

Additional Details on Proposed Curricular Changes

Modifications of Majors:

Risk Management and Insurance

Proposed change: Name change for RMI 315; drop RMI 415 and replace it with RMI 440 in the list of required courses for the major.

Rationale: The program is updated to better meet student needs.

A new course (RMI 440) Managing the Insurance Enterprise) is created to replace (RMI 415) Risk Control and Financing in the RMI core. The new course reduces course duplication and provides needed new course material.

Business Computer Systems

Proposed change: Change the name of the BCS (Business Computer Systems) major to MIS (Management Information Systems). The proposed new courses include Introduction to Developing Business Applications (BMA 175), Developing Information Systems for E-commerce (BMA 276), HCI & Usability Testing (BMA 378), and Information Security (BMA 379). All three of these topics have been taught under the special topics course, BMA 479.

The current BCS major requires three programming courses and five additional business computer systems courses. The courses required for all BCS majors include BMA 272, BMA 276, BMA 375, and BMA 478.

Current Requirement	New Requirement
Three programming courses (one of the following combinations): (CIS 102, BMA/CIS 275, CS 106) (CIS 102, BMA/CIS 275, CIS 203) (CIS 102, CS 106, CS 121) (CS 106, CS 121, CIS 203) (CS 106, CIS 203, CIS 377) (CS 106, CS 121, CS 500)	Three programming courses: BMA 276 And One of the following two sequences: (CS 106 & CS 121) or (BMA 175 & BMA/CIS 275)
BMA 272	BMA 272
BMA 375	BMA 375
BMA 373	At least one of BMA 373 or BMA 374
BMA 374	In addition, at least two (2) of the following: BMA 357, BMA 373, BMA 374, BMA 378 , BMA 379
BMA 357	
BMA 478	BMA 478

Note: New courses are in **bold**. The gray shading represents the programming requirement.

The programming requirement (shaded in gray) in both the new and the old requirement includes a two-course sequence in one programming language, as preferred by prospective employers. The new requirement drops the COBOL sequence (CIS 203 &

CIS 377) as an option, since very little new development is done in COBOL. The new requirement also drops CS 500 as a possible course because the Java programming language is now taught in CS 106. The new requirement makes BMA 276 for all majors so that they gain exposure to e-commerce applications.

Addition of a Minor:

Management Information Systems

Rationale for Adding the Minor

A minor in information systems will provide an opportunity to students to enhance their knowledge and credentials in regard to the use and development of computer software and/or hardware. A MIS minor will provide this opportunity to a variety of majors found on campus. The minor seems to be a compliment to our other business majors and should also be attractive to non business majors such as engineers, LAS majors and others.

Curriculum Objectives and Goals

The goal of the MIS minor is to: (1) provide students the opportunity to be employed in the IS field, (2) provide students with skills that will make them the ideal liaison between the MIS function and other functions within organizations and (3) create “power users” who are both knowledgeable and valuable.

Fit with Overall Mission of the College / Department

One of the main goals of our department and college is to prepare our graduates to be successful in their careers after they leave the university. We feel that this minor will provide students the opportunity to further enhance their education and better prepare them for success in the workplace. In this way, we feel that the minor is in complete congruence with the mission of both the department and college.

Suggested Program Outline and Timetable

There are (15) hours required for the MIS minor. A student will be required to take two base courses for the minor: BMA 276 (Developing Information Systems for E-Commerce) has no prerequisites and can be taken by the student at any time. We plan to offer this course once a year at the start of the minor but it can be expanded to a biannual offering if demand eventually exceeds our current planned capacity. BMA 272 (Management Applications of Personal Computers) requires that the student has basic computer literacy. The student will need to demonstrate this basic literacy by passing the proficiency exam or taking a deficiency course prior to enrolling in BMA 272. BMA 272 is offered in multiple sections each semester. It is a required course for the major. Both of these courses can be taken during their first two years at the university. BMA 272 is a prerequisite for the upper level courses available in the minor.

After taking BMA 276 and BMA 272 the student will take at least three courses targeted in a specific area of expertise. At least nine hours out of the 15 hours must be in 300 level courses or higher. The courses that will be offered are: BMA 373 (Data

Communications – Networking), BMA 374 (Database Application Development), BMA 375 (Systems Analysis and Design), BMA 378 (Human Computer Interaction & Usability Testing) and BMA 379 (Information Security).

Proposed MIS Minor

Required:
BMA 272, **BMA 276**

Pick at least (3) courses from:
BMA 373, BMA 374, BMA 375,
BMA 378, BMA 379

New courses are in bold

We are currently teaching the majority of the courses. We plan on offering BMA 276 for the first time in the Fall of 2006. We have taught both BMA 378 and 379 as the topics course elective (BMA 479) on multiple occasions. We plan to start offering them on a regular basis in the 2006-2007 academic year.

Estimated Enrollment, Entrance Requirements and Graduation Requirements

We are planning for a modest enrollment of 20 to 30 minors over the next two years. We foresee demand increasing to over 50 students in the future.

There are no entrance requirements for the minor. In order to graduate with the minor, a student is required to take (15) hours of coursework in MIS and nine of those hours must be at the 300 level or higher.

Minor Modification: Management

Proposed change: New electives are added to provide more flexibility to students. In addition, the requirements for the minor do not properly reflect that fact that some courses had been previously renamed and renumbered. The new electives are: (all are BMA courses): 276 (E-Commerce), 315 (Principles of Risk Management), 345 (Law of Business), 378 (Human/Computer Interaction and Usability Testing), 395 (Real Estate Principles), 457 (HR Theory and Program Design), and 489 (Topics in Entrepreneurship). There is no proposed change in either the required courses or the number of courses required for the minor.

Major Modifications:

Studio Art

Summary of Proposed Curricular Changes:

The Art Department is petitioning to make changes in its foundation core requirements in order to make it more effective and more manageable.

In its current form, there are three one-credit classes in the foundations program. (Art 109, 110 and 222). We propose to delete these three courses and reassign the credit hours by requiring Multimedia 113 (Introduction to Multimedia) as part of the studio foundation requirements.

We would like also to clarify the language in the catalogue with regard to the photography concentration that, for both BFA and BS/BA degrees, has requirements that differ from the other concentrations.

Rationale:

This will result in (1) a stronger, more progressive curriculum and (2) help eliminate a scheduling burden for freshmen and transfer students.

Current and Modified Program Requirements (BFA Studio Art)

1. Proposed Changes (modified areas are underlined)

Bachelor of Fine Arts Degree with a Major in Studio Art

Art History (minimum 15 hrs.)

Art History Core	6
ART 140 Survey of Art History I	3
ART 142 Survey of Art History II	3
Elective Courses in Art History*	9

Studio (minimum 66 hrs.)

Studio Core	19
ART 101 Drawing I	3
ART 102 Drawing II	3
ART 105 Two-Dimensional Design	3
ART 106 Three-Dimensional Design	3
M M 113 Introduction to Multimedia	3
ART 220/221 Professional Lecture Series.....	1
ART 230 Life Drawing	3

Foundation Core Requirements and Sequence:

First Semester:

ART 101 / ART 105 / ART 140

Second Semester

ART 102 / ART 106 / ART 142

Third Semester

ART 220/**ART 230 or M M 113** / additional studio concentration

Fourth Semester

ART 221 / **ART 230 or M M 113** / additional studio concentration

Area of Concentration

18
Six studio courses in one of the following areas of concentration: ceramics, drawing, graphic design, painting, photography*, printmaking, sculpture (see below for further information on areas of concentration).

Required Studio Courses	15
Five courses, one each from five areas other than the student's concentration area, including at least one from the 2-D areas and at least one from the 3-D areas.	
Studio Electives*	15
Total Art History Requirements	15
Total Studio Requirements	67
ART 420 B.F.A. Seminar I	2
ART 421 B.F.A. Seminar II	1
Total Hours Required for Major	85

* Students with a photography concentration are required to take ART 390 History of Photography in place of an art history elective. Because 21 hours of studio are required in the photography concentration (instead of 18), the number of free studio electives for the BFA is reduced by 3 hours.

Areas of Concentration: 18 hrs*

*Students with a photography concentration must take each of the listed photography courses for a total of 21 hours. Select courses in consultation with advisors.

2. Current Program Requirements:

Bachelor of Fine Arts Degree with a Major in Studio Art

Art History (minimum 15 hrs.)

Art History Core	6
ART 140 Survey of Art History I	3
ART 142 Survey of Art History II	3
Elective Courses in Art History*	9

Studio (minimum 66 hrs.)

Studio Core	19
ART 101 Drawing I	3
ART 102 Drawing II	3
ART 105 Two-Dimensional Design	3
ART 106 Three-Dimensional Design	3
ART 109 Art & Design Awareness I	1
ART 110 Art & Design Awareness II	1
ART 220/221 Professional Lecture Series.....	1
ART 222 Portfolio Design	1
ART 230 Life Drawing	3

Foundation Core Requirements and Sequence:

First Semester:

ART 101 / ART 105 / ART 140

Second Semester

ART 102 / ART106 / ART 142

Third Semester*

ART 220/~~ART 222~~/ ART 230/

*Plus art history and an additional studio concentration

Fourth Semester*

ART 221

*Plus art history and an additional studio concentration

Area of Concentration	18
Six studio courses in one of the following areas of concentration: ceramics, drawing, graphic design, painting, photography*, printmaking, sculpture (see below for further information on areas of concentration).	
Required Studio Courses	15
Five courses, one each from five areas other than the student's concentration area, including at least one from the 2-D areas and at least one from the 3-D areas.	
Studio Electives*	15
Total Art History Requirements	15
Total Studio Requirements	67
ART 420 B.F.A. Seminar I	2
ART 421 B.F.A. Seminar II	1
Total Hours Required for Major	85

* Students with a photography concentration are required to take ART 390 History of Photography in place of an art history elective. Because **24 hours** of studio are required in the photography concentration (instead of 18), the number of free studio electives for the BFA is reduced by **6 hours**.

Areas of Concentration: 18 hrs*
 Select courses in consultation with advisors.

(Note: there are analogous changes proposed for the BA/BS programs in Studio Art similar to the BFA program listed above. To save space, these changes are not included in this Senate agenda addendum. (M.McAsey))

Rationale for removing Art 109-110. Art and Design Awareness

These courses as they are written and as they have been taught significantly duplicate the content and purposes of other courses, including: ART 220 and ART 221, (Professional Lecture Series), and the other studio classes in the foundation program. Exposure to visiting artists is provided by the on-going professional lecture series sponsored by the Art Department, attendance at which is required for two semesters.

The credit hours will be used to introduce more relevant material to the curriculum by adding Multimedia 113 to the core curriculum in Art. Course modifications have been submitted across the art curriculum, deleting 109, 110, and 222 as prerequisites where they occurred and, in cases where appropriate, adding MM 113 to the list of prerequisites.

Rationale for deleting Art 222 Portfolio Design from the curriculum

This change is part of a program change that includes the deletion of two other one credit classes and replacing them with a single three-credit foundation level class.

Electronic Media

Proposed change: Com 400 (Strategic Communication Research) and COM 440 (Media Research) are being combined into a single course: COM 400 (Communications Research).

Rational: Courses are being combined to avoid duplication and to maximize faculty resources.

Music Business

Proposed change: name change from “BA/BS with a Major in Music Business” to “BA/BS of Arts in Music (Music Business).”

Rational: The name is being changed to satisfy accreditation requirements. No course will be added, modified, or deleted in conjunction with this modification.