

# Department of Art

**FACULTY** Professors Gillespie, Rowe (*interim chair*); Associate Professors Linn, Stolz, Will; Assistant Professors Brammeier, R. Carlson, Glover; Gallery Director Ayres.

## Accreditation

The Department of Art is accredited by the National Association of Schools of Art and Design (NASAD).

## Mission

The Department of Art faculty and students endeavor to maintain an attitude and an environment in which the pursuit of a degree is a commitment to a way of life that embodies creative thought processes and the production of objects of art. The curriculum and the faculty who teach are focused on nurturing the fine arts in a wide variety of visual art media. Students are encouraged to dedicate themselves to academic excellence while working with skilled artistry and employing visual literacy, within an atmosphere of creative freedom. Through a balanced and consistent student/instructor relationship, coupled with both traditional and advanced technology, the faculty assist students in realizing their goals as aspiring professional artists.

## Degrees Offered

Undergraduate studio and teacher preparation degrees offered by the Department of Art are the B.A., B.S., and the B.F.A. In undergraduate art history studies, the B.A. is offered. The department also offers both the M.A. and M.F.A. degrees in studio art (please refer to the Graduate Catalog for information on admission and general requirements for these).

## Admission Requirements

1. Admission to a program of study in the Department of Art begins with meeting the application requirements as provided by Bradley University for general admission.
2. Students are accepted into the Department of Art as art majors receiving a Bachelor of Arts, Bachelor of Science, or Bachelor of Fine Arts degree.
3. Students who wish to transfer from other institutions or from other departments at Bradley submit a portfolio for admission to the Department of Art. Please contact the Office of Undergraduate Admissions for information regarding content, submission dates, format, and mailing address. All students must have an overall minimum grade point average of 2.5.
4. Upon completion of their first year of study, art majors declare an area of concentration from the following: ceramics, drawing, graphic design, painting, photography, printmaking, and sculpture; or in art history or art education.
5. Admission to the BFA degree program requires a review of the student's work by the art faculty. A student may make application for the BFA program beginning the second semester of the sophomore year and no later than the second semester of the junior year.

- All of the courses which are required at the 100 level must be completed before a candidate may be accepted into the BFA program. A minimum GPA of 3.0 is required in art at the time of application.

## Studios

Studios are open to students for extended periods of time when not occupied by classes. Policies and procedures for studios are established by the studio professor and are posted in the studio.

## Non-Art Majors

Interested non-art majors may also take studio courses offered by the Department of Art. Please contact the chair.

## Major Requirements

### General Requirements:

- Art majors must complete the studio and art history foundation core requirements in sequence before proceeding on to advanced course work. The foundation core prerequisites, 100- and 200-level courses, must also be taken in sequence before advancing to higher-level course work. The Department of Art enforces prerequisites throughout the program.
- The foundation core courses and sequence for art majors are listed in the degree requirement descriptions below. Art majors must follow the recommended prerequisite sequence in order to thoroughly prepare for advanced and upper-division course work. The curriculum for art majors contains 25 hours of foundation core courses—19 hours of studio courses and 6 hours of art history courses. This material for undergraduate art majors, BFA, BA, BS options, is specified in the catalog. Students who do not follow proper prerequisites jeopardize their progress in the curriculum and will be dropped from courses if prerequisites are not met.
- Candidates for the BFA degree are required to participate in a senior exhibition. All students participating in a senior thesis exhibition must have successfully completed ART 420 and be registered for ART 421 during the semester of their thesis exhibition.
- An overall gradepoint average of 2.5 must be maintained in the major.
- The department reserves the right to retain some student work for the University permanent collection. Films produced by the department are retained by the University at the discretion of the instructor.

## Course Requirements:

### Bachelor of Fine Arts Degree with a Major in Studio Art

#### Art History (minimum 15 hrs.)

<b>Art History Core</b> .....	<b>6</b>
ART 140 Survey of Art History I .....	3
ART 142 Survey of Art History II .....	3

#### Elective Courses in Art History\* .....

#### Studio (minimum 66 hrs.)

<b>Studio Core</b> .....	<b>19</b>
ART 101 Drawing I .....	3
ART 102 Drawing II .....	3
ART 105 Two-Dimensional Design .....	3
ART 106 Three-Dimensional Design .....	3
ART 109 Art & Design Awareness I .....	1
ART 110 Art & Design Awareness II .....	1
ART 220/221 Professional Lecture Series .....	1
ART 222 Portfolio Design .....	1
ART 230 Life Drawing .....	3

#### Foundation Core Requirements and Sequence:

##### First Semester

ART 101/ART 105/ART 109/ART 140

##### Second Semester

ART 102/ART 106/ART 110/ART 142

##### Third Semester\*

ART 220/ART 222/ART 230

\*Plus art history and additional studio area concentration courses

##### Fourth Semester\*

ART 221

\*Plus art history and additional studio area concentration courses

#### Area of Concentration..... 18

Six studio courses in one of the following areas of concentration: ceramics, drawing, graphic design, painting, photography\*, printmaking, sculpture (see below for further information on areas of concentration).

#### Required Studio Courses..... 15

Five courses from areas other than the student's concentration area, including at least one from the 2-D areas and at least one from the 3-D areas.

#### Studio Electives\* .....

#### Total Art History Requirements .....

#### Total Studio Requirements .....

#### ART 420 B.F.A. Seminar I .....

#### ART 421 B.F.A. Seminar II..... 1

#### Total Hours Required for Major .....

\* Students with a photography concentration are required to take ART 390 History of Photography in place of an art history elective. Because 24 hours of studio are required in the photography concentration (instead of 18), the number of free studio electives for the BFA is reduced by 6 hours.

## Bachelor of Arts Degree or Bachelor of Science Degree with a Major in Studio Art

### Art History (12 hrs.)

<b>Art History Core</b> .....	<b>6</b>
ART 140 Survey of Art History I .....	3
ART 142 Survey of Art History II .....	3

### Elective courses in art history\* .....

### Studio (42 hrs.)

<b>Studio Core</b> .....	<b>19</b>
ART 101 Drawing I .....	3
ART 102 Drawing II .....	3
ART 105 Two-Dimensional Design .....	3
ART 106 Three-Dimensional Design .....	3
ART 109 Art & Design Awareness I .....	1
ART 110 Art & Design Awareness II .....	1
ART 220/221 Professional Lecture Series .....	1
ART 222 Portfolio Design .....	1
ART 230 Life Drawing .....	3

### Foundation Core Requirements and Sequence:

#### First Semester

ART 101/ART 105/ART 109/ART 140

#### Second Semester

ART 102/ART 106/ART 110/ART 142

#### Third Semester\*

ART 220/ART 222/ART 230

\*Plus art history and additional studio area concentration courses

#### Fourth Semester\*

ART 221

\*Plus art history and additional studio area concentration courses

### Area of Concentration..... 18

Six courses in one of the following areas of concentration: ceramics, drawing, graphic design, painting, photography\*, printmaking, sculpture (see below for further information on areas of concentration).

### Studio Electives ..... 9

Courses from areas other than the student's concentration area, including at least one from the 2-D areas and at least one from the 3-D areas.

### Total Art History Requirements ..... 12

### Total Studio Requirements ..... 46

### Total Hours Required for Major ..... 58

\*Students with a photography concentration are required to take ART 390 History of Photography.

## Areas of Concentration – 18 hrs.

(select courses in consultation with advisors)

### Ceramics Concentration

ART 201 Introduction to Ceramics .....	3
ART 202 High and Low Fire Ceramics .....	3
ART 301 Ceramic Production .....	3-6
ART 302 Advanced Ceramics .....	3-6
ART 401 Ceramic Portfolio Design Studio .....	3-6
ART 402 Ceramic Sculpture .....	3-6

### Drawing Concentration

ART 203 Drawing Studio I .....	3
ART 204 Drawing Studio II .....	3
ART 303 Intermediate Drawing I .....	3-6
ART 304 Intermediate Drawing II .....	3-6
ART 403 Advanced Drawing I .....	3-6
ART 404 Advanced Drawing II .....	3-6

### Graphic Design Concentration

ART 205 Typographic Design .....	3
ART 206 Graphic Design Methods and Processes .....	3
ART 305 Editorial Design .....	3
ART 306 Corporate Standards and Branding .....	3
ART 405 Graphic Information Systems .....	3
ART 406 Graphic Design Portfolio .....	3

### Painting Concentration

ART 209 Beginning Painting I .....	3
ART 210 Beginning Painting II .....	3
ART 309 Intermediate Painting I .....	3-6
ART 310 Intermediate Painting II .....	3-6
ART 409 Advanced Painting I .....	3-6
ART 410 Advanced Painting II .....	3-6

### Photography Concentration

ART 225 Basic Black & White Photography .....	3
ART 226 Basic Color Photography .....	3
ART 325 Zone System for 35mm Camera .....	3-6
ART 326 Manipulated Image .....	3-6
ART 327 Studio Lighting & Illustration Photography .....	3
ART 425 Non-Silver Photographic Processes .....	3-6
ART 426 Photographic Portfolio .....	3-6

### Printmaking Concentration

ART 211 Relief Printmaking .....	3
ART 212 Intaglio Printmaking .....	3
ART 311 Basic Lithography .....	3-6
ART 312 Intermediate Printmaking .....	3-6
ART 411, 412 Advanced Printmaking Studio ...	3-6 hrs ea

### Sculpture Concentration

ART 213 Beginning Sculpture I .....	3
ART 214 Beginning Sculpture II .....	3
ART 313 Intermediate Sculpture I .....	3-6
ART 314 Intermediate Sculpture II .....	3-6
ART 413 Advanced Sculpture I .....	3-6
ART 414 Advanced Sculpture II .....	3-6

## Bachelor of Arts Degree with a Major in Art History

The art history major is intended to provide a thorough and broad background as a basis for concentrated study and research.

Although one foreign language is required to meet the University requirements for the B.A. degree, those intending to go on to graduate art history study are advised to become proficient in a second foreign language.

### Art History (30 hrs.)

<b>Art History Core</b> .....	<b>6</b>
ART 140 Survey of Art History I .....	3
ART 142 Survey of Art History II .....	3

### Required Art History courses .....

ART 243 Non-western Art .....	3
ART 245 American Art .....	3

**Elective courses in Art History ..... 18**  
Electives in art history: ART 330, 335, 340, 350, 360, 375, 380, 390, 417, 480.

#### Studio (13 hrs.)

**Studio Core ..... 13**  
ART 101 Drawing I..... 3  
ART 102 Drawing II..... 3  
ART 105 Two-Dimensional Design ..... 3  
ART 106 Three-Dimensional Design..... 3  
Art 220/221 Professional Lecture Series..... 1  
**Total Art History Requirements ..... 30**  
**Total Studio Requirements ..... 13**  
**Total Hours Required for Major ..... 43**

## Art Education Major

### Teacher Certification

Teaching in the public schools requires a certificate issued by the State of Illinois. Art education majors desiring to teach art at the elementary or secondary level must complete the same requirements as those for a BA or BS degree with a major in studio art, as well as professional education requirements. (Consult the Teacher Education section of this catalog.) The State of Illinois requires content area competency tests for certification.

Students will be assigned advisors in art and in the Department of Teacher Education. Regular consultation with both advisors is extremely important.

NOTE: This degree requires 139-146 hours to complete. It is also possible to earn a BFA degree with teacher certification. However, both options will require more than four years of study.

## Minor Requirements

The Department of Art offers a minor in studio art with two options and a minor in art history.

### Minor in Studio Art

The art minor is designed for students who would like to have a program for their own personal growth or enjoyment, or for an adjunct to other major interests such as business, publicity, broadcasting, advertising, philosophy, literature, or areas of the sciences, engineering and other courses of study where creativity, problem solving, and relationships between materials, skills, and content are of major concern.

The studio art minor has two possible directions: two dimensional or three dimensional. Each requires 21 hours for completion.

#### Option I - Two Dimensional

ART 101 Drawing I or ART 102 Drawing II ..... 3  
ART 105 Two-Dimensional Design ..... 3  
ART 140 Survey of Art History I, or  
ART 142 Survey of Art History II..... 3

Studio concentration in drawing, graphic design, painting, photography, printmaking  
One 200-level course ..... 3  
One 300-level course)..... 3  
Electives in art (must be approved by art advisor)..... 6

**Total Hours Required for Minor ..... 21**

#### Option II - Three Dimensional

ART 101 Drawing I, or ART 102 Drawing II ..... 3  
ART 106 Three-Dimensional Design..... 3  
ART 140 Survey of Art History I, or  
ART 142 Survey of Art History II..... 3

Studio concentration in ceramics or sculpture  
One 200-level course ..... 3  
One 300-level course) ..... 3  
Electives in Art (must be approved by Art Advisor) ..... 6

**Total Hours Required for Minor ..... 21**

## Minor in Art History

ART 140 Survey of Art History I..... 3  
ART 142 Survey of Art History II ..... 3  
ART 243 Survey of Art History III, or  
ART 245 Survey of Art History IV ..... 3  
Electives in art history ..... 9

**Total Hours Required for Minor ..... 18**

## Course Descriptions

### Art Courses for the Fine Arts General Education Requirement

**ART 107 Introduction to 2-Dimensional Creative Processes 3 hrs.**  
(Gen. Ed. FA)

For non-majors. Two dimensional visual arts: drawing, painting, printmaking, photography, and graphic design. How and why these forms are created and understood.

**ART 108 Introduction to 3-Dimensional Creative Processes 3 hrs.**  
(Gen. Ed. FA)

For non-majors. Three dimensional visual arts: sculpture, ceramics, design, and drawing. How and why these forms are created and understood.

**ART 131 Art Appreciation 3 hrs.**  
(Gen. Ed. FA)

Visual art: its significance today and in history. Designed to enhance the student's understanding and enjoyment of painting, sculpture, and architecture. Prerequisite: non-art major.

## Art History

**ART 140 Survey of Art History I 3 hrs.**  
Western and non-Western art from 4000 B.C. to 1400 A.D.: Ancient, Classic, and Medieval.

**ART 142 Survey of Art History II 3 hrs.**  
Western art from 1400 A.D. to present: Renaissance, Baroque and Rococo, 19th and 20th century art.

**ART 240 Design History Survey 3 hrs.**  
History of typography, graphic communication, and design. Cause and effect analysis involving cultural forces and design as well as the exploration of major historical movements leading to the emergence of contemporary design.

**ART 243 Non-Western Art 3 hrs.**  
Principal art forms of the non-Western world: India, China, Japan, Indochina, and Indonesia. Prerequisites: ART 140, 142, or consent of Art Department chair.

**ART 245 American Art** 3 hrs.  
Survey of art in U.S. from Colonial period to present.  
Prerequisites: ART 140, 142, or consent of Art Department chair.

**ART 330 Ancient Greek and Roman Art** 3 hrs.  
A study of ancient art in the Aegean and Mediterranean regions with emphasis on the cultures of ancient Greece and Rome. Prerequisites: ART 140, 142, or consent of Art Department chair.

**ART 335 Medieval Art** 3 hrs.  
A study of Early Christian, Byzantine, Romanesque and Gothic Art. Prerequisites: ART 140, 142, or consent of Art Department chair.

**ART 340 Renaissance Art** 3 hrs.  
Art of Europe from ca. 1400 to 1600: Early, High, and Late Renaissance periods; Mannerism. Prerequisites: ART 140, 142, or consent of Art Department chair.

**ART 350 17th and 18th Century Art** 3 hrs.  
Art of Europe, ca. 1600 to 1800, including a study of Baroque, Rococo, and Neo-Classical art. Prerequisites: ART 140, 142, or consent of Art Department chair.

**ART 360 19th Century Art** 3 hrs.  
Art of the 19th century in Europe, America, and elsewhere; Neo-Classicism through Post-Impressionism. Prerequisites: ART 140, 142 or consent of Art Department chair.

**ART 375 20th Century Art** 3 hrs.  
A study of the major movements in 20th-century art. Prerequisites: ART 140, 142, junior or senior, or consent of Art Department chair.

**ART 380 Topics: Specified** 3 hrs.  
Topics of special interest which may vary each time course is offered. Topic stated in current Schedule of Classes. Prerequisites: ART 140, 142, junior standing, or consent of Art Department chair. May be repeated under different topics to a maximum of 12 hours. Emphasis on individual research.

**ART 390 History of Photography** 3 hrs.  
An overview of the history of photography from its invention in 1839 through the modern period of the 20th century. This course will explore the evolution of photography as an art form. Prerequisites: ART 140, 142, or consent of Art Department chair.

**ART 417 Independent Study in Art History** 3-6 hrs.  
Program of directed readings: analysis, synthesis, and interpretation of materials. Research paper required. May be repeated in more than one area of art history, for a total of 6 credit hours. Prerequisites: art history major; senior standing; consent of instructor, and Art Department chair.

**ART 480 Seminar in Art History** 3 hrs.  
Advanced study of a particular artist, period, movement or methodology. Topics stated in current Schedule of Classes. May be repeated under different topics up to 12 semester hours. Prerequisites: ART 140, 142; Art History major or minor, or consent of instructor, and junior or senior standing.

## Studio

Interested non-art majors may also take studio courses offered by the Department of Art. Please contact the chairperson.

A lab fee is required for studio courses.

**ART 101 Drawing I** 3 hrs.  
Fundamental concepts and techniques in drawing, using a variety of media and tools. Develop skills based on drawing from observation and invention.

**ART 102 Drawing II** 3 hrs.  
Second part of a year-long course on developing fundamental concepts and techniques in drawing using a variety of media and tools. Developing objective and subjective use of imagery. Introduction to the human figure. Prerequisites: ART 101 or consent of Art Department chair.

**ART 105 Two-Dimensional Design** 3 hrs.  
A studio course exploring the fundamentals of the formal systems and basic elements of visual organization through two-dimensional design principles and theories using a variety of media.

**ART 106 Three-Dimensional Design** 3 hrs.  
A studio course exploring the fundamentals of the formal systems and basic elements of visual organization through three-dimensional design principles and theories using a variety of media. Prerequisite: ART 105 or consent of Art Department chair.

**ART 109 Art & Design Awareness I** 1 hr.  
Overview of professional opportunities in art and design disciplines through lectures by faculty and guest speakers. Designed to integrate lectures with first-year studio course work and provide broad understanding of theory, vocabulary, and professional requirements for practice and research.

**ART 110 Art & Design Awareness II** 1 hr.  
Continuation of Art 109. Overview of professional opportunities in art and design discipline through lectures by faculty and guest speakers. Designed to integrate lectures with first-year studio course work and provide broad understanding of theory, vocabulary, and professional requirements for practice and research. Prerequisite: ART 109.

**ART 200 Fundamentals of Color** 3 hrs.  
Perception, relationships, and action of color. Studio experience leads from a visual realization of color relationships to an awareness of the interdependence of color with form and placement. Prerequisites: ART 101, 102, 105, 106, 109, 110, 140, 142, or consent of Art Department chair.

**ART 201 Introduction to Ceramics** 3 hrs.  
An introduction to the fabrication of ceramic objects and the mechanical functions of the ceramic studio including clay mixing, hand building, throwing, glazing and kiln firing with a focus on stoneware. Prerequisites: Art 101, 102, 105, 106, 109, 110, 140, 142 or consent of Art Department chair.

**ART 202 High and Low Fire Ceramics** 3 hrs.  
Technical and design concepts for the forming, glazing, and firing of ceramics with a focus on the aesthetic development of high and low fire ceramics. Prerequisites: ART 201 or consent of Art Department chair.

**Art 203 Drawing Studio I** 3 hrs.  
Visual perception and analysis through drawing in development of direct observation with various subject areas of interest, i.e., still-life, landscape, human figure, non-objective, and abstraction. Traditional drawing media, methods of instrumentation, exploration of composition, and conceptual strategies are included. Prerequisites: Art 101, 102, 105, 106, 109, 110, 140, 142; or consent of Art Department chair.

- ART 204 Drawing Studio II** 3 hrs.  
Visual perception and analysis through drawing in variety of techniques involving line, area, and ground. Figure, still-life, and landscape drawing from direct observation and from imagination. Art 101, 102, 105, 106, 109, 110, 140, 142, 203; or consent of Art Department chair.
- ART 205 Typographic Design** 3 hrs.  
The study of typographic communication and the principles of design composition through hand-rendered and digital forms. Prerequisites: Art 101, 102, 105, 106, 109, 110, 140, 142 or consent of Art Department chair.
- ART 206 Graphic Design Methods & Processes** 3 hrs.  
Exploration of the creative thought process, problem-solving, alternative solutions in visual communications including methodologies of design presentation. Prerequisites: ART 205 or consent of Art Department chair.
- ART 209 Beginning Painting I** 3 hrs.  
Basic painting techniques with traditional and non-traditional media, i.e., oil, acrylic, collage, and mixed media with emphasis on studio problems in composition, representation, design, color and concept. Prerequisites: Art 101, 102, 105, 106, 109, 110, 140, 142 or consent of Art Department chair.
- ART 210 Beginning Painting II** 3 hrs.  
Development of techniques in traditional and non-traditional painting media. Exploration and experimentation using painting problems in still life, the human figure, abstraction, landscape, and non-objective composition. Emphasis on critical analysis and aesthetic awareness. Prerequisites: ART 209 or consent of Art Department chair.
- ART 211 Relief Printmaking** 3 hrs.  
Relief printing from wood and linoleum blocks. Basic cutting and printing techniques, including black and white, color reduction and multi-block color editioning. Students provide paper, wood, linoleum, brayers, and cutting tools. Prerequisites: Art 101, 102, 105, 106, 109, 110, 140, 142 or consent of Art Department chair.
- ART 212 Intaglio Printmaking** 3 hrs.  
Etching and engraving on zinc and copper plates for printings in the intaglio method. Introduction to methods including drypoint, line etch, aquatint, and softground techniques. Black and white printing with a multi-plate, color edition as final project. Students provide paper, metal plates, burnishers, scrapers, burins, and drawing needles. Prerequisites: ART 211 or consent of Art Department chair.
- ART 213 Beginning Sculpture I** 3 hrs.  
Introduction to sculpture including 3-d design principles, aesthetics, and basic techniques of additive and reductive manipulation of materials. Processes include carving and welding, cutting and joining and various materials – steel, stone, and/or wood Prerequisites: Art 101, 102, 105, 106, 109, 110, 140, 142 or consent of Art Department chair.
- ART 214 Beginning Sculpture II** 3 hrs.  
Introduction to sculpture including 3-d design principles, aesthetics, and basic techniques of casting including pattern making, modeling in wax, clay, and transfer of the image to bronze and aluminum. Processes will involve cope and drag casting, transfer mold making and investment mold making, pouring molten non-ferrous metals, and finishing cast metal works through chasing and other surface cleanup, patination and sealing. Prerequisites: ART 213 or consent of Art Department chair.
- ART 218 Software Applications for Graphic Design** 1 hr.  
Introduction to the function and aesthetics of computer software applications for graphic designers, including QuarkXpress, Adobe Photoshop, Adobe Illustrator, and other appropriate software. Course includes basic functions of scanning, printing, and file management. Exercises cover the features of the software that will prepare design students to function creatively in the graphic design sequence of courses. Instructor may place emphasis on a specific software package based on previous experience of students.
- ART 220 Professional Lecture Series/ Studio Visits I** 0.5 hrs.  
Visiting lectures with studio discussions, seminars, and demonstrations from professionals with national and international reputations in the fine and applied arts, art history, criticism, and philosophy. Pass/Fail. May be repeated to a maximum of 1 semester hour. Prerequisites: Art 101, 102, 105, 106, 109, 110, 140, 142; or consent of Art Department chair.
- ART 221 Professional Lecture Series/ Studio Visits II** 0.5 hrs.  
Visiting lectures with studio discussions, seminars, and demonstrations from professionals with national and international reputations in the fine and applied arts, art history, criticism, and philosophy. Pass/Fail. May be repeated to a maximum of 1 semester hour. Prerequisites: Art 101, 102, 105, 106, 109, 110, 140, 142; or consent of Art Department Chair.
- ART 222 Portfolio Design** 1 hr.  
Documentation and organization of an effective portfolio from first-year and sophomore studio art courses. Techniques for creative application of design materials from conception throughout execution and for effective presentation. Prerequisites: ART 101, 102, 105, 106, 109, 110, 140, 142, or consent of Art Department chair.
- ART 225 Basic Black and White Photography** 3 hrs.  
Camera types, controls, and exposures; selection of sensitized materials; camera handling. Darkroom techniques: processing, proofing, adjusting, printing, presentation of work. Students supply film, paper, and a manually adjustable single lens reflex (SLR) camera. Prerequisites: ART 101, 102, 105, 106, 109, 110, 140, 142, or MM 113, or consent of Art Department chair.
- ART 226 Basic Color Photography** 3 hrs.  
Elements and principles of photographic design and introduction to basic color photography. Emphasis on visual perception and color printing techniques. Items required: film, paper, and a manually adjustable single lens reflex (SLR) camera. Prerequisite: ART 225 or consent of Art Department chair.
- ART 227 Basic Graphic Design** 3 hrs.  
Survey of essential studio methods and techniques in graphic design to give non-art majors the ability to appreciate and communicate through basic graphic design. For non-art majors only.
- ART 230 Life Drawing** 3 hrs.  
Drawing the figure from observation; learning anatomy to describe the dynamic qualities of the human form employing basic drawing elements, methods, and materials. Prerequisites: ART 101, 102, 105, 106, 109, 110, 140, 142, or consent of Art Department chair.

**ART 300 Advanced Studio Topics** 1-3 hrs.  
Topics of special interest which may vary each time course is offered. Topic stated in current Schedule of Classes. May be repeated under different topics for a maximum of six hours credit. Prerequisites: junior standing and consent of instructor. See current Schedule of Classes.

**ART 301 Ceramics Production** 3-6 hrs.  
The production and design of functional ceramics. Repeatable up to 6 semester hours. Prerequisites: ART 222, 230, 202 or consent of Art Department chair.

**ART 302 Advanced Ceramics** 3-6 hrs.  
Kiln design, glaze formulation, and individual aesthetic development of techniques and concepts. May be repeated up to 6 hours. Prerequisites: ART 301 or consent of Art Department chair.

**ART 303 Intermediate Drawing I** 3-6 hrs.  
In-depth exploration of drawing processes, concepts, media and supports with projects designed to increase visual awareness and personal experience with subject matter and drawing content. Repeatable up to 6 semester hours. Prerequisites: ART 204, 222, 230 or consent of Art Department chair.

**ART 304 Intermediate Drawing II** 3-6 hrs.  
Study of drawing processes, building and refining individual concepts with emphasis on contemporary approaches to pictorial design and composition. Repeatable up to 6 semester hours. Prerequisites: ART 303 or consent of Art Department chair.

**ART 305 Editorial Design** 3 hrs.  
The creation, layout, and design of multi-page documents for magazines, newspapers, brochures, and catalogs with special emphasis on the integration of words and images. Prerequisites: ART 206, 222, 230, or consent of Art Department chair.

**ART 306 Corporate Standards and Branding** 3 hrs.  
The design and implementation of visual identity systems and branding for products, corporations, and organizations, including the design of packaging, point of purchase, and promotional materials. Prerequisites: ART 305 or consent of Art Department chair.

**ART 309 Intermediate Painting I** 3-6 hrs.  
Exploration of subject matter useful toward personal development and artistic growth. Emphasis on the study of painting media, critical analysis, aesthetic awareness, and creative expression. Repeatable up to 6 semester hours. Prerequisites: ART 222, 230, 210 or consent of Art Department chair.

**ART 310 Intermediate Painting II** 3-6 hrs.  
Independent work in painting emphasizing aesthetic research and concentrated studio production. Emphasis on the study of painting media, creative expression, critical analysis, and aesthetic awareness. Repeatable up to 6 semester hours. Prerequisites: ART 309 or consent of Art Department chair.

**ART 311 Basic Lithography** 3-6 hrs.  
Lithographic printmaking from limestone and ball-grained aluminum matrices. Basic drawing and printing techniques for color and black and white editions. Students provide paper, metal plates, lithographic crayons. Repeatable up to 6 semester hours. Prerequisites: ART 220, 230, ART 211 or 212, or consent of Art Department chair.

**ART 312 Intermediate Printmaking** 3-6 hrs.  
Exploration of technical and creative concepts in preparation for advanced printmaking coursework;

emphasis on content-oriented imagery and discussion. Introduction to collagraphy, monotypes, photographic and digital techniques, and registration for printing with multiple techniques. Repeatable up to 6 semester hours. Prerequisites: ART 222, 230. At least two courses from ART 211, 212, and 311, or consent of Art Department chair.

**ART 313 Intermediate Sculpture I** 3-6 hrs.  
Intermediate sculpture with emphasis on refinement of the processes of casting, mold making, welding, cutting, joining, and the creation of sculpture in a variety of materials. Design principles, aesthetic considerations, and techniques of working are reviewed with application of principles and materials most appropriate for the development of individual student work. Repeatable up to 6 semester hours. Prerequisites: ART 214, 222, 230, or consent of Art Department chair.

**ART 314 Intermediate Sculpture II** 3-6 hrs.  
Intermediate sculpture with emphasis on the refinement of sculptural concepts and the processes of casting, mold making, welding, cutting, joining, and the creation of sculpture in a variety of materials with continuing emphasis on the development of individual student work. Repeatable up to 6 semester hours. Prerequisites: ART 313 or consent of Art Department chair.

**ART 315 Rapid Prototyping** 3 hrs.  
Explorations into 3-D modeling using software, scanning, and rapid prototyping. May be repeated up to a total of 6 hrs.

**ART 316 Independent Study in Studio Arts** 1-3 hrs.  
Independent study in studio arts. Repeatable for a total of 6 hours credit. Prerequisites: junior standing; consent of instructor, and Art Department chair.

**ART 320 The Artists' Book & Bookmaking** 3 hrs.  
An introduction to the altered book, book as structure and book as image. Includes bookbinding basics, pamphlet stitch, basic codex, stitches, stab bindings, fold books, combination books and unusual bindings. Emphasis will be placed on craft and conceptual considerations that form the foundation of the book as personal, expressive, unconventional, surprising, beautiful, and thought provoking. Prerequisites: Art 101, 102, 105, 106, 109, 110, 140, 142, 222, 230 or consent of Art Department chair.

**ART 322 Papermaking Studio** 3 hrs.  
Production of hand-made papers. Includes instruction in beating and mixing pulp, use of mold and deckle for forming sheets, pressing and drying, and watermarks. Oriental and Western techniques for forming sheets from various fibers; also contemporary sculptural methods. Prerequisites: Art 101, 102, 105, 106, 109, 110, 140, 142, 222, 230, or consent of Art Department chair.

**ART 325 Zone System for 35mm Camera** 3-6 hrs.  
Zone system for roll film, emphasizing 35 mm formats. Extensive exploration of this exposure system, from pre-visualization through total system of fine printing techniques including archival processes. Specific exercises expand visual perception and concept ranges. Repeatable up to six semester hours. Prerequisites: ART 222, 225, 230; or consent of Art Department chair.

**ART 326 Manipulated Image** 3-6 hrs.  
Manipulative photographic printing. Imagery developed by varying cameras, films, papers, and chemicals. Introduction to toners, hand-coloring, camera construction and modification. Repeatable up to six semester hours. Prerequisites: ART 222, 225, 230; or consent of Art Department chair.

- ART 327 Studio Lighting and Illustration Photography** 3 hrs.  
Aesthetics and techniques of studio lighting as used by photographers in illustration, advertising, and fine art photography. Use of special equipment; fashion, and still-life image-making. Prerequisite: ART 225 or consent of instructor.
- ART 365 Designing for the World Wide Web** 3 hrs.  
A studio course exploring typography and visual layout principles of interactive website design. Survey of theory, history, and methods of web design solutions. Discussion of transitional strategies in response to developing technologies. Cross-listed as MM 365. Prerequisites: ART 206; or ART 105 and ART 218; or consent of instructor.
- ART 401 Ceramic Portfolio Design Studio** 3-6 hrs.  
Portfolio development, studio design and equipment as they relate to the individual artist. Repeatable up to 6 semester hours. Prerequisites: ART 302, or consent of Art Department chair.
- ART 402 Ceramic Sculpture** 3-6 hrs.  
Design concepts and production techniques as they apply to ceramics sculpture. Repeatable up to 6 semester hours. Prerequisites: ART 302, or consent of Art Department chair.
- ART 403 Advanced Drawing I** 3-6 hrs.  
Advanced projects in drawing with emphasis on refinement of concepts and materials leading to an independent body of work. Repeatable up to 6 semester hours. Prerequisites: ART 304 or consent of Art Department chair.
- ART 404 Advanced Drawing II** 3-6 hrs.  
Emphasis on individual growth and development of a body of work reflecting clear understanding of drawing concepts, and mastery of skills and materials. Repeatable up to 6 semester hours. Prerequisites: ART 304 or consent of Art Department chair.
- ART 405 Graphic Information Systems** 3 hrs.  
Exploration of standard and experimental methods for conveying information for business, government, and entertainment including quantitative, qualitative, spatial analysis and application. Prerequisites: ART 306 or consent of Art Department chair.
- ART 406 Graphic Design Portfolio** 3 hrs.  
Introduces portfolio as a comprehensive presentation vehicle including the review and editing of previous design work and creative design of packaging and organizational systems in bound and plate formats. Provides a comprehensive means of assessing a student's readiness to proceed into professional practice. The evaluation process is conducted by a specially selected professional review panel which may require the redesign and resubmission of the portfolio. Prerequisites: ART 306 or consent of Art Department chair.
- ART 409 Advanced Painting I** 3-6 hrs.  
Thematic development of a body of work in painting with special emphasis on the refinement and exploration of personal concept and content. Repeatable up to 6 semester hours. Prerequisites: ART 310 or consent of Art Department chair.
- ART 410 Advanced Painting II** 3-6 hrs.  
Special projects in painting which may include competitions, exhibitions, installations, commissions, and portfolio development. Repeatable up to 6 semester hours. Prerequisites: ART 310 or consent of Art Department chair.
- ART 411, 412 Advanced Printmaking Studio** 3-6 hrs. each  
Advanced printmaking concepts and techniques in preparation for exhibitions, application to graduate programs, and other professional pursuits. Emphasis on ideas and finishing skills required for the production of a professional portfolio. Repeatable up to 6 semester hours. Prerequisites: ART 311, 312 or consent of Art Department chair.
- ART 413 Advanced Sculpture I** 3-6 hrs.  
Thematic development of a body of work in sculpture with special emphasis on topics of portfolio and the refinement and exploration of materials and methods. Repeatable up to 6 semester hours. Prerequisites: ART 314 or consent of Art Department chair.
- ART 414 Advanced Sculpture II** 3-6 hrs.  
Special projects in sculpture which may include works for competitions, specific sites, scale, materials and/or portfolio development. Repeatable up to 6 semester hours. Prerequisites: ART 314 or consent of Art Department chair.
- ART 416 Independent Study in Studio Arts 1-6 hrs. each**  
Independent study in studio arts. May be repeated in more than one area of art, for a total of 6 hours of credit. Prerequisites: declared art major; senior standing; consent of Art Department chair.
- ART 420 B.F.A. Seminar I** 2 hrs.  
Professional orientation and career preparation through concentrated studio production, exhibition management, creative media research, critique analysis, on-site visitation of artists' studios, formulation of artist thesis statement and resume. Prerequisites: BFA candidacy; senior standing.
- ART 421 B.F.A. Seminar II** 1 hr.  
Continuation of ART 420; resume and portfolio preparation, exhibition design management, culminating B.F.A. exhibition. Prerequisite: ART 420.
- ART 425 Non-Silver Photographic Processes** 3-6 hrs.  
Various non-silver processes that preceded silver prints: cyanotype, Van Dyke, gum bichromate, and palladium methods. Advanced aesthetic commitment expected. Repeatable up to six semester hours. Prerequisites: ART 222, 225, 230; or consent of Art Department chair.
- ART 426 Photographic Portfolio** 3-6 hrs.  
Preparation of photographic portfolio for the fine arts or for publication photography. Research into successful photographers' works; selection; development of personal aesthetic. Archival and professional presentation of the prints or other media. Prerequisites: ART 325 or 326; or consent of instructor and advisor.
- ART 465 Advanced Web Design** 3 hrs.  
A studio course exploring advanced and experimental web design strategies, with an emphasis on extended or applied projects. Discussion focuses on the future of the web media and improved human-computer interaction. Topics include: motion graphics, user response, audio, video, and virtual-reality technologies. Cross-listed as MM 465. Prerequisites: MM 215; ART 365/MM 365 or consent of Art Department chair.
- ART 494 Visual Art Expedition** 1-3 hrs.  
Students travel to observe or engage in artistic production making use of the resources of the particular location. Advanced study and/or experiences in art and design. May be repeated up to 9 hrs. Topics, destinations, and prerequisites stated in current Schedule of Classes.