

AACU conference ideas

How to get buy-in from non-science disciplines

- non science students might be able to do something creative during a study abroad experience, big challenges are to find good experience and to have department embrace this as part of their curriculum
- for social sciences, international studies and related, one could create a task force to address a specific problem – look at Jackson School of International Studies

T&P issues – does working with students give you boost that offsets lower productivity?

Nancy Hensel's remarks

- CUR has expanded to include all disciplines and all institutions
- CUR's definition of Undergraduate Research, "Undergraduate Research is an inquiry or investigation conducted by an undergraduate student that makes an original intellectual or creative contribution to the discipline"
- Uses the Faustus Project by Ball State as an example of UGR that crosses disciplines; also suggests "*The Other Side of Middletown*" as an example of UGR that ended up as a published book.

Greg Young's remarks

- example of interdisciplinary collaboration between architecture and music – music inspired by architecture and vice versa
- has published an article on outcomes of the project
- has also done music and economics
- also proposes that institutions think of creative ways to use emeritus professors to mentor undergrad research (and adjuncts perhaps?)

Lori Bettison-Varga's remarks

- she has an article in a AACU's *Peer Review* re undergrad research across disciplines (N.B. *Peer Review* has a special issue on UR)

Andrew Williams' remarks-

- robocup team – spelbots – first all female, all African-american team at robocup