

The Big Question

How did you earn money
as a student?

Send us your answers at magazine@bradley.edu.

The Child Study Center, located
in the basement of Bradley
Hall, provided internships
and employment. Photo by
A. Umbdenstock, 2000 Anaga.

BRADLEY

THE MAGAZINE OF BRADLEY UNIVERSITY
SPRING 2019

#1862613

**The Navajo
Are Still Here**

PAGE 22

**BRADLEY ATHLETICS
REVITALIZED**
page 16

**CHICAGO REAL ESTATE:
A VEHICLE FOR SUCCESS**
page 32



INSTANT FEEDBACK

That's how **Mike Brown MFA '18** described the reaction of passersby as he created a 50-foot by 20-foot mural on Peoria's UFS Downtown Outlet Center for his thesis exhibition. "I got comments, honks, and sometimes the 'Rock on' sign," he said.

contents

FEATURES

22

THE NAVAJO ARE STILL HERE 15 min.
Edison Eskeets '86 runs 330 miles to retrace his people's Long Walk. Cover photo by Joseph Kayne.

32

PRIDE OF OWNERSHIP 5 min.
Classmates Michelle Mills Clement '03 and Tommy Choi discuss bringing diversity to Chicago real estate.

CAMPUS NEWS

- 5** Feedback Online stories
- 7** Honoring Two We Lost
- 8** Meet the Team: Erin Kastberg, Bradley's General Counsel
- 9** Maximum Impact
- 10** Life's Work Want to Hear Some Great Music?
- 11** Getting a Close-Up View Asked and Answered 15-Second Bio
- 12** Mr. Fuzzy Ears Teaches Friendship
- 13** Vroom, Vroom! Having a Goal for 50 Years
- 14** Hands of Love Two Guitars, One Drum Set and Three Sharks
- 15** 5 Questions with ... Sam Kuhlmeyer '19

ALUMNI NEWS

- 36** Class Notes
- 38** Bells & Rattles
- 40** Passages
- 44** Alumni Event Calendar
- 45** Lasting Connections
- 47** My Bradley Experience

Left: Dwayne Lautier-Ogunleye '19

16

GOING FOR THE WIN

10 min.

The Missouri Valley Conference Championship win in men's basketball isn't the only success for the Braves.



PHOTOGRAPH BY ZACH DALIN '13.

BRADLEY
THE MAGAZINE OF BRADLEY UNIVERSITY
SPRING 2019

online

bradley.edu/magazine

Sit In On: Human Centered Design

Learn about the big ideas and principles applicable to your life in this cool course taught by Jacqueline Henderson.

Opera Stage to Life Stage

A Met mezzo trades singing skills for listening skills in Bradley's online master's in counseling program.

Emmy Win: Career Boost or Statue?

An Emmy award is certainly a prestigious honor, but does it help your career?

Art Becomes Her

Rediscovering watercolor painting helps longtime artist heal.

Off the Beaten Path

Engineering grad grateful for desert adventure in 1,500-mile Rebelle Rally.

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feedback

What's in a Name?

Readers had a lot to say about the redesign and renaming of Bradley Hilltopics to Bradley magazine. The question we heard most often was, "Why?"

Although there had been a few tweaks, Bradley Hilltopics hadn't had a significant redesign in 20 years. We spent two years thinking, researching, surveying and talking with alumni, students, faculty and administration before making this decision. We knew not everyone would love the idea, but the feedback indicated we had enough support for the name change. The number of online students is growing, and the universal link between them and those on campus is Bradley. We wanted the magazine's name to reflect that connection. And we're happy to refer to campus as the Hilltop elsewhere in the magazine.

Whether you liked the new magazine or weren't so crazy about it, we love hearing from our readers. Keep sending your thoughts to magazine@bradley.edu.

(To include all responses, letters have been edited for style and length.)

Fantastic job with this edition. I love the redesign and the content was great. I really enjoyed reading it. Keep up the good work!

Eric Delvo '16

I just have to say, I am very impressed with what you all have done. Great job! I've only read the online version but I think it looks fantastic. Exciting to see things evolve on campus :) Keep up the good work!

Michael Cortese, DPT grad student

After reading the latest edition of the Bradley Magazine, I must admit that I far prefer the hard copy which arrives in my snail mailbox! I like to read and reread the

articles and find it more difficult with the digital transmission.

Jennifer Johnson '67

Really? A picture of a woman in bra and panties for your cover? Totally inappropriate. There are many, many, many other choices you could have made to illustrate the article, especially in today's climate. SHAME ON YOU.

Janet Kosiek '79

I enjoyed the inaugural issue of the redesigned "Bradley" magazine — especially the online version. I particularly appreciated Bob Grimson's photo essay, "The Boys of

continued on next page

feedback

Bradley," and the "Family Footsteps" sidebar. I'd often heard references to the WW I Camp Bradley, but until reading Bob's piece, I knew very little about it. Thank you.

Keith Butterfield '77

I just finished reading the magazine and want to congratulate you on a splendid first edition. The old Hilltopics was so outdated and sorely in need of a redesign. The magazine is snappy, bright, and readable. Thank you.

Galen J. Reser '73

The digital magazine is not easy to read. Working around the graphics to get to the story is time consuming and annoying. Basically, I don't like it. I enjoyed the print copy as it was easy to read in a sequential manner. If I have to choose, I will stick to print.

Mary Swain '62

Losing Hilltopics was a branding mistake. It was unique and stood out. Don't care much for some of the pastel colors. If the first sentences don't draw me in, a little clock telling me how long it will take to read isn't going to do the trick. Perhaps the changes will grow on us over time, but what we saw in the first attempt gets a thumbs down.

Norm & Beth Ricca

Overall, I really liked the new format, and I found the stories very interesting. Dropping Hilltopics felt more like a shock than the natural evolution it should have; this change is likely taking away some of the bang. Context is key: there was no explanation for the change given. Hilltopics made the alumni magazine stand out from its compadres, rather than being just another magazine.

Chad Turner '96, MSA '97

Fabulous images, design, style, content. Solid team work. As a photographer for

Getty Images, I am very sensitive to what I see. Good work, Duane.

Robin Pendergrast '67

Great new format. Very professional presentation. Question: Does Bradley still have a basketball team? Forgive me but I remember when every piece of communication from the school supported and promoted the program. It was something that brought everyone together and instilled a great sense of pride and brought a lot of attention to our school, and I suspect generated a lot of alumni donations. Great things are happening under coach Wardle but reading this issue of Bmag you'd never know it. Go BU!!

Frank Wainwright '70

I like the look of the new magazine; you even managed to make obituaries look better.

Jeff Greenfield '74

Just a note to tell you that the new Bradley magazine was outstanding. The articles and the format were great. Look forward to the next issue. Thank you.

Susan Schmitt Haines '63

Really enjoyed the new Bradley magazine. Read it from cover to cover. It demonstrates a newness and freshness that catapults Bradley into the 21st century. Thank you.

Ira Mallin '64 MBA '65

I just finished reading Bradley magazine online. Great magazine! Keep up the good work.

F. Sadi Gucum MSIE '73

I do not like the new website at all. I like browsing through the site like a magazine and not having to go back to a sort of index at the top of the page to find a new article. Overall a big disappointment. Hope you make some major changes or I won't bother reading in the future.

Lloyd Tarr '68

IN MEMORIAM

Honoring Two We Lost

The unexpected and tragic loss of two longtime employees, Caterpillar Professor of English Susan Berry Brill de Ramírez and her husband, Antonio "Tony" Ramírez Barron '78, who served the university as a technology support specialist, hit the Bradley family extremely hard last fall.

Both were warm and generous individuals who dedicated themselves to the university and its students. The couple was equally passionate about social justice causes and would not hesitate to lend anyone a helping hand. Brill de Ramírez was famous among students and colleagues for rich conversations meant to last just a minute that almost always lasted much longer. Her husband was a humble, patient person who preferred to shine the light on his wife.

Former longtime Bradley staffer Carolyn Rosser, who served as secretary to the English and Foreign Language Departments from 1987–2008, shared this memory of the couple:

"Dr. Susan Brill de Ramírez would occasionally pop into my office and talk to me about her son, Jose. She would ask about what activities my boys liked. I told her that they really enjoyed being in the Cub Scouts, doing activities like camping, projects, troop websites and the Pinewood Derby. Susan and Tony did enroll Jose into the Cub Scouts, and one day I received a phone call from Tony regarding the derby.

"Susan had heard my stories that we had some winning cars, so Tony was full of questions about design, weight and aerodynamics. I offered to bring in all the cars for him to see and he analyzed them all. He could hardly believe that the simplest design was our top winner. Tony took several pictures and then thanked me profusely for all the information that I gave him, especially the secret of using a lot of graphite on the wheels. He later sent me a wonderful email; an email that was so nice and thoughtful, one would think that I had given him keys to a gold mine!"

The faculty Senate passed a resolution in their honor:



Whereas our friend and colleague Caterpillar Professor of English Dr. Susan Berry Brill de Ramírez and our friend and colleague Technology Support Specialist for Learning Design and Technology Antonio Ramírez Barron have been taken unexpectedly and are no longer on this earth with us;

Whereas Susan and Tony were intensely devoted to life, curious about the world, and deeply committed to understanding that world better;

Whereas Susan and Tony worked tirelessly to support our students, our colleagues, and all of us;

Whereas Susan brought an intensity to our conversations and Tony a calming quietness to our conversations;

Whereas that intensity in Susan and that quiet humility in Tony complemented and fulfilled each other;

Be it resolved by this University Senate, as representatives of our Bradley community, on this 15th day of the month of November in the year 2018, that we miss them;

Be it resolved that we thank, honor and commemorate them for their love and support of each other and their family, their love and support of our students and our colleagues, and their love and support of this University;

And be it resolved that we honor and commemorate their efforts to make the Bradley community and the world better, more humane, and more just places.

Meet the Team

Vice President for Legal Affairs and General Counsel Erin Kastberg

The newest member of Bradley's senior leadership is Erin Kastberg. As the university's chief legal officer, she manages all its legal issues and advises on topics such as contracts, risk management and insurance, policy development, student affairs, training, personnel and employment issues. Nearly a year in, Kastberg said she's on a steep learning curve.

"This probably isn't unique to me, but I've learned that a lot of people here wear many hats," she said. "Which hat am I wearing at any different time? It adds a whole new layer as an attorney because I need to be cognizant of whether someone is seeking legal advice from me and the communication is privileged or I'm acting as an administrator and it's not privileged and if they know the difference."

Reviewing contracts, such as non-disclosure agreements, is a large part of Kastberg's legal duties. In higher education, these contracts often need particular attention.

"I look at those agreements to protect Bradley, because we don't want to be in a position where we're accused of breaching the contract. In non-disclosure agreements, we often need to add in provisions that allow us to share or use confidential or proprietary information for research or teaching purposes."

Kastberg said the best part of her job is that it's never boring. "Every day brings a new challenge, a new experience," she said. "The people I've met on campus really care about



"I think it was (about) the search for justice. I've always wanted to see things be fair."

this institution, moving it forward, and advancing its mission and interests. It goes to show what type of environment this is."

After graduating from Iowa State University with a double major in psychology and sociology, Kastberg earned her law degree from the University of Iowa College of Law. She first worked for a general practice firm and then joined another firm to focus on labor and employment cases for educational

institutions before joining the University of Wisconsin System's Office of General Counsel in 2011.

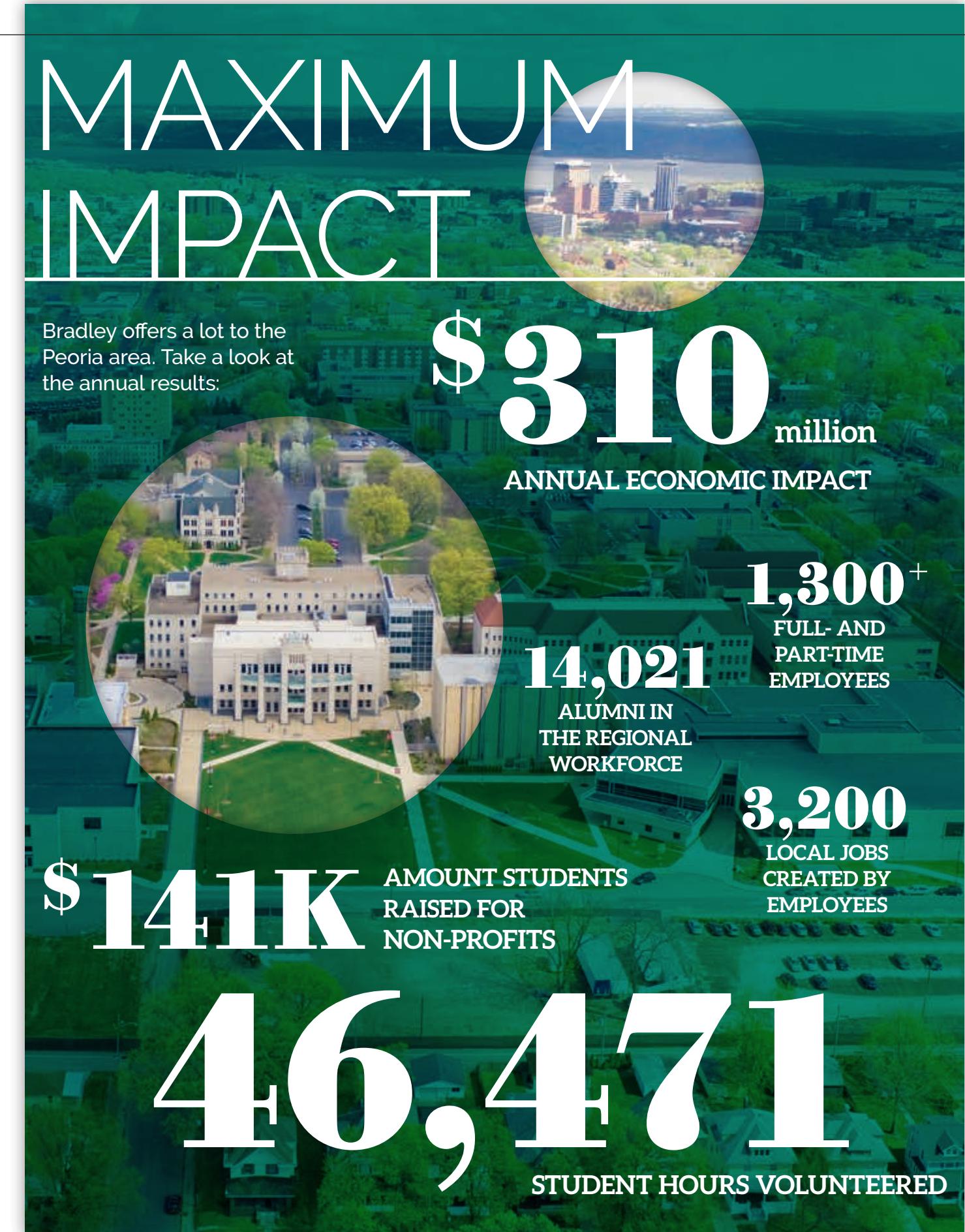
How did she become interested in the law? Kastberg joked that it was her parents who told her she should go to law school every time a disagreement turned into a debate. Although she initially wanted to be a prosecutor, an internship revealed that wasn't the right path. What Kastberg really loved was helping people resolve their problems.

"I think it was (about) the search for justice," she said. "I've always wanted to see things be fair and to try to facilitate a resolution that everyone can live with instead of resorting to litigation."

Like many women who juggle career and family, Kastberg had a quick answer for the kind of superpower she'd like to have.

"I'd love to have the ability to clone myself. There just aren't enough hours in the day for me to do everything that needs to be done."

PHOTOGRAPHY: DUANE ZEHR





Axelrod said authenticity is the most important quality in a candidate.

POLITICS

Life's Work

Students filled the front of the room and asked the first questions of campaign strategist and political consultant David Axelrod during his visit to the Institute for Principled Leadership in February. Axelrod praised the bipartisanship of Ray LaHood '71 HON '11, who introduced him, as well as Robert Michel '48 HON '81 and Everett Dirksen.

In remarks that touched on the future of journalism, what matters most in a candidate (authenticity), the Electoral College

and gerrymandering, the former chief strategist and senior advisor to President Barack Obama was thoughtful and measured. Asked about similarities between the 2008 and 2020 races, he said, "The mistake is to expect the next campaign to be like the last one."

He spoke of his daughter Lauren, who suffered uncontrollable epileptic seizures from infancy until an effective medication was found when she was 18. Because the cost of her medications and medical care had nearly bankrupted the family, he said he wept after the passage of the Affordable Care Act. He recalled finding and thanking Obama, who replied, "That's why we do the work."

PHOTOGRAPH BY DUANE ZEHRE

ONLINE PERFORMANCE

Want to Hear Some Great Music?

Even if you can't make it to campus, you don't have to miss out on great music! Bradley's music department streams all its recitals and concerts live at bradley.edu/MusicLivestream.



1

April 25
7:30 p.m.
Bradley
Women's Choir

Selections by Gilbert and Sullivan.

2

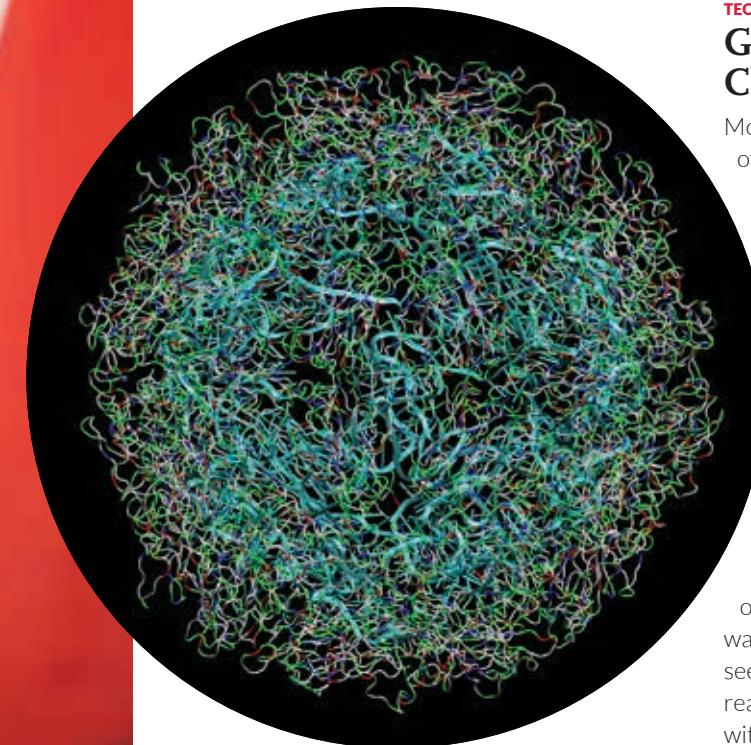
April 28
3 p.m.
Bradley Symphonic
Winds and Band

Selections by Brian Balmages, Jan Van der Roost. Top high school students perform with their collegiate peers.

3

April 30
7:30 p.m.
Bradley
Honor Band

Top high school students perform with their collegiate peers.



TECHNOLOGY

Getting a Close-Up View

Molecules, the smallest units of a chemical compound, are far too small to visualize unaided. Bradley students are gaining molecular insights with the chemistry department's new graphical processing unit compute node. Multiple users can access the device, which was purchased through the Mund-Lagowski Endowment for Chemistry and Biochemistry. Udo Schnupf, assistant professor of chemistry, said, "If you can watch (a molecule), then you can see all a molecule does, how it rearranges, how it interacts with other molecules."



YEAR: Senior

HOMETOWN: Phoenix

TWO 5-GALLON

BUCKETS: Abby Ihrke's pilot composting project in her dorm's cafeteria led to the re-establishment of a campus composting program.

Love Bradley

COMMUNITY

Asked and Answered

For four weeks this winter, the Bradley family went all out to show their love of others — and the university — via social media posts, donuts, Valentines and even action figures sent through interoffice mail. And it's never too late to #LoveBradley! Try one of these:

Smile at everyone you pass for one full day

Share why you love Bradley on social media

Practice self-kindness by doing something you love

 Make a commitment to do one act of kindness a day in 2019

Support a student organization by attending an event

Surprise someone with flowers

Mail a card to a family member

Give a high five or hug to 10 people

 Sign up for a volunteer opportunity at volunteer.bradley.edu

Deliver cookies to a neighbor

 Write a professor, classmate or campus employee a thank you note

Invite someone new to eat lunch with you

Send an encouraging text to a friend or classmate

 Leave a positive Post-it note somewhere

 Donate blood

 Buy someone coffee, hot chocolate or tea

BOW-WOW!

Mr. Fuzzy Ears teaches friendship, caring for animals

What happens when a cuddly canine named Mr. Fuzzy Ears goes on the search for a playful companion? He comes across a timid mouse, a spunky squirrel, a rat in a hammock and numerous critters waiting for their forever home. Along the way, he learns important lessons of loving and caring for animals and supporting the local humane society.

"The Adventures of Mr. Fuzzy Ears: Searching for a Furry Friend," written and illustrated by Slane College Artist-in-Residence Donna Carr Roberts, is the first in a series of children's books. Inspired by the four "fur children" she shares with her husband, President **Gary Roberts '70**, she hopes the heartwarming story will raise awareness for the university while it promotes a worthy cause.



Profits from the book's sales in central Illinois will go to the Peoria Humane Society. Carr Roberts has donated a copy to every grade school in the city. She's also done readings at nearly 20 Peoria schools, as well as nursing homes and a Bradley class.

"When I read the book, I want to get across that animals are helpless; they need our love and care," she said. "Even though they (young children) might be powerless

if they see an animal being abused, they can help break the cycle as they get older because they'll know it's wrong."

Carr Roberts initially published the book herself but signed with industry self-publisher iUniverse a few months ago. The company has provided a publicist who will set up a national press tour and if all goes well, Mr. Fuzzy Ears will make his way to Hollywood.



Mr. Fuzzy Ears gets classical with it: The Peoria Symphony Orchestra commissioned "The Adventures of Mr. Fuzzy Ears Symphony for Narrator and Orchestra" by Tengku Irfan. The work had its world premiere in January.

The publisher is already working on merchandising. "They say (the book) has the potential to become a classic, and they call it a modern-day 'Winnie-the-Pooh.'"

In the next book, Mr. Fuzzy Ears will have to solve the mystery of the missing bunnies on Bradley's campus. This time the message will be about trading screen time for real time.

"I want people to be entertained by the books," she said. "And at the end think to themselves, 'What a nice message.'"

"The Adventures of Mr. Fuzzy Ears: Searching for a Furry Friend" is available at amazon.com and mrfuzzyears.com.

INTERNSHIPS

Vroom, Vroom!

A chance to practice public relations skills on the fly at the nation's largest auto show? Yes, please, said 12 Slane College interns. For the Chicago Auto Show's 111th edition in February at McCormick Place, they wrote news releases and social media posts, covered press conferences, took Instagram videos and worked events.



ATHLETICS

Having a goal for 50 years

What a handful of students started with their own resources 50 years ago has grown into a successful club program with two teams playing in the American Collegiate Hockey Association and competing against top ACHA teams regionally.

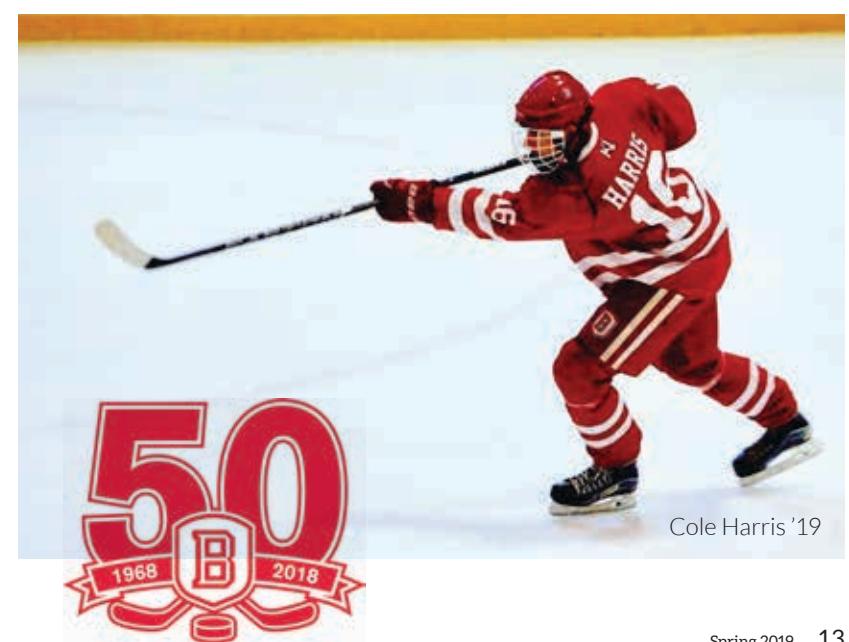
And it's still funded, in part, by the players, with help from the university, alumni and underwriters. As a sport with specialized requirements such as a regulation-size ice rink for practices and games, the Bradley hockey team goes off-campus to Peoria's Owens Center.

"It's a thriving system right now," said **Logan Nigg '21**. "We have two teams and 40-plus players."

Bradley's teams are at the Division 2 and 3 levels of the three-tier ACHA, which has teams nationwide, including at the University of Illinois, Illinois State University and Iowa State University, as well as at schools that have NCAA hockey. Bradley's season starts with a training camp in August before

the team's scheduled games, which run from September to February.

Alumni participants continue to support the team and special outdoor contests feature alumni vs. current players. "We've got (alumni) who come around and watch the games and help out," Nigg said.



Cole Harris '19



STUDENT LIFE

Two Guitars, One Drum Set and Three Sharks

What happens when you bring together a singer from Alberta, Canada, a drummer from Havana, Ill., and a guitarist from Chicago? For three Bradley students, it created the punk rock band Swimming with Sharks.

Junior Logan Wheaton, senior Adam Opp, and junior Harland Reid write and produce original songs in their recording studio at Wheaton's house, aptly named "The Shark Tank."

Their eponymous debut album features six tracks with a unique take on the punk rock genre. With strong guitar riffs and intense vocals, the band's numerous influences shine through, from heavy metal to more punk rock like Green Day.



Hands of love

Using colored pencils and mixed media, artist Tanmaya Bingham created "Pride," which earned second at Bradley's 37th International Print and Drawing Exhibition. As a child, Bingham's Nigerian friend Ernest rescued a sick baby black panther and nursed it back to health before returning it to the wild. "I found his story touching and wanted to find a non-literal way of displaying his love for this creature, without it being associated to any political parties," she said. "Therefore, I chose to make it a black ambiguous void, left open to the viewer's interpretation."

KUHLMAYER: DUANE ZEHR.

Hoping to pursue careers in music, the members agree their first goal is to top the debut album.

"I don't think any band would say their first work is anything special compared to what they would go on to do later," Wheaton said. "I think we have a lot more potential as songwriters."

Take a listen at swimmingwithsharks.bandcamp.com.

— Matthew Johnson '20

5 Questions with ... Sam Kuhlmeier '20

Sam Kuhlmeier '20, a television arts major from Arnold, Mo., jokes that his parents told him he has "a face for radio." He hosts the YouTube channel iupdate, where he tests updates and chases down rumors for Apple users. The channel has 135,000 subscribers.

1. WHEN DID YOU START PLAYING AROUND WITH COMPUTERS?

I was probably 7 or 8. My computer teacher in grade school, Mrs. Hock, was a huge Apple person. Also, my dad's a salesman. He sells electronics. My mom's a nurse. I joke that I got all my good qualities from my mom, my techie qualities from my dad. They're both great, but I definitely picked up on the fact that my dad was always buying music. He's a huge audiophile.

2. WHAT'S IT LIKE TO BE A YOUTUBE SENSATION?

It's the best college job anybody could ask for. I get to make my own hours, and my success is entirely chosen and decided by myself.

3. WOULD YOU EVER WANT TO WORK FOR APPLE?

That would be a conflict of interest with my YouTube channel, because I talk about rumors and leaks. I'd love to be a consultant for them, though.

4. WHAT ELSE ARE YOU INVOLVED IN AT BRADLEY?

I'm in the Bradley Fellows, where we volunteer. I'm really lucky to be in that. And I work out; I try to take care of myself

physically. I can't just sit at a computer all day.

5. EVER BEEN RECOGNIZED BECAUSE OF YOUR CHANNEL?

Yeah. It doesn't happen often because 130,000 subscribers is very, very small. I'm like the 80,000th most subscribed YouTube channel in the world. That's minuscule. That's what keeps my ego in check.



Nominate a person for 5 Questions with ... at magazine@bradley.edu.

Koch Bar '20 is surrounded by teammates and fans celebrating Bradley's 57-54 victory over Northern Iowa in the Missouri Valley Conference title game in March.

GOING FOR THE WIN

ATHLETICS
BY BOB GRIMSON '81
& MARY BROLLEY
5 MIN.

MEN'S BASKETBALL 2018-19

1ST

MVC TITLE SINCE 1988

NCAA BID SINCE 2006

MVC WIN: ZACH DALIN '13; TROPHY: DUANE ZEHR.



MEN'S BASKETBALL

ONLY

ILLINOIS SCHOOL TO BEAT
FINAL FOUR PARTICIPANT LOYOLA
IN 2017-18 SEASON

With 19 points, six rebounds
and three blocks against
Michigan State, Elijah Childs '22
was the Ameren Illinois Player
of the Game. #TheArrival



ATHLETICS, particularly on the national stage, has always been a point of pride for the Bradley family. That's evident again as men's basketball won its first Missouri Valley Conference title since 1988 and went to the NCAA Tournament for the first time since 2006.

But the win isn't the only achievement visible on a campus where students often know and hang out with student-athletes. From basketball to track to volleyball to cross country, Bradley athletes are racking up wins and records while excelling in the classroom and contributing to the community.

After an historic run through the MVC title game in St. Louis — where they set a record for the largest comeback

(18 points) in a championship, the Braves' automatic bid to the NCAA tournament started against Michigan State. It ended with a hard-fought 76-65 loss to the Spartans in the first round of the East Regional at Des Moines, Iowa, that drew praise from famed Michigan State coach Tom Izzo.

But Bradley did have an NCAA champion — before the game Kaboom! topped a mascot ranking by USA Today's

PHOTOGRAPH BY DUANE ZEHRL

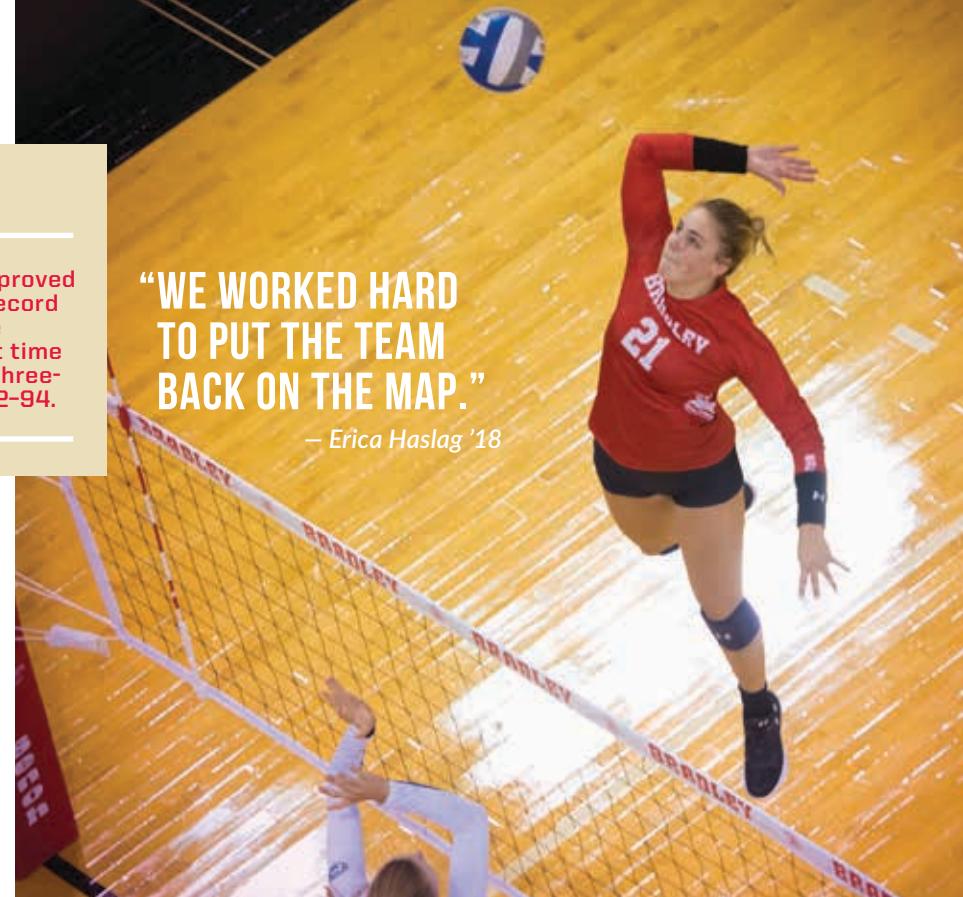
VOLLEYBALL



The Braves posted an improved overall and conference record for the third-consecutive season, marking the first time with an improvement in three-straight years since 1992-94.

"WE WORKED HARD TO PUT THE TEAM BACK ON THE MAP."

—Erica Haslag '18



"For The Win" for teams involved in the tournament, beating out Sparty of Michigan State and 66 other contenders.

Bradley set the stage for tournament success in February when they defeated the top Missouri Valley Conference team in a 61-54 victory over Loyola, then rallied from an 11-point deficit to knock off archrival Illinois State. They swept the season series and won on the Redbirds' home court for the first time in 12 years in what was the team's most successful conference stretch in February in 22 years.

These accomplishments have probably drawn the most notice in and outside of the Bradley community, but they aren't the Braves' only achievements.

For volleyball, last fall marked the program's first postseason appearance — at the National Invitational Volleyball Championship. To get there, the team racked up a 14-1 record at home and the most MVC victories since 2001.

Now in her first semester of graduate school at the University of Tampa, Erica Haslag '18 was an outside hitter for the team, which became much more competitive during her time at Bradley.

"We came in when Bradley volleyball was not successful,

and we worked hard to put (the team) back on the map," she said. "The community was also amazing; it was great to see the best fans over and over again at our games. We took pride in being the underdogs and fought hard to make other teams respect us."

For Haslag, being a successful college athlete requires more than winning. "A strong team atmosphere and good chemistry off the court help a player stay invested and not frustrated in games, even on days they're not playing their best."

AROUND UP OF TRIUMPHS

► Bradley men's basketball scored back-to-back seasons with at least 20 victories. Women's basketball improved its overall and Missouri Valley Conference records for the fourth consecutive season,



THREE ACADEMIC ALL-AMERICANS

The Braves tied a school record with three Academic All-Americans during the 2017-18 campaign as Clark Emerson of men's soccer, Zach Jewell of men's golf and Will Anderson of men's track all received the prestigious honor (also accomplished in 2010-11). Additionally, Emerson and Anderson became just the ninth and 10th Braves in the 66-year history of the award to collect first-team accolades in their respective sport and the first time two Braves earned the honor in the same year.

VOLLEYBALL: DUANE ZEHRE; CROSS COUNTRY: DARYL WILSON



Michael Ward '19 at the 2018 Bradley Pink classic. He also won the MVC Indoor 3,000m and 5,000m Indoor Championships that year.

► Athletics also garnered its third-straight conference All-Academic Award and a record 46 conference scholar-athletes. For graduation success rates by student-athletes, Bradley was at 93 percent, better than both the NCAA Division I average (87) and the other MVC schools (86.9).

► Men's cross country has won four-straight MVC championships, while men's track had a school-record 86 points and a fourth-place finish in the MVC Indoor Championship — the first in the top four since 1970. The men, who were ranked 25th nationally, ran for the first time at the NCAA Cross Country Championship, where they finished 24th, after a second-place finish at the NCAA Midwest Regional.

► The women's distance medley won its first conference title and the team more than doubled last year's overall score by the end of the indoor championship. Women's cross country earned its fourth MVC title in five years.

► Last year, the Braves landed a spot at the NCAA Men's Golf Championship for the first time since 1955 after winning their first conference title.

► As of press time, women's tennis overall wins/losses is at 11-6, the highest number in the last five seasons.

► Student-athletes, coaches and staff have contributed more than 10,000 hours of service to the community in the last three years.

Sure, they've been winning, but student-athletes also achieved in the classroom and gave back to the community — the athletic department's three focus areas outlined by Chris Reynolds, vice president for intercollegiate athletics.

"If we are a stock, it's time to buy," Reynolds said at a recent meeting. "We're headed in the right direction. This is a bus where everybody should jump on board."

While outside observers wonder how athletes balance their many responsibilities, Senior Associate AD for Academics and Student Development Jennifer

Jones knows how and why. "Student-athletes at this level are naturally competitive and driven toward success. That desire for achievement is a great motivator for both athletic and academic progress," she said.

"As the saying goes, 'No one rises to low expectations.' As a department, we are very clear on the front end with prospective students on the mission of Bradley Athletics."

Even many years later, the benefits to athletes of camaraderie with teammates and coaches and learning time management are clear. Chuck Buescher '67 M.A. '70 played basketball and baseball at Bradley, and later coached both sports at the university before embarking on a longtime career as a high school basketball coach, where Reynolds was one of his star players. He recalled that academic support for athletes was less structured in the 1960s.

"Back then, we didn't have academic advisers. We didn't have anyone checking to see that you went to class. You were on your own. Nobody called up the coach to say, 'Chuck Buescher wasn't in class' like they do today.

"Which is a good thing. The kids get a lot more help, and that's a good thing."

Baseball player Andy Shadid '19 is grateful for the support he's received. "Everyone in the athletics department is family. When walking into the Renaissance Coliseum, I can't walk down the hall without talking to a faculty member or fellow athlete. It's pretty cool to see everyone get along and know that those people actually care about you." ■



THE NAVAJO ARE STILL HERE

... and He Ran
330 Miles to Prove It

SACRED STEPS
BY JOHN A. KISSANE,
COURTESY OF RUNNER'S WORLD MAGAZINE
PHOTOGRAPHY BY CAITLYN O'HARA
⌚ 15 MIN.

In 1864, the U.S. Army forced 10,000 Navajo to march through the desert to internment. **Edison Eskeets '86** retraced the steps of his people.



FAMILY MATTERS
Eskeets with his mother, Bessie; his sister, Irene, at left; and his daughter, Emry, at right. The little girl is his granddaughter, Yanabah Pallares.

OPENING SPREAD

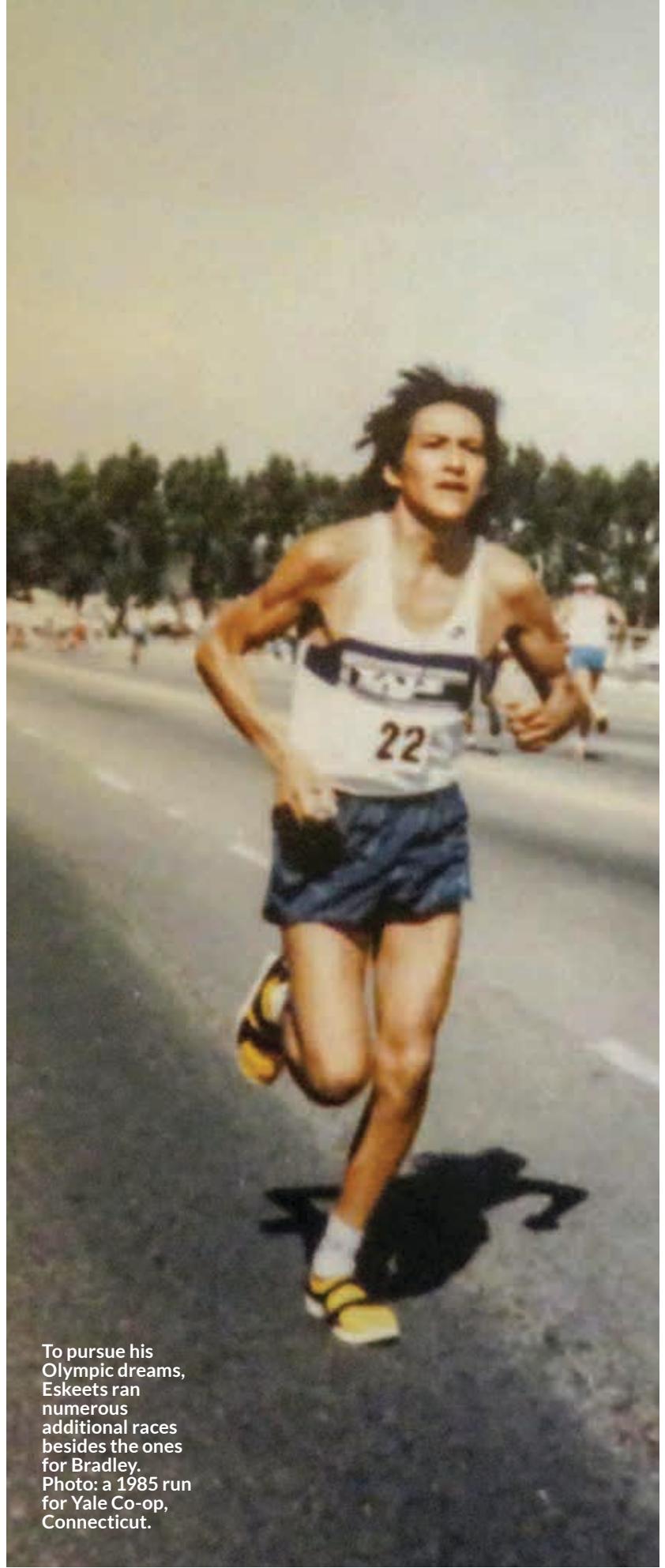
IN CANYON DE CHELLY
For thousands of Navajos, the stories told by their grandparents or great-grandparents of the Long Walk still affect them more than a century later.

As predawn light colored the eastern Arizona sky, Edison Eskeets walked alone toward the south rim of Arizona's Canyon de Chelly and gazed out at Spider Rock. He stood a slight 5'9" and 135 pounds, his long, brown hair streaked with gray. Bare-chested and wearing a kilt and moccasins, Eskeets, 12 days shy of his 59th birthday, briefly studied the 800-foot red sandstone monolith. He glanced across the layered canyon walls, toward the brightening pinkish-orange horizon, and in silent reverence, took in the ancient, sacred landscape, its meaning, and its significance.

Over a century and a half earlier, at Canyon de Chelly (pronounced *da-SHAY*) and the Southwest's surrounding Four Corners region, more than 10,000 of Eskeets's ancestors, Navajo men, women, and children, were subdued by the U.S. Army. A series of forced marches followed, with the Navajo traversing 350-plus miles on foot to a desolate landscape, now east-central New Mexico. Once there, the Diné, as the Navajo call themselves, were imprisoned. Hundreds perished during what became known as the Long Walk; several thousand would die in the brutal conditions experienced during a four-year internment.

Today, Eskeets planned to honor his people's Long Walk with a run that roughly retraced their steps. (His adjusted route would accommodate modern roads, and allow his support van to ride along.) While many Navajo prefer to never speak of that era, Eskeets's life's work — a cross-country and track coach to Native students, teaching them Navajo art and history, and celebrating Diné culture — guided him otherwise. "The Navajo people suffered before, during, and after the Long Walk, but we survived," he said. "We still have our language, our traditions, our creativity. My run is an acknowledgment of their survival, and the hope that this never happens again."

Over his lifetime, Eskeets had completed four ultra-distance spiritual runs in recognition of Navajo culture, and on this chilly May morning, his final run would cover 330 miles in 15 days. "Of all the people I know, Edison has the best understanding of what matters and how we relate to one another," said Matt Hannifin, a former science teacher who worked alongside Eskeets. "Part of his wisdom has to do with understanding how one's path can change, even for people who have very little to start with."



To pursue his Olympic dreams, Eskeets ran numerous additional races besides the ones for Bradley. Photo: a 1985 run for Yale Co-op, Connecticut.

COURTESY EDISON ESKEETS

Edison Eskeets was born in 1959 on his parents' farm 20 miles northeast of Gallup, N.M., in the dispersed rural community of Springstead. His parents, Louis and Bessie Eskeets, had no formal education, and the family home lacked electricity and running water. Eskeets, the fifth of seven children, was kept out of school to help his mother tend the farm until age seven. "That meant I had a late start in English, because we only spoke Navajo at home," he said. "I was always behind, even in college."

From a young age Eskeets was constantly on the move, covering several miles a day tending the family's sheep and goats at an altitude of nearly 6,500 feet. "When I was about five, I got this notion in me that 'there's something out there,'" Eskeets said. "That became a vehicle, a driving force — to see what's out there. I still live by that."

Thanks to those farming miles and the altitude, at 15, Eskeets was sized up as a natural distance runner by the Gallup High School cross-country coach; he reluctantly agreed to run a three-mile time trial with the team. Eskeets blew the field away, finishing second. Suddenly, he was a varsity cross-country runner, his school days lengthened by practices and meets, hitchhiking home most evenings.

After finishing 10th at the 1976 New Mexico state cross-country championships his junior year, Eskeets and his teammates were sidelined the following year when Gallup High's coach left the school. Unable to compete, the promising runner went unnoticed by college programs, and Eskeets shelved the notion of higher education — until a call came from Jerry Tuckwin, cross-country and track coach at what was then Haskell Indian Junior College (now Haskell Indian Nations University) in Lawrence, Kan. Tuckwin offered Eskeets a spot on the team and the opportunity for a tuition-free education.

"At first my Mom said no, because I was supposed to be at home, helping take care of things," Eskeets recalls. "Every few days I'd go back to her and say, 'You know, this would be nice — I can try it.' Lo and behold, in one of those conversations she said yes."

In August 1978, Tuckwin made his annual swing through northern Arizona and New Mexico, driving a small Haskell bus and collecting new student athletes from various tribal lands. "I picked up a few kids at Window Rock [Ariz., capital of the Navajo

Nation]," Tuckwin said, "Edison was there with just his little bag and jean jacket, looking apprehensive."

Saying goodbye to his mother, Eskeets promised her he'd return to live in the Southwest. It wouldn't happen for more than a decade.

EXPLORING THE UNKNOWN

"I struggled at all levels," said Eskeets of his adjustment to leaving home for the first time. But falling back on his natural talent, he found a way to endure and adjust. "What saved me was that running became an asset," he explains. "It eased the pain, the pressure."

Within weeks of arriving at Haskell, several of Eskeets's new teammates had quit and left for home; Tuckwin half-expected the shy recruit from Springstead to follow suit. "You could barely get Edison's name out of him when he arrived, but his love of running was there, and he started blossoming," Tuckwin said. "I was amazed at the transition that took place over two-and-a-half years. Now he's such an articulate, unique person."

While visiting home prior to his final semester at Haskell in 1980, Eskeets told his parents he intended to undertake a five-day run. He'd planned a 135-mile route from Albuquerque to Gallup that would take him to Mount Taylor, the southernmost of the four peaks that demarcate the Navajo homeland and are sacred to the Diné. "That first run was an innate thing," Eskeets said, "and I even told my parents I wasn't sure why I had to do it. I had no clue until years later." His father drove along with his younger sister Lorraine, and the three camped each evening.

Eskeets capped his Haskell career with a sixth-place, All-American finish at the 1980 national junior college cross-country championships at Coeur d'Alene, Idaho, and that strong showing helped secure a full-ride scholarship to Bradley University in Peoria, Ill. An aspiring ceramicist, he jumped at the opportunity to pursue a degree in fine arts and take his running to the next level.

Although he reflects fondly on his time at Bradley, Eskeets's running was hampered by intense training and unforgiving indoor track surfaces that brought on debilitating knee injuries. He withdrew from school after two semesters and

didn't run for a year, then resumed his studies in 1985 and made a major comeback to running. That October he logged a 2:26:18 at the Chicago Marathon, and it inspired him to work toward the 2:20 qualifying standard for the 1988 Olympic Trials. A year later, with his BFA degree from Bradley in hand, he took a job at a Bloomington, Ill., jewelry store and started upping his mileage.

On a windy Patriots' Day in April 1987, Eskeets ran two-thirds of the Boston Marathon in a group that included four-time Boston champion Bill Rodgers, on pace to easily qualify for the Olympic Trials. But at mile 19, he suddenly felt an excruciating headache and fell off the lead pack. The buffeting winds slowed Rodgers to a 2:18:11 finish time, good for 15th, while Eskeets struggled to cross the line 80th in 2:31:21. Said Eskeets, "While it certainly wasn't my fastest marathon, it felt like my bravest."

TEACHING, COACHING, RUNNING LONG

With his Olympic Trials aspirations unfulfilled, Eskeets decided it was time he returned to the Southwest. He spent a few years training docents at a museum in Flagstaff, Ariz., then teaching art and coaching cross country and track at an elite college-preparatory high school in Mayer, Ariz. Though he loved it, in 1996 he was lured away to the Native American Preparatory School (NAPS) in Rowe, N.M.

Opened in 1995 as the nation's only privately funded intertribal college prep school, NAPS quickly ranked among top private high schools based on student advancement to colleges and universities. While its enrollment was just over 100 students, the school represented nearly three dozen native tribes from more than a dozen states, including Hawaii.

At NAPS, Eskeets taught and coached again, and he soon took on administrator roles. The school flourished, attaining a graduation rate of 99 percent that brought NAPS national acclaim. Eskeets was eventually promoted to a headmaster role, where he became intertwined with NAPS's financial challenges: 98 percent of students depended on need-based financial aid, and money was always short.

Compelled to raise funds for the school, and to continue the spiritual journey through Navajo

Nation that he started back in his Haskell days, Edison came up with a solution: an ultrarun.

During his first attempt that June, Eskeets took only six days to cover 208 miles from Flagstaff to Gallup, including an ascent of 12,633-foot Humphrey's Peak, one of the San Francisco Peaks sacred to the Navajo. Less than two years later, he tackled his most ambitious ultra, a 10-day, 375-mile trek that included runs up sacred mountains Blanca and Hesperus in southern Colorado. Between the two ultras, Eskeets raised almost \$90,000 for NAPS scholarships. What's more, the long runs delivered a crucial perspective.

"Gradually, as I thought about the sacred mountains that Navajos pray to every single day, I saw that my runs were about honoring those sites from the past to the present and into the future," Eskeets said. "And in that way, the runs were really about the Navajo people and their voices and prayers and thoughts — and acknowledging that we're still here."

In early 2001, Eskeets left the academic setting of NAPS to become executive director of Wings of America, a nonprofit in Santa Fe. Established in 1988, Wings uses running as a catalyst to empower Native American youth to take pride in their cultural traditions, embrace educational opportunities and healthful living, and make responsible decisions. Each summer Wings holds up to two dozen running and fitness camps in tribal communities across the Southwest, and every winter coaches assemble teams of elite indigenous athletes to compete at the USA national cross-country championships. In the past 30 years, Wings athletes have won more than 20 national junior titles.

As executive director at Wings, Eskeets traveled throughout the country, generating funds and support for the program. "He's charismatic and people gravitate toward him — he's able to communicate with the students, and get Native kids out of their comfort zones," said James Nells, a Navajo who ran with Eskeets at Haskell, and who also coached the Wings elite teams in 2001, 2003, and 2014.

After six years at Wings, a new opportunity arose at Hubbell Trading Post National Historic Site.

Opened in 1878 in Ganado, Ariz., Hubbell still functions as a place where Navajo, Hopi, and other Native Americans trade and sell handcrafted woven goods, baskets, jewelry, and pottery. As the first Navajo trader employed at Hubbell, Eskeets helps curate Navajo goods, and passes along his insights on Navajo rug design to visitors — as well as his philosophy that people are more alike than different. Every one of his popular rug talks ends with the same line: "If your blood is red, you're my kind."

"THE MESSAGE — THE RUN"

Not long after beginning work at Hubbell in 2007, Eskeets came up with the idea of a final ultra-distance run. He wanted to try a route that would trace much of the Long Walk, and also honor the history of Native long-distance messengers: For centuries, fleet-footed, supremely fit young Navajo would literally run messages from tribe to tribe, and were essential to survival during war.

"As I thought about the sacred mountains that Navajos pray to every single day, I saw that my runs were about honoring those sites from the past to the present and into the future."

— Edison Eskeets '86

But committing to this ultra took nearly a decade. "The biggest challenge was the spiritual aspect," he explained. "There's an element that's so powerful, because of all that transpired during the Long Walk and after, with the treaty of 1868 and the government saying, 'When you sign here, you're going to leave your language, your law system, your farming, and your children will attend our schools.' It's hard to look back at it, and there's still a lot of bitterness among the Navajo people."

Ultimately it was a deep wish to honor his ancestors that convinced Eskeets to go forward

continued on page 30

This is where people come into play

Having come from rural New Mexico and a traditional Native American culture, to say **Edison Eskeets '86** experienced culture shock when he arrived at Bradley is quite the understatement. English was not his first language (he grew up speaking the Navajo language, Diné), the food was unlike

anything at home, and Eskeets never adjusted to Midwest humidity.

But while he acknowledged the transition was a difficult one, Eskeets spoke of his days on the Hilltop with great affection, thanks in large part to people like the late veteran coach **Jake Schoof M.S. '50**, who recruited the young runner after he became a first team all-American at Haskell Junior College.

"A wonderful man," said Eskeets. "He was a good person — very direct — he gave us the training and guidance (to compete).

At Bradley, he studied studio art, focusing on ceramics, and found another guide in Associate Professor of Art Emeritus Jim Hansen. "He was a great mentor and adviser. He took a little bit more time with me than anybody else. That connection was so profound."

"Jim always followed Edison after he graduated," said ceramics professor

Randy Carlson MFA '89. "I remember a few times we would watch the Boston Marathon to see if we could see him on the route, and we did on a couple of occasions."

Eskeets' interest in the art form began in high school, and his influences were all-encompassing. He made common pieces such as cups, platters,

containers and canteens; some were useful, others were purely decorative.

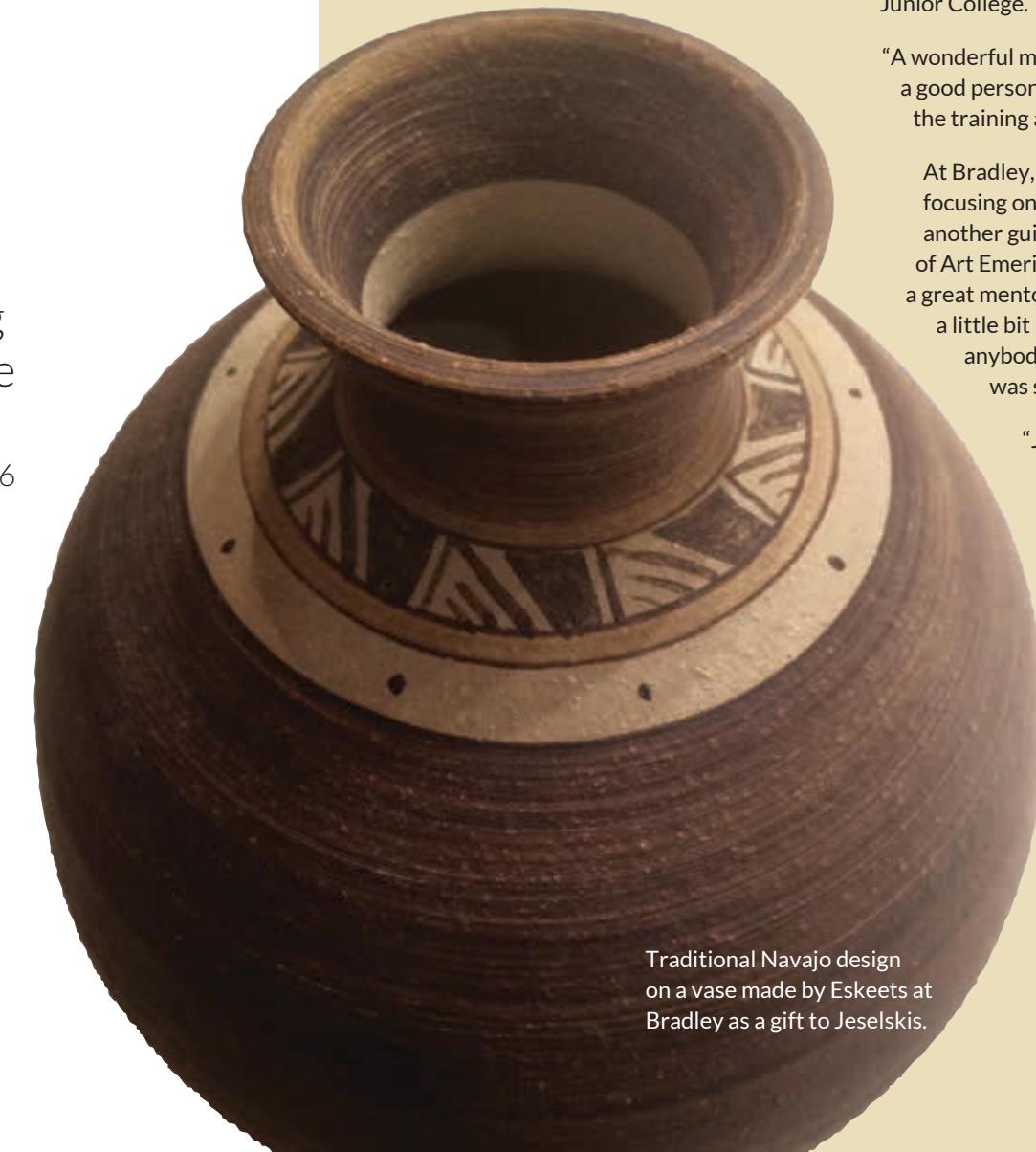
"I think (a wide range is) the best way to understand the way that pieces are being made as well as how they're fired," said Eskeets. "We built our own kiln on the premises of Bradley, which you (could) never do at other universities or schools."

Paul Jeselskis '85 remembered Eskeets as "insightful, generous, kind — a nice person to be around" — and the two have become lifelong friends. He recalled Eskeets surprising him with a visit while Jeselskis was in graduate school at Edinboro University of Pennsylvania, even though they hadn't seen each other for more than a year.

"The ceramic studio was in an old Army barracks," said Jeselskis, who was a wrestler while at Bradley. "I'm going about my business and I hear someone yell down the hallway, 'Hey, Muscle!' Edison was on his way east and just made a detour ... I was just so floored by someone going out of their way to do that."

Exposure to the different types of people he met at Bradley guided Eskeets in the years after graduation. The people also enriched his spiritual life by providing a contrast to his Navajo traditions. He called his 330-mile run "a huge volume of information" filled with music, architecture, people and their environment.

As his body continues to recover from the run, Edison Eskeet's final journey will be to look at that content and determine what it means for his elders, his generation and the generations to come.



Traditional Navajo design on a vase made by Eskeets at Bradley as a gift to Jeselskis.

with his idea: a 330-mile, 15-day run beginning May 18, 2018, from Canyon de Chelly to the historic Plaza in Santa Fe, site of New Mexico's territorial capitol. The run's end on June 1 would coincide with the 150th anniversary of the Navajo Treaty, which allowed the Diné to return to their homelands. Eskeets dubbed the undertaking "The Message — The Run," to acknowledge Navajo suffering during the Long Walk era, and celebrate their ultimate survival.

Eskeets decided to donate the money he would raise (ultimately, it would be \$90,000) to the Western National Parks Association and educational programming at Hubbell. Then he called his sister, Lorraine: "When he told me he was going to do another run, his final run, I said, 'Well, you know what, Ed? If this is going to be your last one, I started it with you, let's end it together.'" Lorraine's husband, Jason Bunion, agreed to drive, and the couple's daughter, Jay-lynn, convinced her parents to let her miss two weeks of her sophomore year of high school. The support team was in place; the run was on.

Just before dawn on May 18, a small group gathered above Spider Rock, sacred to the Navajo as the home of Spider Woman, who taught the Diné the art of weaving. Eskeets began with a ceremony honoring that tradition, which included a rug that master weaver Mary Henderson Begay had woven especially for use that morning.

Eskeets kneeled on the rug, looked out toward the canyon, and spoke Navajo words of recognition for the Diné's survival. "I made the connection between the elements — the earth, the wind, the water, the fire," he recalls. "And I gave thanks that there's life here, it's still evolving as we go along." To end the ceremony, Eskeets sprinkled white cornmeal on each of those in attendance. "It was a token to the words, the surroundings, and the event, giving acknowledgment," he said.

At 6:10 a.m., dressed in the attire of a traditional Navajo long-distance messenger and carrying an Apache-made rattle, Eskeets set off into the 39-degree morning. The rattle was a gesture to the Apache people, at least 500 of whom had also been interned along with the Navajo.

Eskeets broke most days into three running segments, totaling some 20 to 25 miles. His shortest running day was his third, 11 miles, and it ended at Hubbell Trading Post. His then 95-year-old mother, Bessie, was there, as were his siblings Emerson, Lorraine, and Irene.

"This run has been in the works for over 10 years," Eskeets said to the crowd assembled at Hubbell. "The preparation has been going on over 40 years — I've run over a quarter million miles [in that time]. The Long Walk is a part of this. People were hurt, they starved, there was homesickness and sickness. I'm feeling every inch of it. You know how people talk about having a purpose? This is down to the core. And it has nothing to do with running, nothing to do with athleticism. This is about humanity."

And partly, about its future. "That Edison put himself on display, showing people how physically and emotionally taxing a journey like that is, is very important," said Wings executive director, Dustin Martin. "I try to remind kids that running and moving over the land, and knowing the land on our own two feet, is in our blood. Young Native people need to have some vision of that, because it's our heritage."

After averaging 22 miles per day for two weeks, Eskeets's final, 26-mile day was his longest. He battled high winds, temperatures in the 90s, tendinitis in both ankles, and heavy interstate traffic along the approach to Santa Fe. Awaiting his arrival was 76-year-old former Haskell coach and athletic director Jerry Tuckwin, who had given little regard to a heart ailment to travel from Kansas to be on hand. "My wife and I went out from the finish a half a mile or so," he said, "and when we saw him coming up the last long hill, he was just flying — I swear, he looked like he was racing a 5K." Edison ran those last 10 miles in just over an hour.

Not that Tuckwin couldn't believe it: "I've learned, when Edison sets his mind to something, somehow, he does it," he said. "He told me afterwards, 'It wasn't a run — it was a beautiful dance for 330 miles; I danced the whole way for our people.'" ■



ON THE BEAUTIFUL TRAIL I AM, WITH IT I WANDER. IN BEAUTY, IT IS BEGUN. IN BEAUTY, IT IS FINISHED.

— NAVAJO PRAYER

PRIDE *of* OWNERSHIP

ALUMNI PROFILE
BY S. L. GUTHRIE
PHOTOGRAPHY BY DUANE ZEHRE
© 5 MIN.

Symbols of success: 2003
classmates Mills Clement
and Choi standing tall on the
DuSable Street Bridge in
downtown Chicago.



Numerous studies show
role models and mentors provide a positive influence, especially for people of color. Finding these role models, and examples of inclusion and representation, can be difficult. Two Bradley grads, **Michelle Mills Clement '03** and **Tommy Choi '03** are paving the way to inclusion in Chicago's real-estate industry, which has had an unfortunate history of discrimination.

Mills Clement is the first African-American CEO of the 136-year-old, 15,500-member Chicago Association of Realtors and one of the university's newest trustees. Choi is the first Korean-American president of the association, as well as co-founder of the thriving Keller Williams Chicago – Lincoln Park, which is home to his team, Weinberg Choi Residential, started with **Josh Weinberg '04**. Choi also serves on the advisory council for the Foster College of Business. Both active in community service, the two have learned from their experiences and now look to help others reach their goals.

How has coming from a diverse background affected your career(s) and how do you hope to increase diversity within the industry?

Tommy: You know, that's a really great question. I think it has made me determined to find happiness. Much of that has been about being a servant leader. I want to open doors for other Realtors like myself. I remember growing up, there was an NHL hockey player named Jim Paek who was the very first Korean-American to play in the NHL. I knew nothing about hockey, I was a basketball guy. But I had his hockey card framed up on my corkboard in my bedroom, I looked at him because it was inspirational to me that someone that looked like me was a professional athlete. I hope that I can be that kind of inspiration for someone in real estate who looks like me and comes from a similar background.

Michelle: The Chicago Association of Realtors didn't even let African-Americans join until 1974. I started this job in the same month as the 50th anniversary of the Fair Housing Act. It has really hit home for me what it means to be the CEO of an organization that once would have denied access to me. The other side is hearing people who look like me say how proud they are to see me sitting here, or how I've inspired them to do more in their careers. It shows that representation really does matter. So, I look at my career a little bit differently now. Instead of what's the next goal, I think about who I can bring forward, who can I help advance, or who needs some barriers removed?



Michelle, how does the association plan to advocate for underserved communities? Can you share some examples?

Michelle: Well to start, we begin by enhancing our services to our members who work in those underserved communities. Through expanded member offerings, such as member orientations and continuing education and trainings at satellite locations, like at the Frank J. Williams Education Center on the South Side, we are able to make it easier for people to maintain their license by removing the barrier of having to come downtown. Through a new strategic priority, we've hired a director of external affairs whose job is to get out into the community and meet with members, community partners, and consumers to explore and implement opportunities for collaboration through community engagement, advocacy, and economic development. We want to make sure we're truly the voice of real estate for all 77 communities represented in Chicago.

How would you say the economy affects real estate these days? Are more people buying homes or staying put and making do?

Tommy: I truly believe real estate is the nucleus of economic growth. When people own homes or have a roof over their heads, they're going to pour money into the local economy and the community, such as small businesses and restaurants. In the last five years, it's been a really booming real estate market in Chicago.

Michelle: I think real estate is always going to be a good investment. There are good times and bad times, but more often than not, you can come out (on top). When I bought my first house, it was right after the market crashed, so I got a great deal on a home. The value dropped, and I wasn't able to sell it, so I turned it into a rental property when I moved to Seattle. My first renter had to file for bankruptcy as a result of the crash. It meant a lot to me to be able to give back to someone who was having a tough time.

How did you get involved in real estate, and what was it that intrigued you?

Michelle: When I relocated to Seattle about five years ago, I served as executive director for a commercial real estate development association. Real estate intersects with so much of your life. A lot of us have gone through the process of either buying a house, or renting an apartment, and that touches so much of who you are. Where you live is such an important piece of what you can do in the world.

Tommy: My grandfather, who immigrated here in the '70s with my parents, was the one who led me to real estate. He reminded me at a very young age that home ownership was never a right for U.S. citizens, it was a privilege that he had to work hard to achieve and work even harder to maintain. It wasn't real estate itself that made me happy, it was building relationships with people and helping them achieve their goal of home ownership.

Tommy, how do you think residential real estate has changed in the past decade?

Tommy: There are so many more tools now, such as digital signatures instead of faxes and scans. And the internet has brought a lot more information to the consumer's fingertips. What's good is that it has made Realtors a value proposition. We understand how that data is compiled and what it means. Working with a Realtor guides you through navigating one of the largest purchases or sales of your life.

One last question, just for fun. If you could have any superpower, what would it be?

Tommy: This could be a blessing and a curse, but I would love to be able to read people, or read what they're thinking. I'm all about transparency and there are times where I wonder, "I hear the words coming out of your mouth, but your facial expression doesn't match what you're saying." I'd also really love to know what my kids are thinking!

Michelle: I think I'd want to be able to teleport, to be able to just close my eyes and be in Florida where my dad is now, or Virginia where my mom and brother, niece and nephews live, or L.A., where my youngest brother is, or Seattle where my family's friend tribe is, all at a moment's notice. I could appear there and just as easily get back, and not have to deal with traffic and airports. 

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Policies
NOTES Submissions are included as space permits, may be edited for length or clarity, and may be published in any medium.
PHOTOS Send us your high resolution photos: minimum 3 megapixels, 300 dpi, or 1,200 pixels on the shortest side.

class notes

1971

Bill Barre had the second edition of his textbook, "Behind Manipulation: The Art of Advertising Copywriting" published. He began teaching after a career with several leading Chicago ad agencies and now serves as a lecturer at Central Michigan University.

1973

Alan Skierkiewicz retired after 45 years as a broadcast engineer for WTTW-TV/WFMT-FM in Chicago. Active with FIRST Robotics competition, he was named Chief Robot Inspector for FIRST Robotics worldwide. Al and his wife, Dottie, have two children, including **Mark '05**, and three grandchildren. They live in Wheeling, Ill.

Richard Zuckerman was elected president of the Peoria County Bar Association for 2018-19. He earned his juris doctorate at The John Marshall Law School and practices in Peoria, where he lives with his wife, **Karen '72**.

1974

Paul Brezinski is chair of the Illinois Podiatric Medical Licensing Board and a past president of the state Podiatric Medical Association. He is in private practice in Palatine, Ill.

1980

Rev. Linda Jackson Butler is an ordained minister and chaplain/administrator at

South Side Mission in Peoria. She is active in international ministry, particularly with churches in the West Indies. Current and past community service includes the Peoria Public Schools board, Advocate BroMenn Medical Center, the advisory board for Bradley's School of Nursing and the Black Alumni Alliance.

1982

Craig Young is a nationally recognized worker's compensation defense lawyer and was elected managing partner at Heyl, Royster, Voelker & Allen, P.C. in Peoria.

Thomas Lakanen and **Tyler Jackson '17** are software developers at the Defense Finance and Accounting Service in Cleveland.

1984

John Becker relocated to Los Angeles as regional business development manager for Desso Fournir.

1990

Cheryl Zalenski is counsel to the American Bar Association's Standing Committee on Pro Bono and Public Service.

1993

Eric Showalter is president and CEO of Myotek. He lives in Troy, Mich., with his wife and two sons.

1994

Jennifer Bridgeforth is founder and CEO of JBE/The Phoenix Group. She lives in Chicago.

Candi Hudson is chief of the response research branch at the federal Oil Spill Preparedness Division at its headquarters in Sterling, Va.

Lynette Woelfle Steger was chair of the 2018 Peoria Sculpture Walk. She earned secondary teaching certification from Bradley in 2013 and is a current graduate student in the university's nonprofit leadership management program.

1995

Brendan Beery has three law review articles either recently or soon to be published. He is a graduate of Western Michigan University's Cooley School of Law and teaches at the school.

The Rockford Chamber of Commerce has named **Lesly Bergsten Couper** a 2018 Person You Should Know. She is senior vice president of marketing and communications at Rockford Bank & Trust.

1996

Karen Farris Cotton is external affairs manager for Illinois American Water and presented at the National Association of Water Companies Summit in San Antonio, Texas.

1997

The Illinois State Land Surveyor Licensing Board has appointed **Kim Yocom Lyons** to a five-year term. She has worked as a surveyor for Hanson Professional Services Inc. in central Illinois since 2008.

Suzanne Monen Miller is president of the Peoria Area Association of Realtors and is a Realtor and relocation specialist for Jim Maloof / Realtor® in Peoria. She and her family live in Peoria.

2000

Michelle Madach La Spata completed her doctorate in school psychology at Texas Women's University and is a postdoctoral fellow at Child Neuropsychology and Counseling Center in Dallas.

2006

Mitchell Colgan is a principal with Boston Consulting Group in San Francisco.

Joey Syed earned a master's degree at Western Governors University and works at Lincoln School in Peoria.

2011

Kati Harvey is a guidance counselor at Chaminade-Madonna College Preparatory in Miami.

2012

Drew Dragoo MSCE '14 earned his Illinois professional engineer license. He specializes in railroad engineering at Hanson Professional Service's Peoria office.

2015

Kate Carroll is director of development for UnityPoint Health Foundation.

Brad Donze is a brand ambassador with Blackburn Design.

2016

Jenna Krukowski earned her master's degree in history and museum studies at the University of Missouri-St. Louis.

Hunter Vaughn is director of finance and operations at Untapped, Inc., in Charlotte, N.C.

2017

Alesha Guard is a marketing assistant at McGill Associates, P.A., in Asheville, N.C.

THE BIG QUESTION: WHAT TRADITIONS WERE POPULAR WHEN YOU WERE A STUDENT?

Giving a girl your fraternity pin was a secret. If the brothers found out, they tied you to a tree and threw food waste on you. The only way to stop it was to kiss your girl.

— **Richard Royster '77 M.A. '78**

2001

IBI Magazine named **Myskeshia Mitchell M.A.'10** one of the 2018 40 Leaders Under Forty. She is a counselor at Peoria High School.

2002

Jason Frericks joined Hanson Professional Services Inc.'s office in Kansas City. He will work on a variety of engineering projects, including railroads and transportation.

Josh Koebert is a digital marketing associate at Go Fish Digital in Raleigh-Durham, N.C.

2014

Jeremy Drazner works at Christopher House Elementary School in Chicago.

Kayla Gubov is executive assistant to the president of the Foundation for Individual Rights in Education in Washington, D.C.

Pablo Iglesias is a sports reporter and weekend anchor at WEEK-TV in Peoria.

Becca Laird is an outreach and enrollment specialist for the Harrison Professional Pathways Program at National Louis University in Chicago.

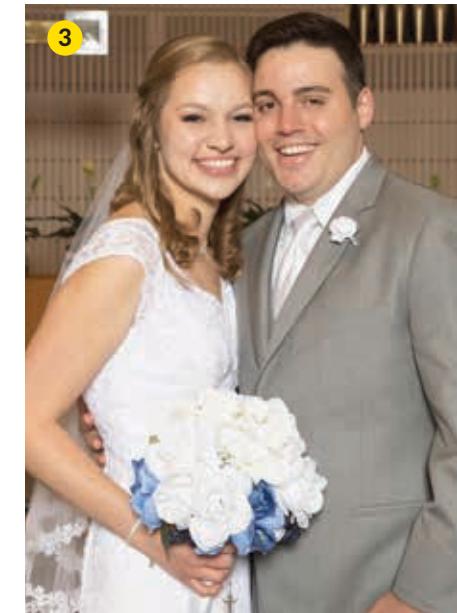
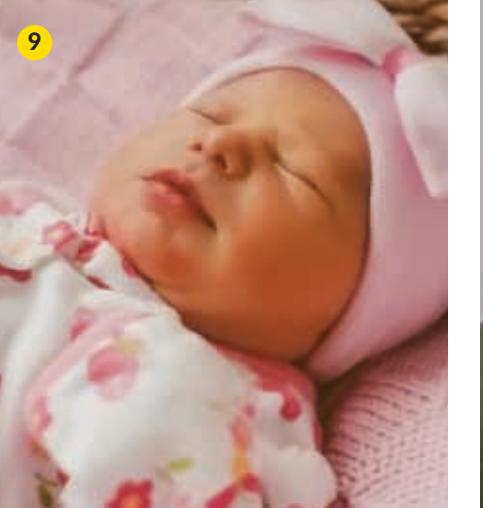
2018

Kevin Mikolajczak is a user experience consultant at Microsoft.

bells & rattles

- 1 Michele Reyling '02 and Chris Kaergard '04 married Sept. 15, 2018.
- 2 Cortney Dammeier '11 and Patrick Lock '11 married May 2018.
- 3 Andrea Barr '16 and Nicholas Maggiore '16 married June 22, 2018.
- 4 Daniel '03 and Nikki Nelson Kidd '04, Lillian Marie, July 28, 2017.
- 5 Steve '04 and Lisa Dwyer Depies '03, Maud Joyann, Aug. 23, 2018.
- 6 Craig '04 and Kate Fombelle Himes '06, Rowan Glenn, April 11, 2018.
- 7 Daniel '04 MBA '08 and Stephanie Anderson McFaddon '06 MBA '09, Oliver Daniel, April 4, 2018.
- 8 Joseph '09 MBA '13 and Christine Costello '13, Henry Joseph, Feb. 20, 2018.
- 9 Jordan '09 and Erin Subar Pernikoff '09, Camryn Ilana, Nov. 15, 2018.
- 10 Neil Offerman '12 married Meaghan Kilroy Oct. 18.

10: WRIGHT PHOTOGRAPHS.



passages



David Horowitz

David Horowitz '59 died Feb. 14 in Los Angeles. Known for his role on CNBC's "Steals and Deals," the consumer advocate also produced the syndicated radio feature, "Fight Back! By David Horowitz," and numerous publications. Horowitz received 15 Emmys for his work at Los Angeles-based KNBC and NBC News' "Huntley-Brinkley Report." Additionally, he was an occasional guest on "The Tonight Show Starring Johnny Carson" and appeared in episodes of "Alf," "Saved by the Bell," "Silver Spoons" and "The Golden Girls." A lecture hall in Bradley's Caterpillar Global Communications Center bears his name.

Hank VanderHeyden

Henry "Hank" VanderHeyden '50 M.A. '51, associate professor of communication emeritus from 1951-88, died Aug. 16 in Morton, Ill. A decorated World War II Army veteran, he worked for 14 years as senior outreach coordinator for Prairie State Legal Service after retiring from Bradley. Hank served several terms on the Pekin, Ill., City Council and as a member of the Tazewell County Board of Supervisors. His wife survives, along with her children and other extended family.

Janet Cook Kaizer

Janet Cook Kaizer MME '72, emeritus instructor of music 1976-2013, died Oct. 28 in Peoria. A renowned musician, she performed worldwide with her husband, Ed (also a Bradley emeritus professor of music). Janet was active in several music organizations and served as a church organist for 53 years. Her husband survives, along with five children, including Claire Kaizer Kasamis '86, Laraine Kaizer-Viazovtsev '98 and John '95; and six grandchildren.

Emeriti Faculty

Barbara Black Brown

Barbara Black Brown '75 MLS '91, emeritus director of major and planned gifts who worked at Bradley from 1985-2004, died Aug. 27 at her home in Morton, Ill.

Starting as editor of Hilltopics, she also served as a development officer. An active member of Chi Omega, she was involved in her church and many civic and community organizations and was honored with the Francis C. Mergen Award for Public Service in 2000. Surviving are three sons, including Robert '82 and Martin '83, a daughter, Katherine Brown Bowers '87, eight grandsons and two brothers, Kenneth Black '66 and Bruce Black '66.

Ted Scharle

Ted Scharle, emeritus professor of philosophy from 1969-2006, died Sept. 10 in Portland, Ore. An ordained Catholic priest, he earned degrees at

the University of Louvain in Belgium and studied in France and Rome, receiving his doctorate from the International University of St. Thomas (Angelicum). Ted taught at Loras College before seeking his release from the priesthood. He also taught at Portland State and the University of Portland in Oregon. Surviving are his wife, daughter and three grandchildren.

Ruth Jass

Ruth Jass '48 M.S. '91, emeritus registrar who served Bradley for 45 years before retiring in 1989, died Oct. 8 in Peoria. Starting as a student worker in the president's office, she later took over recordkeeping duties in Admissions and Records; the role evolved into director of institutional research and registrar. Ruth enjoyed traveling and was an active volunteer with civic, religious and professional organizations. Surviving are three nephews, a niece and extended family.

Catherine Aaron Reichelderfer '40, Jan. 6, 2018, Sarasota, Fla.

Ruth Gregg McKee '41, Nov. 18, Rio, Ill.

Anne Heideman Albro '42, June 2, 2018, Seattle

Laura Ernsberger Worner '44, Dec. 24, Morton, Ill.

Francis Colgan '45, April 25, Westfield, Ind.

Roslyn Henrich Doyle '46, Sept. 18, North Myrtle Beach, S.C.

Caryl MacDiarmid Haynes '46, Moorestown, N.J.

Reuben Huber '47, Sept. 13, Morton, Ill.

Charles Burgess '48, Aug. 27, Naples, Fla.

Marilyn Ross Burton '48 M.A. '67, Sept. 9, Peoria

Bernard Hofreiter '48 M.S. '50, Oct. 2, Peoria

Velma Ackerman Kerr '48, Dec. 20, Chillicothe, Mo.

Melba Stephens Kuntz '48, Aug. 1, St. Charles, Ill.

Raymond Schrader CERT '48 '50, Nov. 20, Tucson, Ariz.

Una Swanson Bowman '49, Nov. 11, Oneida, Ill.

Emilie Pasquay Burk '49, June 13, Largo, Fla.

Martin "Dan" Coogan '49 M.S. '51, Sept. 12, Indianapolis

William Hale '49 M.S. '55, Jan. 28, 2018, Collinsville, Ill.

Clifford Hasselbacher '49, Dec. 14, Morton, Ill.

Paul "Bud" Howe '49, Nov. 29, Aurora, Ill.

Rosalie Hitpas Kenning '49, Sept. 24, Peoria

John S. Lafferty '49, July 6, 2017, Plainfield, Ill.

Montel Metzger '49, Oct. 5, Carlock, Ill.

Robert Mims '49, Jan. 22, 2018, Natchez, Miss.

Keith Smith '49, Aug. 18, Carmel, Ind.

Melvin White '49, Oct. 27, Peoria

Nicholas Anton '50 M.A. '53, Sept. 20, Pekin, Ill.

John Bjorkman '50, Dec. 26, Batavia, Ill.

David Cady '50, May 8, Bolton Landing, N.Y.

Dick Fricke '50, Jan. 18, Elgin, Ill.

Joseph Olsen Jr. '50, Sept. 6, Hendersonville, N.C.

Howard Roeder '50, Nov. 18, Bartonville, Ill.

Robert Untz '50, Aug. 24, Hanna City, Ill.

E. Lee Leman Wilton '50, Sept. 26, Peoria

Donald Woerner '50, Sept. 30, Peoria

Dick Bogard '51, Nov. 30, Peoria

James C. Graham '51, May 23, Zephyrhills, Fla.

Randle Johnson '51, Jan. 23, Elgin, Ill.

Jeanne Mund Lagowski '51 M.S. '52, Sept. 11, Austin, Texas

Robert "Mac" McInerney '51, June 11, Rome N.Y.

Russell Mitchell '51, Sept. 14, Effingham, Ill.

Raymond Burba '52, June 5, 2018, Glenview, Ill.

Harold Gaede '52, Nov. 6, Wheaton, Ill.

James Harrer '52, Dec. 12, Barrington, Ill.

Jewel "Judy" Bradshaw Keil '52, Oct. 8, Peoria

James Lesage '52, Sept. 2, Newnan, Ga.

Lou Sapp McCauley '52, Jan. 1, Princeton, Ill.

J. Thomas Pugh '52 M.A. '55, Sept. 2, Fort Worth, Texas

John Quinn '52, Nov. 7, Peoria

Lawrence Thalmann '52, Oct. 1, Northbrook, Ill.

Robert Wadleigh '52, Dec. 26, Stanton, Calif.

James Beyerlein '53, June 5, 2016, Kankakee, Ill.

William Block '53, June 3, Plano, Texas

William Clements '53, Oct. 15, Frederick, Md.

Elwyn Degee M.S. '53, Sept. 14, Liberty, Ill.

Sara Caulkins Hornberger '53, Sept. 22, Fairbanks, Alaska

Shirley Henson Jeffreys '53, Oct. 19, Dover, N.J.

Harper Poling '53, Aug. 27, Wilsonville, Ore.

Margaret Pool Park '53, Nov. 23, Burlington, S.C.

James Quest '53, Dec. 29, Chadwick, Ill.

Fred Rogers '53, Aug. 5, Washington, Ill.

Henry Soltermann '53, Dec. 5, Overland, Mo.

Richard B. Warren '53, Aug. 13, 2017, Champaign, Ill.

JoAnn Wherry Feucht '54, Dec. 23, Peoria

John Landon '54, Aug. 26, Chatsworth, Calif.

Harold Mazurek '54, Dec. 29, 2017, Mount Prospect, Ill.

Jack Milne '54, Oct. 12, Palm Beach Gardens, Fla.

Alice Cole Wallin '54, Aug. 21, Alpha, Ill.

Robert Mazurek '55, Oct. 11, Scotts Valley, Calif.

Shirley Hagen Perchonok '55, Dec. 13, Newport News, Va.

Don Rees '55, Jan. 23, Naples, Fla.

John Stuckel '55, Jan. 18, Sheboygan, Wis.

Ronald Harris '56 M.A. '63, Aug. 24, Peoria

Robert Hodgson '56, Nov. 13, Bristol, Ind.

Joe McDonald '56, May 6, Dallas

Shirley Hartwell Pletkovich '56, July 31, Peoria

George Eiermann '57, Nov. 13, Eureka, Ill.

Clifford Johnson '57, Dec. 19, Peoria

Jerry Johnson '57, Sept. 8, East Peoria, Ill.

John O'Neil '57, Sept. 26, Sarasota, Fla.

Charles Sigrist '57, Nov. 10, Frankfort, Ill.

Roger Johnson '58 M.S. '62, Nov. 2, Indian Head Park, Ill.

Nancy Krei Kesseler '58, Jan. 13, Princeton, Ill.

Ronald Fox '59, Dec. 4, Lincoln, Ill.

Warren Hackett '59, Nov. 18, Flushing, Mich.

Otto Mackert Jr. '59, July 31, Fort Myers, Fla.

Bruce Marshall '59, Aug. 19, Rockton, Ill.

Dale Athey '60 M.A. '61, Nov. 21, Peoria

Donald Forney '60, December 2018, Lombard, Ill.

Patricia Allen Kelch '60, Oct. 8, Peoria

James Reed '60, Sept. 21, Toledo, Ohio

Jack Utz '60, Jan. 13, Downington, Pa.

Raymond VanBruwaene '60, Aug. 23, Seattle

Jack Hermann '61, Sept. 26, Bartonville, Ill.

Walter Kucera '61, Dec. 21, Shelby Township, Mich.

Chester Massino M.A. '61, Nov. 15, Rutland, Ill.

Martha "Mari" Pfeffinger McGinnis '61, Nov. 19, Peoria

Richard Smith '61, Oct. 19, Peoria

passages

F.O. "Frank" Kenny '63, Oct. 20, Peoria

Richard Killmer '63, Nov. 2, 2016,
Fort Mills, S.C.

Roger C. Myers '63, June 4, Rockford, Ill.

Keith Poshard '63, Oct. 26, Morton, Ill.

William Seibert '63, Jan. 19, New Hartford,
Conn.

Thomas Freeburg '64, Sept. 17,
St. Charles, Ill.

Leo Jordan '64, Sept. 28, Peoria

Salvatore "Sam" LaLomia '64, Jan. 16,
Big Flats, N.Y.

Charles Deahl '65, Sept. 8, Galva, Ill.

Michael Edlen '65, Sept. 4, Galesburg, Ill.

Jack Frame '65 M.A. '67, Nov. 1,
Elmwood, Ill.

Mary Hall '65, Aug. 28, Evanston, Ill.

James Heid '65, Sept. 4, Peoria

Bruce Swanson '65, March 2, 2018,
Madison, Wis.

Cornelius "Neil" Tiebout '65, Sept. 2,
Christiansburg, Va.

Robert Narwick '66, Aug. 13, Morris, Ill.

Marsha Siegel Raskin '66, May 23,
Delray Beach, Fla.

Loran "Stormy" Sutton '66, Nov. 29,
East Peoria, Ill.

Sandra Hendrickson Hall '67, Sept. 15,
Gainesville, Ga.

Ronald Hardgrove '67, Dec. 14, Peoria

Eva Thompson Hunsicker '67, Oct. 7, Peoria

Gerald Maxey '67, Sept. 18, Richmond, Ind.

Shirley Thompson Miller '67 M.A. '69,
Oct. 6, Palm Desert, Calif.

M. Glenrose Nash M.A. '67, Jan. 1,
Bradford, Ill.

Susan Dentino O'Donnell '67 M.A. '89,
Oct. 3, Peoria

Patrick Swed '67, Dec. 16, Marana, Ariz.

William Blomstran '68, Sept. 9, Cortland,
Ohio

James Brijia '68, Aug. 20, Germantown
Hills, Ill.

Robert Detrick M.A. '68, Sept. 1,
Lewistown, Ill.

David Middendorf '68, Aug. 23,
Jacksonville, Ill.

Alfred Partin M.A. '68, Oct. 17,
Champaign, Ill.

Bruce Pogue '68, Dec. 5, Aurora, Colo.

Virgil Zastrow MEA '68, Oct. 16, Peoria

Phyllis Pierson Heinz '69 M.S. '75, Aug. 25,
Plano, Texas

Ronald Plattner '69, Aug. 17, Eureka, Ill.

Allen Johnson '70, Aug. 17, The Woodlands,
Texas

Patricia Wessel Osborn '70, Aug. 21,
Belleville, Ill.

Monty Tarr '70, Oct. 8, Catlin, Ill.

Robert McCubbin MSIE '71, Oct. 13,
Columbus, Ohio

June Lewis Taylor '71, Sept. 11, Reston, Va.

Henry Tkachuk M.A. '71, Sept. 13,
Moorhead, Minn.

William Wieland '71, Nov. 6, Lutz, Fla.

Ronald Anderson M.A. '72, Aug. 18, Peoria

Franci Cook Cherney '72, Feb. 16,
Northbrook, Ill.

William Divito '73, Dec. 3, Tucson, Ariz.

Rodger Smith '73, Oct. 23, Virden, Ill.

Marian Dabney Wooten M.A. '73, Aug. 6,
Smyrna, Ga.

Hugh Ford '74, July 7, Monticello, Ill.

James Schmidt '74, Aug. 10, Chesterfield,
Mo.

Judith Long Stalling M.S. '74, Oct. 4, Peoria

Warren Bolt '75, Oct. 1, East Peoria, Ill.

Edward Seikus '75, Dec. 10, Atlanta

Jamie Kordus Glish '76, Oct. 14, Green Bay,
Wisc.

Larry McCaw M.A. '76, Jan. 20, Peoria

Terry Watson '76, Sept. 12, Somers, Wis.

Duane Armstrong '77, Aug. 25, Sterling, Ill.

Alice Carlton Forrest '77, Dec. 21, Yates
City, Ill.

Richard Mount '77, Aug. 1, Deltona, Fla.

Steven Austin '78 MSCE '85, Oct. 2, Peoria

Martin Bankhead '79, September 2018,
Raleigh, N.C.

Patricia Arentsen Bugger '79, Sept. 9,
Troy, Ill.

Catherine Accorsi Killean M.A. '79, Oct. 1,
Palm Coast, Fla.

Edward Kloplic '79, Oct. 30, Spring Valley,
Ill.

Jeffrey Thompson '79, Oct. 20, Joliet, Ill.

David Cheatham '80, Dec. 1, Austin, Texas

Theodore H. Schmidt '82, Aug. 27, Glen
Ellyn, Ill.

Barbara Spink '83, Jan. 22, Peoria

Alicia Zipprich Butler '85, Sept. 7, Peoria

Gloria Moreno '85, Jan. 11, 2018, Chicago

Lloyd Torbeck '85, Aug. 11, 2016, Morris, Ill.

Larry Griggs '86, Aug. 9, Dublin, Ohio

Jane Johnson Ryan '86, Nov. 17,
Springfield, Ill.

Glenda Gardner Leverett M.A. '87,
Dec. 26, Smyrna, Ga.

Kathleen Maxwell Woolsey-Borden
M.A. '87, Sept. 20, Pekin, Ill.

Anita Fox '88, Villa Park, Ill.

Rodney Gresham '88, Sept. 30, Springfield,
Ill.

Timothy Heller '89, Jan. 23, Germantown
Hills, Ill.

Brett Eisenbise '91, May 29, Freeport, Ill.

Denise Miarecki Stillman '92, Nov. 7,
Oak Lawn, Ill.

Barbara Lewis Appen '93, Oct. 17,
Chillicothe, Ill.

Chris Langston '95, Nov. 28, Washington, Ill.

Michelle Caffarello '98, Aug. 15,
Tinley Park, Ill.

Cathy Lowery Behrli '99, Jan. 7, Peoria

Courtney Edwards '99, Nov. 11,
North Canton, Ohio

Stany Delost '01, Aug. 19, Pekin, Ill.

Marla Garman Kenyon '01, Nov. 16,
Germantown Hills, Ill.

Brent Sparks '05, Dec. 14, Pekin, Ill.

Paul Jacob '07 MBA '08, Oct. 9, Peoria

Angela Menning '10, Feb. 20,
Wichita, Kan.

Vishnu Viswanath, graduate student,
Oct. 25, San Jose, Calif.

THANKS FOR YOUR HELP IN BUILDING BRADLEY DAY OF GIVING 4.10.19

ON OUR FIRST DAY
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YOU LIKED (AND LOVED!)
YOUR ALMA MATER
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STRONGER, AND WE'RE GRATEFUL.
CHECK OUT EVENT TOTALS AT BRADLEY.EDU/BB

calendar



ALUMNI ASSOCIATION EVENTS

APRIL

25 Peoria

Wine and Whiskey Tasting Fundraiser

5-7:30 p.m. Featuring live music, wine-whiskey tasting and silent auction in the Hayden-Clark Alumni Center. Proceeds benefit students of local alumni.

JUNE

15 Los Angeles

Los Angeles Dodgers vs. Cubs

Join LA-area alumni, family and friends for socializing at Dodger Stadium as the Cubs take on the Dodgers at 6 p.m.

AUGUST

2 Peoria

Bratfest

5-8 p.m. With food, beverages and live music at Jimmy's Bar in West Peoria.

SEPTEMBER

1 St. Louis

St. Louis Alumni Day at Busch Stadium

Alumni Day at Busch Stadium for the Cardinals vs. Reds game at 1:15 p.m.

OCTOBER

4-5 Peoria

Homecoming

Join us as we unite the past and present for Homecoming 2019.



Visit bradley.edu/alumni for details and registration.



Office of Alumni Relations at (309) 677-3565 or (800) 952-8258.



MISS AN EVENT? Check out all the fun on our photo gallery at bradley.edu/alumni-photos.

lasting connections



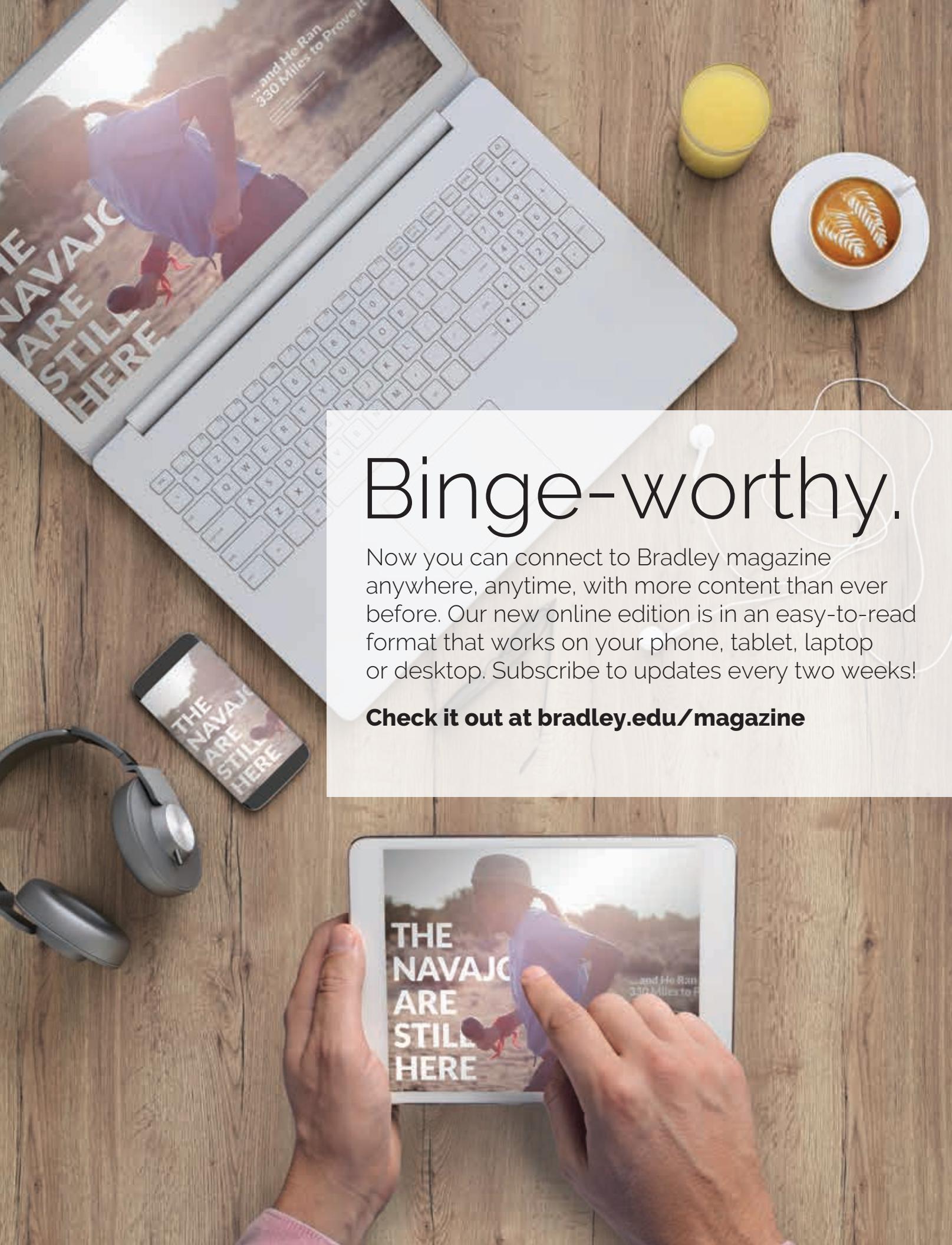
1 Washington, D.C. Alumni were among the first to see the new National Law Enforcement Museum with President Gary R. Roberts '70 and host David Brant '74.

2 Indianapolis More than 50 alumni and friends provided an amazing show of support for Bradley men's basketball at a pregame party Nov. 28, then stayed to watch the game against IUPUI. Attendees included Katrina Irwin '75, William Irwin '73 and Kate DeGroot Parrish '12.

3 New York City Alumni in the New York City area gathered at Keens Steakhouse last fall with President Gary R. Roberts '70 and Donna Carr Roberts, pictured here with Jeffrey Greenfield '74 (far right).

4 Peoria The Peoria Civic Center's ballroom was a sea of red in February as alumni gathered to cheer on Bradley men's basketball against Southern Illinois University on Alumni Day. Back row, from left to right: Debbie and John Redshaw '90, Taylor Redshaw Vipond '07 and husband, Jim. Front row, left to right: Eric and Cole Vipond.

5 Peoria The ladies of Alpha Kappa Alpha sorority celebrated 50 years of sisterhood and service on the Bradley campus last fall.



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Check it out at bradley.edu/magazine

MY BRADLEY EXPERIENCE

JOAN L. SATTLER

PROFESSOR AND DEAN, COLLEGE OF EDUCATION AND HEALTH SCIENCES

Living My Dream Career at Bradley

It's amazing to think 42 years have passed since my husband, Edward, and I came to Bradley University to serve in the respective disciplines of economics and teacher education. Over the years we've held several leadership roles: myself as chair, dean and interim provost, and Ed as associate dean for the Foster College of Business.

It was an incredible honor to become the first woman to serve as academic dean for the university and in 1987 as the inaugural dean of the College of Education and Health Sciences (EHS). Since then, students, faculty, staff, and administrators became my mentors and helped me establish a team approach to leadership, a thriving learning community and a culture of caring within EHS and beyond.

I am flooded by memories of outstanding faculty, staff and students across EHS and the university. One who comes to mind is Brad Cohen, an inspiring educator and author with Tourette Syndrome. Once, he came to our office to discuss the necessary paperwork for a field placement.

This was in old Westlake Hall, and we were all in very confined spaces. I overheard the interaction because my office was just down the hall, and my door was open. Brad was making some noises and one of our staff came out in the hall and said in a loud voice, "Who's making all that racket?"

"Oh, please let me explain," replied Brad. "I have Tourette Syndrome and cannot always control these noises I make." The staff member understood and apologized immediately.

Brad would have many of these teachable moments during his time at Bradley. In 2008, he co-wrote the book, "Front of the Class: How Tourette Syndrome Made Me the Teacher I Never Had." It became a Hallmark Hall of Fame movie and was adapted last year into the Bollywood hit, "Hichki!" (Hiccup!)

"These would not have happened without our world-class faculty, and I would be remiss if I did not thank them for their hard work over many years. They have designed, developed and implemented programs that serve our students and address national demand. They have built a legacy of which we can be proud.

Finally, it has been my privilege and a career highlight to have participated in the design, renovation and expansion of Westlake Hall in 2012, making it the university's first Leadership in Energy and Environmental Design (LEED) Gold-certified building. Since the days when our founder, Lydia Moss Bradley, walked its halls, Westlake will continue to serve Bradley well for many years to come.

Ed and I look forward to this new chapter in our lives and to spending more time traveling and with our extended families. Our lives have been enriched and my career has been a dream come true.

Thank you, Bradley family.

