Liberty Bell," lecture, Old South Meeting House, Boston (20 Sep. 2006).

Text of a Speech

Pinter, Harold. "Art, Truth, and Politics." Nobel Lecture. Stockholm, 7 December 2005. Nobelprize.org. nobelprize.org/nobel_prizes/literature/laureates/2005/pinter-lecture-e.html

51. Harold Pinter, "Art, Truth, and Politics," Nobel Lecture (Stockholm, 7 Dec. 2005).

Podcast

Mandela, Nelson. "Address Upon Release From Prison." *Great Speeches in History Podcast*. LearnOutLoud.com. www.learnoutloud.com/Catalog/History/Speeches/Great-Speeches-in-History-Podcast/21306#

52. Nelson Mandela, "Address Upon Release From Prison," *Great Speeches in History Podcast*.

Interview

Alley, Jesse L., Jr. Interview with John R. Milam, 10 November 2005. Recording, Jesse L. Alley, Jr. Collection, The Vietnam Archive, Texas Tech University. www.vietnam.ttu.edu/oralhistory/interviews/browse/oha.php

53. Jesse L. Alley, Jr., interview with J. R. Milam, 10 Nov. 2005 (recording, Jesse L. Alley, Jr. Collection, The Vietnam Archive, Texas Tech U.).

6 - THESES & DISSERTATIONS

Brown, Bradford C. "Kingship and the French Revolution of 1830: The Meaning of Royal Authority in Popular Political Culture and Orleanism." PhD dissertation. University of California Santa Barbara, June 1999.

60. Bradford C. Brown, "Kingship and the French Revolution of 1830: The Meaning of Royal Authority in Popular Political Culture and Orleanism" (PhD diss., U. of Calif. Santa Barbara, June 1999), 55.