

1st ALTO SAX

SOLE DISTRIBUTOR
WALRUS MUSIC PUBLISHING
P.O. Box 11287
Glendale, CA 91208 U.S.A.

S.B. 596

WHEN YOU'RE SMILING

By Larry Shay
Joe Goodwin
Mark Fisher
Arr by Tom Kubis

The musical score is written for the 1st Alto Saxophone part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The score is divided into two main sections, A and B, each marked with a circled letter. Section A consists of four staves of music, featuring a melodic line with various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (^) and slurs. Section B consists of four staves of music, continuing the melodic development with similar rhythmic patterns and dynamic markings. The final staff of section B includes a double bar line followed by a '2' time signature, indicating a repeat or a specific ending. The notation includes various musical symbols such as stems, beams, slurs, accents, and dynamic markings.

3

Handwritten musical notation on a single staff, featuring a series of eighth notes with accents and slurs.

Handwritten musical notation on a single staff, including triplets and the instruction "UNIS." above the staff.

Handwritten musical notation on a single staff, featuring multiple triplet markings and a dynamic marking "ff" at the end.

Handwritten musical notation on a single staff, including a large slur over the first few notes and various accents.

Handwritten musical notation on a single staff, starting with a circled "H" and the instruction "UNIS." above the staff.

Handwritten musical notation on a single staff, featuring a dynamic marking "ff" at the end.

Handwritten musical notation on a single staff, including a large slur and various accents.

Handwritten musical notation on a single staff, including the instruction "UNIS." and "SHORT" above the staff, and a dynamic marking "ff" at the end.

Handwritten musical notation on a single staff, showing a few notes and a large bracket underneath.

By Larry Shay
Joe Goodwin
Mark Fisher
Arr by Tom Kubis

WHEN YOU'RE SMILING

Arr by TOM KUBIS

(A)

Musical notation for section A, measures 1-12. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes with various articulations such as accents (^) and slurs. The bass line features a steady eighth-note accompaniment.

(B)

Musical notation for section B, measures 13-24. The notation continues in the same key and time signature as section A. It features a more complex melodic line with many slurs and accents. The bass line continues with eighth-note accompaniment. The final two measures of section B are marked with a *Dma7* chord symbol.

(C) *D Minor*

DMA7 DMA7 DMA7 DMA7

F#mi7(b9) B7 Emi7 Emi7

Emi7 Emi7(MA7) Emi7 A7

E° D C#

Emi7 A7 DMA7 B7 Emi7 A7

(D) Ami7 D7 GMA7 GMA7

E7 E7 Emi7 A7

DMA7 DMA7 D C#7 C7 B7 A

Fmi7 Bb7 Emi7 A7 DMA7 B7 Emi7 A7

(E)

(F)

(G)

Handwritten notes at the bottom of the page, including 'F#7' and other illegible markings.

(H) UNIS.

Handwritten musical notation on a single staff. It begins with a circled 'H' and 'UNIS.' above the staff. The notation includes various note values, rests, and dynamic markings like 'f'. There are also some handwritten annotations above the notes, possibly indicating fingerings or accents.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a 'ff' dynamic marking and various note values.

Handwritten musical notation on a single staff, including a triplet of notes and various note values.

Handwritten musical notation on a single staff, starting with a 'ff' dynamic marking and ending with a double bar line.

A series of seven empty musical staves, likely intended for accompaniment or further notation.

BARITONE SAX

SOLE DISTRIBUTOR
WALRUS MUSIC PUBLISHING
P.O. Box 11287
Glendale, CA 91208 U.S.A.

SB-596

WHEN YOU'RE SMILING

Arr by TOM KUBIS

By Larry Shay
Joe Goodwin
Mark Fisher
Arr by Tom Kubis

(A)

Musical notation for section A, consisting of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as accents (^) and slurs.

(B)

Musical notation for section B, consisting of three staves. The notation continues with various note values, rests, and dynamic markings.

(C)

Musical notation for section C, consisting of one staff. It begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and dynamic markings. There are handwritten annotations '2' and '16' above the staff.

D

UNIS.

mf

E

F

SLIGHT CREASC.

1 2 +

6

Handwritten musical notation for section 6, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as accents and slurs. A 'c4' marking is present under the second staff.

H UNIS.

Handwritten musical notation for section H, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as accents, slurs, and 'f' and 'ff' markings. A '2' marking is present under the second staff, and '1 2 3 4 17' markings are present under the fourth staff.

Two empty musical staves at the bottom of the page.

FIRST TRUMPET

WALNUS MUSIC PUBLISHING
P.O. Box 11267
Glendale, CA 91208 U.S.A.

30 2 10

WHEN YOU'RE SMILING

Arr by TOM KUBIS

By Larry Shay
Joe Goodwin
Mark Fisher
Arr by Tom Kubis

(A) BUCKET

Musical notation for section A, 'BUCKET'. It consists of four staves of music in 4/4 time, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as accents (^) and slurs.

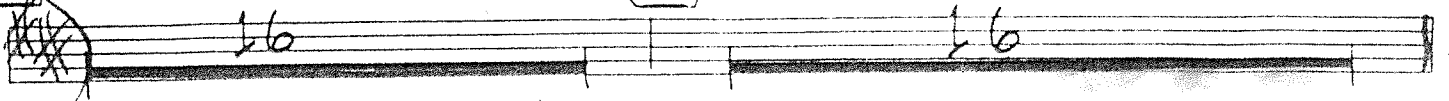
(B)

Musical notation for section B, consisting of four staves of music. It continues in the same key and time signature as section A. The notation includes slurs, accents, and dynamic markings like 'UNIS.' and 'f'. The final staff includes a triplet of eighth notes and a '2' marking, with the word '(OPEN)' written above the staff.

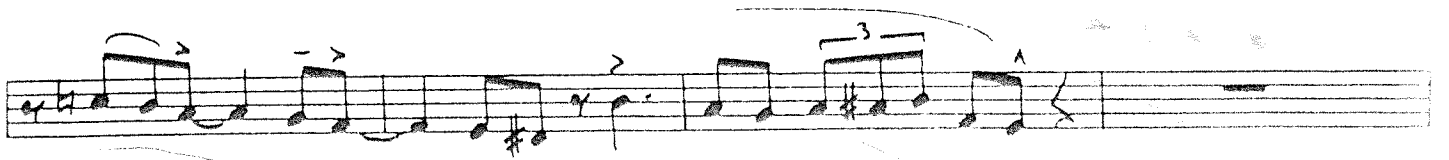
C

D

BONES

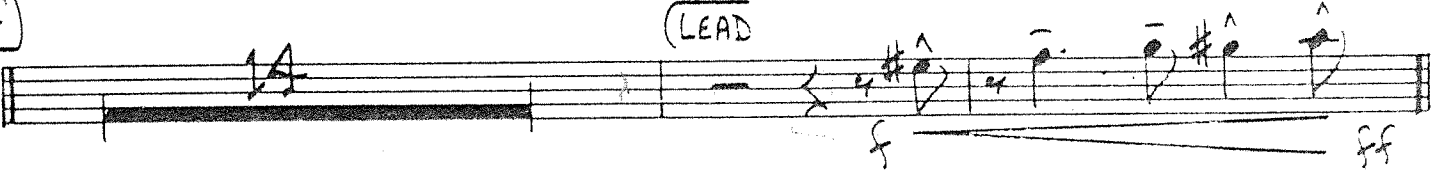


E

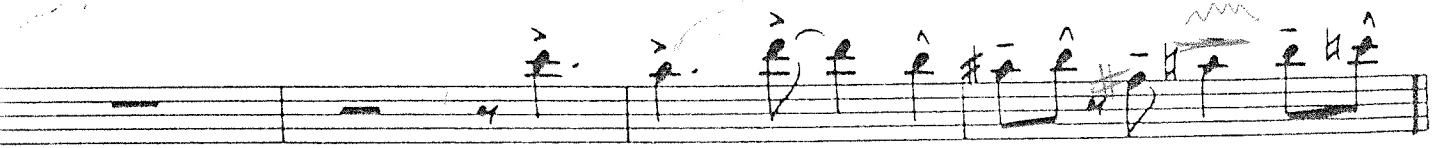
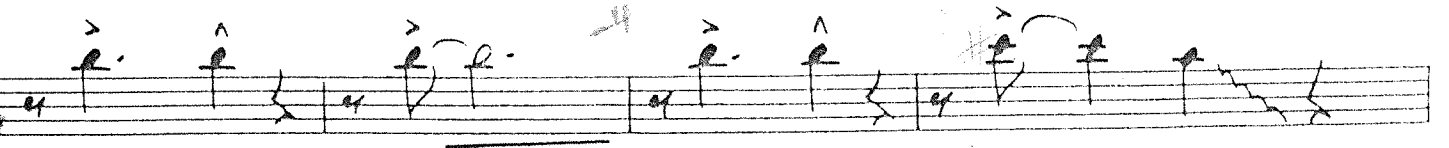


F

LEAD



G



Handwritten musical notation on three staves. The first staff begins with a circled 'H' and contains a whole rest followed by a series of eighth notes with accents and slurs. The second staff continues with eighth notes and slurs. The third staff features a sequence of eighth notes with slurs and accents, followed by a double bar line and a final note with an accent. The dynamic marking 'ff' is written below the first and third staves.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

2nd Trumpet

WALRUS MUSIC PUBLISHING
P.O. BOX 11287
Berkeley, CA 94708 U.S.A.

SB-376

By Larry Shay
Joe Goodwin
Mark Fisher
Arr by Tom Kubis

WHEN YOU'RE SMILING

Arr by TOM KUBIS

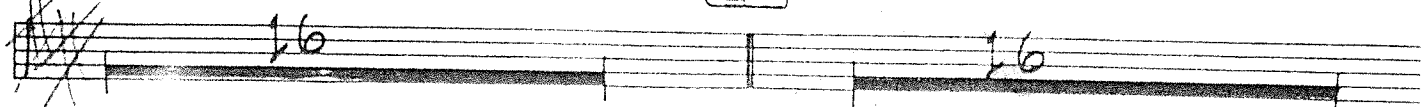
(A) BUCKET

Musical notation for section A, titled "BUCKET". It consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and dynamic markings like accents (^) and slurs. The first staff begins with a treble clef and a common time signature (C).

(B)

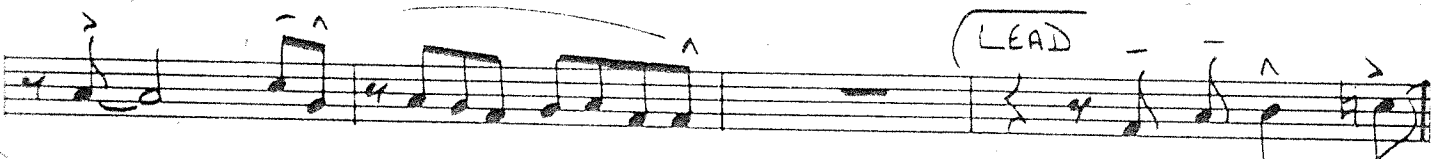
Musical notation for section B, consisting of four staves of music. It continues the melodic and rhythmic patterns from section A. The notation includes slurs, accents, and dynamic markings such as "UNIS." and "f". The final staff concludes with a double bar line and a fermata over a whole note.

C

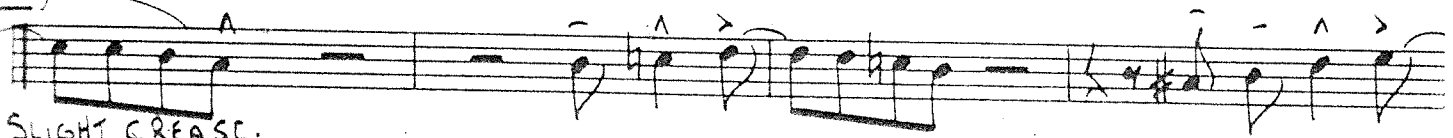


D

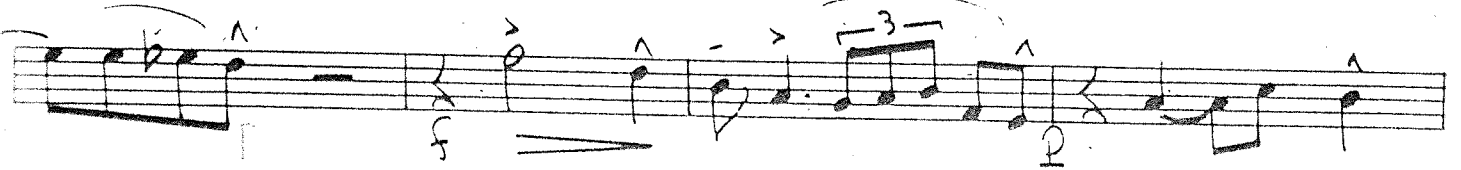
E



F

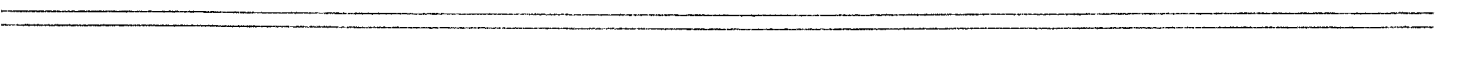
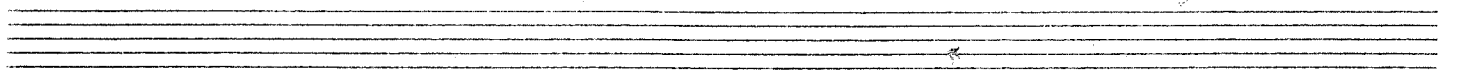
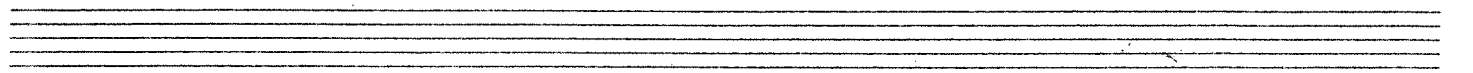
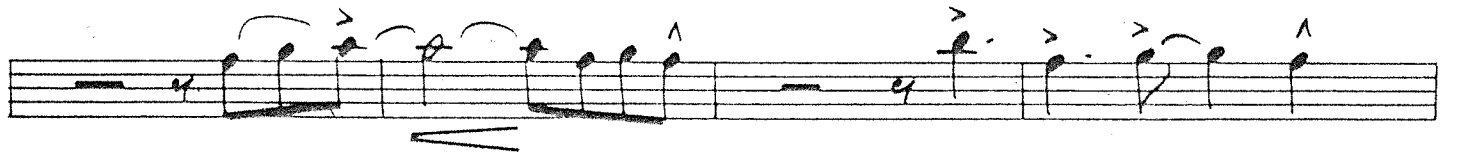
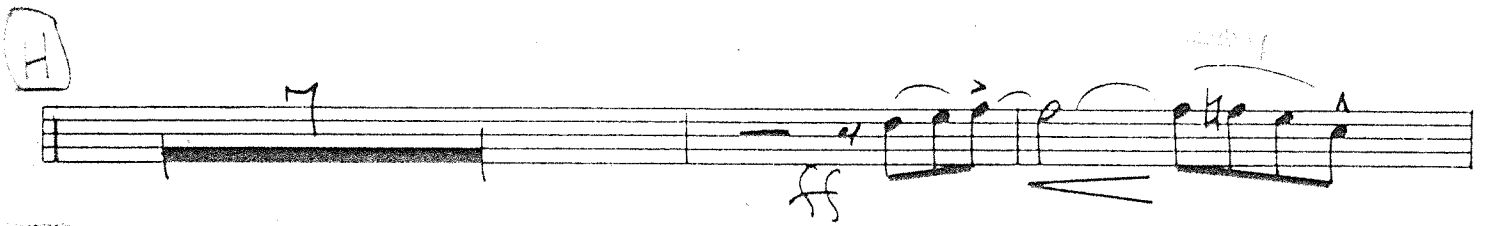
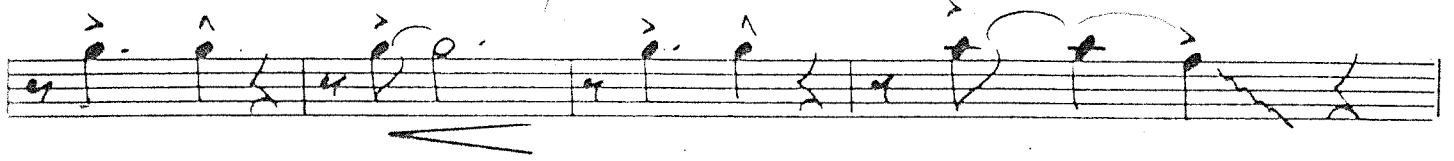


SLIGHT CREASE.



G





1ST TROMBONE

P.O. BOX 11767
Glendale, CA 91206 U.S.A.

35 210

WHEN YOU'RE SMILING

1-120

Arr by TOM KUBIS

By Larry Shay
Joe Goodwin
Mark Fisher
Arr by Tom Kubis

(A) ~~BUCKET~~

First staff of section A: Bass clef, common time signature. Starts with a '2' below the staff. Contains notes with accents and slurs.

Second staff of section A: Continuation of the first staff.

Third staff of section A: Continuation of the first staff.

Fourth staff of section A: Continuation of the first staff.

(B)

First staff of section B: Continuation of the previous section.

Second staff of section B: Continuation of the previous section.

Third staff of section B: Continuation of the previous section.

(OPEN)

(C)

First staff of section C: Continuation of the previous section. Includes a '2' below the staff and a '16' at the end.

(Soli)

Handwritten musical notation for the first staff, featuring a series of eighth notes with accents and slurs.

mf

Handwritten musical notation for the second staff, continuing the melodic line with slurs and accents.

Handwritten musical notation for the third staff, including a "W/SAXES" annotation and a "mf" dynamic marking.

W/SAXES

mf

Handwritten musical notation for the fourth staff, showing a transition to a whole note chord.

(E)

Handwritten musical notation for the fifth staff, starting with a "p" dynamic marking.

Handwritten musical notation for the sixth staff, featuring a triplet of eighth notes.

Handwritten musical notation for the seventh staff, continuing the melodic line.

Handwritten musical notation for the eighth staff, showing a melodic phrase with slurs.

(F)

Handwritten musical notation for the ninth staff, including a "SLIGHT CREASC." instruction.

SLIGHT CREASC.

Handwritten musical notation for the tenth staff, concluding the piece with a "f" dynamic marking.

Build

Completed

(H)

(UNIS.)

4th Trombone

WALTON MUSIC PUBLISHING
P.O. Box 11257
Glendale, CA 91206 U.S.A.

32

WHEN YOU'RE SMILING

By Larry Shay
Joe Goodwin
Mark Fisher
Arr by Tom Kubis

Arr by TOM KUBIS

(A) BUCKET

*out for
NOSE*

Musical notation for section A, measures 1-12. The notation is written on four staves in bass clef with a common time signature (C). The first staff begins with a '2' below the staff, indicating a second ending. The music consists of eighth and quarter notes with various articulations like accents and slurs. There are some handwritten annotations above the staff, including 'out for' and 'NOSE'.

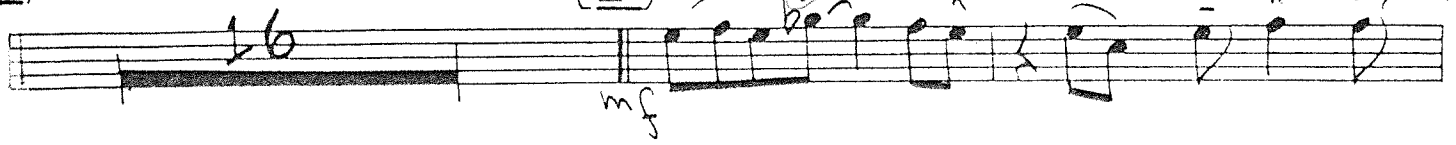
(B)

Musical notation for section B, measures 13-20. The notation is written on four staves in bass clef with a common time signature (C). The music continues with eighth and quarter notes. A handwritten annotation 'OPEN' is written above the third staff in the final measure. The section ends with a double bar line and a '2' below the staff.

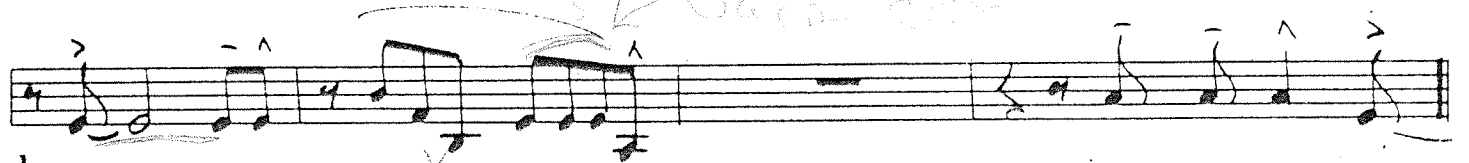
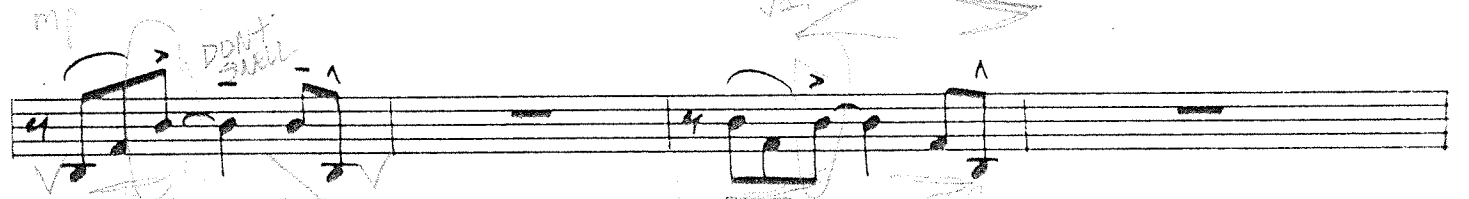
C

D

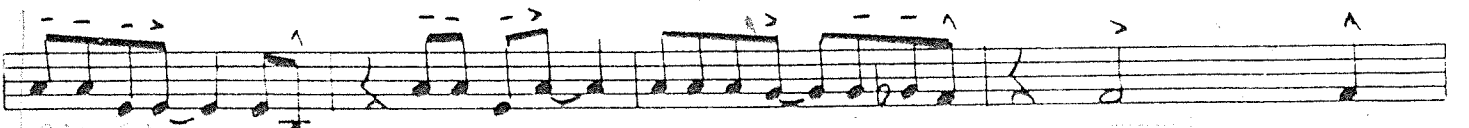
Soli



E



F



Lead 4:45 mod. slow

WHEN YOU'RE SMILING

Arr by TOM KUBIS

By Larry Shay
Joe Goodwin
Mark Fisher
Arr by Tom Kubis

(A)

Chord chart for section A (measures 1-4):

- Measure 1: CMA7
- Measure 2: FILL, CMA7
- Measure 3: CMA7
- Measure 4: FILL, CMA7
- Measure 5: Emi7
- Measure 6: A7(b9)
- Measure 7: FILL, Dmi7
- Measure 8: Dmi7
- Measure 9: Dmi7
- Measure 10: Ebmi7
- Measure 11: FILL, Dmi7
- Measure 12: G7
- Measure 13: FILL, G7
- Measure 14: FILL, CMA7
- Measure 15: CMA7

(B)

Chord chart for section B (measures 1-4):

- Measure 1: Gmi7
- Measure 2: C7
- Measure 3: FMA7
- Measure 4: FMA7
- Measure 5: D7
- Measure 6: D7
- Measure 7: Dmi7
- Measure 8: G7
- Measure 9: CMA7
- Measure 10: CMA7
- Measure 11: BMA7
- Measure 12: CMA7
- Measure 13: Bb7
- Measure 14: A7
- Measure 15: Ebmi7
- Measure 16: Ab7
- Measure 17: G11
- Measure 18: D7
- Measure 19: G11
- Measure 20: C6
- Measure 21: TENDR

C

CMA7 CMA7 CMA7 CMA7

mf

Emi7(b9) A7 Dmi7 Dmi7

Dmi7 Dmi7(MA7) Dmi7 G7

Dmi7 G7 CMA7 A7 Dmi7 G7

D

Gmi7 C7 FMA7 FMA7

D7 D7 Dmi7 G7

CMA7 CMA7 C6/9 B7(+9 +5) Bb7(+11) A7(+9 +5)

Ebm7 Ab7 Dmi7 G7 CMA7 A7 Dmi7 G7

E

CMA7 FILL CMA7 CMA7 FILL CMA7

2

Emi7(b9) Emi7(b9) A7(b9) Dmi7 FILL Dmi7

Handwritten musical notation on a staff with chords and fill marks:

Dmi.7 (FILL) Dmi.(MA7) Dmi.7 (FILL) G7

Handwritten musical notation on a staff with chords and fill marks:

G11 G7 (FILL) CMA7 CMA7

Handwritten musical notation on a staff with chords and a dynamic marking:

pl.
 (F) Gmi.7 C7 FMA7 FMA7
 SLIGHT CREASC.

Handwritten musical notation on a staff with chords:

D7 D7 Ab7 Dmi.7 G11

Handwritten musical notation on a staff with chords:

CMA7 CMA7 CMA7 B7 BbMA7 A7 A7(b9)

Handwritten musical notation on a staff with chords and a melodic line:

Dmi.7 Dmi.7 Dmi.7 Dmi.7 Dmi.7 CMA7

Handwritten musical notation on a staff with chords and a melodic line:

(G) CMA7 Dmi.7 CMA7 BMA7 CMA7 CMA7 Emi.7

Handwritten musical notation on a staff with chords and a melodic line:

Emi.7(b5) A7 A7(b9) Dmi.9 Dmi.9

Handwritten musical notation on a staff with chords and a melodic line:

Dmi. Dmi.(MA7) Dmi.7 G7

Handwritten musical notation on a staff with chords and a melodic line:

Dmi.7 G7 CMA7 A7 Dmi.7 G7 C7

(H)

C7 C7 FMA7 FMA7

D7 D7 CMA7 A7(+9) Dmi7 G11 CMA7

CMA7 CMA7 Emi7(b5) A7(b9)

Dmi7 Ebmi7 Dmi7 F#7 G7 C6

CMA7(+11) F7(+11) F7(+11)

WHEN YOU'RE SMILING

Arr by TOM KUBIS

By Larry Shay
Joe Goodwin
Mark Fisher
Arr by Tom Kubis

(A)

Musical notation for section A, piano part. It consists of five staves of music. The first staff starts with a piano (p) dynamic and a CMA7 chord. The second staff has Emi7, A7(b9), and Dmi7 chords. The third staff has Dmi7, Ebmi7, and Dmi7 chords. The fourth staff has G7, Ab7, G7, and CMA7 chords. The fifth staff has CMA7 chords. 'FILL' markings are present above several measures.

(B)

Musical notation for section B, piano part. It consists of four staves of music. The first staff has Gmi7, C7, FMA7, and FMA7 chords. The second staff has D7, D7, Dmi7, and G7 chords. The third staff has CMA7, CMA7, BMA7, CMA7, Bb7, and A7 chords. The fourth staff has Ebmi7, Ab7, G11, D7, G11, C6, and a 'TENDR' marking. A forte (f) dynamic is indicated at the start, and a '2' marking is at the end.

C

CMA7

CMA7

CMA7

CMA7

mf

Emi7(b5)

A7

Dmi7

Dmi7

Dmi

Dmi(MA7)

Dmi

G7

Dmi7

G7

CMA7

A7

Dmi7

G7

D

Gmi7

C7

FMA7

FMA7

D7

D7

Dmi7

G7

CMA7

CMA7

C6/9

B7(+9
+5)

Bb7(+11)

A7(+9
+5)

Ebmi7

A7

Dmi7

G7

CMA7

A7

Dmi7

G7

E

CMA7

FILL

CMA7

CMA7

FILL

CMA7

pp

Emi7(b5)

Emi7(b5)

A7(b9)

Dmi7

FILL

Dmi7

Dmi.7 (FILL) Dmi.(MA7) Dmi.7 (FILL) G7

G11 G7 (FILL) CMA7 CMA7

(F) Gmi.7 C7 FMA7 FMA7
SLIGHT CREASC.

D7 D7 Ab7 Dmi.7 G11

CMA7 CMA7 CMA7 B7 BbMA7 A7 A7(b9)

Dmi.7 Dmi.7 Dmi.7 Dmi.7 Dmi.7 CMA7

(G) CMA7 Dmi.7 CMA7 BMA7 CMA7 CMA7 CMA7 Emi.7(b5) ff

Emi.7(b5) A7 A7(b9) Dmi.9 Dmi.9

Dmi. Dmi.(MA7) Dmi.7 G7

Dmi.7 G7 CMA7 A7 Dmi.7 G7 C7

(H)

C7 C7 FMA7 FMA7

D7 D7 CMA7 A7(+9) Dmi7 G11 CMA7

CMA7 CMA7 Emi7(b5) A7(b9)

Dmi7 Ebmi7 Dmi7 F#7 G7 C6

CMA7(+11) F7(+11) F7(+11)

102

WHEN YOU'RE SMILING

Arr by TOM KUBIS

By Larry Shay
Joe Goodwin
Mark Fisher
Arr by Tom Kubis

(A) (IN 2)

Musical notation for section A, measures 1-8. The notation is written on a single bass clef staff. The first measure includes a common time signature 'C' and a '2' below the staff. The music consists of eighth and quarter notes, with some beamed eighth notes and a final measure with a fermata.

(B) (IN 4)

Musical notation for section B, measures 9-14. The notation is written on a single bass clef staff. The first measure includes a 4/4 time signature. The music consists of eighth and quarter notes. A dynamic marking 'f' is present in measure 13. The final measure includes a '2' below the staff and a fermata.

(TENOR)

C 2011-2012

CMA7 CMA7 CMA7 CMA7

Emi7(b5) A7 Dmi7 Dmi7

Dmi Dmi(MA7) Dmi7 G7

Dmi7 G7 CMA7 A7 Dmi7 G7

D BONES

Gmi7 C7 FMA7 FMA7

D7 D7 Dmi7 G7

CMA7 CMA7 CMA7 C6/9 B7(+9) Bb7(+11) A7(+9)

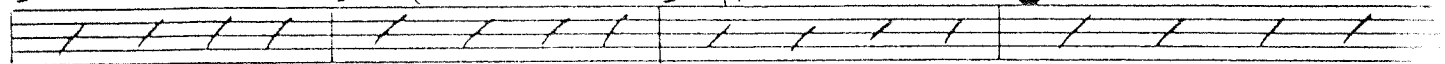
E7mi7 Ab7 Dmi7 G7 CMA7 A7 Dmi7 G7

E (ENS. IN 2)

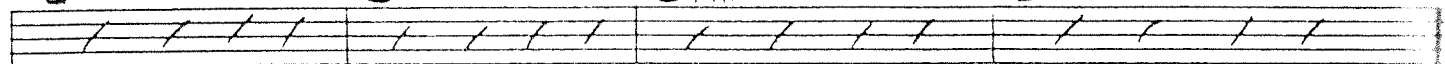
CMA7 CMA7 CMA7 CMA7

Emi7(b5) Emi7(b5) A7(b9) Dmi7 Dmi7

Dmi7 Dmi(MA7) Dmi7 G7

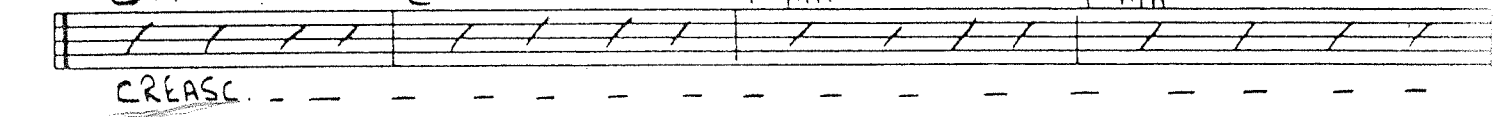


G11 G7 CMA7 CMA7



(F) *walk*
Gmi7 C7 FMA7 FMA7

CREASC. - - - - -



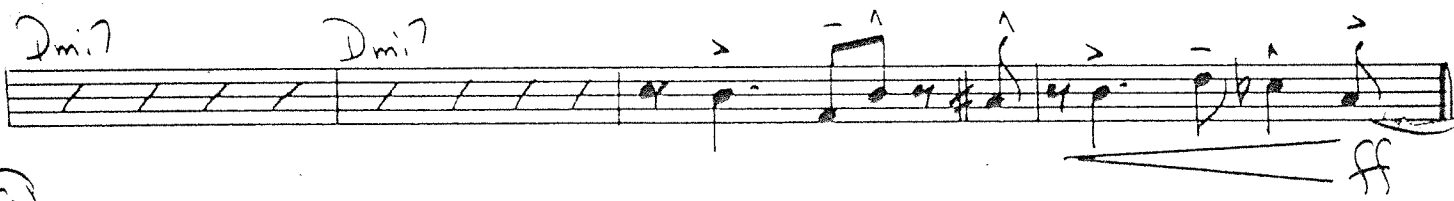
D7



CMA7 CMA7



Dmi7 Dmi7



(G)



(H) SAXES

C7 C7 FMA7 FMA7

f
D7 D7 CMA7 A7(+9) Dmi7 G||

DRUMS

WHEN YOU'RE SMILING

Arr by TOM KUBIS

By Larry Shay
Joe Goodwin
Mark Fisher
Arr by Tom Kubis

♩ = 120

(A) IN 2

(B) IN 4

NO STICKS

16: 1 1 1 1 1 1 /

(C) PLAY TIME NO CS.

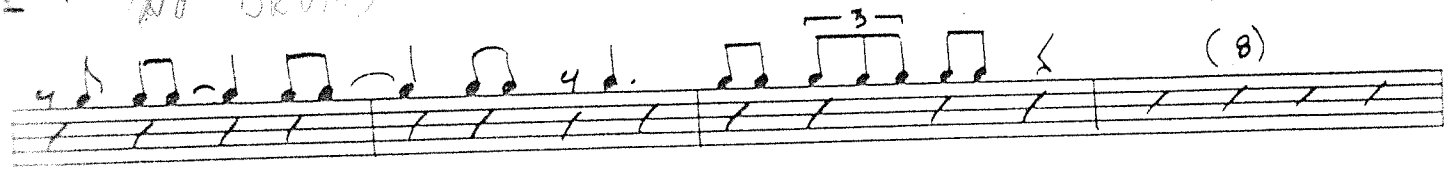
(D) BONES - TIME - C.S.



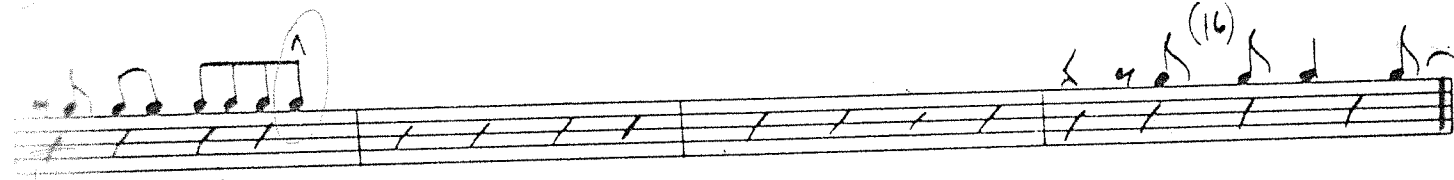
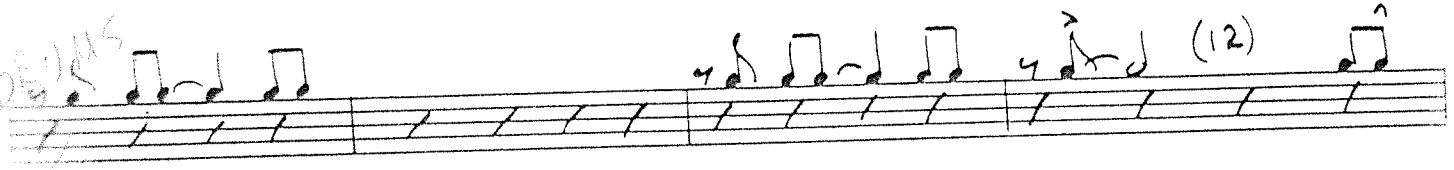
mf REST



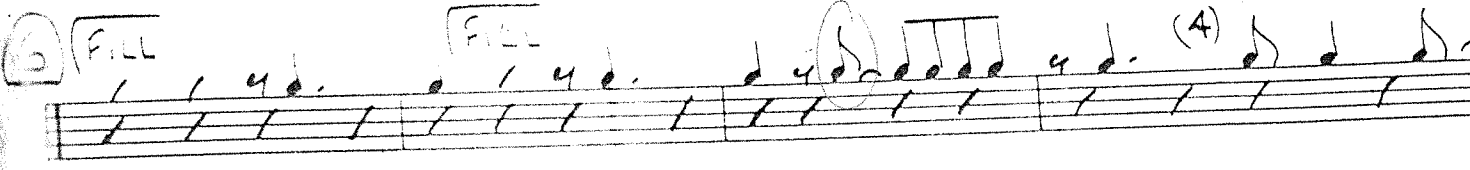
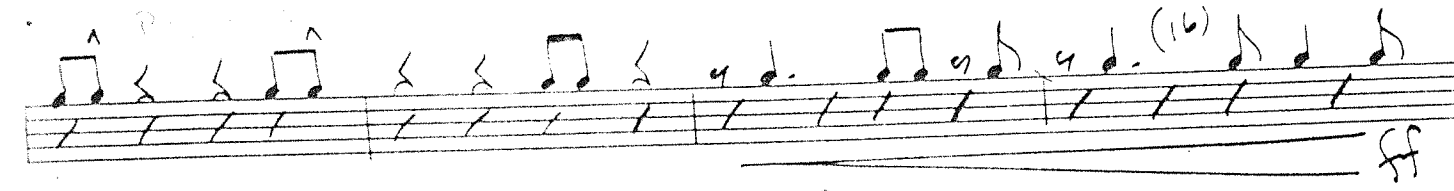
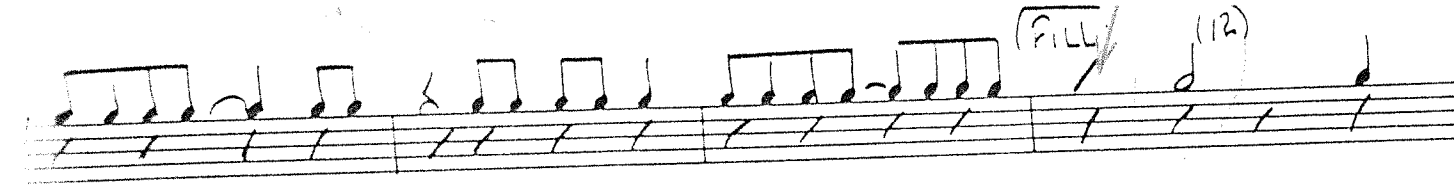
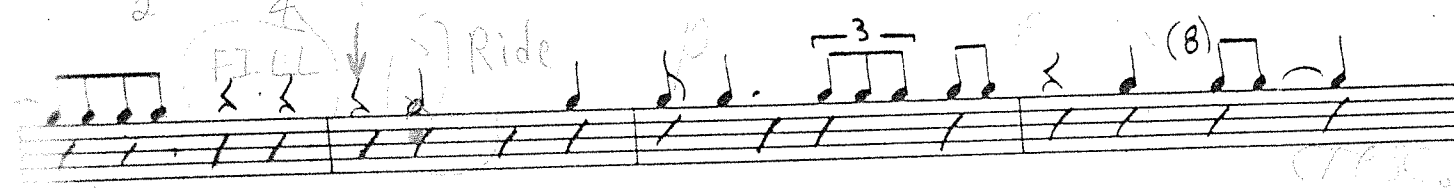
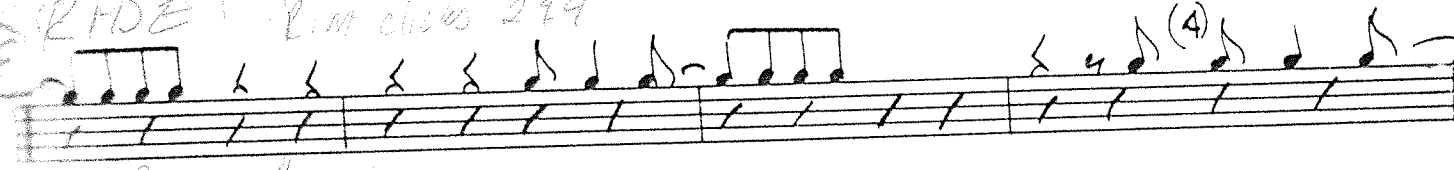
NO DRUMS



DRUMS



RIDE 2 m clicks 244



Handwritten musical notation on a staff. It features a sequence of notes and rests. Above the staff, there are annotations: a circled "FILL" with an accent (^) above it, and a circled "8" to its right. The notes include quarter notes, eighth notes, and sixteenth notes.

Handwritten musical notation on a staff. It features a sequence of notes and rests. Above the staff, there are annotations: a circled "FILL", a circled "FILL", and a circled "12" with an accent (^) above it. The notes include quarter notes and eighth notes.

Handwritten musical notation on a staff. It features a sequence of notes and rests. Above the staff, there are annotations: "strong back beat" with an arrow pointing to the first two measures, a circled "FILL", and a circled "16" with an accent (^) above it. The notes include quarter notes and eighth notes.

Handwritten musical notation on a staff. It features a sequence of notes and rests. Above the staff, there are annotations: "Ride" with an arrow pointing to the first measure, "SAXES - TIME -" in a box, a circled "FILL", and a circled "8" with an accent (^) above it. The notes include quarter notes and eighth notes.

Handwritten musical notation on a staff. It features a sequence of notes and rests. Above the staff, there are annotations: "SD 2 4 on rim" with an arrow pointing to the first measure, a circled "FILL", a circled "FILL (12)", and a circled "ff". The notes include quarter notes and eighth notes.

Handwritten musical notation on a staff. It features a sequence of notes and rests. Above the staff, there are annotations: a circled "FILL", a circled "16", a circled "FILL", and a circled "ff". The notes include quarter notes and eighth notes.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.