

# Department of English

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**FACULTY** Professors Brill de Ramirez, Chambers, Jost, Stein, Vickroy; Associate Professors Baker, Blouch, Conley, Craig, Dusenbery, Moloney, Palakeel, Prescott, Worley; Assistant Professors Katz, Newton, Swafford; Lecturers Burgauer, Herbert, Leathers.

Chair: Dusenbery; Coordinator of Composition: Baker; Associate Chair and Coordinator of Graduate Studies: Prescott.

The Department of English offers a scholarly environment for writing and the study of literature. The department believes that this environment will enable students to become lifelong learners, responsible citizens, and successful professionals. The department is committed to

1. developing students' skills for creative, academic, or professional purposes.
2. strengthening students' critical thinking and research skills;
3. increasing students' knowledge and appreciation of the literatures of diverse periods and cultures; and
4. broadening students' understanding of and facility with language.

Students who major or minor in English develop their skills in preparation for careers in teaching, publishing, industry, business, or service agencies; for such professional studies as law, library science, or medicine; or for graduate studies in literature, language, or creative writing.

## Bachelor of Arts Degree in English

### 1. General Requirements

The Bachelor of Arts is the only degree given in English. The B.A. degree requires completion of a 202 or 300-level foreign language course. Only three hours of foreign language are required if the student places at the 202 level or above; as many as 14 hours may be required if the student has less proficiency.

In addition to fulfilling the requirements for a B.A. degree, all English majors must complete a minimum of 33 hours in courses above the 100-level, distributed according to the following requirements. (English majors are advised not to fulfill the general education HV-literary analysis requirement by taking ENG 124 or 127).

### 2. Requirements at the 200-Level 12

ENG 233 American Literature to 1865  
ENG 235 American Literature 1865 to Present  
ENG 237 British Literature to 1800  
ENG 239 British Literature 1800 to Present

### 3. Requirements at the 300-Level 3

ENG 347 Shakespeare

### 4. Five different courses from at least four of the following groups: 15

#### Group 1. British Periods

ENG 341 Medieval English Literature  
ENG 344 Renaissance English Literature  
ENG 358 18th Century British Literature  
ENG 361 British Romantic Literature  
ENG 363 British Victorian Literature  
ENG 364 20th Century British Literature

#### Group 2. American Periods

ENG 332 Early American Literature  
ENG 334 19th Century American Literature  
ENG 336 20th Century American Literature

#### Group 3. Genres

ENG 368 Science Fiction and Fantasy  
ENG 372 Poetry as Genre  
ENG 373 Fiction as Genre  
ENG 374 Drama as Genre

#### Group 4. Individual Authors

ENG 378 Individual Authors

#### Group 5. Cultural Literary Studies

ENG 329 Studies in African American Literature  
ENG 330 Studies in Native American Literature  
ENG 331 Studies in Women Writers  
ENG 381 Literatures of Asia

#### Group 6. Topics in Language and Composition

ENG 311 Introduction to Language  
ENG 312 English Grammar  
ENG 580 Methods of Teaching Composition

#### Group 7. Criticism and Theory

ENG 370 Literary Criticism and Theory

**Group 8. Writing Courses**

(In conjunction with a senior project that emphasizes writing, two of these courses enable a student to acquire a significant writing emphasis within the English major.)

ENG 207 Creative Writing I  
 ENG 300 Exposition  
 ENG 301 Argumentative Writing  
 ENG 303 Autobiography  
 ENG 304 Research in Individual Disciplines  
 ENG 305 Technical Writing  
 ENG 306 Business Communication  
 ENG 307 Creative Writing II  
 ENG 407 Creative Writing III  
 ENG 492 Practicum in English  
 ENG 503 Creative Non-Fiction  
 ENG 507 Workshop for Writers

(ENG 300, ENG 301, ENG 304, ENG 305, ENG 306 are only counted towards the major if taken in addition to the University's composition requirement).

**5. Requirements at the Senior Level 3**

Every English major is required to complete a significant research writing project relating to interests/needs and including an audience, publishing, or organizational context. This requirement can be satisfied by ENG 480 or ENG 495. Majors wanting special project work in creative writing will take ENG 495.

ENG 480 Senior Project  
 ENG 495 Independent Study

**Major Program in English Secondary Education - B.A.**

Since the Bachelor of Arts is the only degree given in English, all English Secondary Education majors must fulfill B.A. degree requirements.

**Requirements at 200 level:**

ENG 233 American Literature to 1865 .....3  
 ENG 235 American Literature 1865 to Present .....3  
 ENG 237 English Literature to 1800 .....3  
 ENG 239 English Literature 1800 to Present .....3  
 ENG 270 Introduction to Literary Criticism & Theory .....3

**Requirements at 300 level:**

ENG 311 Introduction to Language.....3  
 ENG 312 English Grammar.....3  
 ENG 320 Young Adult Literature.....3  
 ENG 347 Shakespeare.....3  
 Electives: .....3

Choose any 300-level courses in Literature **or** Writing (in addition to Gen. Ed. 300-level writing course requirement) or ENG 580

**Requirement at 400-level:**

ENG 480 Senior Project .....3  
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 Total hours in major courses: 33

**Required Gen. Ed. course in World Literature:**

Choose one of the following .....3  
 ENG 123 European Writers **or** ENG 385 Literatures of Europe **or** ENG 381 Literatures of Asia

**English Major Options**

The English faculty encourages majors to plan their schedules on the basis of both intellectual and career interests. The following options illustrate some ways in which an English major can be combined with a minor or selected electives to produce excellent preprofessional preparation. Consult with faculty advisor to develop an individualized plan.

**Teacher Education Option**

*For students wishing to meet the requirements for a teaching certificate in English from the Illinois State Board of Education.*

General Education.....43-45  
 Foreign Language .....3-14\*  
 English major .....33  
 Secondary Education professional courses .....41-44  
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 Total 124-136

**Preprofessional or Graduate School Option**

*Prepares student for professional training (such as law school or library science) or graduate school in English.*

General Education.....40  
 Foreign Language .....3-14\*  
 English Major .....33  
 Minor, depending on interest (for law school, political science; for library science, computer science and/or another CLAS area; for graduate school, foreign language, history, philosophy, African-American studies).  
 20  
 A second minor, or electives .....20\*\*  
 —  
 Total 124

**English Major/Business Minor Option**

*For students interested in an MBA program or a number of business and professional fields.*

General Education.....40  
 Foreign Language .....3-14\*  
 English Major .....33  
 Business Minor (Some business minor courses will fulfill gen. ed.) .....27-30  
 Electives or second Minor .....10-24\*\*  
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 Total 124

\* Candidates for the B.A. degree must meet university foreign language requirements.

\*\* Number of elective hours is determined by number of hours needed in foreign language to meet B.A. requirements.

## College of Liberal Arts and Sciences

### English Major/Writing Option

*For students interested in creative writing or preparation for professional writing, publishing, editing, advertising, etc.*

General Education.....	40
Foreign Language.....	3-14*
English Major (ENG 495 could be creative project).....	33
Electives, or Minor (suggested: mass communications for students interested in advertising), or courses selected from creative writing sequence (ENG 207, 303, 307, 407, 503, 507), or advanced writing sequence (ENG 300, 301, 304, 305, 306), ENG 492, ENG 580 .....	37-48**
Total	124

## Minors in English

### I. Minor in Literature

#### Required Courses

The English minor in literature provides (1) a foundation in the historical study of literature and (2) an opportunity to construct an individual program in English, American, and other literatures, literary theory, and genre studies.

ENG 233 American Literature to 1865 <b>or</b> ENG 235 American Literature 1865 to Present.....	3
ENG 237 British Literature to 1800 <b>or</b> ENG 239 British Literature 1800 to Present.....	3
ENG 347 Shakespeare.....	3

#### Electives .....9

Three courses from any two or more of the following groups: Group 1, British Periods; Group 2, American Periods; Group 3, Genres; Group 4, Individual Authors; Group 5, Cultural Literary Studies; and Group 7, Criticism and Theory.

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### II. Minor in Creative Writing

#### Three of the following:.....9

ENG 207 Creative Writing I
ENG 303 Autobiography
ENG 307 Creative Writing II
ENG 407 Creative Writing III
ENG 495 Independent Study

#### One course from 3 of the following groups:.....9

GROUP 1: British Periods
GROUP 2: American Periods
GROUP 3: Genres
GROUP 4: Individual Authors
GROUP 5: Cultural Literary Studies
GROUP 6: Topics in Language and Composition (excluding ENG 580 Methods of Teaching Composition)
GROUP 7: Criticism and Theory

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### III. Minor in Professional Writing

This minor is intended to help prepare students for writing-intensive jobs or careers, or for advanced study.

#### Three of the following .....9

ENG 305 Technical Writing
ENG 306 Business Communication
One of ENG 311/FLL 311 Introduction to Language ENG 312 English Grammar

#### Three selected from the following categories .....9

- One of ENG 300 Advanced Writing-Exposition  
ENG 301 Advanced Writing-Argumentative Writing  
ENG 304 Advanced Writing-Research in Individual Disciplines
- One of ENG 207 Creative Writing I  
ENG 303 Autobiography
- One or two of ENG 506 Writing in the Professions  
ENG 550 Language Theory  
ENG 560 Writing Theory  
ENG 580 Theories & Methods of Teaching Composition
- ENG 492 Practicum in English
- One upper-division literature course (writing intensive) upon approval of department chair.

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## Course Descriptions

### Lower Division

<b>ENG 101 English Composition</b> (Gen. Ed. C1)	<b>3 hrs.</b>
Principles of clear and effective writing; analysis of essays as models for writing. Required for all freshmen.	
<b>ENG 115 Introduction to Literature</b> (Gen. Ed. HL)	<b>3 hrs.</b>
Elements, techniques, and forms of fiction, drama, and poetry.	
<b>ENG 123 European Writers</b> (Gen. Ed. HL)	<b>3 hrs.</b>
Study of the representation of human values in significant texts (in translation) by European writers.	
<b>ENG 124 American Writers</b> (Gen. Ed. HL)	<b>3 hrs.</b>
Representative works by significant writers from early periods to the present.	
<b>ENG 127 British Writers</b> (Gen. Ed. HL)	<b>3 hrs.</b>
Representative works by significant writers from the Middle Ages to the present.	

**ENG 129 Introduction to African American Literature** 3 hrs.  
(Gen. Ed. HL)

Introduction to African American literature from the 1700's to the present.

**ENG 130 Introduction to Native American Literatures** 3 hrs.  
(Gen. Ed. CD, Gen. Ed. NW)

Introduction to Native American literatures from oral storytelling traditions to contemporary genres.

**ENG 190 Women in Literature** 3 hrs.  
(Gen. Ed. HL)

Images of women as portrayed in literature. Readings selected from established classics, as well as more recent works by and about women. Women of diverse personalities meeting particular problems in particular environments and times.

**ENG 233 American Literature to 1865** 3 hrs.  
Introduction to the aesthetic and cultural history and to significant texts.

**ENG 235 American Literature 1865 to Present** 3 hrs.  
Introduction to the aesthetic and cultural history and to significant texts.

**ENG 237 British Literature to 1800** 3 hrs.  
Introduction to the aesthetic and cultural history and to significant texts.

**ENG 239 British Literature 1800 to Present** 3 hrs.  
Introduction to the aesthetic and cultural history and to significant texts.

**ENG 270 Introduction to Literary Criticism and Theory** 3 hrs.  
Introduction to the study and practice of multiple methods of literary interpretation, criticism, and theory.

## Upper Division

### Advanced Writing Courses

**ENG 300 Exposition** 3 hrs.  
(Gen. Ed. C2)

Intensive practice in major techniques of exposition. Practical writing situations. Prerequisite: ENG 101 and junior standing.

**ENG 301 Argumentative Writing** 3 hrs.  
(Gen. Ed. C2)

Trains ability to think critically and write persuasively; logical and emotional appeals in writing. Prerequisite: ENG 101 and junior standing.

**ENG 304 Research in Individual Disciplines** 3 hrs.  
(Gen. Ed. C2)

Major research paper on a topic related to student's major. Training in a variety of writing techniques. Prerequisite: ENG 101 and junior standing.

**ENG 305 Technical Writing** 3 hrs.  
(Gen. Ed. C2)

For engineering and science students: techniques of exposition and report writing. Prerequisite: ENG 101 and junior standing.

**ENG 306 Business Communication** 3 hrs.  
(Gen. Ed. C2)

Principal types of business letters and reports. Prerequisite: ENG 101 and junior standing.

### Literature and Language

**ENG 311 Introduction to Language** 3 hrs.  
Introduction to the study of language; its structure, acquisition, and function in society. Cross listed as FLL 311.

**ENG 312 English Grammar** 3 hrs.  
Study of English grammatical structures. Applications of grammatical theory to written texts. Of particular value to elementary teaching majors and secondary English teaching majors.

**ENG 320 Young Adult Literature** 3 hrs.  
Intensive study and analysis of literature for young adults.

**ENG 329 Studies in African American Literature** 3 hrs.  
Intensive study of selected literary works, authors, and movements in African American literature.

**ENG 330 Studies in Native American Literature** 3 hrs.  
Intensive study of the diverse literatures of Native American peoples. Novels, short stories, poetry, literary criticism.

**ENG 331 Studies in Women Writers** 3 hrs.  
Intensive study of literary and critical texts written by women.

**ENG 332 Early American Literature** 3 hrs.  
Intensive study of issues, movements, or themes characteristic of the period.

**ENG 334 19th Century American Literature** 3 hrs.  
Intensive study of issues, movements, or themes characteristic of the period.

**ENG 336 20th Century American Literature** 3 hrs.  
Intensive study of issues, movements, or themes characteristic of the period.

**ENG 341 Medieval English Literature** 3 hrs.  
Intensive study of issues, movements, or themes characteristic of the period.

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**ENG 344 Renaissance English Literature** 3 hrs.  
Intensive study of issues, movements, or themes characteristic of the period.

**ENG 347 Shakespeare** 3 hrs.  
Intensive study of selected plays and poetry of Shakespeare.

**ENG 358 18th Century British Literature** 3 hrs.  
Intensive study of issues, movements, or themes characteristic of the period.

**ENG 361 British Romantic Literature** 3 hrs.  
Intensive study of issues, movements, or themes characteristic of the period.

**ENG 363 British Victorian Literature** 3 hrs.  
Intensive study of issues, movements, or themes characteristic of the period.

**ENG 364 20th Century British Literature** 3 hrs.  
Intensive study of issues, movements, or themes characteristic of the period.

**ENG 368 Science Fiction and Fantasy** 3 hrs.  
Study of theories and significant examples of science fiction and fantasy.

**ENG 370 Literary Criticism and Theory** 3 hrs.  
Survey of literary criticism and theory from classical Greece to the 20th century. Emphasis on development of philosophies of literature and literary criticisms and theories.

**ENG 372 Poetry as Genre** 3 hrs.  
Study of theories and significant examples of poetry as genre.

**ENG 373 Fiction as Genre** 3 hrs.  
Study of theories and significant examples of fiction as genre.

**ENG 374 Drama as Genre** 3 hrs.  
Intensive study of movements, theories, and forms in the genre of drama.

**ENG 378 Individual Authors** 3 hrs.  
Studies in the works of a selected author or authors. Course content of individual sections to be selected by instructor. May be repeated with a different author(s) for a maximum of nine hours, only six of which will count for English requirement.

**ENG 380 Topics in Language and Literature** 3 hrs.  
Topics of special interest which may vary each time course is offered. Topic stated in current Schedule of Classes. May be repeated under different topics for a maximum of 6 hours credit.

**ENG 381 Literatures of Asia** 3 hrs.  
(Gen. Ed. NW)  
Study of the cultural traditions of Asia through selected literary classics. Prerequisites: 3 hrs. of college-level literature or consent of instructor.

**ENG 385 Literatures of Europe** 3 hrs.  
(Gen. Ed. HL)  
Focuses on the cultural contexts of significant texts (read in translation) from Europe. Prerequisites: one college-level course in literature and junior-level standing, or permission of instructor.

**ENG 480 Senior Project** 3 hrs.  
Systematic practice in research methods and development, production, and presentation of an individual project. Prerequisite: senior standing.

**ENG 492 Practicum in English** 1-3 hrs.  
Supervised writing projects in conjunction with student service, volunteer, or work activities. Pass/Fail. Prerequisites: completion of junior-level composition requirement; consent of Department Chair.

**ENG 495 Independent Study** 1-3 hrs.  
Independent study and research in a specific field of English language or phase of literary production. May be repeated for a maximum of 6 hrs. credit. Prerequisite: consent of Department Chair.

**ENG 500 Theory and Practice of English** 3 hrs.  
Overview of the practices, theories, and history of the field of English and an introduction to the Bradley program. Required of all graduate students in English. Must be taken in the first nine hours.

**ENG 506 Writing In the Professions** 3 hrs.  
Study and practice of the writing conventions and rhetorical characteristics of individual professions.

**ENG 508 Composing Hypertext** 3 hrs.  
Elements of hypertext composition, mechanics, style, and theory. Prerequisite: graduate standing; or specially qualified junior or senior; or completion of C2 general education requirement; or consent of instructor.

**ENG 550 Language Theory** 3 hrs.  
Study of the relationships between language and writing, thinking, and society. Prerequisite: senior or graduate standing.

**ENG 560 Writing Theory** 3 hrs.  
Theoretical approaches to the study of writing. Prerequisite: senior or graduate standing.

**ENG 570 Contemporary Literary Criticism** 3 hrs.  
Advanced study of contemporary critical approaches to literature, including, but not limited to, feminism, semiotics, cultural criticism, poststructuralism. Study of the critical theories and applications of the criticisms to literary texts.

**ENG 580 Theories and Methods of Teaching Composition** 3 hrs.  
Theoretical and pedagogical issues and approaches in teaching composition.

## Creative Writing Sequence

- ENG 207 Creative Writing I** **3 hrs.**  
Introduction to imaginative writing. Writing and readings: fiction, poetry, plays.
- ENG 303 Autobiography** **3 hrs.**  
Practice in informal and formal writing based on personal experience. Problems of investigation and communication. Prerequisite: ENG 101 and junior standing.
- ENG 307 Creative Writing II** **3 hrs.**  
Intensive study and production of imaginative work. Prerequisite: ENG 207 or consent of instructor.
- ENG 407 Creative Writing III** **3 hrs.**  
Individual projects. Emphasis on manuscript preparation. Prerequisites: ENG 207, 307; consent of instructor.
- ENG 503 Creative Non-Fiction** **3 hrs.**  
Practice in writing literary non-fiction genres, such as autobiography, biography, nature writing, and travel writing. Prerequisite: submission to instructor of an acceptable manuscript.
- ENG 507 Workshop for Writers** **3 hrs.**  
Individual guidance in creative writing projects. May be repeated for a maximum of six hours credit. Prerequisite: consent of instructor, after submission of an acceptable manuscript.