

February 21, 2001

Bradley National Print Show opens Friday

The 28th Bradley National Print and Drawing Exhibition, featuring 126 works of artists from the United States and Canada will open at four locations in Peoria on Friday.

The exhibition will be on display in four galleries—the Heuser Art Center and Hartmann Center galleries, Lakeview Museum of the Arts and Sciences, and the Peoria Art Guild—through April 20.

Opening receptions are planned on Friday at Lakeview Museum from 6 to 7 p.m.; at the Peoria Art Guild from 7 to 8 p.m.; and at the Heuser Art Center and Hartmann Center galleries from 8 to 9 p.m.

The juror for the exhibition, Mark Pascale will give a lecture on Friday prior to the opening receptions from 5 to 6 p.m. in the Nelson Auditorium at Lakeview Museum.

Pascale is associate curator of

prints and drawings at the Art Institute of Chicago.

He is an adjunct professor of art history and drawing at the School of the Art Institute and also teaches at Oxbow as master lithographer. Currently, he is working on developing a collection of classic comic drawings, beginning with newspaper strips. He also has lectured on digital imaging and its effects on contemporary printmaking. He has a Master of Fine Arts with a concentration in printmaking from The Ohio State University.

The Bradley National, an open biennial competition, is one of the oldest and most prestigious print and drawing shows in America. Hosted by the University for more than 50 years, it has exhibited both the formative and exemplary work of new and established artists throughout the country.

Troubled youth subject of presentation

Stanton E. Samenow, lecturer, clinical psychologist and author of “Inside the Criminal Mind,” will present “The Antisocial Youth: Prevention through Early Intervention,” during a presentation and a workshop at Bradley on March 7 and 8.

The community presentation will be given Wednesday, March 7, from 7 to 8:45 p.m. in Neumiller Lecture Hall. Admission is free. Dr. Samenow will discuss his approach in working with troubled youth and will focus on early identification/prevention and parental intervention. He will conclude by answering questions and signing copies of his book.

A workshop for mental health professionals will be given on Thursday, March 8, from 8 a.m. to 3:30 p.m. in

the Romeo B. Garrett Cultural Center. The workshop will focus on understanding and learning to interact with difficult teenage clients.

The cost of the workshop is \$95 before March 1 or \$125 after March 1. The fee includes a continental breakfast and lunch.

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...briefly...

Student piano recital ●

- Tara Limer, a junior majoring in music education and piano performance, will present a piano recital in Dingeldine Music Center on Saturday, March 3, at 7:30 p.m. Admission is free and open to the public.

Exhibition entries sought ●

- Entries are being accepted for the Ninth Annual Student Research and Creative Achievement Exhibition to be held Tuesday, April 24.
- Information and registration forms may be downloaded from www.bradley.edu/otefd/Expo.html.
- Interested students should register by completing the Intent to Participate form no later than March 12. Project descriptions or artist statements, and abstracts are due March 16.

Guitarist to perform ●

- International guitarist Lily Afshar will perform a recital in Dingeldine Music Center on Tuesday, February 27, at 7:30 p.m. Admission is free and open to the public.

summary

... Noteworthy ...

Articles & Chapters

“Market Research for Quality in Small Business,” **Dr. Frank Gryna**, distinguished professor of industrial engineering, emeritus, and **Dr. William Rhey** of the University of Tampa, *Quality Progress*, January 2001.

“Reading Aloud to Children: The Past, the Present, and the Future,” *Reading Improvement*, Vol. 37. No. 4, Winter 2000, and “Alternative Book Report: A Literature Response Activity That Children Enjoy,” *Statement*, Fall 2000, **Dr. Guofang Wan**, assistant professor of education.

“Acromioplasty,” **Steven Tippett**, assistant professor of physical therapy, *Rehabilitation for the Postsurgical Orthopedic Patient*, C.V. Mosby, January 2001.

“Through a Glass, Darkly: The Dynamics of Fan-Celebrity Encounters,” **Dr. Kerry O. Ferris**, assistant professor of sociology, *Symbolic Interaction*, Volume 24, Number 1, February, 2001.

Papers and Presentations

“Is Preferred Mode of Workplace Decision Making a Personality Characteristic?” **Dr. Bernard Goitein**, professor of business management and administration, poster session of the 2000 annual meeting of the Society for Judgment and Decision Making, New Orleans, Louisiana, November 2000.

“A Joint Economic-Lot-Size with Imperfect Production Processes,” **Dr. Gary Lin**, associate professor of industrial engineering, co-authored with **John Fordonski**, graduate student, and **Dr. Dennis Kroll**, associate professor of industrial engineering, in the Proceedings of the 5th Annual International

Conference on Industrial Engineering Theory, Applications, and Practice, December 2000.

“The Americans With Disabilities Act: The Dos and Dont’s of Employment and Facility Compliance for Educators,” **Dr. William P. Shula**, assistant professor of education, the Education Law Association’s national conference in Atlanta, Georgia, November 2000.

“Fostering a Connected Learning Experience Through Clinical Journaling,” **Dr. Janet Jackson**, assistant professor of nursing and **Dr. Jacklyn Ludwig Ruthman**, assistant professor of nursing, American Association of Colleges of Nursing Baccalaureate Education Conference, Chicago, December 2000.

“Glass Technology and Glass Art at the Delaware Art Museum,” **Dr. Ken Kolb**, professor of chemistry, emeritus, and **Dr. Doris Kolb**, adjunct professor of chemistry, meeting of the American Chemical Society, Wilmington, Delaware, January 2001.

“Faculty Collegiality,” Mosby’s Faculty Development Institute, “Teachers and Learners: Partners in Change,” **Dr. Francesca Armmer**, associate professor of nursing, general session presentation, Las Vegas, Nevada, January 2001.

“Robust design applied to concurrent selection of parameters and tolerances,” **Dr. Jack Feng**, associate professor of industrial and manufacturing engineering, with **Rahul Gupta**, Quality Engineer at GM Truck Division, 2000 ASME International Mechanical Engineering Congress and Exposition, Orlando, Florida, November 2000.

“Internationalization and International Ventures,” **Dr. James D. Goodnow**, professor of international business, at

the annual meeting of the Academy of International Business in Phoenix, Arizona, November 2000.

“Evaluation of A Typology of Diverse Implicit Theories For Effective Management,” **Dr. Bernard Goitein**, professor of business management and administration, and **Dr. Edward Bond**, assistant professor of marketing, interactive paper session on Cognitive Foundations of Decision making of the Sixtieth Annual Meeting of the Academy of Management, Toronto, Canada, August 2000.

“Self-Categorization and Shared Beliefs: Understanding How Marketing Managers Make Sense of Events,” **Dr. Edward Bond**, assistant professor of marketing, American Marketing Association Summer Educators’ Conference Proceedings, Chicago, Illinois, American Marketing Association, August 2000.

Professional Activities

Dr. John R. Jost, associate professor of music and director of choral activities, served as guest clinician for the Lawrence Conservatory Concert Choir in October.

Dr. Mary Ann Manos, assistant professor of education, has earned the highest certification for teachers, The National Board for Professional Teaching Standards certification. The certification is the basis for the Illinois Master Teacher licensure.

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Sousa concert Sunday

The Bradley Symphonic Winds will present a costumed, turn-of-the-century park concert in Dingeldine Music Center on Sunday at 3 p.m. The concert will be presented in the same style that John Philip Sousa used to entertain large audiences.

A pre-concert lecture by Phyllis Danner, archivist of the Sousa Library at the University of Illinois, will be given at 2:15 p.m.

Tickets to the performance are \$10 for adults and \$5 for students and are available in the Department of Music office in Constance Hall. Tickets also will be available at the door.

Among the featured works in the program are the 1812 Overture by Tchaikovsky; Light Cavalry Overture by von Suppe; Irish Tune from County Derry by Percy Grainger and a special Armed Forces Salute. Soprano Jenni Carbaugh will appear as Sousa's "Lady in White;" and John Williams of WGN radio in Chicago, formerly of WMBD, will be the narrator. Trombonist Dr. Hugo Magliocco also will be featured performing a work by the great Arthur Pryor.

Samenow *continued from page 1*

Dr. Samenow's specialty is the evaluation and treatment of juvenile and adult offenders. He is the author of two books, "Inside the Criminal Mind," and "Before It's Too Late: Why Some Kids Get Into Trouble and What Parents Can Do About It." He also has authored numerous articles and has appeared frequently on national radio and television broadcasts.

For more information or to register, contact the Division of Continuing Education and Professional Development at extension 2377.

Oboe, piano performance to be given

A recital of music for oboe and piano by James Ryon and Marcello Amaral will be presented on Wednesday, March 7, at 7:30 p.m. in Dingeldine Music Center.

The program will feature performance music for oboe and piano by Brazilian composers Ripper, Lacerda, Siqueira and Burle Marx. Performances of the Sonatas by Sammartini and Poulenc will also be included. Admission to the recital is free.

James Ryon has appeared as soloist

with orchestras in Brazil, Venezuela, Egypt and the United States. He is the principal oboist with the Akron Symphony and a member of Solaris, the woodwind quintet in residence at the University of Akron.

Pianist Marcelo Amaral is the winner of the 1993 Brazilian National Chamber Music Competition and a prize-winner in the 1999 Darius Milhaud Performance Auditions.

For more information, contact the Department of Music at 2595.

Award winning journalist to present lecture

Robin Wright will give a free public lecture on Women and Islam on March 12, at 7:30 p.m. in the Marty Theatre. Wright, the senior diplomatic correspondent for the *Los Angeles Times*, is the author of *The Last Great Revolution: Turmoil and Transformation in Iran*; *Sacred Rage: The Wrath of Militant Islam*; and *In the Name of*

God: The Khomeini Decade.

Wright has worked as a newspaper reporter, magazine writer, and lecturer. She worked as a foreign correspondent for the *Sunday Times*, *CBS News*, *The Washington Post* and the *Christian Science Monitor* and has written for the *New Yorker*, *The Atlantic Monthly* and *Current History*.

Safari scheduled

David Anderson '67 MS '71 will lead a two-week Kenya safari departing March 30 from Chicago. The safari is sponsored by the Division of Continuing Education and Professional Development.

Educational and cultural experiences will include a visit to Cynthia Moss's Elephant Research Camp, a chimpanzee sanctuary started by Drs. Jane Goodall and Richard Leakey, and a lecture from a Maasai chief.

The cost is \$6,190 per person, double occupancy, including airfare from Chicago, accommodations, meals on safari, and game park fees.

For more information and to receive a brochure, contact the Division of Continuing Education and Professional Development at extension 2523.

Concert planned

The Chamber Orchestra will showcase Bradley's most talented young musicians with its Twelfth Annual Concerto Winners Concert at 7:30 p.m. on Friday, March 9, in the Dingeldine Music Center.

The program opens with Mozart's Overture to "La clemenza di Tito," followed by this year's concerto winners, many of whom will be performing pieces heard for the first time in Peoria.

Admission is \$5 for adults, and free for students. Tickets may be purchased at the door, or in advance at the Cultural Events Box Office in the Hartmann Center at 2650. For more information, call the Department of Music at 2595.

... Campus Calendar ...

Performing Arts

March

1 - 11 Bradley Theater presents *King Lear** by William Shakespeare
March 1 at 7:30 p.m.
March 2 and 3, 9 and 10 at 7:30 p.m.
March 8 at 7:30
March 4 and 11 at 2:30 p.m.
Hartmann Center for Performing Arts
3 Student recital, Tara Limer, piano, Dingeldine Music Center, 7:30 p.m.
7 Guest artist Jim Ryan, oboe, Dingeldine Music Center, 7:30 p.m..
9 Bradley Chamber Orchestra/Concerto Aria Winners Concert, Dingeldine Music Cener, 7:30 p.m.
11 Music Scholarship Concert Series, "Broadway Lights & Opera Stars," Dingeldine Music Center, 3 p.m.
29 High School Honor Choir, Dingeldine Music Center, 7:30 p.m.

* admission will be charged



The Scoop Line 677-3366
The Cultural Events Box Office 677-2650
The Athletic Ticket Office 677-2623
The Bradley web site
❖ bradley.edu/pubinfo/Newsline

Athletics

Women's Basketball

March
1 Illinois State, 7:05 p.m.
3 Indiana State, 7:05 p.m.,
Games played in Robertson Field House

Men's Tennis

March
27 Eastern Illinois, 1 p.m.

Women's Tennis

March
27 Eastern Illinois, 1 p.m.
30 Wisconsin-Green Bay, 4 p.m.
Indoor matches played at Clubs at River City
Outdoor matches at Markin Tennis Courts

Entertainment

March

10 Juggler Sean Emery, Field House, 8 p.m.
29 The Pills, band, Michel Student Center ballroom, 8 p.m.
30 Comedian Michael Dean Ester, Michel Student Center ballroom, 9 p.m.
31 Speaker Titus Lee, Michel Student Center ballroom, 7 p.m.

Galleries

through April 20

28th Bradley National Print and Drawing Exhibition
Hartmann and Heuser gallery hours:
Monday - Friday, 8:30 a.m. - 4:30 p.m.
Saturday and Sunday by appointment only,
Lakeview Museum of the Arts and Sciences
and the Peoria Art Guild

Lectures

March

12 Robin Wright, Women and Islam, Marty Theater, 7:30 p.m.
13 Camille Cooper, "Naked and Dead," Marty Theater, 7 p.m.

Important Dates

March

17-26 Spring recess
17-18 Library closed
19 Library reduced hours, University offices open
25 Library resumes regular hours
26 Classes resume, 8 a.m.