

2019

WORLD OF WONDER



2019 SESSIONS:

June 17 - 21

July 29 - August 2

An extraordinary learning experience for gifted and talented youth in 1st - 8th grades



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ABOUT WORLD OF WONDER



World of Wonder (WOW) is a series of one-week summer programs at Bradley University designed to provide a variety of challenging, hands-on courses for

gifted and talented students entering grades 1 – 8.

Students may choose to take one, two, or three classes that are geared at one to two grade levels above each student’s current school grade. Our curriculum features courses in multiple disciplines that promote collaboration and experiential learning, including language arts, social sciences, literature, STEM (science, technology, engineering, and math), and art.

WHAT MAKES WOW SO WONDERFUL

- **Small classes:** WOW class sizes are limited to no more than 18 students to enable our faculty to provide quality instruction with each student.
- **High-caliber instructors and staff:** WOW faculty is comprised of a talented group of licensed and certified teachers from area pre-K-12 public and private schools. Our teachers inspire our students through their own love of learning! In addition, WOW student aides are Bradley University students who help WOW participants between classes, assist instructors and students during classes, and provide recreational activities at the end of each day. A WOW instructor or staff member supervise students at all times.
- **Learning and Fun:** At WOW, our curriculum is designed to provide challenging, hands-on classes that encourage collaboration, higher-order thinking, and creativity. And it’s fun! Our students report that they have a great time at WOW.
- **Tradition:** Since 1983 the Bradley University Institute for Gifted and Talented Youth has offered summer educational opportunities. Now in its thirty-sixth year, World of Wonder remains a high quality, thriving program for area youth.

PROGRAM DATES

Session 1:

Drop-In Optional Orientation:
Friday, June 14, 7:30 a.m. – 12:30 p.m.

Classes: Monday, June 17 – Friday, June 21

Session 2:

Drop-In Optional Orientation:
Friday, July 26, 7:30 a.m. – 12:30 p.m.

Classes: Monday, July 29– Friday, August 2

DAILY SCHEDULE

Students may choose to take one, two, or three classes each session, and/or recreation at the end of each day.

7:30 – 8:00 a.m.	Student drop off
8:00 – 10:00 a.m.	Class 1
10:00 -10:15 a.m.	Student drop off/pick up/break
10:15 a.m. – 12:15 p.m.	Class 2
12:15 – 12:30 p.m.	Student pickup
12:30 – 1:30 p.m.	Lunch and supervised recess/ student drop off
1:30 – 3:30 p.m.	Class 3
3:30 – 3:45 p.m.	Student pickup
3:45 – 4:45 p.m.	Supervised recreation
4:45 – 5:15 p.m.	Student pickup (no later than 5:30 p.m.)

GRADE 1

SESSION 1: JUNE 17 - JUNE 21

1101 - 8:00 a.m. Full Steam Ahead (Jen Bernitt)

Calling all budding inventors, architects, and engineers: put on your hard hats as we design and construct towers, LEGO® cars, doghouses, and more. *Iggy Peck Architect* and *Rosie Revere Engineer* will inspire us to solve problems and make the world a better place through the creation of ingenious inventions. Creativity is a must in this class as our week-long journey's motto is "If at first you don't succeed, try, try, try again!" Our tool boxes will be full of supplies, and with your great minds, it might just be YOU who becomes the next youngest great inventor.

1102 - 10:15 a.m. Mice, Moose, and Pigs, Oh My! (Jen Bernitt)

Mice, moose, pigs, and more will be the centerpiece for this literature-based class, designed around the captivating characters from Laura Numeroff's treasury of children's books. We will have fun cooking up activities including pancakes, moose tracks, and cookies, and of course dabbling in some science and math while doing it. Budding artists, give this class a whirl as we paint scenery, create puppets, and assemble collages. Creative writing, sequencing, and cause and effect will be incorporated as we produce and perform our very own "If You Give a _____ a _____," puppet production. Pick your favorite animal character, and fly, hop, or slither right into this amazing class.

1103 - 1:30 p.m. Where in the World is Your Favorite Animal? (Molly Myers)

What's your favorite animal? In this class, we will learn about many different types of animals from all over the world! We will study different regions, environments, and habitats from forests and wetlands to deserts and grasslands. Students will investigate the basic characteristics of these environments and discover the unique features of the animals who live there. Come to class ready to build a model habitat for your favorite wild animal!



SESSION 2: JULY 29 - AUGUST 2

2101 - 8:00 a.m. Hungry Caterpillars, Busy Spiders, and Blue Horses (Debrell Miggins)

Explore the world of Eric Carle with our week of adventures. Just like *The Very Busy Spider*, we will use the scientific process to grow plants similar to *The Tiny Seed*, create our own gardens, and, with *The Artist Who Painted a Blue Horse*, we'll create unique illustrations of our imaginary farms and zoos. Students will participate in interactive read alouds, and learn about Kagan strategies designed to promote cooperation and collaboration. Get ready, and together we will create, read, and illustrate all things Eric Carle!

2102 - 10:15 a.m. Looking for Monet (Christy Gardner)

Prepare for a wonderful week of art exploration during this creative class! This week we'll research five different artists and their masterpieces. We will experiment with different media to create our own masterpieces by using paint, watercolor, color pencils, chalk, and more. This class is sure to get everyone's creative juices flowing. Look out, Monet! We can't wait to see just how creative WOW students can be.

2103 - 1:30 p.m. Do You Want to Build a Snowman? (Katie Antrim)

You don't have to be a fan of the movie to enjoy this week of *Frozen* themed fun. We'll build our own snowmen as we learn about measurement, proportion, and shapes. It may be warm outside, but snowflakes and winter will take center stage during our art, math, and science activities as we explore fractals, patterns, symmetry, and more! No coats or mittens required for building snowmen in this class!

GRADES 2-3

CHOOSE ONE CLASS PER HOUR

SESSION 1: JUNE 17 - JUNE 21

1201 - 8:00 a.m. LOL Literature (Julie Gianessi)

Sometimes books make us smile, and sometimes they make us giggle. Some even make us laugh out loud (LOL). In this class, we will read some of those LOL books including, *The Day the Crayons Quit*, *Amelia Bedelia*, *No, David!*. As we read and laugh, we will explore literary elements, use our creative skills to make projects related to the books, and we'll even write a short story of our own! Get excited for a class filled with creative individual and collaborative projects, and, of course, good books!

1202 - 8:00 a.m. Minute to Win It (Lori Cottingham)

Can you complete a task in 60 seconds? In this exciting class, students will participate in many activities - but there's a catch: you will only have one minute to complete them. Individually (and as a group) you'll take on the challenge of *Johnny Applestack*, *Cookie Face*, *This Blows*, just to name a few. We will have to use our higher level thinking skills to figure out how to accomplish these challenging STEM tasks. Class discussions will focus on what worked, what didn't, and we'll journal on the best way to complete the task.

1203 - 10:15 a.m. Calling All Mathletes! (Molly Myers)

How do coaches and players use math in sports? In this class, we are looking for star athletes and mathematicians who are ready to learn all about the different types of math that we see in our favorite sports and games. We will look at measurement, statistics, scoring, and data analysis. On the last day, we will play games and hold class competitions using the math skills we have learned!

1204 - 10:15 a.m. Did You Know... Odd Facts about our Presidents (Lori Cottingham)

Since 1789, our great country has been led by many great Presidents. In this class we will learn some interesting tidbits about each President that you won't find in your textbooks. For example: which President disliked public speaking so much, he only spoke to a crowd twice during his entire presidency? Which President collects *Conan the Barbarian* and *Spiderman* comic books? We will use our writing skills to record these facts in our very own Presidents Fact Book, pick a President to research, then report on our research on the last day of class.

1205 - 1:30 p.m. All the World is a Stage (Kara Girsch)

In this class, we will take the advice Shakespeare gave us ("all the world is a stage") and create plays of our own. We will cover everything from improvisation to a traditional short piece that we will author ourselves. Throughout the week we will discuss the history of theater, complete activities to get our creative juices flowing, and even write and produce our own play to wrap up the week!

1206 - 1:30 p.m. Founding a Colony: Life as a Pilgrim (Christine Hill)

Find out just how difficult it was to build a colony in the New World. We will immerse ourselves in a Colonial simulation to experience colonists' hardships, we will learn about what makes a colony successful, and determine if we would have survived during colonial times. Get ready to discover what challenges you may have faced as we simulate daily life with the materials available to colonists when they arrived on *The Mayflower*. Our colonial simulations will involve group work, creativity, critical thinking, and journaling about our experiences.

SESSION 2: JULY 29 - AUGUST 2

2201 - 8:00 a.m. It's a World of Wonder Casting Call! (Christy Gardner)

Calling all second and third graders - we need you to put on a readers' theatre version of *Snow White and the Seven Dwarfs*. During this class, we will learn how to perform in front of an audience, make set props, and design our backdrops. On Friday, we will perform the program for our guests! Whether you like to be in the spotlight or behind the scenes, we need you and your imagination to bring this captivating tale to life!

2202 - 8:00 a.m. Picture Books: Windows to Us (Laura Doggett)

Some books inspire us, bring us together, and make us better people, readers, and writers; others teach us about our world and its amazing diversity. In this class, students will read several picture books that are intended to teach and inspire, including: *Henry's Freedom Box* by Ellen Levine; *Uncle Jedd's Barbershop* by Margaree King Mitchell; *The Invisible Boy* by Trudy Ludwig, and *Malala's Magic Pencil* by Malala Yousafzai. The books will be a launching-off point for in-depth discussion and engaging activities that will further students' understanding of the books' main messages and human impact. The goal of this class is to teach children powerful messages about themselves and our world through the simplicity of picture books.

2203 - 10:15 a.m. Beautiful Biology (Emily Young)

Have you ever wondered why some sea creatures glow? Why some flowers are so colorful? Or what about peacocks - how do they get their feathers? Learn about beautiful plants and animals from the land, sea, and sky in this class! You'll read about and discover new creatures every day, have fun with hands-on activities, and create your own beautiful creature to form a deeper understanding of how animal qualities are used to adapt and survive! We also will dive in to one of nature's most amazing phenomena, bioluminescence, a subject with many more questions than answers.

2204 - 10:15 a.m. Extra, Extra: Read All About It (Sarah Isachsen)

Henry Luce, creator of the *Time Life* magazine empire, once said, "I became a journalist to come as close as possible to the heart of the world." This class will focus on the basics of journalism as we try our hand at writing our very own news articles. We will focus on how to create a catchy headline, capture a picture that tells a story, and conduct the perfect interview. Everyone will have the opportunity to be a news reporter, collect their own research, and edit our very own newspaper.

2205 - 1:30 p.m. A Viking We Will Go (Carolyn Sutton)

In this class, we will experience the lives of the Norse men and women. Join us as we dive in to explore the world of Norse mythology and traditions. We will learn to write our names in Old Norse, a runic alphabet language that predates the adoption of Latin. We'll spend the week exploring what it takes to go Viking, how to build a long ship, make shields and arm bands, and at the end of the week, experience a real Viking feast.

2206 - 1:30 p.m. To Code or Not to Code (Christy Gardner)

Today, students need to learn how to read, understand, and create program codes. This class will be filled with hands-on projects that will develop problem-solving skills and encourage participants to become flexible thinkers. We will work in the computer lab to create projects students can also access at home to share with their parents. Throughout the class, we'll be sure to get up and move around with "unplugged" activities that teach computational thinking and digital citizenship skills without computers.

GRADES 4-5

CHOOSE ONE CLASS PER HOUR

SESSION 1: JUNE 17 - JUNE 21

1401 - 8:00 a.m. Recipes From Around the World (Patty Lawless)

Join us for the sights, tastes, and smells on a world tour of food. Discover "The Tastes of Tuscany" and what exactly "Bon Appetite, Provence" means. This tour will be sure to excite your taste buds. We'll explore a different country each day to learn about and discuss how cultural and regional differences affect food. During class, we'll try our hand at making a recipe for each new country.

1402 - 8:00 a.m. Poof! A World Without People (Kara Girsch)

If people disappeared from Earth, what would the world become? What would survive? What, if anything, would or could take our place? What would still be functioning six months, a year, 10 years, 1,000 years, and beyond? As a class, we will conduct experiments on construction endurance, research animals and their adaptability, and study effects of climate. Come to class with your thinking caps on – we'll need them to complete these projects!

1403 - 10:15 a.m. Marvelous Math (Carolyn Sutton)

Do you ever wonder what makes art "good?" Did you ever think the answer could be math? In this class we will discover where art and math overlap, learn a bunch of math, and make a lot of art! Our projects will explore never-ending repeating patterns like Koch's snowflake and construct our own; the Pythagorean Theorem to create trees; and the Wheel of Theodorus to find their hidden patterns. We will also learn the secret to making art attractive with golden ratios and use golden rectangles and spirals to analyze famous works of art and advertisements.

1404 - 10:15 a.m. Reflection: Not Just for Mirrors (Chris Mangold)

What do you, art, and history have in common? Join us for a look into the past and how works of art reflect the ideas and ideals of the times and locations in which they were created. In this fun class, we'll look at past and present art from all over the world and see what events motivated mankind to create such works. Revisiting some of the most important times and locations in history, we'll discuss just exactly what was going on in the world that influenced artists of those times. We will also have the opportunity to express our thoughts and ideas about our present world through two- and three- dimensional creations of our own.

1405 - 1:30 p.m. Spectacular Shakespeare Stories (Sarah Isacksen)

Do you dream of the spotlight? Have you always wanted to be a part of a play? If so, this is the right class for you! Over the course of this week we will learn about the playwright William Shakespeare, and read adaptations of his plays to help us in writing and producing a Shakespearean play of our very own! Everyone will have the opportunity to design the set, write the script, and practice their acting skills.

1406 - 1:30 p.m. Nailed It (Torri Wyzgowski)

Who doesn't love cake? Inspired by Netflix's original series *Nailed It*, students will work together to create and decorate elaborate and decadent cakes of their choosing! Throughout the week we'll spend time researching pastry chefs for inspiration, planning and preparation techniques, icing practice, apron and cake design, fondant sculpting, and presentation. Maybe we'll even watch a few clips from *Nailed It* during snack time!

SESSION 2: JULY 29 - AUGUST 2

2401 - 8:00 a.m. Greek Mystique (Emily Young)

Take a trip to Mount Olympus and uncover the mysteries of Greek mythology. So much of our daily lives have been influenced by Greek mythology, but what do you know about the Greek gods and goddesses? In this class, you'll learn all about the Greek deities, their myths, and how they influence modern life. Throughout the week, we'll read myths, create mythical artifacts, write about an original deity, and more! At the end of the week we'll have a Gathering of the Gods, where you'll get to share the god or goddess you've created!

2402 - 8:00 a.m. Dark Ages: A True Time of Light (Kara Girsch)

Everyone knows about the Black Plague, but if we look beyond it, past the castles and kings of lore, we will find a time that wasn't really dark after all. In this class, we will study some of the important stereotypes regarding this period, often used synonymously with the Middle Ages, referring to the time between the fall of the Roman Empire and the beginning of the Italian Renaissance. What was it like to construct a catapult? Let's find out! We will work on castle building and design, engage in a discussion of stereotypes, and make incredible connections to our lives today.

2403 - 10:15 a.m. The Writer's Block: A Workshop for Creative Writers (Laura Doggett)

Be ready to explore the wonderful, and diverse, world of creative writing! Poetry, song lyrics, script writing, and graphic novels are just a few of the areas that we will be plunging into during this challenging and exciting writing workshop. It's not just about essay writing anymore (unless that's your thing, then this class is for you too!). During the writing process, students will have the opportunity to collaborate with other writers, offer and receive feedback, and share their writing during our daily writing celebrations. The goal of this workshop is to nurture and inspire young writers and develop a love for writing that will follow them throughout their lives.

2404 - 10:15 a.m. Great Minds Think Together (Kara Girsch)

The world is a diverse place. If people focus on differences, we will not be able to work together. As a class, we will investigate the global issues that are affecting all of us today. Each student (and their country) will have to come to an accord by the end of the week-long conference. We'll do research and create idea boards to help make decisions on a global scale, not just in our own bubble. This class will have students engage in a presentation of their ideas, honing their public speaking skills, too!

2405 - 1:30 p.m. The Brain Game: Finding Your Inner Problem Solver (Laura Doggett)

In this mind bending course, students will be faced with challenges that will help them find their inner problem solver. We will invent, create, and experiment with everyday objects to build the latest and greatest in miniature hammocks, catapults, cars, and boats. Students will also have the chance to work on (or work their way out of) an escape room of their own creation. Be ready to spend the week working together to build, experiment, and challenge ourselves through exploratory activities.

2406 - 1:30 p.m. Sleuthing Like Sherlock Holmes (Sarah Isacksen)

World of Wonder needs your help in cracking some cold cases! Throughout this class we will be thinking logically in order to solve mysteries, gathering evidence by using methods such as fingerprint analysis, and learning how detectives draw conclusions. We will be solving some "whodunit?!" mysteries to ultimately test the strength of our sleuthing abilities.

GRADES 6-8 CHOOSE ONE CLASS PER HOUR

SESSION 1: JUNE 17 - JUNE 21

1601 - 8:00 a.m. Mystery at Hogwarts (Emily Young)
Calling all wizards! A mysterious force has been wreaking havoc on Hogwarts, and we need you to help save it. First, we'll learn and create spells, make potions, practice dueling, earn house points, and more. Once you've received training, you'll use your skills to solve clues, destroy the mysterious force, and save Hogwarts! Break the curse before it's too late!

1602 - 8:00 a.m. Cross Training: Arts and Academics Integrated (Chris Mangold)
Did you know that the fine arts and visual arts can help you improve learning in academic subjects by developing your decision making and problem solving skills? In this exciting class, we'll look at the role the arts play in developing the ability to imagine and innovate. Through hands-on activities, we will explore how math skills can be improved with music, engage in visual and kinesthetic experiences to stimulate language development, and discuss how science and math relate to theater and writing with critical thinking and creative problem solving.

1603 - 10:15 a.m. Archaeology Adventures: WOW-Style (Kara Girsch)
Of all the various species on the planet, why did we, Homo sapiens, become the dominant species on the planet? During this class, we will dig in to archaeology and research to determine why we have been able to survive. We'll get hands-on with our WOW-style archeology, spend time researching early humans, and create the best idea board ever to sum up our efforts.

1604 - 10:15 a.m. The Congress of WOW (TJ Klockenga)
The Constitution, one of the most important pieces of American writing, will be at the forefront of our minds during our week together. In this class, learners will study, reflect, and write about the text, participate in legislative, executive, and judicial simulations, and gain a sense of the unique duties and responsibilities all Americans must fulfill. Take a special note: it is encouraged that learners have an already-developed love of reading and writing to fully enjoy this challenging class!

1605 - 1:30 p.m. Hitting the Growth Curve (Carolyn Sutton)
Which would you rather have: \$500 a day for a month, or a penny the first day, two pennies the next day, then four pennies, then eight, and so on? Take this class, and find out exactly why your answer might be right- or wrong. We will learn all about mathematical patterns of growth and decay, perform experiments to find out which type of growth is best for us, and exponential growth in action when we build a physical model of a fractal called Sierpinski Pyramid, a mathematically generated, never-ending, pattern. Join us for a week of taking linear and exponential math into the real world.

1606 - 1:30 p.m. Civil War Camping: Life During the War Between the States (Tim Wheat)
The world was a very different place in the 1860s, and not only because of the Civil War. Join us as we explore life during one of the most trying times in United States history by playing games like Civil War Capture the Flag, building tents, making hard tack, sketching maps, and learning to march. It's four years of American history and experiences squeezed into five interactive days! We'll see you in the past!

SESSION 2: JULY 29 - AUGUST 2

2601 - 8:00 a.m. Fixer Upper (Sarah Isacksen)
Do you love watching HGTV? Do you wish you could be an interior designer on *Fixer Upper*? Over the course of this week you will have the chance to remodel and design your own space just like Chip and Joanna Gaines! We will learn about the elements of interior design, practice making and maintaining a budget, drawing our very own floorplans, and use samples of paint, flooring, and fabrics to put together our design portfolios. Our new knowledge of interior design will be revealed at the end of the week when we present our perfectly designed rooms!

2602 - 8:00 a.m. Titanic (Evan Moore)
Have you ever wondered how 52,310 tons of steel could float? Have you ever wanted to sail on the world's most luxurious cruise liner? Come aboard - we are now accepting passengers on the *RMS Titanic*. We'll spend the week drafting blue prints, writing journals, examining primary sources, and reviewing fictional works. Don't worry - this ship won't sink, but we will delve into the depths to discover her secrets!

2603 - 10:15 a.m. Exploring the Essay (Katie Antrim)
This class is an excellent opportunity to sharpen your writing skills for essays. We'll explore techniques for narration, description, and reflection, and learn how to creatively use figurative language, descriptions, details, and variety in your sentence structure. Throughout the week, you'll grow confident in your ability to organize your essay, use innovative transitions between ideas, and write impressive beginnings and endings. We will also focus on the importance of writing for a specific audience and purpose, and work as a group to improve our form, content, and style.

2604 - 10:15 a.m. Bite Me! Simple Machines in Nature (Steve Werner)
Our investigation into biomechanics will apply fundamental engineering concepts in a comparative study of biological structures (mammalian skulls) and physical objects (catapults) to develop understandings of engineering principles similar in each system. During our class, we will explore the question "How much can we say about an animal by looking only at its skull?" with our focus on bite force production. We'll start the week with an analysis of catapult mechanics, put together a simple LEGO® human skull and a saber tooth jaw to study lever analysis and measure gape angle. The class will sketch an example of the architecture, culminating in a project sketching a face to a fossil.

2605 - 1:30 p.m. Present the Impossible (Kara Girsch)
Attention all future leaders of the world: communication is a mandatory skill. Communicating effectively means you must know how to present and organize ideas, problems, and solutions. We will study great speeches of the past, research and write our own speeches, and practice presenting speeches while we work on developing our own style and voice. We'll learn what techniques work for best delivering a speech and how to ensure we are communicating our message effectively.

2606 - 1:30 p.m. Music and the Movies (Kelly Moyer)
Have you ever wondered how music and sound impact movies? The emotions and moods evoked by sound can drastically change the way we perceive a movie scene. In this class, we will explore different movie soundtracks, such as *Harry Potter*, *Lord of the Rings*, *Pirates of the Caribbean*, and *The Lion King*. We'll also discuss famous movie composers and sound effects, and we will even create a soundtrack to accompany a movie scene.



2018 Student Aides



Gifted Children Resources for Parents

Bradley University Testing Services for Children

For information about testing children's abilities, or to schedule an appointment, please contact the Smith Career Center at (309) 677-2409.

Websites

- **nagc.org**
The National Association for Gifted Children
- **iagcgifted.org**
The Illinois Association for Gifted Children
- **hoagiesgifted.org**
Hoagies' Gifted Education Page
- **ctd.northwestern.edu**
The Center for Talent Development–Northwestern University

Books

- *Parenting Gifted Children 101: An Introduction to Gifted Kids and Their Needs* by Tracy Inman and Jana Kirchner
- *Raising a Gifted Child: A Parenting Success Handbook* by Carol Fertig
- *A Parent's Guide to Gifted Children* by James T. Webb and Janet Gore

Website Ideas For Gifted Kids

- **mensaforkids.org**
Mensa for Kids offers a variety of online resources for exceptionally bright youth.
- **sciencefriday.com**
Science Friday is the source for entertaining and educational stories about science, technology, and other cool stuff."
- **atlasobscura.com**
If you're searching for books bound in human skin, gigantic flaming holes in the ground, bone churches, and more, the Atlas Obscura is where you'll find them.
- **ed.ted.com**
TED-Ed is TED's youth and education initiative.

WHAT FAMILIES ARE SAYING ABOUT

WORLD OF WONDER

"Excellent supervision, great course offerings, great instructors"

"Hands-on learning opportunities kept my kids excited and eager to go back."

"The organization is amazing! The friendly staff made my child feel comfortable."

"Great teachers, interesting classes"

"Great academics outside of the norm for kids."

"Fun-filled learning-based activities that kids find interesting and engaging"

"The classes are fun - my daughter comes home every day excited about what she has learned."





ELIGIBILITY GUIDELINES

Incoming 1st - 3rd graders are automatically eligible for WOW.

Incoming 4th - 8th graders must fulfill one of the following criteria:

PLEASE NOTE: IN ORDER TO HELP YOUR STUDENTS GET THE CLASSES THEY DESIRE, WE ASK THAT YOU COMPLETE THE APPLICATION PROCESS FIRST, THEN SUBMIT ELIGIBILITY DOCUMENTS.

- Enrollment in a gifted or talented program within the current academic year
- Achievement test scores of one grade level above current grade level (according to national norms)
- IQ score of 120 or above
- Exemplary classroom performance as indicated by the most recent report card AND a recommendation from a teacher or principal that describes student's gifted and talented traits

Home schoolers may submit an essay detailing why they would like to attend WOW.

If your student does not meet any of the eligibility guidelines, please complete the application form, and staff will determine if your student will benefit from participation. In determining eligibility, staff consider these questions:

- Will this student benefit from the classes offered?
- Is this student described by the following definition of gifted and talented children:

Children whose mental development is accelerated beyond the average child or who have demonstrated a specific aptitude or talent.

Children who have demonstrated exceptional ability in academic subjects, high-level thought processes, divergent thinking, or creativity.

Children who display all or some of the following traits: learn easily, show initiative, enjoy learning, work independently, offer unique insights, develop many interests, communicate effectively, or solve problems creatively.



APPLICATION OPTIONS

OPTION 1: ONLINE REGISTRATION at bradley.edu/wow

NOTE: You will NOT need to complete form below

OPTION 2: MAIL-IN/DROP OFF REGISTRATION

Complete application below if you are a scholarship applicant or you wish to mail-in/drop off your registration.

Please complete Sections 1-5:

DEADLINE TO REGISTER

Session 1: June 7, 2019

Session 2: July 19, 2019



Last Name	First Name	M.I.	What grade will you enter in fall, 2019?	Current Age	Male/Female
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Home Address	City	State	Zip
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Student's Name for Nametag	School	School District
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Parent/Guardian(s) Name	Parent Daytime Phone	Parent Email
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T-shirt size: Youth: small medium large Adult: small medium large x-large

Race (optional): Native American Asian/Pacific Islander Caucasian Black/African American Hispanic Other

SECTION 2. ELIGIBILITY INFORMATION

A. Is the student entering grades 1, 2, or 3 in fall 2019?

Yes He or she is automatically eligible. Skip to Section 3, and complete Sections 3 - 5.

No Please go to B.

B. Is the student entering grade 4 in fall 2019?

Yes He or she must apply. Please skip to D.

No Please go to C.

C. Did the student attend World of Wonder classes for 4-8 grades in 2018?

Yes He or she is automatically eligible. Skip to Section 3, and complete Sections 3 - 5.

No Please go to D.

D. Your student must fulfill **ONE** of the following. Please check one, provide or attach the additional required information, then go to Section 3, and complete Sections 3 - 5. Please register FIRST, then submit your eligibility documentation.

Current enrollment in a gifted and talented program at school.
Please include a confirmation letter from a teacher or principal.

Achievement test score of one grade level above current grade level, according to national norms.
What was the name of the most recent achievement test (for example: ISAT, CAT, ITBS, PARCC)? _____
What grade was the student in at that time? _____ When was the achievement test taken? _____
Please give the student's composite score. _____
Please give the student's reading comprehension subtest score. _____
Please attach a copy of the test scores.

IQ score of 120 or above.
What was the name of the test? _____
When was the test taken? _____ What was the student's score? _____
Please attach a copy of the test scores.

Exemplary classroom performance as indicated by the most recent report card and a recommendation from a teacher or principal.
Please attach a copy of the student's most recent report card and a recommendation from a teacher or principal.



PLEASE COMPLETE SECTIONS 3-5 ON THE REVERSE SIDE



APPLICATION CONTINUED

SECTION 3. PERMISSIONS - PLEASE READ AND SIGN THE FOLLOWING STATEMENTS

RESEARCH AND PHOTOGRAPHS

Institute personnel may be conducting research throughout this program, and with parental consent, may be collecting further information from WOW participants regarding future class design. All data and study results will be presented as group norms, and study participants will not be identified. I give my permission for Institute personnel to use the data I have provided to determine my child's eligibility to participate in the World of Wonder, as well as to assist Institute personnel with their research. Photographs are taken during all WOW programs. Participants will not be identified. My signature below gives my consent for any such photographs to be used for advertising and publicity purposes by Bradley University, its licensees, and/or member organizations, and I waive all claims for any compensation for such use or for damages.

PLEASE NOTE: If you do not give photo consent, your child(ren) will not be included in class photos.

Signature of Parent or Guardian Date

MEDICAL EMERGENCY FORM AND PARENTAL PERMIT

Bradley University (Institute for Gifted and Talented Youth) will not be responsible for medical fees. The law requires that parental permission be obtained for operative procedures on minors. The following consent form should be signed by the parent so that unnecessary delays will not occur with operative procedures. However, no operation will be performed, except in an emergency, without parents being contacted and fully informed.

Child's Physician (please print) Physician's Phone

Indicate child's special medical needs, such as allergies, reactions, etc. (please print)

Name of Parent or Guardian (please print) Emergency Contact Phone Second Emergency Contact Name (please print) Phone

Signature of Parent or Guardian Date

SECTION 4. CLASS REGISTRATION

	SESSION 1: June 17 - 21		SESSION 2: July 29 - Aug. 2	
	Class #	Title	Class #	Title
8:00 AM	1st Choice		1st Choice	
	2nd Choice		2nd Choice	
10:15 AM	1st Choice		1st Choice	
	2nd Choice		2nd Choice	
1:30 PM	1st Choice		1st Choice	
	2nd Choice		2nd Choice	
3:45 PM	Recreation (circle one) YES NO		Recreation (circle one) YES NO	

EXAMPLE:

Class #	Title
1st Choice	
1202	Minute to Win It
2nd Choice	
1201	LOL Literature

SECTION 5. PAYMENT INFORMATION

Number of classes _____ x \$99 = \$ _____

Recreation weeks _____ x \$30 = \$ _____

of additional T-shirts _____ x \$7 = \$ _____

(sizes: _____)

TOTAL = \$ _____

Tuition may be paid by credit card.

American Express Discover Master Card VISA

Credit card number

Expiration Date

Signature

Full payment required at the time of registration.

Please send signed registration form and check (made payable to Bradley University) to:

Bradley University Continuing Education
1501 W. Bradley Ave., Peoria, IL 61625

FAQS



REGISTRATION

- Registration opens Friday, March 1
- Please register online at bradley.edu/wow
- Printed applications should be used only for mail, walk-in, and scholarship applicants
- Deadline to Register
 - Session 1: June 7, 2019
 - Session 2: July 19, 2019

FEES AND PAYMENT

- Classes: \$99 each
- Recreation: \$30 for the week
- Students will receive one t-shirt for each session. For each class they will receive a class photo and certificate.

FINANCIAL AID/SCHOLARSHIPS

- Partial scholarships are available to assist with tuition for families who qualify for free or reduced-price school meals.
- Scholarship forms are available online at bradley.edu/wow, or you may request one by mail by calling (309) 677-2374.
- Scholarship applications cannot be accepted via online registration. A registration form must be completed and mailed in or dropped off.
- Due to limited resources, WOW may not be able to grant every scholarship request.

REFUND AND WITHDRAWAL POLICY

- A fee of \$15 will be assessed on all cancellations.
- For cancellations on or before June 7 (Session 1) and July 19 (Session 2), the remainder will be refunded.
- For cancellations after June 7 (Session 1) and July 19 (Session 2), no refunds will be granted.

CLASS CONFIRMATIONS

- Families will receive an email confirmation of the student's application and class registration.
- The confirmation will include information about the optional drop-in orientation session, sack lunch requirements, recreation, drop off and pick up procedures, and more details about the program.
- Class assignments are based on the order in which applications are received.
- When a student's first choice cannot be honored because of space limitations, the second choice will be substituted.
- World of Wonder does not cancel classes.

STUDENT BEHAVIOR

- WOW believes students learn best in an atmosphere of respect for the teacher and each other. Students who choose to behave in ways that interfere with other students' opportunities to learn, and/or the instructors' opportunities to teach, forfeit their own opportunity to participate in WOW. We reserve the right to dismiss students from class for such reasons. In these cases, no refunds will be given. Family support and cooperation with this matter is appreciated.

CONTACT INFORMATION

- For questions about eligibility, class content, or instructors: Catherine Lawless, Director - (309) 677-2374 or clawless@bradley.edu
- For questions about registration, deadlines, or arrangements: Debbie Finnegan - (309) 677-2374 or dfinnegan@bradley.edu



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Continuing Education

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**REGISTRATION
OPENS
MARCH 11**

