

## **ENG 320-01 – Course Description – Fall 2008**

**Instructor:** Dr. Debra Burgauer

**Description:** ENG 320 will be an intensive study of fiction, drama, poetry, and nonfiction for young adults. We will examine the definitions, history, and development of Young Adult Literature (YAL). We will read and analyze in discussions and written assignments selected YAL texts to understand the cultural issues and subgenres of the field; will practice research techniques and analyze traditional and online resources specific to YAL; and will develop an awareness of censorship issues and an expertise for selecting and teaching YAL.

**Methods and Examinations:** More specifically, we will read at least 20 YAL texts and Literature for Today's Young Adults: 8th Edition by Donelson and Nilsen and write response papers to the texts. We will do four "small" research projects on selected YAL websites and online resources, specific articles about YAL, selected award-winning YAL authors, and selected challenged books and how to rationale their use and "value." As a longer research project, students will choose one of the following projects:

1. Build Your Own YAL Library of Books
2. Build Your Own YAL Teaching Unit
3. Write Your Own YAL Novel
4. Write Your Own Critical Article on YAL

**Textbooks:** Literature for Today's Young Adults: 8<sup>th</sup> Edition by Donelson and Nilsen and 20+ YAL texts, including To Kill a Mocking Bird, Harry Potter and the Sorcerer's Stone, The Giver, Ender's Game, Maus I, Forever, The Outsiders, Roll of Thunder/Hear My Cry, TTYL, Monster, and Fallen Angels

PART OF THE COURSE WILL BE ONLINE VIA A SAKAI COURSE SITE.