

MUSIC



BRADLEY
UNIVERSITY

MUSIC
DEPARTMENT
NEWS
SPRING 2008



Just Listen!

Jazz Ensemble's new CD

In April, several hundred people joined the Bradley Jazz Ensemble for a CD release party celebrating their newest recording, *Swing Swing Swing with the Bradley Jazz Ensemble*. The CD, featuring theme songs of the great big bands, is available locally at the Bradley Bookstore, Kidder Music, and Barnes and Noble. It is also available online at <http://www.cdbaby.com/bradleyjazz>.

Dr. Todd Kelly teaches trumpet, directs the Bradley Jazz Ensembles and Jazz Combos, teaches Jazz Improvisation and Secondary Music Methods, and serves as the advisor for the Music Business program. Under his direction, the jazz program has shown tremendous growth and now includes two big bands, jazz combo, and a year-long jazz improvisation sequence. The Bradley Jazz Ensemble has performed with such jazz artists as Mike Vax, Mike Lee, Matt Wilson, Rachael Lee, Allen Vizzutti, Ron Jones, and Tom Garling.



Marcia Henry Liebenow on CD with internationally acclaimed pianist

Marcia Henry Liebenow, violin, viola, and chamber music faculty member and concertmaster of the Peoria Symphony Orchestra, is featured on a new CD of the Grieg Violin Sonatas with internationally acclaimed pianist Antonio Pompa-Baldi, who serves as Distinguished Professor of Piano at the Cleveland Institute of Music. *Grieg: Works for Piano, Vol. 7, Sonatas for Violin and Piano, Op. 45, 13, and 8* was released on Centaur Records in October. Last March, Henry Liebenow and Pompa-Baldi performed a recital in Dingeldine Music Center that showcased two of the three Grieg Sonatas from the CD in addition to a Mozart Sonata. The excited audience packed the hall and gave the duo several standing ovations for their performance, which concluded with two encores. The CD is available online at Centaur Records (www.centaurrecords.com) as well as on Amazon and iTunes.



Marcia Henry Liebenow

Bradley Chorale releases CD

A World of Music, a CD featuring highlights of recent Bradley Chorale spring tour concerts, is on sale for \$15 from Chorale members or from Dr. John Jost. The CD includes music from sixteen countries, sung in eight different languages, featuring such titles as "Naiman Shairag" (Mongolia), "Dulaman" (Ireland), "The Green Shores of Fogo" (Canada), "Alélouya" (Haiti), and "Precious Lord" (United States). All proceeds from the sale of the CDs go to the Chorale touring fund. To purchase a CD, contact Dr. Jost at (309) 677-2600 or jrj@bradley.edu.

Bradley Chorale Spring Tour set to swing on March 13

During spring break this year, the Bradley Chorale will tour eastern Illinois, Indiana, and Ohio. The group will perform music of Palestrina, Schutz, Bach, Mendelssohn, Kirke Mechem, Libby Larsen, and others, including pieces by present Chorale members. Featured works will include Bach's Cantata No. 4: "Christ Lay by Death Enshrouded," accompanied by a string ensemble from the Bradley Symphony Orchestra.

The tentative schedule of the Chorale's major concerts follows. The Chorale will also perform in schools. For more details, contact Dr. John Jost at (309) 677-2600 or jrj@bradley.edu.

Thursday, March 13, 7:00 p.m.—Watseka First United Methodist Church, 301 S. 4th St., Watseka, Illinois

Friday, March 14, 12:00 p.m.—Christ Church Cathedral, 125 Monument Circle, Indianapolis, Indiana

Friday, March 14, 7:30 p.m.—St. James Lutheran Church, 800 Cincinnati Street, Lafayette, Indiana

Saturday, March 15, 7:30 p.m.—Mount Washington Presbyterian Church, 6474 Beechmont Avenue, Cincinnati, Ohio

Sunday, March 16, 11:00 a.m. service—Mount Washington Presbyterian Church, 6474 Beechmont Avenue, Cincinnati, Ohio

Sunday, March 16, 7:00 p.m.—North United Methodist Church, 3808 North Meridian Street, Indianapolis, Indiana

Sunday, March 30, 3:00 p.m.—Home Concert, Dingeldine Music Center

Streaming a master class

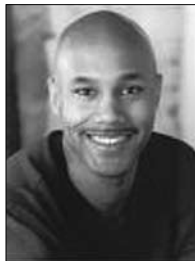


On October 10, 2007, the Department of Music streamed over Internet2 from Dingeldine Music Center

a master class by famed oboist, Gordon Hunt. The English oboist and conductor has an acclaimed career in five continents as a soloist and conductor and also regularly takes master classes and plays with many renowned ensembles. In addition, he has a distinguished orchestral career as Principal Oboe in the Philharmonica Orchestra and London Chamber Orchestra. Previously, he has held the same position in the London Philharmonic and has also played as Guest Principal with the Berliner Philharmoniker.

Students connect with alumnus

In November, the student group Musicians in Business connected with **David Howse '97**, who joined the Boston Children's Chorus in March 2004. As part of the senior management team,



Howse helps develop and implement the overall vision for the organization. In his role as director of operations and programs, he plays an integral part in the development of strategies, policies, and programmatic priorities. He also oversees the day-to-day operations of the organization to ensure that the planning, execution, and administration of all BCC programs and systems are aligned.

Band camp added

For the last three years, the third week in June has brought talented junior high band students to campus for the Central Illinois Summer Band Camp. The junior high band camp will continue June 16-20, 2008. Based on the success of that camp and the success of the Bradley Honor Band program, a new summer camp experience for high school students will begin this summer. A three-day camp open to students completing grades nine, ten, eleven, or twelve, the Bradley Senior High Summer Band Camp will take place June 12, 13, and 14 on the Bradley campus. A commuter camp initially, area

schools will be notified early in the year with more details and the application procedure. Dr. David Vroman is the camp administrator and conductor.



Reaching out

The Department of Music is highly involved with area students in a wide variety of activities. More than 50 area students attended the Department of Music's Second Annual Music Career Day on October 24. This day is designed to expand the possibilities that students consider when looking at music as a major. The Bradley Ambassadors of Music hosted many of the day's activities. In addition, faculty and students teach private lessons, conduct master classes, and meet with students interested in pursuing music

as a major. Further, the department annually holds a Freshman-Sophomore Honor Band, a choral District IMEA Reading Festival, High School String Festival, High School Honor Choir, Honor Band, John Davis Invitational Choir Festival, Jazz Festival, High School Piano Competition, as well as on-campus clinics for select bands, choirs, and orchestras. These activities brought 1,500 high school students to campus last year. Bradley will continue to support school music programs throughout the state and the nation.



The Schlegel family has been intertwined with Bradley University's rich history for almost 90 years. From left are Susan Schlegel, Teresa Schlegel, Chris Field, Katy Field, and President Joanne Glasser.

Family establishes Edward J. Schlegel Sr. Endowed Music Award

The Schlegel family and Bradley's rich history have been intertwined for nearly 90 years. In the early 1920s, Edward J. Schlegel joined the staff of Bradley Polytechnic Institute as an instructor in mechanical drawing. Professor Schlegel had a tremendous passion for education and continued to share this with Bradley students for more than 30 years.

However, Schlegel's impact on Bradley's campus was felt beyond the classroom. For many years, he also served as the band director and even composed the song that soon became known as Bradley's fight song, "Charge On, Charge On!" Nearly 90 years later, thousands of fans leap to their feet when the band begins to play the first chords of "Charge On, Charge On!"

The Schlegel family and Bradley's rich heritage does not end with Professor Schlegel. Both his children, Helen and Edward Jr., attended and received degrees from Bradley during the 1940s.

In 2007, the Schlegel family wanted to provide a permanent and suitable recognition for the distinguished service by Edward J. Schlegel Sr. as a teacher and band director at Bradley. Teresa Schlegel has established the Edward J. Schlegel Sr. Endowed Music Award at Bradley University. This award will provide financial assistance to deserving students majoring in music and wishing to participate in study abroad, internships, lessons, competitions, or student professional travel.

Active guest artist series

Two endowments in the Department of Music, the Belsley Music Fund and the Heidrich Music Series, supply the necessary resources that support an incredibly busy schedule of guest artists. This past fall the Department of Music hosted Duo Terlano (pictured)—the husband-wife team of Johannes Dietrich, violin, and Marie-Aline Cadieux, cello; English oboist and conductor, Gordon Hunt; Wisconsin concert pianist Solon Pierce; and classical guitarist David Burgess, a



first prize winner in the Andres Segovia Fellowship Competition in New York City. This spring the visits continue with Wayne Bergeron, one of the most active trumpet players on the Los Angeles scene; jazz tenor saxophonist/pianist Ari Brown,

an important member of the Chicago avant-garde jazz scene, and a veteran sideman; and The McLean Mix—husband-wife composer/performer duo Priscilla and Barton McLean, who employ an unusual

combination of audience interactive installations or “creative playpens” through the use of technology, virtuosic and evocative concerts and lecture/performances, extensive use of visual media, and specific thematic content drawing from sources such as intriguing experimental techniques, world music, and sounds of nature.

In September, the Department of Music hosted a Violin Master Class with internationally acclaimed soloist Lara St. John (at right). Four of Bradley’s violin and viola performance majors performed and worked with St. John, who was in town as the featured soloist with the Peoria Symphony Orchestra in their Gala Opening Concert. The performers, all students of Marcia Henry Liebenow, were violinists **Kate Lesniak**, **Phillip Kleven**, and **Jeffrey Schmidgall**, and violist **Stephanie Falash**.



Bradley by the numbers

Bradley University, an independent, privately endowed, coeducational institution, was founded in 1897 as Bradley Polytechnic Institute by Lydia Moss Bradley as a memorial to her children and husband, Tobias. It became a four-year college in 1920, and in 1946 became a university and began offering graduate programs. Bradley offers undergraduate students more than 100 programs among five colleges. More than 5,300 undergraduate students and 800 graduate students are enrolled.

The Department of Music offers a Bachelor of Music, Bachelor of Arts, Bachelor of Science or music minor. There are 120 music majors and minors and more than 400 students in the five bands, five choirs, and symphony orchestra.

Students who were able to participate in more than one ensemble in high school often elect to continue at the university. All students at the university, regardless of major, are encouraged to continue their ensemble participation at Bradley. Scholarships are available for music majors who audition for admission in person prior to March 1, 2008. Contact Department of Music chair, Dr. David Vroman, at dvroman@bradley.edu for information.

Faculty collaborate both at home and abroad

The opportunity to make music together in the workplace doesn’t occur often. However, the opportunity is ever-present for three Bradley faculty. Each summer in June, Blake Duncan, Kerry Walters, and **Peter Wessler ’80** pack up and begin

a month-long adventure at one of several Lutheran colleges and universities in the Midwest. Along with more than thirty other college and university faculty from the United States and Canada, they teach at the annual Lutheran Summer Music Academy and Festival, a music training experience for high school musicians.

Duncan, who teaches oboe, music technology, music appreciation, and directs the new Collegium Musicum at Bradley, has been teaching at LSM for thirteen years and chairs the woodwind area. Wessler, violinist, has been the Academy’s summer director for five years; he teaches string techniques at BU and is a string educator in Peoria District 150. Walters is a seven-year veteran of the program and chairs the Academy’s voice faculty. The three enjoy reconnecting each summer with returning faculty, staff, and students, as well as meeting those new to the program.

The three also collaborate as members of the Peoria Early Music ensemble and present



Three Bradley faculty enjoy teaching at the annual Lutheran Summer Music Academy and Festival. With LSM voice faculty bass Michael Jorgensen (third from left) are Bradley faculty, from left, Blake Duncan, Kerry Walters, and Peter Wessler.

concerts at Dingeldine Music Center and Trinity Lutheran Church in Peoria including one on March 28, 2008. Performances during the annual Peoria Bach Festival also bring them together. Duncan and Walters also have combined their talents in programs of music for oboe, English horn, and soprano, including a performance at the International Double Reed Society conference in West Virginia in 2001. Other collaborations include a November 18 performance of Dvorak’s *Stabat Mater*, in which Walters joined alumni **Eric Ashcraft ’86** and **Ann Cravero ’95**, and LSM voice faculty bass Michael Jorgensen as soloists. On Thursday, January 24, at 7:30 p.m. Duncan and Walters will join LSM voice faculty baritone Andrew Whitfield from Luther College for a performance at Dingeldine Music Center.

Faculty news

Dr. Kyle Dzapo presented nine pre-concert lectures last fall for the Chicago Symphony and Cleveland Orchestra, discussing works of Beethoven, Bruckner, and Shostakovich, among others. On March 20-22, she will give three additional talks before Chicago Symphony concerts. Dr. Dzapo performed with Chicago Symphony principal flutist Mathieu Dufour for the Peoria Symphony's new series of "Noteworthy Events" in January. In addition, Dr. Dzapo will travel to Wisconsin in April to perform the Prokofiev Sonata and will be soloist with the Bradley Symphony on May 3. In October, she served with the flute professors of Indiana University and the University of Wisconsin as a judge for the Chicago Flute Club's Annual Student Competition. In September, she won Bradley University's Samuel Rothberg Award for Professional Excellence, recognizing her achievements as a performer and scholar.

Dr. Stephen Heinemann was alto saxophone soloist in October with the St. Cloud (Minnesota) Symphony, performing Dave Brubeck's *Elementals* for jazz quartet, jazz band, and orchestra. Dr. Heinemann composed "The Wild Swans at Coole" on poetry by W. B. Yeats; it was premiered on May 2, 2007, by soprano **Kristin Bell**, violinist **Phillip Kleven**, violist **Stephanie Falash**, and cellist **Daniel Wessler** at Bradley's Slane College Awards Banquet. "The Wild Swans at Coole" was commissioned by Slane College of Communications and Fine Arts Dean **Jeffrey Huberman** on the retirement of Associate Dean **James Ludwig**. More information, pictures, sheet music, and a recording are available at <http://slane.bradley.edu/web/>.

Marcia Henry Liebenow performed a series of recitals in Illinois, Idaho, and Washington with pianist Jay Mauchley of the University of Idaho-Moscow. While on tour, she gave master classes at the University of Idaho and Eastern Washington University. More recently she performed a chamber music recital at Lakeview Museum with harpsichordist Charlotte Mattax from the University of Illinois, flutist **Dr. Kyle Dzapo**, and cellist David Commanday, conductor of the Peoria Symphony Orchestra. In early February, her Concordia String Trio (with violist Leslie Perna and cellist Darry Dolezal) will play recitals at Bradley University and the University of



Edward Kaizer served as host/pianist for "Jazz from Studio 47."

Missouri-Columbia. Their recital program will include the world premiere of *String Trio 2007*, written especially for them by Richard Lavenda, professor of composition and theory and director of graduate studies at the Shepherd School of Music, Rice University. On February 23, she will be the featured soloist with the Clinton Symphony Orchestra, performing the Concerto in G Minor by Max Bruch. In conjunction with this concert, she will present workshops and perform for students in the Sterling and Quad Cities schools the day before the concert.

Dr. Edward Kaizer was host and pianist for "Jazz from Studio 47," a channel 47—WTPV public television production. Guest artists included jazz performers from throughout central Illinois. Eight segments were taped, and they are scheduled to be broadcast beginning in February. Last spring, Ed and Janet Kaizer performed concerts in Arizona at the Kerr Cultural Center in Phoenix and the Steinway House in Scottsdale, and many jazz and classical concerts in central Illinois.

Todd Kelly was elected president-elect for the Illinois Unit of the International Association for Jazz Education. He also coordinated the IAJE-Illinois Web site (www.iaje-il.com.) In November, he conducted the District 3 Junior High School All-District Jazz Band in Normal, and he is a clinician for high school and middle school jazz and concert bands. He continued a busy performance schedule the past year. Highlights included performances with the Central Illinois Jazz Orchestra, the Peoria Symphony Orchestra, and the Bach Festival Orchestra. He also completed recording sessions for Julius Adams' CD, *Divinity*, and continues

performing nationally with tabla artist Sandip Burman. The Todd Kelly Quintet performed October 30 in Dingeldine Music Center. The quintet performs often on Fridays at Eamon Patrick's in Peoria. For information, contact Todd Kelly at tkelly@bradley.edu.

Dr. David Vroman led the Peoria Municipal Band in its twenty-eighth season in 2007. Dr. Vroman adjudicated marching bands this past fall in Mount Zion, Morton, and Las Vegas, Nevada.

Faculty members **Todd Kelly**, **Peggy Bonner**, and **Blake Duncan** performed in March, as Peoria Symphony members, with Mannheim Steamroller at the Peoria Civic Center.

Shirley Salazar, affiliate faculty, was soprano soloist for the annual Peoria Bach Festival, held at Trinity Lutheran Church in Peoria. The festival has gained national attention, bringing Bach enthusiasts from across the country. Salazar was also the soprano soloist for the McDonough County Choral Society performance of Honneger's *King David* in Macomb, Illinois. She is a member of Illinois Music Educators Association and serves as a choral representative for District II in Illinois.

Robert Sheldon, affiliate faculty, maintains a busy schedule as a composer and guest conductor across the United States. Sheldon is one of the most performed composers of wind band music today. He also serves as concert band editor for Alfred Publishing Co., is conductor of the Prairie Wind Ensemble, and is a guest conductor for all-state and regional honor bands. For information about Sheldon, visit www.robertsheldonmusic.com.

Piano Preparatory School shapes young musicians

Bradley Piano Preparatory School is a cooperative effort between Continuing Education and the Department of Music. Anna Nogaj has directed the program for almost 20 years and is assisted by Mandi Dyke. This summer in the Grantquist Music Competition in Geneva, Star Commandy was adjudicated as outstanding. Other winners include Lucia Bonito, Michaela Wiersema, Teodor Wiersema, Darby Fitch, Clayton Adamson, and Hanna Adamson.



The Bradley Symphony Orchestra

Ensemble news

Peoria Lunaire, Bradley's ensemble for new music, featured the Bradley Chorale in its April concert performing five new compositions by four student composers, including **Jeremy Bell, Nicholas Myers, Joseph Scardetta, and Jeremy Treadwell.**

In November the concert featured the work of four student composers including **Jeremy Bell, Erik Juhl, Brian Spicklemire, and Aaron Wood.**

The **Bradley Symphony Orchestra** under the direction of Brian Dollinger toured regional high schools this fall and presented performances for the annual String Festival and Parents Weekend. These performances featured the music of Dvorak, Brahms, and Wagner. The BSO joined forces with the **Bradley Community Chorus** for a concert at St. Mary's Church in November featuring the

dramatic, musically, and textually powerful *Stabat Mater* by Antonin Dvorak. This spring, the BSO has scheduled two concert performances; the Annual Concerto/Aria Competition winners concert and a final concert that will feature Dr. Kyle Dzapo. The orchestra will also support the Opera Workshop performance of Henry Purcell's *Dido and Aeneas* that will be presented in April. The Symphony is made up of more than 50 musicians, both music majors and non-music majors selected by audition.

The **Bradley Chorale** toured northern Italy May 21-31, 2007, after classes ended. The group spent five days in residence in Florence, Italy, performing in old churches in Siena, Lucca, and Prato, followed by church concerts in Verona and Venice. Highlights of the trip included singing for Mass at historic St. Mark's Basilica and an impromptu concert in St. Mark's Square on the tour's last night. Tour repertoire included a work by Giovanni Gabrieli, who was the seventeenth century music director at St. Mark's Basilica. Most 2006-2007 Chorale members were able to go on the tour, thanks to their hard work and the generosity of many donors.

The **Bradley Chorale and Community Chorus** performed Antonin Dvorak's *Stabat Mater* with the **Bradley Symphony Orchestra** November 18 at St. Mary's Cathedral in Peoria.

On Sunday, April 20, at 3:00 p.m., the **Bradley Community Chorus** will present a concert of folk songs, featuring arrangements by Alice Parker and Robert Shaw.

The **Fourth Annual Bradley Jazz Festival** will be held Tuesday, February 26, at Michel

Student Center and will feature jazz trumpet great **Wayne Bergeron.** Last year the festival featured performances by ten area high school jazz bands, clinicians Perry Rask, Larry McWilliams, and Scott Garlock, and guest artists The Jeff Hamilton Trio. For ticket information, contact Dr. Todd Kelly at (309) 677-2597. Send e-mail to tkelly@bradley.edu.

The **Bradley Jazz Ensemble** continued its series of tribute concerts with "A Tribute to Duke Ellington" December 7 in the Dingeldine Music Center. Past tributes have included Woody Herman, Frank Sinatra, Count Basie, Buddy Rich, and Stan Kenton.

The **Bradley Jazz Combo** plays Saturdays from 7:30 to 10:30 p.m. at Panache in Peoria.

Eighty-five members strong, the **Bradley Basketball Band** will perform for thirty-six home events and at the two Missouri Valley Basketball Tournaments in St. Louis.

The **Bradley Symphonic Winds**, under the direction of Dr. David Vroman, performed four times this fall: Constitution Day, Parents Weekend, Freshman-Sophomore Honor Band, and for the Music Scholarship Concert Series. The sixty-five member select band performed the music of John Barnes Chance, Edward Gregson, John Williams, Edwin Franko Goldman, and Karl King.

The **Bradley Symphonic Band**, under the direction of Dr. Vroman, performed two concerts this fall: Parents Weekend and the Music Scholarship Concert Series. They performed music by Moussorgsky, Daehn, J.J. Richards, Karl King, and others. This eighty-five member band rehearses two days a week.

Faculty participate in Peoria Bach Festival

Faculty members **Peggy Bonner, Nellie Dixon, Blake Duncan, Kyle Dzapo, John Jost, Todd Kelly, Shirley Salazar, Kerry Walters, and Peter Wessler '80** participated in the fifth annual Peoria Bach Festival last June at Trinity Evangelical Lutheran Church in Peoria. The church's cantor, Martin Dicke, and Dr. John Jost co-founded the festival in June 2003. Last summer the festival included five concerts and two church services, with guest soloists from the central Illinois and Chicago area. Nellie Dixon, bassoon; Blake Duncan, oboe; Kyle Dzapo, flute; and Kerry Walters, soprano, were featured soloists in Bach's St. John Passion, conducted by John Jost.

Student news

Bradley Symphony Orchestra Concerto-Aria Competition winners were: **Phillip Kleven**, violin; **Kathleen Meyer**, soprano; **Rebecca Meyer**, soprano; and **Mary Pentecost**, piano. There were nineteen participants in the November competition. The winners will perform with the orchestra on Sunday, March 9, at 3:00 p.m. in Dingeldine Music Center.

Nicholas Myers had his original composition, "A Winter's Night," accepted for publication by Alfred Music. The choral work, for which Myers also wrote the text, was premiered by the Bradley Chorale at last April's concert by Peoria Lunaire, the Bradley New Music Ensemble. Myers is a sophomore from Peoria majoring in music composition. He studies with Dr. Stephen Heinemann.

Phillip Kleven, a senior violin performance major at Bradley, was recently named the 2007-08 Presser Scholar. Theodore Presser is not only remembered as publisher of *Etude*, the music magazine,



and founder of the music publishing firm bearing his name, but also as a philanthropist who specialized in music education. The Presser Foundation chooses the university, and the university selects the students who are to benefit through Presser's philanthropy. This was the thirty-seventh consecutive year Bradley has been privileged to recognize an outstanding music major with this award, which is based solely on merit. Kleven, a graduate of Carl Sandburg High School in Orland Park, serves as co-concertmaster of the Bradley Symphony Orchestra and plays in several string chamber ensembles. He is a member of the Peoria Symphony and plays in the Muscatine, Iowa, Clinton, Iowa, and the Knox-Galesburg symphonies. He also teaches private lessons to high school violinists.

Stephanie Falash, a junior viola performance major, is playing in the Peoria Symphony Orchestra. She joins fellow student violinists **Phillip Kleven** and **Jeffrey Schmidgall**, violin performance majors, and **Amanda Schaich**, a violist and music education major.

Lauren Aspel, a junior in music education, attended the Conn Selmer Institute at the University of Notre Dame in June 2007. One of the tracks is designed to support and motivate music education students and first-year music educators as they bridge the gap between college and career. The CSI program is a way to learn from nationally known professionals who are dedicated to supporting music education regardless of education or career level.

Christina Carreras, a music education senior, was the spring musical choreographer for Lincoln-Way East High School as well as the Madrigal Camp teaching assistant. She also directed a camp of thirty students at the Curtain Call Community Theater in Mokena.

Erin Kleiber, a music education senior, was a camp counselor at the Interlochen Center for the Arts in summer 2007. Kleiber also was a

Alumni news

Melissa Dohn BME '07 lives in Madison, Wisconsin, where she teaches general music at St. Maria Goretti Catholic Parish School and performs with the Madison Flute Choir and Sun Prairie Community Band.

Kim Soto BME '07 is enjoying success in her first year as general music teacher at Komensky and Piper Elementary Schools in Berwyn.

Mark Dempsey BME '06 is in his first year as band and choral director at Okaw Valley School District No. 302 in Bethany.

Rachael Jensen BS '06 works in the development office of Chicago Opera Theater, a company that has established itself in Chicago for presenting bold new opera productions.

Beth Emme Lyons BME '03 teaches at Oak Lawn Hometown Middle School in Oak Lawn.

Heather (Dick) Knight BME '03 teaches at Sandberg Middle School in Elmhurst.

Jen Martinez BS '07 is a visual merchandiser for Old Navy in the Chicago area.

Lauren Greene BA '07 is enrolled in Law School at the University of Illinois.

Laraine Kaizer BM '98 completed her Doctorate of Music degree in violin

marching band staff member for Limestone, Rockridge, Streator, and Dunlap high schools.

Kristin Schrag and **Jeffrey Driscoll**, music education juniors, served on the staff of the Central Illinois Summer Band Camp. Schrag also was a regular member of the Peoria Municipal Band in summer 2007. Driscoll has begun a percussion ensemble at Farmington High School in Farmington.

Seven music business students traveled with faculty members Carl Anderson and Todd Kelly to the National Association of Music Merchants show in Anaheim, California. The NAMM Show is the largest convention of music merchants, with 75,000 attendees each year. Students attending this year were **Brian Spicklemire**, **Julie Hill**, **Jess Lammers**, **Katherine Ottens**, **Alissa Carter**, **Carolyn Sauer**, and **Will Surdynski**.

performance from the Cincinnati Conservatory of Music. Active as a visual artist as well, Kaizer and her husband recently moved to Las Vegas where she performs with the Las Vegas Symphony Orchestra. For more information, visit her Web site at www.larainespainting.com.

Tenor **Eric Ashcraft BM '86** continues a performance career as well as teaching private voice at Augustana College. Engagements this year included Don Jose in *Carmen* with the Quad City opera company, Samson for Handel Festival of Chicago, Beethoven's 9th for Traverse City this spring and a Mozart opera Gala there in the fall. November saw him sing the Bruckner *TeDeum* with the Rockford Symphony and the Dvorak *Stabat Mater* with the Bradley Community Chorus.

A Rhapsody Benefit Concert was held in Bolingbrook on July 21, 2007. This benefit concert contributed proceeds to the Bradley University bands and featured a number of Bradley band alumni: **Peggy Fornoff Bonner '79**, **Susan Asbell Cummings '80**, **Mike Fiske '77**, **David Forney '83**, **Cathy Boris Huber '80**, **Tom Huber '79**, **Katherine Steck Janssen '80**, **Chuck Kurtz '79**, **Tammy Rudolph Lam '80**, and **Rory Maxfield '79**.

In Memory



The late **Jerry Hadley '74**, internationally known tenor and three-time Grammy Award winner, gave the address during Bradley's mid-year commencement in 2004.

Internationally known tenor and three-time Grammy Award winner **Jerry Hadley '74** died July 18, 2007. He was regarded as the leading American tenor of his generation. Born June 16, 1952, he received international acclaim for his interpretation of the great Mozart operatic tenor roles, as well as those of the French romantic and Bel Canto eras. He was becoming increasingly known for his expertise with twentieth century and American operas. His equal ease in the realms of Broadway musical theater, operetta, and popular song made him one of the most versatile of artists.

A stalwart of the New York City Opera in his formative years, his international career was launched with a European debut at the Vienna State Opera in 1982. He was a regular visitor to New York's Metropolitan Opera and a variety of opera houses worldwide. He has dozens of recordings to his credit.

Hadley gave the address during Bradley's mid-year commencement on December 18, 2004, in Robertson Memorial Field House. He also was awarded the honorary degree Doctor of Humane Letters during the ceremony. He had previously received Bradley's Outstanding Young Graduate Award in 1981 and was inducted into the University's Centurion Society in 1985.

Spring Concert Schedule

In Dingeldine Music Center and free except where noted.

Thursday	January 24	7:30 p.m.	Guest Artist Concert — Andrew Whitfield, voice
Sunday	January 27	3:00 p.m.	MSCS — Faculty Recital — S. Blake Duncan, oboe *
Sunday	February 3	3:00 p.m.	Student Recital — Jeffrey Driscoll, percussion
Sunday	February 10	3:00 p.m.	Guest Artist Concert — Concordia String Trio
Sunday	February 17	3:00 p.m.	Student Recital — Daniel Crumrine, voice
Tuesday	February 19	7:30 p.m.	Bradley Chorale Talent Show (\$5)
Friday	February 22	7:30 p.m.	Student Recital — Cori Hoerr, Kaity Klingman, and Abby Stocksiek, voice
Sunday	February 24	3:00 p.m.	Bradley Symphonic Winds*
Sunday	February 24	7:30 p.m.	Student Recital — Amanda Schaich, viola
Tuesday	February 26	All day	Bradley Jazz Festival
		7:30 p.m.	Guest Artist Concert — Wayne Bergeron (Student Center: \$10/\$5 students)
Thursday	February 28	7:30 p.m.	Student Recital — Jeremy Bell, composition
Friday	February 29	7:30 p.m.	Mid-America Guitar Festival
Saturday	March 1	7:30 p.m.	Mid-America Guitar Festival
Sunday	March 2	3 p.m.	Mid-America Guitar Festival
Sunday	March 2	7:30 p.m.	Student Recital — Allison Freel, voice
Tuesday	March 4	7:30 p.m.	Bradley Symphonic Band*
Friday	March 7	7:30 p.m.	Student Recital — Rebecca Meyer, voice
Saturday	March 8	7:30 p.m.	Student Recital — Stephanie Falash, viola
Sunday	March 9	3:00 p.m.	Bradley Symphony Orchestra
			Concerto Aria Competition Winners Concert*
Tuesday	March 25	7:30 p.m.	Student Recital — Jeff Schmidgall, violin
Thursday	March 27	7:30 p.m.	Phi Mu Alpha Recital
Friday	March 28	7:30 p.m.	Student Recital — Brian Seyforth, tuba
Saturday	March 29	3:00 p.m.	Student Recital — Lauren Aspel, clarinet
Sunday	March 30	3:00 p.m.	MSCS — Bradley Chorale and Chamber Singers*
Thursday	April 3	7:30 p.m.	Bradley High School Honor Choir*
Sunday	April 6	3:00 p.m.	MSCS — Bradley Opera Workshop*
Sunday	April 6	7:30 p.m.	Student Recital — Melissa Withers, piano
Tuesday	April 8	7:30 p.m.	Guest Artist Concert — Ari Brown Quintet
Wednesday	April 9	7:30 p.m.	Student Recital — Wes Sedrel, guitar
Thursday	April 10	7:30 p.m.	Student Recital — Allen Morris, guitar, and Brian Spicklemire, percussion
Friday	April 11	7:30 p.m.	Student Recital — Daniel Wessler, voice and cello
Saturday	April 12	3:00 p.m.	Student Recital — Mary Pentecost, piano
Saturday	April 12	7:30 p.m.	Student Recital — Richard Lupo, flute
Sunday	April 13	3:00 p.m.	Bradley Saxophone Quartet
Tuesday	April 15	7:30 p.m.	Bradley Percussion Ensemble
Thursday	April 17	7:30 p.m.	Peoria Lunaire — New Music Ensemble
Friday	April 18	All day	John Davis Choral Festival
Friday	April 18	7:30 p.m.	Guest Artist Concert — Kenwood Academy
Saturday	April 19	7:30 p.m.	Bradley String Chamber Ensemble
Sunday	April 20	3:00 p.m.	Bradley Community Chorus*
Sunday	April 20	7:30 p.m.	Bradley Guitar Ensemble
Wednesday	April 23	7:30 p.m.	Bradley Jazz Combo*
Sunday	April 27	3:00 p.m.	Bradley Symphonic Winds / Symphonic Band*
Tuesday	April 29	7:30 p.m.	Bradley High School Honor Band*
Wednesday	April 30	7:30 p.m.	Bradley Chorale, Chamber Singers, and Peoria Ballet*
Thursday	May 1	7:30 p.m.	Bradley Women's Choir*
Friday	May 2	7:30 p.m.	Bradley Jazz Ensembles*
Saturday	May 3	7:30 p.m.	Bradley Symphony Orchestra*
Sunday	May 4	3:00 p.m.	MSCS — Faculty Recital — Edward and Janet Kaizer, piano*
Monday	May 5	7:30 p.m.	Bradley Collegium Musicum
Tuesday	May 6	7:30 p.m.	Bradley Piano Studio Recital

MSCS - Music Scholarship Concert Series

*(\$5/students free)

BRADLEY

UNIVERSITY

Department of Music
Slane College of Communications and Fine Arts
1501 West Bradley Avenue
Peoria, Illinois 61625

NON-PROFIT ORG.
U.S. POSTAGE
PAID
PEORIA, IL 61625
PERMIT NO. 51



Keep in touch with the Music Department...

Name _____ Class year _____

Address _____

City _____ State _____ ZIP _____

Phone (h) _____ (w) _____ E-mail _____

Professional news update _____

Send to: Shelly Smith, Bradley University, 1501 W. Bradley Ave., Peoria, IL 61625