

Department of Music

FACULTY Professors Dzapó, Jost, E. Kaizer, Vroman (chair); Associate Professors Heinemann, Kelly, Walters; Lecturer Henry; Temporary Instructor J. Kaizer; Music/Theatre Specialist Slotter; Department Accompanist Carlyle.

Accreditation

The music program is accredited by the National Association of Schools of Music (NASM).

Mission

Music at Bradley has a double mission:

1. To prepare music students for successful careers as teachers or administrators in music; as professional performers; as composers; or as professionals in music related fields such as music business.
2. To prepare both professional and general students who are not music majors for lifelong pleasure in music.

Degrees Offered

1. Bachelor of Music
 - in performance
 - in music education
 - in composition
2. Bachelor of Arts
 - in music
 - in music business
3. Bachelor of Science
 - in music
 - in music business

Admission Requirements

Admission to all undergraduate degree programs in music requires:

1. A minimum of four years experience in orchestra, band, chorus or private lessons.
2. A successful music audition. (Contact the chair of the Department of Music for an audition appointment.)

Degree Requirements

General Requirements:

1. All full-time music majors and minors must register for Recital Lab (MUS 001) each semester of residence. Each student is expected to perform on this lab at least once a semester or as determined by the applied music teacher.

2. All full-time music majors must participate in an assigned concert band, choir, or orchestra. String players may audition and perform with the Peoria Symphony Orchestra or the Knox-Galesburg Symphony but must continue to perform in the Bradley Symphony Orchestra.
3. All music majors should declare a major instrument or voice by the end of the fourth semester. A music minor must declare at the time of audition.
4. All music students must maintain a cumulative G.P.A. of 2.5 in music courses during the first two years in order to achieve advanced standing. Junior-senior credit in the major applied area can be earned only after a student has achieved advanced standing. Music majors with additional majors may not be allowed to apply these courses as junior/senior hours. Students should consult with their advisor(s).
5. A "sophomore review" will be held during the spring semester of each student's sophomore year. At the beginning of the spring semester, each sophomore music major will be scheduled for a meeting with his or her advisor, the department chair, and other faculty members as required (e.g., private instructor, ensemble coach) for a review of the student's progress up to that time. The purpose of the review is to address any deficiencies that might impede the student's continued progress in his or her chosen field. Students will also have an opportunity to pose questions relevant to their academic programs at Bradley and their intended goals.

Proficiency Examinations

1. Proficiency examinations are available in the following areas: theory (up to 4 credits), ear-training & sight-singing, history & literature, and applied music (limited to 2 semesters of credit).
2. Students should consult with the department chair for further information regarding proficiency examinations.

Course Requirements:

Bachelor of Arts Degree or Bachelor of Science Degree with a major in Music

Applied Music (min. of 4 semesters).....	8
Ensemble (each semester)	4-8
MUS 001 Recital Lab (each semester)	0
MUS 161 Music Theory I.....	2
MUS 162 Music Theory II.....	2
MUS 163 Elementary Ear-Training and Sightsinging.....	1
MUS 164 Elementary Ear-Training and Sightsinging.....	1
MUS 165 Keyboard Skills-Class Piano	2
MUS 166 Keyboard Skills-Class Piano	2
Two of the following:	
MUS 235 Music in Its Hist. Persp. I.....	3
MUS 236 Music in Its Hist. Persp. II.....	3
MUS 335 Music in Its Hist. Persp. III.....	3
MUS 336 Music in Its Hist. Persp. IV	3
Music Electives	9-13
Total Hours Required for Major	41

Bachelor of Music Degree

BM students must complete the core requirements along with those for one of the majors.

Core Requirements

MUS 001 Recital Lab (each semester)	0
MUS 002 Senior Recital	0
MUS 141/341, 142/342, 143/343, 144/344, 145/345, or 146/346 (ensemble each semester)	8
MUS 161 Music Theory I.....	2
MUS 162 Music Theory II.....	2
MUS 163 Elementary Ear-Training and Sightsinging.....	1
MUS 164 Elementary Ear-Training and Sightsinging.....	1
MUS 165 Keyboard Skills-Class Piano	2
MUS 166 Keyboard Skills-Class Piano	2
MUS 235 Music in Its Historical Perspective I.....	3
MUS 236 Music in Its Historical Perspective II.....	3
MUS 261 Music Theory III.....	2
MUS 262 Music Theory IV	2
MUS 263 Ear-Training and Sightsinging.....	1
MUS 264 Ear-Training and Sightsinging.....	1
MUS 265 Advanced Keyboard Skills-Class Piano	2
MUS 266 Advanced Keyboard Skills-Class Piano	2
MUS 305 Counterpoint or MUS 319 Composition or MUS 405 Theories of Atonal Music.....	2-3
MED 321 Conducting I.....	2
MUS 335 Music in Its Historical Perspective III.....	3
MUS 336 Music in Its Historical Perspective IV	3
Total Core Hours Required	44-45

Performance Major

Performance majors must complete the requirements for one of the following concentrations:

Piano Concentration

APL 189/389 Applied Music Piano (max. 4 hrs./sem.)	20
Half Junior Recital.....	0
MUS 327 Accompanying or MUS 328 Accompanying (4 semesters).....	4
MUS 331 Piano Pedagogy	2
MUS 433 Piano Literature.....	2
Total Hours Required for Concentration	28
Total Hours Required for Major	72

Piano Accompanying Concentration

APL 189/389 Applied Music Piano (max. 4 hrs./sem.)	16
Applied Music/accompanying techniques.....	16
MUS 125 Foreign Language Diction.....	2
MUS 421 Advanced Choral Conducting	1
MUS 422 Advanced Instrumental Conducting.....	1
MUS 480 Vocal Literature.....	2
MUS 491 Independent Study (Instrumental Music Literature)	2

Additional Requirements:

Foreign language (French and German).....	7
Accompany two half recitals in junior year with a singer and an instrumentalist (solo recital may substitute for either one).	
Accompany two full recitals in senior year with a singer and an instrumentalist.	
Total Hours Required for Concentration	47
Total Hours Required for Major	91

Organ Concentration

APL 187/387 Applied Music Organ (max. 4 hrs./sem.).....	20
MUS 003 Junior Recital.....	0
Total Hours Required for Concentration	20
Total Hours Required for Major	64

Voice Concentration

APL 197/397 Applied Music Voice (max. 4 hrs./sem.).....	20
MUS 003 Junior Recital.....	0
MUS 125 Foreign Language Diction.....	2
MUS 375 Opera Workshop	1
MUS 470 Vocal Pedagogy.....	2
MUS 480 Vocal Literature.....	2
<i>Additional requirements:</i>	
Foreign language (French and German).....	16
Total Hours Required for Concentration	43
Total Hours Required for Major	87

Orchestral/Band Instruments Concentration

Applied Music (max. 4 hrs./sem.).....	20
MUS 003 Junior Recital.....	0
MUS 491 Independent Study (Instrumental Music Literature and Pedagogy).....	2
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Total Hours Required for Concentration	22
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Total Hours Required for Major	66

Composition Major

Applied Music.....	20
APL 180/380 Applied Music Composition.....	8
MUS 305 Counterpoint or MUS 319 Composition (one taken in core).....	2
MUS 401 Orchestration.....	2
MUS 405 Theories of Atonal Music.....	3
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Total Hours Required for Concentration	35
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Total Hours Required for Major	79

Music Education Major

Music education majors must complete the requirements for one of the following concentrations:

Instrumental Concentration

Applied Music (7 semesters minimum).....	14
MUS 115 Voice Class.....	1
MED 155 Brass Techniques.....	2
MED 251 String Techniques.....	2
MED 252 Advanced String Techniques.....	1
MED 257 Percussion Techniques.....	2
MED 322 Conducting II.....	2
MED 354 Woodwind Techniques.....	2
MED 355 Advanced Woodwind Techniques.....	1
MUS 323 Marching Band Techniques.....	1
MUS 401 Orchestration.....	2
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Total Hours Required for Concentration	30
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Total Hours Required for Major	74

Piano Concentration

APL 189/389 Applied Music Piano (min. 7 semesters).....	14
MED 155 Brass Techniques.....	2
MED 251 String Techniques.....	2
MED 257 Percussion Techniques.....	2
MED 322 Conducting II.....	2
MUS 327 Accompanying, or MUS 328 Accompanying (4 semesters).....	4
MUS 331 Piano Pedagogy.....	2
MUS 354 Woodwind Techniques.....	2
MUS 355 Advanced Woodwind Techniques.....	1
MUS 433 Piano Literature.....	2
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Total Hours Required for Concentration	33
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Total Hours Required for Major	77

Vocal Concentration

APL 197/397 Applied Music Voice (min. 7 semesters).....	14
MUS 125 Foreign Language Diction.....	2
MED 155 Brass Techniques.....	2
MED 251 String Techniques.....	2
MED 257 Percussion Techniques.....	2
MED 322 Conducting II.....	2
MED 354 Woodwind Techniques.....	2
MED 355 Advanced Woodwind Techniques.....	1
MUS 375 Opera Workshop.....	2
MUS 470 Vocal Pedagogy.....	2
MUS 480 Vocal Literature.....	2
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Total Hours Required for Concentration	33
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Total Hours Required for Major	77

Teacher Certification

Music students desiring to teach in the public schools must complete the BM degree with a major in music education and the requirements for teacher certification. Consult the College of Education and Health Sciences section of the catalog for specific requirements.

Students will be assigned an advisor in music and in the Department of Teacher Education. Regular consultation with both advisors is extremely important.

Professional Education Requirements:

ETE 100 Technology Applications.....	1
ETE 115 Schools and Schooling in Am. Society.....	3
Note: Course may count toward the 6 hours required in the General Education requirement in Social Forces & Institutions	
ETE 116 Field Experience.....	1
ETE 225 Human Development.....	4
ETE 280 Exploring Diversity: Learners, Families and Communities.....	3
ETE 342 Guiding Learners and Developing Classroom Communities.....	3
ETE 351 Elementary School Music for Music Majors.....	3
ETE 352 Secondary School Music.....	3
ETE 360 Teaching Reading in the Content Field.....	3
ETE 381 Field Exp. in Elem. Music Teaching.....	1
ETE 382 Field Exp. in Secondary Music Teaching.....	1
ETE 490 Student Teaching Professional Portfolio.....	1
ETE 498 Student Teaching in the Elem. School.....	7
ETE 499 Student Teaching in the Secondary School.....	7
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Total Required Education Hours for Degree	41

Bachelor of Arts or Bachelor of Science Degree with a Major in Music (Music Business)

Applied Music (min. of 4 semesters).....	8
Ensemble (Each semester).....	4-8
MUS 001 Recital lab (Each semester).....	0
MUS 161 Music Theory I.....	2
MUS 162 Music Theory II.....	2
MUS 163 Elementary Ear-training and Sight Singing.....	1
MUS 164 Elementary Ear-training and Sight Singing.....	1
MUS 165 Keyboard Skills.....	2
MUS 166 Keyboard Skills.....	2
Two of the following:	
MUS 235 Music in Its Hist. Persp. I.....	3
MUS 236 Music in Its Hist. Persp. II.....	3
MUS 335 Music in Its Hist. Persp. III.....	3
MUS 336 Music in Its Hist. Persp. IV.....	3
MUS 101 Intro to Music Business.....	3
MUS 301 Contemporary Issues in Music Business.....	3
CFA 301 Cooperative Education/Internship.....	2-6
ATG 157 Accounting Principles.....	3
BMA 352 Managing in Organizations.....	3
MTG 315 Principles of Marketing.....	3
FIN 322 Business Finance.....	3
ECO 100 or ECO 221.....	3
MTG 304 Professional Selling.....	3
MTG 393 Retailing or MTG 410 Services Marketing.....	3
Total Hours Required	63*

*43 of the required 63 hours must be earned through Music coursework.

Courses in the Music Business major may not be used to satisfy the requirements for a minor in the College of Business.

Minor Requirements

The Department of Music offers one minor.

Music Minor

Applied Music (4 semesters).....	4
MUS 001 Recital Lab (4 semesters).....	0
MUS 109 Music Appreciation, or	
MUS 203 History of Music.....	3
MUS 141/341, 142/342, 143/343, 144/344, 145/345, or 146/346.....	4
MUS 161 Music Theory I.....	2
MUS 162 Music Theory II.....	2
MUS 163 Ear Training and Sightsinging.....	1
MUS 164 Ear Training and Sightsinging.....	1
MUS 165 Keyboard Skills.....	2
MUS 166 Keyboard Skills.....	2
MUS 235, 236, 335, or 336 Music in Its Historical Perspective I, II, III, or IV.....	3
Total Music Hours Required for Minor	24

Applied Music

- Private lessons offered by the Department of Music are open to all University students but enrollment is limited to available staffing. As a result, priority for enrollment is given on the following basis: (1) music majors, (2) music minors, (3) other full-time University students, (4) other part-time University students.
- Beginners normally enroll in class instruction instead of private lessons.
- Students wishing to enroll in private lessons must see a full-time faculty member in the respective area in order to be assigned an instructor.
- An additional fee is charged for private lessons, which includes the use of a practice room.
- Students enrolled for applied music are expected to practice a minimum of one hour a day for each hour of credit being received.
- A jury exam at the end of the semester is required for all music majors, music minors, and other students enrolled for 2 hours or more of credit.
- Private lessons are not given during final examination periods.
- Individual lessons missed during the semester will not be made up unless satisfactory notice is given to the instructor at least one day before the absence.
- Private lessons are 30 minutes or 1 hour per week based upon the student's enrollment objective:

BA/BS in music	
1 hr. credit.....	1/2 hr. lesson
2 hrs. credit.....	1 hr. lesson
BM in performance (4 hrs. credit).....	1 hr. lesson
BM in music education (2 hrs. credit).....	1 hr. lesson
BM in composition (2 hrs. credit).....	1 hr. lesson
Non-music major (1 hr. credit).....	1/2 hr. lesson

- Applied Music course numbers and instructors:

- APL 177, 377 Bassoon: Ms. Dixon**
- APL 178, 378 Cello: Ms. Wilkinson**
- APL 179, 379 Clarinet: Dr. Heinemann, Ms. Cramer**
- APL 180, 380 Composition: Dr. Heinemann, Mr. Sheldon**
- APL 181, 381 Euphonium: Dr. Magliocco**
- APL 182, 382 Flute, Piccolo: Dr. Dzapo**
- APL 183, 383 Guitar: Mr. Hull**
- APL 185, 385 Horn: Dr. Vroman**
- APL 186, 386 Oboe: Mr. Duncan**
- APL 187, 387 Organ: Ms. Kaizer**
- APL 188, 388 Percussion: Ms. Bonner**
- APL 189, 389 Piano: Dr. Kaizer, Ms. Kaizer, Ms. Bates**
- APL 190, 390 Saxophone: Mr. Zimmerman**
- APL 191, 391 String Bass: Ms. Stafford**
- APL 192, 392 Trombone: Dr. Magliocco**
- APL 193, 393 Trumpet: Dr. Kelly**

APL 194, 394 Tuba: Mr. Solomonson
APL 195, 395 Viola: Ms. Henry
APL 196, 396 Violin: Ms. Henry
APL 197, 397 Voice: Dr. Jost, Dr. Walters, Ms. Salazar, Ms. Wright
APL 198, 398 Instrument

Course Descriptions

MUS 001 Recital Laboratory 0 hrs.
 Opportunity to perform and to listen critically, under faculty guidance. Discussion of topics of interest to music majors. Attendance required of all music students. Majors must perform at least once each semester, at teacher's discretion, and attend 10 concerts each semester. Grade based on concert and workshop attendance.

MUS 002 Senior Recital 0 hrs.
 Required for B.M. and B.M.E. May be given in first or second semester of senior year.

MUS 003 Junior Recital 0 hrs.
 Public performance guided by applied music faculty. Required for the Bachelor of Music degree in Performance. May be given in first or second semester of junior year.

MUS 101 Introduction to Music Business 3 hrs.
 Survey of the music business industry: music publishing, the recording industry, copyright law, performance rights, music products retailing, and arts management.

MUS 105 Elements of Music 3 hrs.
 Beginning theory, music reading, and piano. Recommended for elementary education majors, other non-music majors, and music majors with deficiency in music background at time of entrance. Prerequisite: elementary education major or consent of instructor.

MUS 107 The Language of Music 1 hr.
 Introduction to elements of music, notational terminology, and music styles (Baroque, Classic, and Romantic). Taught by 7 videotapes viewed in Cullom-Davis Library. Not open to students with credit in MUS 109.

MUS 109 Music Appreciation 3 hrs. (Gen. Ed. FA)
 Detailed study of elements of music, and music notation; general survey of music and composers. How music expresses and communicates feelings and ideas: listening to compositions from various periods. Performance by faculty artists in class, and outside listening experiences. Satisfies fine arts general education requirement. Prerequisite: non-music majors only.

MUS 115 Voice Class 1 hr.
 For freshman elementary education majors and instrumental music majors. Prerequisite: MUS 105 or music major; consent of instructor.

MUS 125 Foreign Language Diction for Singers 2 hrs.
 International Phonetic Association symbols for Italian, German, and French songs. Rules of pronunciation; special emphasis on vocal demands.

MUS 140 Piano Class for Adult Beginners 1 hr.
 Elementary piano for non-music majors.

MUS 141, 341 Orchestra 1 hr.
 Participation in Bradley Symphony Orchestra, Peoria Symphony Orchestra, or Knox-Galesburg Symphony. One hour credit for each ensemble. Two sections may be taken each semester; may be repeated for a maximum of 16 hours credit. Prerequisites: separate audition required for each ensemble; consent of instructor.

MUS 142, 342 University Bands 1 hr. each semester
 Symphonic Winds, Symphonic Band, basketball band. Concerts on campus and out of town. Open to all students. Prerequisites: audition and consent of instructor.

MUS 143, 343 Bradley Community Chorus 1/2 hr. each semester
 Presents two major choral works with orchestra each year. Open to all students. Prerequisites: audition and consent of instructor.

MUS 144, 344 Bradley Chorale 1 hr. each semester
 Study and performance of choral music from all periods of music history: accompanied and unaccompanied works. Prerequisites: audition and consent of instructor.

MUS 145, 345 Women's Choir 1 hr. each semester
 Study and performance of choral music for women's voices. Concerts on and off campus. Admission by audition and consent of instructor.

MUS 146, 346 Jazz Band 1 hr. each semester
 Study and performance of jazz from all eras. Concerts on campus and out-of-town. Prerequisite: open to all students by audition.

MUS 161 Music Theory I 2 hrs.
 Basic properties and notation of tone: diatonic scale systems; intervals; melodic organization; homophonic and contrapuntal two- and three-voice combinations. Prerequisite: music major or consent of instructor.

MUS 162 Music Theory II 2 hrs.
 Continuation of MUS 161: chord structures, decorative pitches, harmonic successions, four-voice combinations, inversions, seventh chords, secondary dominants, and modulations. Prerequisite: music major or consent of instructor.

Slane College of Communications and Fine Arts

MUS 163, 164 Elementary Ear-Training and

Sightsinging **1 hr. each semester**
Aural theory; intervals, triads, and inversions; rhythmic, melodic, and harmonic dictation. Prerequisite: music major or consent of instructor.

MUS 165, 166 Keyboard Skills -

Class Piano **2 hrs. each semester**
Development of keyboard facility: scales, improvisation, sight reading, transposing, and performance of elementary piano literature. Development of music-reading facility: theoretical aspects of music such as scales, functional harmony, and intervals. Self-paced. Prerequisite: music major or consent of instructor; MUS 165 required for MUS 166.

MUS 203 History of Music **3 hrs.**
(Gen. Ed. FA)

Music in historical perspective, Middle Ages to present; relationship to social and political atmosphere of each era. Review of basic music fundamentals and terminology; selected examples of musical works. Prerequisites: CIV 100; non-music major.

MUS 235 Music in Its Historical Perspective I **3 hrs.**

Music and its development in Western civilization: to 1600. Emphasis on acquaintance with and analysis of representative musical works and style, and on understanding of musical concepts in historical context. Prerequisite: music major or consent of instructor.

MUS 236 Music in Its Historical Perspective II **3 hrs.**

Music and its development: Baroque through Classical. Emphasis on acquaintance with and analysis of representative musical works and style, and on understanding of musical concepts in historical context. Prerequisite: music major or consent of instructor.

MUS 250 Introduction to Music Technology **3 hrs.**

The use of technology as a tool and resource in music education, composition, and performance. Emphasis on computer applications. Prerequisite: MUS 161.

MUS 261 Music Theory III **2 hrs.**

Continuation of MUS 162 emphasizing contrapuntal techniques: imitation, the invention, contrapuntal devices, the fugue. Further study of seventh chords and formal structures. Prerequisites: MUS 161, 162; or consent of instructor.

MUS 262 Music Theory IV **2 hrs.**

Continuation of MUS 261: formal structures; further study of chord structures including ninth, eleventh, thirteenth, and augmented sixth chords; chromatic harmony; enriched tonal resource; impressionistic techniques. Prerequisite: MUS 261 or consent of instructor.

MUS 263, 264 Ear-Training and Sightsinging **1 hr. each semester**

Continuation of MUS 163, 164: aural recognition of various types of seventh and ninth chords; melodic and harmonic dictation, including chromatically altered chords and modulation. Prerequisites: MUS 163, 164; or consent of instructor.

MUS 265, 266 Advanced Keyboard Skills
Class Piano **2 hrs. each semester**

Continuation of MUS 165, 166, including sightreading and additional chord progressions. Prerequisite: MUS 166 or consent of instructor; MUS 265 or consent of instructor required for MUS 266.

MUS 271, 272 Jazz Improvisation **2 hrs. each semester**

Theoretical principles in jazz; application to ultimate goal of a highly developed and musical performance. Rehearsals. Prerequisite: music major or concurrent enrollment in MUS 142 or 342.

MUS 301 Contemporary Issues in Music Business **3 hrs.**

Overview of contemporary issues that are impacting the music business industry. Individual research in primary field of interest. Prerequisite: MUS 101.

MUS 305 Counterpoint **2 hrs.**

Contrapuntal practices of the 18th century. Prerequisites: MUS 261 and 263, or equivalent.

MUS 309, 310 Ensemble **1 hr. each semester for each section**

Repertoire for small ensembles (vocal or instrumental), including Collegium Musicum. Workshop recitals.

MUS 319 Composition **2 hrs.**

Compositions in smaller forms for voice, piano, and instruments in various combinations. Prerequisite: MUS 262 or consent of instructor.

MUS 323 Marching Band Techniques **1 hr.**

Techniques in organization, training, and performance of marching bands in public schools and colleges. Five hours observation in public schools. Prerequisite: junior standing in music or consent of instructor.

MUS 327, 328 Accompanying **1 hr. each semester**

Vocal and instrumental accompanying, for piano and organ students. Requires minimum of 3 hours per week studio accompanying, and accompanying in recital workshops for these students. Prerequisite: consent of instructor.

MUS 331 Piano Pedagogy **2 hrs.**

Principles and methods of teaching piano: lectures, demonstrations, and observations. Prerequisite: consent of instructor.

MUS 335, 336 Music in Its Historical Perspective III, IV 3 hrs. each semester
 Music and its development: 19th century (MUS 335) and 20th century (MUS 336). Emphasis on acquaintance with and analysis of representative musical works and style, and an understanding of musical concepts in historical context. Prerequisite: music major or consent of instructor.

MUS 350 Intermediate Music Technology 3 hrs.
 Continuation of MUS 250. Emphasis on computer applications, recording, and the Internet. Prerequisite: MUS 250.

MUS 375 Opera Workshop 1 hr.
 Operatic literature, style, stage deportment, and presentation of scenes. May be repeated for a maximum of 4 credit hours. Prerequisite: vocal music concentration or consent of instructor.

MUS 401 Orchestration 2 hrs.
 Symphonic scoring and scoring for school bands and choruses. Prerequisite: MUS 261, 262, and senior standing.

MUS 405 Theories of Atonal Music 3 hrs.
 Introduction to analytical and compositional techniques of atonal music, with emphasis on pitch-class set theory. Prerequisite: MUS 262 or consent of instructor.

MUS 421 Advanced Choral Conducting 1 hr.
 Continuation of Conducting II. Emphasis on full score reading and practical experience conducting the chorus or chorale. Prerequisite: MED 322.

MUS 422 Advanced Instrumental Conducting 1 hr.
 Continuation of Conducting I. Emphasis on full score reading and practical experience conducting the band or orchestra. Prerequisite: MED 321.

MUS 431 Laboratory Teaching – Piano 2 hrs.
 Supervised teaching of piano: private and class lessons. Prerequisite: MUS 331.

MUS 433 Piano Literature 2 hrs.
 Survey of piano compositions: Baroque period into the 20th century. Performance, discussion, and analysis.

MUS 470 Vocal Pedagogy 2 hrs.
 Introduction to the anatomy and physiology of the vocal mechanism in relation to the art of singing in theory and practice. Includes laboratory teaching experience. Prerequisites: vocal music major with junior standing or consent of instructor.

MUS 480 Vocal Literature 2 hrs.
 Song literature for the solo voice; poetry and settings beginning with English lutenist airs. Monody, arias, and cantatas of the Baroque and Classic periods; songs of contemporary composers. Prerequisites: MUS 335, 336; or consent of instructor.

MUS 491 Independent Study in Music 1-3 hrs.
 Directed independent study in a selected area of music or music education; weekly meetings with the instructor. May be repeated for a maximum of 6 hours credit. Prerequisite: senior standing or consent of instructor.

Music Education

MED 155 Brass Technique, Materials & Methods 2 hrs.
 Brass instruments; emphasis on teaching methods and literature.

MED 251 String Technique, Materials & Methods 2 hrs.
 Methods of teaching strings; participation in group performance on all string instruments.

MED 252 Advanced String Technique, Materials & Methods 1 hr.
 Continuation of MED 251: specialization in one of the string instruments. Evaluation of grade school materials. Prerequisite: MED 251 or consent of instructor.

MED 257 Percussion Technique, Materials & Methods 2 hrs.
 Playing and teaching all percussion instruments used in school bands and orchestras.

MED 321 Conducting I 2 hrs.
 Technique of the baton; gestures and learning independence of hands. Short score reading and rehearsal. Conducting the class in short exercises. Prerequisite: junior standing in music.

MED 322 Conducting II 2 hrs.
 Continuation of MED 321: conducting problems and rehearsal techniques for instrumental and choral groups. Conducting the band and chorus. Full score reading. Prerequisites: MED 321 or consent of instructor; junior standing.

MED 354 Woodwind Technique, Materials & Methods 2 hrs.
 Study of clarinet, flute, and oboe; emphasis on teaching techniques and literature.

MED 355 Advanced Woodwind Technique, Materials & Methods 1 hr.
 Continuation of MED 354: bassoon, saxophone, and continued study of clarinet. Evaluation of grade school materials and methods. At least 5 hours observation of woodwind teaching. Prerequisite: MED 354 or audition.