



The Student Scholarship Expo Scoring Form for Research or Scholarly Projects

Judges for the Student Scholarship Expo are comprised of volunteers from the Bradley and greater Peoria community who have working interest in or general knowledge about the topics explored in student research, scholarship, scholarly service, and creative production at Bradley University. Understanding that judges are generalists, evaluation is focused on students' communication and presentation skills, and not on the project content itself. Please circle ONE choice for each of the prompts below to score your evaluation of the students' presentation:

Judging Team:

Student Poster Number:

	<i>Not at all /Poor —————▶ Absolutely/Excellent</i>									
Quality of the Poster										
1. Is the poster well-organized, making good use of font, color, and visuals, and free of mistakes?	1	2	3	4	5	6	7	8	9	10
2. Does the poster flow logically from purpose/significance to methods to outcomes/anticipated results?	1	2	3	4	5	6	7	8	9	10
3. Does the poster stand alone from the presentation as a meaningful snapshot of the project? (Is it easy to understand without explanation from the presenters?)	1	2	3	4	5	6	7	8	9	10
Quality of the Presentation										
4. Do students explain the purpose or significance of their project in a way that is meaningful to a generalist audience? (Do they explain why it is important, or how it may contribute to what we know or societal needs?)	1	2	3	4	5	6	7	8	9	10
5. Do students describe the methods or processes used and why they used (or are using) them? (Do they avoid jargon or at least provide an explanation of technical terms?)	1	2	3	4	5	6	7	8	9	10
6. Do students logically connect the project so that the audience understands how methods respond to the purpose/significance, how results are derived from the methods, and how results/anticipated results connect back as meaningful contributions to the original purpose or significance of the project?	1	2	3	4	5	6	7	8	9	10
7. Do students make meaningful use of the poster (or other visuals if present) in their presentation to help viewers understand the project?	1	2	3	4	5	6	7	8	9	10
Quality of Other Communication/Presentation Skills										
8. Do students exhibit professional verbal/nonverbal skills? (Making appropriate eye-contact, speaking clearly without mumbling or rambling, attentive to co-presenters, appropriate and non-defensive posture, etc.)	1	2	3	4	5	6	7	8	9	10
9. Do students use their communication skills to meaningfully engage the audience? (Making appropriate introductions, encouraging questions or comments, responding appropriately and honestly to questions, etc.)	1	2	3	4	5	6	7	8	9	10
Overall Assessment of the Presentation										
10. Is this presentation worthy of an Expo award for the best presentation (in their discipline or institution-wide)?	1	2	3	4	5	6	7	8	9	10
For Internal Office Use Only	Total Score:									

Notes to Judges:

- Please keep in mind that you are evaluating the POSTER PRESENTATION skills of the students, not the content of the project itself.
- Project in-progress are perfectly acceptable at Expo. Please do not penalize student presenters if they share anticipated outcomes/results.
- Visuals other than the Poster are not required, and are only encouraged if they are necessary to accurately portray the project to the audience. (For example, it is appropriate to display artwork for a creative project or to demonstrate a robot or program created by the students for the project). Focus on how well students use visuals, especially the required Expo poster, in their presentation, and avoid the temptation to score a presentation with extra visuals higher just because of them.
- Please keep in mind that, at times, the most appropriate and accurate response a student can give to a query is “that is beyond the scope of this project” or “that may be something to address in future research or in graduate studies on this topic.”
- Students will NOT see actual scores offered from teams. However, your team will be given the opportunity to provide feedback or comments to students separately that we will then be happy to share with them. Constructive feedback is appreciated so that students can further hone their presentation skills in future venues.