

ENG 380.01 GOTHIC FICTION AND FILM

Instructor: Peter Dusenbery

Fulfills Group 3 (Genres) of the English major.

The “Gothic” sensibility, according to Mario Praz, emerged when “tales of terror” with “vague inklings of a metaphysical anxiety” to become one of the popular genres of the 19th Century. We’ll explore this and other concepts of “Gothic” as illustrated by Shelley’s *Frankenstein*, Stoker’s *Dracula*, and Stevenson’s *Dr. Jekyll and Mr. Hyde*. Other 19th C. authors under consideration include Wallpole, Poe, Le Fanu, Collinses, and James. Possible 20th C authors include Susan Hill and Stephen King. Films will likely include adaptations of the three cornerstones, as well as *Nosferatu*, *Vampyr*, a Roger Corman adaptation of Poe, *Psycho*, and *Woman in Black*.

Student projects/basis of evaluation: Two mid-sized papers (one analysis, the other research-based), weekly response papers, and panel discussions of theory and criticism.