

ENG 127-01 British Writers

Dr. Caitriona Moloney

English 127, British Writers, fulfills the General Education Human Values-Literature requirement. This class will examine short stories, poems, and novels from the Caribbean, Ireland, Africa, and India countries whose identity has been shaped by their history as British colonies. We will read the fiction of writers of different races, classes, and nationalities in an attempt to understand the full complexity of the post-colonial world. The class will investigate such issues as: Relationships between men and women; Relationships between mothers and daughters; Violence & Collaboration; Gender's double disenfranchisement; Identity [Race, Color, Nationality]; Language and naming; Movement [Diaspora, Exile, Return]; Sanity and madness.

Texts: An Anthology of Colonial and Postcolonial Short Fiction by Dean Baldwin, Patrick J. Quinn Jamaica Kincaid, Annie John