

# Department of Theatre Arts

**FACULTY** *Professor Huberman; Associate Professors Brown (chair), Langley, Ludwig; Assistant Professors Keil, Rosson, Snyder; Costume Designer Arnold.*

## Mission

The Department of Theatre Arts is an artistic and educational community that values creativity, innovation, and imagination fired by passion, balanced with excellence in craftsmanship, and tempered with discipline and knowledge.

Our mission is to educate theatre artists and their audiences in the intellectual foundations, global traditions, and creative processes of the art of theatre.

The Department of Theatre Arts is committed to being a prominent educational theatre program nationally recognized for our global perspective, our commitment to excellence in creative expression and scholarship, and for providing a multifaceted educational experience within a nurturing, student-focused environment.

Founded on the best traditions of a comprehensive education, we offer our students exceptional opportunities to interact with leading theatre professionals through the Iben Lectureship and internships, the challenge of taking a leadership role in the collaborative process, and an open invitation to be a part of an artistic home that unites faculty, students, staff, and alumni.

The Department of Theatre Arts fosters academic achievement, artistic and educational collaboration, freedom of expression, and personal integrity. We stress dignity and respect of the individual and the practice of inclusiveness.

Above all, we believe in the power of the theatre to influence our changing world.

## Admission Requirements

Admission to the Bachelor of Arts or Bachelor of Science degree program in Theatre Arts requires successful admission to Bradley University.

Students desiring to pursue a concentration in performance or production are required to audition or present a design/theatre technology portfolio prior to admission to the concentration. Students will be required to demonstrate basic talents and the potential to grow as theatre artists as well as the commitment and discipline essential for successful completion of their studies.

The performance concentration audition consists of two contrasting monologues, one contemporary and one classical in verse, plus an optional 32 bars of music. The entire audition should not exceed three minutes.

The production concentration portfolio consists of materials such as photographs; drafting, drawings, and sketches of scenery, props, costumes, art, and/or makeup projects; light plots; CAD projects; sound recording; and a stage manager's promptbook. The entire portfolio presentation review should not exceed 10 minutes.

For more information, contact the department chairperson.

## Major Requirements

### General Requirements:

In addition to University and College requirements, theatre arts majors must maintain a 2.5 gradepoint average in theatre courses.

### Course Requirements:

## Bachelor of Arts or Bachelor of Science Degree with a major in Theatre Arts

(All majors must complete the following requirements. Completion of a concentration in performance or production is optional.)

### Theatre Major Requirements

THE 115 Fundamentals of Acting .....	3
THE 121 The Creative Process of Theatre .....	3
THE 125 Technical Procedures .....	3
THE 223 Theatrical Producing .....	3
THE 316 Fundamentals of Directing .....	3
THE 336 History of Theatre & Drama I .....	3
THE 337 History of Theatre & Drama II .....	3
THE 338 History of Theatre & Drama III .....	3
THE 410 Senior Seminar.....	3
Practicum .....	3
Electives: Education students select 6 credits from COM 151, 206, or 305 .....	6

Total Hours Required for Major 36  
Theatre students are required to complete at least 62 credit hours outside of the major. The 62 hours include the general education requirements, courses used to complete the foreign language requirement, other university graduation requirements, a second major or a minor outside the department, and elective courses outside the department.

Students may select a concentration in performance or production.

### Performance Concentration

Major requirements plus 9 hours selected from the following courses with the advisor's approval.	
THE 201 Voice for the Actor .....	3
THE 203 Movement for the Actor .....	3
THE 215 Acting II .....	3
THE 216 Acting III .....	3
THE 315 Acting IV.....	3
THE 317 Practice in Directing .....	3
THE 335 Theatre for Children and Creative Dramatics ...	3
THE 415 Acting V.....	3
THE 423 Theatrical Management.....	3

Total Hours Required for Concentration 45

### Production Concentration

Major requirements plus 9 hours selected from the following courses with the advisor's approval.

THE 225 Stagecraft .....	3
THE 226 Design I .....	3
THE 227 Makeup for the Stage .....	3
THE 326 Stage Lighting .....	3
THE 328 Special Materials for Scene & Costume Design ...	3
THE 329 Design II .....	3
THE 335 Theatre for Children and Creative Dramatics .....	3
THE 423 Theatrical Management.....	3

Total Hours Required for Concentration 45

## Minor Requirements

The Department of Theatre Arts offers a minor.

### Theatre Arts

THE 107/108, 207/208, 307/308, or 407/408 Practicum ...	3
THE 115 Acting I .....	3
THE 121 The Creative Process of Theatre .....	3
THE 125 Technical Procedures .....	3
THE 316 Fundamentals of Directing .....	3
THE 336, 337, or 338 History of Theatre & Drama .....	3

Total Hours Required for Minor 18

## Course Descriptions

**THE 107, 108 Practicum 1-3 hrs. each**  
Variety of theatre assignments and performance responsibility working on productions.

**THE 115 Fundamentals of Acting 3 hrs.**  
Basic acting technique: body movement, pantomime, vocal projection; basic training in characterization.

**THE 121 The Creative Process of Theatre 3 hrs.**  
Creativity in theatre as a collaboration of dramatic theory, theatre history, and fundamental skills of production: acting, directing, playwriting, producing, designing and technology.

**THE 125 Technical Procedures 3 hrs.**  
Technical theatre principles. Practical application through laboratory assignments in University Theatre and Lab Theatre productions.

**THE 131 Introduction to the Theatre 3 hrs. (Gen. Ed. FA)**  
Encouraging audience appreciation of the theatre through attending area theatre activities, discussions, and supplementary readings.

**THE 141 Film Appreciation 3 hrs. (Gen. Ed. FA)**  
Encouraging audience appreciation of film art by surveying film history, genres, and technique through lecture, discussion, supplemental reading, and the viewing of domestic and foreign films.

**THE 201 Voice for the Actor 3 hrs.**  
A concentrated exploration of the voice with focus on expanding the vocal range, improving speech, diagnosing dialects, moderating impediments, and exploring character choices. Prerequisite: THE 115.

- THE 203 Movement for the Actor** 3 hrs.  
A concentrated exploration of the use of the body on stage and in characterization. Focus on improving mobility, flexibility, and strength and diagnosing alignment and habitual tension issues. Prerequisite: THE 115.
- THE 207, 208 Practicum** 1-3 hrs. each  
Continuation of THE 107, 108. Prerequisite: THE 107 or 108.
- THE 215 Acting II** 3 hrs.  
Script analysis and role study in classroom and laboratory setting of realistic and period plays. Prerequisite: THE 115.
- THE 216 Acting III** 3 hrs.  
Script analysis, skill work, and role study in classroom and laboratory settings. Prerequisite: THE 115.
- THE 223 Theatrical Producing** 3 hrs.  
The work of the theatrical producer in assembling the elements of play production and uniting the artistic property with its potential audience. Study of the relationships between artistic and management elements of theatre.
- THE 225 Stagecraft** 3 hrs.  
Principles of scenic construction, painting, and lighting. Types and utilization of scenery for theatre and television. Laboratory projects coordinated with University Theatre productions. Prerequisite: THE 125.
- THE 226 Design I** 3 hrs.  
Design for the stage: theoretical background of design for the stage through lecture and demonstration. Practical application through projects and work in the University Theatre. Prerequisite: THE 225.
- THE 227 Make-up for the Stage** 3 hrs.  
Instruction and practical experience with make-up for the stage: types, application methods, and design techniques.
- THE 307, 308 Practicum** 1-3 hrs. each  
Continuation of THE 207, 208. Prerequisite: THE 207 or 208.
- THE 315 Acting IV** 3 hrs.  
Analysis, rehearsal, and performance of work from selected periods and styles of dramatic material fulfilling the vocal, physical, imaginative, and emotional demands of the material. Prerequisite: THE 216.
- THE 316 Fundamentals of Directing** 3 hrs.  
Fundamentals of directing the play: selection, casting, conducting rehearsals, and blocking action. Prerequisite: THE 115 or consent of Department Chair.
- THE 317 Practice in Directing** 3 hrs.  
Practical application of directing concepts and skills: planning, rehearsal, and performance for laboratory theatre production. Prerequisite: THE 316.
- THE 326 Stage Lighting** 3 hrs.  
Instruction and experience with stage lighting techniques and design concepts. Basic electricity, instrument optics, color application, and stage lighting theory provide background for creative design and lighting control.
- THE 328 Special Materials for Scene and Costume Design** 3 hrs.  
New products and different uses of old or existing materials for stage settings, properties, costumes, and make-up. Prerequisite: THE 225.
- THE 329 Design II** 3 hrs.  
Continuation of THE 226. Principles of design used to develop a particular style in designing a variety of dramatic settings. Prerequisite: THE 226.
- THE 335 Theatre for Children and Creative Dramatics** 3 hrs.  
Theatre produced for the young audience or by children: appropriate literature, production techniques, and techniques of creative dramatics.
- THE 336 History of Theatre & Drama I** 3 hrs.  
The origins of theatrical and dramatic impulses in ancient cultures as well as the history of theatre and drama in the classical and medieval periods. Prerequisite: THE 121.
- THE 337 History of Theatre & Drama II** 3 hrs.  
Theatre history and drama in the Renaissance, Restoration, Neoclassical, and Romantic periods (late 16th, 17th, 18th and early 19th centuries). Prerequisite: THE 121.
- THE 338 History of Theatre & Drama III** 3 hrs.  
Modern and contemporary theatre and drama beginning with realism and naturalism in the late 19th century up to the present day. Prerequisite: THE 121.
- THE 407, 408 Practicum** 1-3 hrs. each  
Continuation of THE 307, 308. Prerequisite: THE 307 or 308.
- THE 410 Senior Seminar** 3 hrs.  
Special research or performance projects initiated by seniors to demonstrate integrated learning and theatre expertise. Problems and methods in various areas of theatre study. Prerequisite: consent of Department Chair.
- THE 415 Acting V** 3 hrs.  
Continuation of THE 315. Prerequisite: THE 315.
- THE 423 Theatrical Management** 3 hrs.  
Aims and objectives of theatrical business management. Theatrical organization, the business staff, income and expenditures, advertising and publicity, sales and box office procedures, and house management. Prerequisite: THE 223.
- THE 494 Theatre Arts Expedition** 1-3 hrs.  
Students travel to observe and/or to engage in creative production making use of the resources of the particular location. Advanced study and/or experiences in theatre settings. May be repeated up to 9 hours. Topics, destinations, and prerequisites stated in current Schedule of Classes.
- THE 498 Practical Problems in Theatre Arts** 1-3 hrs.  
Advanced work in performance and production. May be repeated up to a maximum of nine semester hours. Prerequisite: consent of Department chair.