

English 407-02/507-02/COM 391: Creative Writing III (Screenwriting via Internet2)

Tuesday Nights 6:00-8:30 BR 124

Dr. Thomas Palakeel

Lecture/Discussions/portfolio/ No exams.

Textbook: Screenwriting by Syd Field

During the first five sessions, we will learn about the structure of screenplays through various writing assignments; we will also develop a story idea and create a narrative of the idea, both as oral narrative (pitch) and as a detailed written account (treatment) for a full-length feature film; at the end of the semester each student completes the first 30 pages of the script. When in late September, when the Internet2 component kicks in and we will link up with Hollywood based instructors Nick Thurkettle and Ryan Saul, both of them are recent Bradley graduates. The Internet2 sessions will be held in GCC 124, where each student will be equipped with the technology that will enable students and instructors on the two campuses to function seamlessly in a single class environment. As a class designated as ARRANGED, please allow room for overtime or additional meeting, or even for change of class dates.