

Slane College of Communications and Fine Arts

Mission

The Slane College of Communications and Fine Arts aspires to offer outstanding regional, national, and international programs in art, communication, multimedia, music, and theatre arts. The College is committed to

- a humane, equitable, and intellectually stimulating environment for faculty and students;
- dynamic academic programs that prepare students and faculty for opportunities in the new century;
- cultural diversity among students and faculty;
- creative diversity in academic and cocurricular programs;
- innovative collaborative initiatives with colleagues throughout the world;
- collaboration of students and faculty on projects in research and creative production;
- international study and scholarship;
- the technology to support College programs; and
- external interactions that provide professional development and career opportunities for faculty and students.

Academic Programs

The programs of the Slane College of Communications and Fine Arts are unified by their respect for imagination and the creativity that enables its communication; an understanding of the relationships among talent, skill, and practice; and a commitment to the exploration of interrelationships among the disciplines of our college. At the same time we recognize the great strength in the diversity of our disciplines—from the personal to the global dimensions of modern communication and to the infinite variety of artistic expression.

The College offers two principal types of degrees. Professional degrees include the Bachelor of Fine Arts and the Bachelor of Music, which require one-half to two-thirds of the course credit to be in the major discipline. These intensive programs are considered preparation for direct entrance to professional employment or graduate study. Liberal studies programs are the Bachelor of Arts and the Bachelor of Science degrees, which require one-third to one-half of the total course credit toward the degree to be in the major. The "Graduation Requirements" section below describes the dis-

tinctions between the B.A. and B.S. degrees. These programs give the student a substantial focus in the major with firm grounding in basic skills and a broad university education.

Cocurricular Activities

Academic programs in the College are enhanced by cocurricular activities that provide important performance and publication experience for student majors and for nonmajors with avocational interests in the arts and communication. Music ensembles and recitals, an extensive gallery exhibition program, theatre productions, preprofessional media organizations, the Mock Trial Team, and the national champion Bradley speech team serve as laboratory experiences in which the work of the classroom is applied and presented to the public.

Faculty

The faculty members of the College are dedicated to quality teaching enhanced by mentoring and to scholarly research and creative production reinforced by collaboration with colleagues and students. Faculty members are active professionals in their disciplines who are dedicated to the precept that students in the College must blend academic classroom experiences with creative opportunities in performance, the laboratory, or the studio.

Facilities

Each department in the College has an excellent, dedicated facility that supports educational, creative, and scholarly activities. The Department of Art is housed in the Heuser Art Center, a well-equipped building with superb classrooms, studios, and gallery. The Department of Music is housed in the newly renovated Constance Hall and Dingeldine Music Center, which includes the beautiful Eleanore Sikes Peters Recital Hall. The Hartmann Center for the Performing Arts houses the Department of Theatre Arts and includes the main-stage Meyer Jacobs Theatre, a laboratory theatre, scenery and costume shops, and a gallery. The Caterpillar Global Communications Center houses the Department of Communication, the Multimedia Program, the College offices, and the Office of International Programs. It features state-of-the-art audio, video, computer, and worldwide communication technology.

Accreditation

The program in art is accredited by the National Association of Schools of Art and Design (NASAD). The program in music is accredited by the National Association of Schools of Music (NASM). The program in theatre arts is accredited by the National Association of Schools of Theatre (NAST).

Admission Requirements

The admission requirements for the College are as follows:

1. The University general admissions requirements, as indicated elsewhere in this catalog.
2. Specific admission requirements for each program, as given in the individual departmental sections.

Transfer Requirements

1. Transfer students who are candidates for a degree from this College must earn at least nine hours in the major field at Bradley.
2. Courses for a major in the College which are transferred to Bradley University from another institution with a grade of "D" will not be accepted by the College of Communications and Fine Arts. As a result, the student may need more than 124 hours to graduate.

Graduation Requirements

To complete a degree in the Slane College of Communications and Fine Arts, a student must satisfy the University and College requirements as well as the specific major requirements.

University Requirements

Courses which satisfy the following requirements are listed in the general education section of the catalog and in the Bradley Schedule of Classes.

General Education

English Composition	6
Speech (COM 103)	3
Mathematics	3
Western Civilization	3
Non-Western Civilization	3
Fine Arts	3
Students majoring in art, music or theatre may not apply courses in their major to satisfy this requirement.	
Human Values	3
Social Forces and Institutions	6
Science and Technology	6
—	—
Total required hours of general education	36

Bachelor of Arts

All candidates for the Bachelor of Arts degree must present credit for two years of college-level foreign language or its equivalent.

Bachelor of Science

All candidates for the Bachelor of Science degree must successfully complete at least 6 hours of courses selected from physical and natural science, mathematics, computer science, statistics, or quantitative methods in addition to the hours used to fulfill the University general education requirements.

Other University Requirements

1. A minimum of 124 semester hours
2. 40 junior-senior semester hours (courses numbered 300 or above)
3. 30 earned residence hours
4. A minimum cumulative grade point average of 2.00 based upon courses taken at Bradley University.
5. 24 of the last 30 semester hours must be earned in residence at Bradley.
6. It is the student's responsibility to satisfy all University academic, financial, and administrative requirements and procedures as outlined in the catalog.
7. Students who maintain continuous enrollment and who complete work toward the baccalaureate degree within five years from the date of entry may graduate under either the catalog in effect at the time of entrance or under the catalog in effect at the time of graduation.
8. A change in major may mean meeting new requirements in force at the time of the change as a condition for acceptance into that major. Students whose work has been interrupted for one or more semesters may be held to requirements in effect at the time of their re-enrollment.

College Requirements

1. The required courses and grade point average in the major are stated in the individual departmental sections of this catalog.
2. Approval for off-campus or correspondence study: Students electing to take courses at another accredited institution to apply toward graduation requirements assume the responsibility for the transferability of the credit. Before transfer credit can be posted to the transcript, permission must be obtained from the appropriate department chair and the dean of the College. The student is also responsible for requesting an official transcript be sent to the Registrar's Office once the course is completed.
3. As in any academic program, revisions are being made continually; students should consult the department chair or advisor about current program requirements.

Teacher Certification

To be eligible to teach in the public schools, a student must obtain a certificate. Teacher certification programs at Bradley University are approved by the Illinois State Board of Education. Students seeking certification should be certain to have an advisor in the department of the major as well as in teacher education. While a student ordinarily may graduate and be certified under the University catalog requirements in effect at the time the student becomes a teacher education candidate, the Illinois State Board of Education may mandate changes in standards of approved teacher education programs. This may require students to modify their original degree programs to be eligible for certification upon completion of graduation requirements. Students should refer to the section of this catalog containing information about Department of Teacher Education requirements.

Global Scholars

Students majoring in art, communication, multimedia, music, and theatre arts have the unique opportunity to earn the designation Global Scholar (International Option) in recognition of achievement in global studies. The Global Scholar (International Option) may be earned with any degree and major offered within the Slane College of Communications and Fine Arts; completion entails neither additional expense nor additional time to graduate. The Global Scholar-International Option carries with it:

Recognition

- Formal identification by the dean of the college, citation at college awards ceremonies.
- Exclusive logo for your resume and Smith Career Center files.
- Seminars with global figures in the arts, politics, communications, and industry.
- Social interactions with guest artists and speakers as well as international students attending Bradley.
- Expert advisement for planning international study that applies directly to your major.

Requirements

- Language: complete at least one semester of foreign language in residence at Bradley.
- General Education: select Fine Arts, Human Values, Non-western Civilization and one Social Forces course from an approved list of courses with international focus or content.
- Campus Activities: Attend social and cultural activities that enhance international understanding and provide valuable contacts with experienced professionals and international students.
- Seminars: complete two one-semester-hour seminars offered by faculty proficient on a variety of international study topics.

- International Study in Residence: participate in an approved international study experience selected from semester and year-abroad programs and Bradley European Summer and January semesters.

Minor in Fine Arts

The College offers a minor in fine arts that includes courses in the appreciation, history, and practice of the arts. The minor is intended for students with an interest in the fine arts who would benefit from an approach encompassing art, music, and theatre. Students will find the minor a way to discover – or rediscover – the importance of the arts in society and in their personal lives.

Course Requirements:

1. Appreciation of the Arts

Select two of the following courses in addition to the general education fine arts requirement.

ART 131 Art Appreciation	3
MUS 109 Music Appreciation.....	3
THE 121 Creative Process of Theatre, or	
THE 131 Introduction to Theatre	3

Total Hours Appreciation of the Arts 6

2. History and Practice of the Arts

a. History (limit 2 courses selected from the following):

ART 140, 142, 243, 245, 250, 260, 270, 350, 360, 380, 390, or 470.....	3
MUS 203,235,236,335,336.....	3
THE 336, 337, or 338.....	3

b. Practice of the Arts (minimum 6 hours)

Select in consultation with advisor for fine arts minor from studio arts courses, music performance courses, and theatre performance and production courses. —

Total Hours of History and Practice 12

3. CFA 421 Art and the Creative Imagination

Total Hours Required for Minor 21

Other Requirements:

1. Courses taken to satisfy the fine arts general education requirement or requirements in a student's major or other minor may not apply to this minor.
2. Six semester hours must be at the 300 level or above.
3. Courses are to be selected in consultation with the fine arts minor advisor.

Cooperative Education/ Internship Program

The College participates with employers in an optional Cooperative Education/Internship Program. Students either alternate periods of full-time study with full-time employment or have part-time employment while attending classes.

Course Descriptions

CFA 100 Intellectual and Cultural Events 1 hr.

Attendance at a variety of intellectual and cultural events approved by the University's Intellectual and Cultural Activities Committee. Up to two hours of credit can be earned.

CFA 101 Arts and Ideas Seminar 1 hr.

Seminar on selected intellectual and artistic topics which may vary each time the course is offered. Topic stated in current Schedule of Classes. May be repeated under a different topic. Maximum of three hours credit may be earned.

CFA 211, 212 Dance 1-2 hrs.

Dance lessons for qualified students on campus or off campus; audition may be required. Each may be repeated for a maximum of eight hours. Prerequisite: consent of instructor.

CFA 300 CFA International Option Seminar 1 hr.

Seminar topics of special interest relevant to enhancement of study abroad and integration of International Option certificate program. Topics may vary each time course is offered. May be repeated under different topics for a total of 2 semester hours. Topic and prerequisites stated in current Schedule of Classes. Prerequisite: permission of seminar coordinator.

CFA 301 Cooperative Education/Internship in Communications and Fine Arts 0-6 hrs.

Appropriately supervised cooperative education or internship experience in communications and fine arts. May be repeated for a maximum of 6 hours credit. Maximum 6 hours of Co-op or internship credit allowed toward graduation hours. Pass/fail. Prerequisites: sophomore standing, 2.0 Bradley overall gradepoint average; consent of CFA Co-op and internship coordinator.

CFA 421 Art and the Creative Imagination 3 hrs. (Gen. Ed. FA)

Examination of various artistic renderings of unified or similar ideas, objects, and events. Comparison and contrast of the creative imagination and processes used in the making of useful and fine arts, time and space arts, and literary and performing arts.

CFA 500 Research Methods in Speech and Theatre Arts 3 hrs.

Problems and principles in conducting original and creative research, investigation, and reporting in rhetoric and public address, theatre arts, and oral interpretation. Prerequisite: consent of chairperson involved.