

ENG 364 20th Century British Literature

Dr. Caitriona Moloney

This course will examine novels that have been made into films, considering the choices and assumptions made in that transition. The course will look at some 'English' British writers as well as some Anglophone postcolonial writers. The emphasis will be on analyzing style, narration, and cinematography.

Students will be asked to write a 1-2 page essay for every novel and will be expected to participate actively in class discussion.

Texts:

Virginia Woolf, *Mrs. Dalloway*

E. M. Forster, *Passage to India*

Henry James, *The Turn of the Screw*

Graham Greene, *Our Man in Havana*

Muriel Spark, *The Prime of Miss Jean Brodie* Aldous Huxley, *Brave New World* Jean Rhys, *Wide Sargasso Sea* Salman Rushdie, *Midnight's Children*

C.S. Lewis, *The Lion, The Witch, and The Wardrobe* Kazuo Ishiguro, *The Remains of the Day*