

**English 334-01: 19<sup>th</sup> Century American Literature**  
Professor Glassmeyer

This course will provide both a broad knowledge of major schools and movements in American Literature of the 19<sup>th</sup> Century and an opportunity for focused work on the articulation of sentimental culture and its legacy in 20<sup>th</sup> century narrative film. We will take a thematic focus on the impulse to reform as that impulse shapes and shifts during the century. We will sample from gothic, transcendentalist, sentimentalist, realist and naturalist treatments of slavery, gender inequity, poverty, and addiction, and will focus upon authors such as Emerson and Thoreau, Melville, Stowe, Whitman, Dickinson, Twain, and Crane. Assessment will be based on a combination of projects to include journal postings, two papers, a final, and discussion.