Learn about Hemingway and Hadley, Scott and Zelda, Archibald MacLeish, Picasso, Baker, Pound and many others as we return to Paris in the 1920s for a discussion of artists and expatriates who Gertrude Stein called “The Lost Generation.” Through reading Hemingway’s A Moveable Feast and film clips, we’ll consider their personalities, their relationships, and their work.
Study Group Agenda *

February 23
Welcome/Housekeeping
Introductions
A Look at Paris in the 1920s
Why Paris?
Midnight in Paris clips/discussion
Introducing expatriates: Sylvia Beach
Expatriate assignments organized

March 1
Comments/Questions
Expatriates: Stein & Toklas, Hemingway, Fitzgerald & Zelda
*Midnight in Paris* (cont’d)
Expatriate Relationships/Gertrude, Alice, Ernest, Fitz, & Zelda & others

March 8
Comments/Questions
Expatriates: Gerald & Sara Murphy, Cole & Linda Porter
*Tender is the Night* / The basis for and evolution of the novel
Clips

March 15
Comments/Questions
Expatriates: MacLeish, Pound, Hughes
Hemingway’s Paris/*A Moveable Feast*
Clips

March 22
Comments/Questions
Reports: Bricktop & Baker, Copeland, Bechet
Paris: The Musical Crossroads
Clips

March 29
Comments/Questions
Expatriates: Flanner, Barnes, Barney
Women of the Left Bank
Epilogue: What happened to the Lost Generation?
Clips
Evaluations

*Schedule may change to accommodate participants’ interests in particular topics/time constraints.*
Ground Rules for Great Discussions

- Actively listen to one another.
- Allow a speaker to finish his/her comments before making yours.
- Respect others' ideas and opinions.
- Avoid side conversations
- Show kindness, politeness and enthusiasm
- Remember to turn off cell phones or put them on vibrate.

Facilitators

Roger and Carol May
9331 N. Northview Road
Peoria, IL 61615
(309) 692-1020
cmay1223@comcast.net
rgm08@comcast.net

Resources

Books


Magazines/Periodicals

Tomkins, Calvin. “Living Well is the Best Revenge.” *The New Yorker,* July 28, 1962
**DVDs**

*F. Scott Fitzgerald: The Great American Dreamer.* 2004  A & E Home Video  50 minutes

*F. Scott Fitzgerald Winter Dreams.* 2002  American Masters PBS  90 minutes

*Ernest Hemingway Wrestling with Life.* 2005  A & E  110 minutes

*Hemingway Rivers to the Sea.* 2005  PBS  90 minutes


*Last Call.* 2002  Showtime Films  96 minutes (about Fitzgerald)

*Meeting F. Scott Fitzgerald.* 2006  Kulture Video  80 minutes

*Midnight in Paris.* 2011  Gravier Productions  94 minutes

*Paris The Luminous Years Toward Making of the Modern.* 2010  PBS  120 minutes

*Paris Was a Woman.* 1996  Zeitgeist Films  75 minutes (about Stein & Toklas)

*Waiting for the Moon.* 1987  Skouras Pictures  88 minutes (about Stein & Toklas)

*You’re the Top The Cole Porter Story.* 1990  Videofilms  56 minutes
Films about Cole Porter

Night and Day (1946)

Films based on F. Scott Fitzgerald stories/books

The Curious Case of Benjamin Button  (2008)
The Great Gatsby  (1949, 1974, 2012)
The Last Time I Saw Paris (1954) based on Babylon Revisited
The Last Tycoon (1976)
Tender is the Night (1962)

Films based on Ernest Hemingway stories/books

A Farewell to Arms  (1932, 1957)
For Whom the Bell Tolls (1943)
Hemingway’s Adventures of a Young Man (1962)
Hemingway’s Garden of Eden (2008)
Islands in the Stream (1977)
To Have and Have Not (1944)
The Killers  (1946, 1964)
The Old Man and the Sea (1958)
The Snows of Kilimanjaro (1952)