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## Commencement

The one hundred twenty fourth year of Bradley University  
Friday ▪ May Fourteenth ▪ Two Thousand Twenty One  
Shea Stadium, Peoria, Illinois

Graduate School

Dr. Jeffrey Bakken, Dean

Foster College of Business

Dr. Matthew O'Brien, Interim Dean

Slane College of Communications and Fine Arts

Dr. Jeffrey Huberman, Dean

College of Education and Health Sciences

Dr. Steven Tippet, Interim Dean

Caterpillar College of Engineering and Technology

Dr. Lex Akers, Dean

College of Liberal Arts and Sciences

Dr. Kelly McConaughay, Interim Dean

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## Commencement Ceremony

### **Preludes**

“Air” and “Alla Hornpipe” from  
“Water Music”

George Frideric Handel

March in C major, KV 408

Wolfgang Amadeus Mozart

“Blue Waves of Arirang”

Heeyoung Yang

“Eyes on Me”

Nobuo Uematsu

“The Luckiest”

Ben Folds

“Troubled Water”

Margaret Bonds

### **Processional**

Triumphal March from “Aida”

Giuseppe Verdi

Red and White Processional

March, Adaptation by David

C. Vroman

Pomp and Circumstance March

in D Major, Op. 39, No. 1

Sir Edward Elgar

### **Order of Procession**

Honorary Marshal

Candidates for Degrees

Faculty

Trustee and Administrative

Officers

President

### **Welcome**

Dr. Stephen Standifird,

President

### **National Anthem**

“The Star Spangled Banner,”

Francis Scott Key

The audience will please

remain standing.

### **Invocation**

The Honorable James E. Shadid

'79, Chairman, Bradley

University Board of Trustees

### **Presidential Commentary**

Dr. Stephen Standifird,

President

### **Presentation of Candidates**

### **Conferring of Degrees** ✧

Dr. Walter Zakahi '78, Provost

and Senior Vice President for

Academic Affairs

### **Alma Mater**

“Hail, Red and White”

F. Thompson

### **Recessional**

Heroic Polonaise in A-flat Major,

Op. 53, Frederic Chopin

### **Musicians**

Dr. Chee Hyeon Choi, pianist

Brass Quintet

Dr. Todd Kelly, trumpet; Dr.

David Vroman, horn; Mr.

Cody Fieldler, trumpet; Mr.

Carl Anderson, trombone; Mr.

Matthew Miller, tuba

Dr. Kerry Walters, vocalist

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The audience is respectfully requested to refrain from using noisemakers during the reading of candidate names and to remain seated until completion of the program.

The First Aid area, with medical staff in attendance, is located behind the Ticketing Office.