

BRADLEY



THE MAGAZINE OF BRADLEY UNIVERSITY
FALL 2019

ANIMAL DREAMS

LIONS AND TIGERS AND PYGMY HIPPOS, OH MY!

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HE ONCE LIVED IN A NUCLEAR SUBMARINE

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ROYAL REACTION

Surrounded by the Homecoming Court, graduating senior Nikkoh Mendoza responds to cheers as he's named 2019 Homecoming King.

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ON THE COVER: ANIMAL DREAMS 5 min.

A veterinarian and conservationist helps care for more than 3,500 animals at Zoo Miami.

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JACK RILEY'S WHITE WHALE 10 min.

A new book explores an obsession with capturing the world's biggest drug dealer.

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HOW TOM OLSON SPENT \$2.7 BILLION

10 min.

An engineering degree launched this submariner's Navy career. An MBA led him to high-dollar contracts at the Pentagon.

feedback

There were lots of great memories from the concerts Bradley students attended. Read on to see if someone mentioned your favorites.

GREAT CONCERTS

From Fall '69 to '78, I enjoyed awesome concerts, including Chicago, The 5th Dimension, Bill Chase, Doc Severinson, Cheech & Chong, Kansas, Boston, Bob Hope, and on and on. All in the Field House. Rod Serling and Robert McNamara were part of the lecture series in the Student Union ballroom.

Cliff Smith, BME '73 MME '76

The two most memorable concerts I attended were at the old Robertson Memorial Field House: Ten Years After (1973) and Mountain (1974), both of whom had played at Woodstock. Ten Years After featured Alvin Lee, guitarist extraordinaire, known as the "Fastest in the West." Lee showcased his guitar virtuosity on every song, while bassist Leo Lyons was all over the stage adding to the electrifying energy. The band was loud, sounding even better than on radio or on their albums, and they returned to the stage for three encores; the crowd simply would not let them stop playing. Just one incendiary song after another!

Mountain's lineup featured the great Leslie West on lead guitar, bassist Felix Pappalardi (we were fortunate to see Mountain play before Pappalardi's untimely passing),

and Corky Laing on drums (he replaced the band's original drummer after Woodstock). A number of lucky concert-goers sat on the raised floor. Corky Laing's drumming was so ferocious that he broke a few drumsticks, which went flying into the crowd seated in front. In addition to playing their most popular songs, Leslie West performed quite a bit of impromptu jamming. I still listen to high-energy rock, and I measure every concert against those two fantastic events. Very few have ever measured up.

Jim David '74

I got to see a lot of great shows at Bradley but my favorites were Weezer and Mike Posner.

Nikki Wilder '13

One of the most surprising (and great) concerts I attended while at Bradley was Styx. I was from the East Coast and had never heard of them. I transferred to BU in 1973 from the University of New Hampshire in my junior year. Some of my new Chicago friends told me we have to go see this great band playing at the student center for free. My reaction was, "Free, at the Student

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BRADLEY
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online

bradley.edu/magazine

Turning Pro: Bradley Experience Makes Sports Dream Come True

Robert Hack '15 used his time behind the scenes at Bradley to tackle a pro sports career.

Mobile Style

Brick and mortar stores aren't the only way to pursue a career in retail ownership.

Guitar Hero by Night, Course Builder by Day

Tim Wheat '04, Bradley's instructional designer, thrives on constant creativity.

Sit in on: Aging — A Life Experience

How do we communicate and help our aging population?

Best of Campus

Missing your alma mater? Check out our monthly photo series for all the Bradley action!

STAFF

S.L. Guthrie, executive editor

Bob Grimson '81, assistant director

Mary Brolley, assistant director

Matt Hawkins, assistant director

Sarah Dukes, art director

Duane Zehr, university photographer

ADMINISTRATION

Gary R. Roberts '70, president

Walter Zakahi '78, provost and senior vice president for academic affairs

Renée B. Richardson, associate vice president for marketing and communications

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Send address changes to Bradley magazine, Bradley University, 1501 W. Bradley Ave., Peoria, IL 61625.

Phone: (309) 677-2250

Website: bradley.edu/magazine

Email: magazine@bradley.edu

Campus information: (309) 677-7611.



campus news

BRADLEY RECOGNIZED AS BEST IN ILLINOIS

It's the time of year when higher education gets its report card. Take a look at how well Bradley did!

Top 20 for adding value to alumni earnings
(The Brookings Institution)

Top 25 game design program
(Animation Career Review)

The Princeton Review's "Best 385 Colleges"

Foster College of Business Top 50 business school

Foster College of Business Top 10 preparing students "for jobs they want"
(Bloomberg Businessweek)

Caterpillar College of Engineering and Technology for **undergraduate engineering** among non-doctorate offering schools
(U.S. News)

Foster College of Business top **private undergraduate business school**
(Bloomberg Businessweek)

U.S. News Best Colleges 2020

Student engagement
(Wall Street Journal/Times Higher Education 2020)

1ST IN ILLINOIS

4th best overall

(up from #6)

3rd most innovative

3rd best for veterans
(up from #5)

6th best value

MIDWEST REGIONAL UNIVERSITIES
(U.S. News)

NATIONALLY



#4



WAYFINDING

Sign, Sign, Everywhere a Sign

Need a point in the right direction when you're on campus? Thanks to new signage installed this fall, getting around just became a lot easier.

The result of months of effort by Tom Gunter, director of graphic design, and art director Sarah Dukes, the signs feature the university's branded B shield and representations of the historic crenellations atop Bradley Hall, the school's original structure. Gunter and Dukes said those provide a strong visual connection to the university and a clear first impression.

Replacing signs that stood for decades in some cases, the new ones are accented with the school's classic red, have reflective lettering and are raised above the level of parked vehicles for better visibility. In addition, the sign at the busy Main and University streets intersection is lighted.

"We're thrilled with the new signs," said Renée Richardson, associate vice president for marketing and communications. "They reflect the updated branding and also honor our history. The project was a great team effort between marketing, admission, facilities and our vendor, ASI Signage."

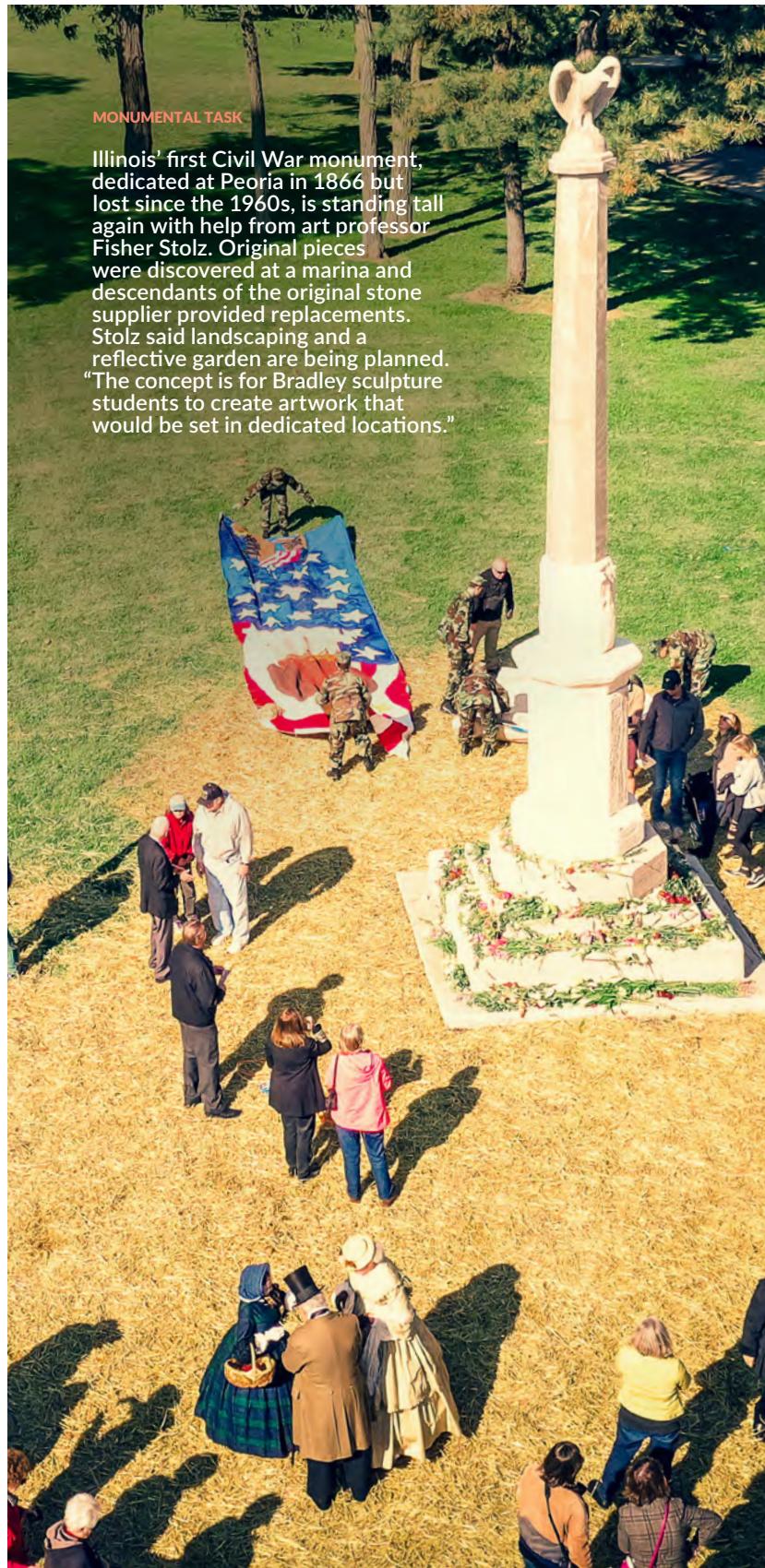
City and neighborhood leaders also were involved in the project.



PICTURE THIS

Self(ie) Aware

Chelsie Tamms '16 shows off the new mural she created on the side of the bookstore and Office of Undergraduate Admission. Initially targeted for inside the building, moving the colorful piece means it's available for selfies anytime!



25 years

TRAVEL

OLLI's TOP TRIPS

We're celebrating 25 years of the Osher Lifelong Learning Institute with their top 25 trips! Take a look:

- Spain and Portugal
- Civil War Sites/Presidential Museums Tour, Southeastern U.S.
- Peoria County Coroner, Peoria
- Peoria Sculptures and Monument Tour, Peoria
- Toraason Glass, Peoria
- Archaeological Adventure with Dr. Michael Wiant, Ohio and Illinois
- Pat Sullivan's Downtown, Peoria
- Eureka College Crime Scene Lab, Eureka, Ill.
- Waterfall Hike and Eagle Watching, Utica, Ill.
- A. Lucas & Sons Steel, Peoria
- Peoria Riverfront Museum Hardhat Tour, Peoria
- Moss Bradley Garden Walks, Peoria
- Sanfilippo Estate's "Place de la Musique," Barrington, Ill.
- USDA Ag Lab, Peoria
- General Wayne A. Downing Peoria International Airport, Peoria
- Trefzger's Bakery, Peoria Heights
- Russian Riverboat: St. Petersburg to Moscow, Russia
- Vaughn Manufacturing (hammer factory), Bushnell, Ill.
- George A. Pasquel & Sons, Peoria
- 182nd Airlift Wing, Illinois Air National Guard, Peoria
- The L-Bird Story Tour, Pekin, Ill.
- Hummingbird Haven, Smithville, Ill.
- Komatsu, Peoria
- Caterpillar (Building 55, Foundry, Global Research Center), Peoria
- Rocky Glen Hike, Peoria



LEADERSHIP

Meet the Team *Brian Joschko, Associate Vice President for Public Safety and Chief of Police*

You might say Brian Joschko M.A. '17 went away to college and never left.

Bradley's top cop found his calling — a career in public safety and law enforcement — while a student at Marquette University. His beat has always been a college campus.

Joschko, a native of Oak Forest, Ill., worked his way through Marquette with a part-time job driving the campus escort vans. He

“It’s an incredible opportunity, because you’re dealing with young people at a time when they’re ... figuring out who they are.”

switched majors a couple of times and, even as a senior, wasn’t sure what he wanted to do. So he accepted a full-time job with

the campus force and continued his studies part time, graduating in public safety and criminal law studies.

He moved up the ranks at Marquette and expected to stay there.

Then, in 2010, he learned that Bradley was conducting a national search for a police chief. He had connections here — his late father was Paul Joschko '73 and his sister is Tricia Joschko Nichols '03 — and his wife Theresa, whom he met at Marquette, had grown up in East Peoria.

“I always say if my mother-in-law had found out about the (Bradley) job and knew I didn’t apply, I wouldn’t have been allowed back in her house,” he joked.

Every day is different for Joschko and his team of 20 sworn officers and three support staff. Evenings and weekends, when most faculty and staff are home, are some of the force’s busiest times.

“We patrol campus and surrounding neighborhoods, because many of our students live off campus. We have more officers on duty overnight and on weekends than during the day.”

To best serve the campus community, staff development is crucial. “Beyond training on firearms and use of force, we’ve spent a lot

of time training on how to respond — with a victim-centered approach — to a sexual assault. Another priority is Crisis Intervention Team (CIT) training for mental health crises. The vast majority of our officers are CIT trained. Our goal is to have 100%, and we should hit that within the next year.”

One of the department’s officers is certified in crime prevention through environmental design — reducing the potential for crimes by improving natural surveillance — trimming trees, installing appropriate lighting and making safety recommendations for individual buildings.

Joschko finds his job fulfilling. “It’s an incredible opportunity, because you’re dealing with young people at a time when they’re really exploring and figuring out who they are, how to live and become a responsible adult,” he said. “I think of my role as educational. Anything from how to not overload the washer and set off the fire alarm to the dangers of alcohol overconsumption.

“We conduct a lot of safety seminars with students. We want to make sure that when they leave Bradley, they are sensible and safe in all aspects of their life.”

“It’s truly a 24/7 job. We get calls at all hours. I never know what my day is going to bring. That’s what I love about it.”

HEARD ON CAMPUS

“My dad used to tell me ‘pretend you’re broadcasting to a blind person and you are their eyes.’”

Legendary sportscaster **RALPH LAWLER** '61 at the 2019 Charley Steiner Symposium, Nov. 5

“What you think really matters to Hollywood. Like a lot. We can all use our collective individual power to make Hollywood better.”

Journalist **MAUREEN “MO” RYAN**, in her Robison lecture, “The Myths of Hollywood: Why Dissecting Them Matters, Especially If You Love What Hollywood Makes,” Oct. 8.

HALL MONITORS

A longtime men’s basketball coach, a major league pitcher and three other sports standouts are the latest selections for the Athletics Hall of Fame. The 2020 inductees are:

“IF YOU HAVE WASHBOARD ABS, YOU SHOULDN’T BE ALLOWED TO VOTE.”

YouTube star **MATT BELLASSAI** at the first “Live! on Main” comedy show, Sept. 30.

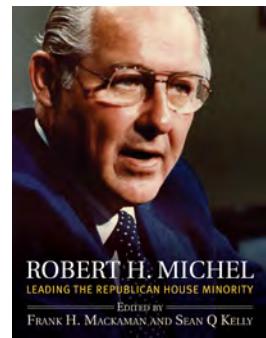


“The ear is a conduit from the outer world to the inner world of each individual.”

Environmental artist **KAREN MCCOY** at the 2019 Midwest Women Artists Symposium, on the importance of leaving the studio and making art that is part of the larger community.

TWO WHO SERVED

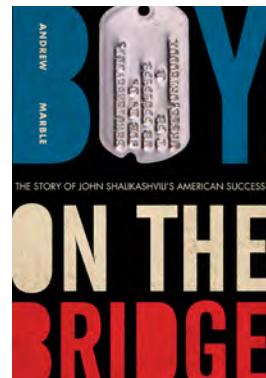
1



“Robert H. Michel: Leading the Republican House Minority,” edited by Frank Mackaman and Sean Kelly

Known for his bipartisanship and work ethic, **MICHEL** '48 **HON** '81, spent 38 years in Congress representing the Peoria area, including as the longest-tenured House minority leader in history.

2



“Boy on the Bridge,” by Andrew Marble

The first biography of Gen. **JOHN SHALIKASHVILI** '58, **HON** '94, who became the first immigrant and first draftee to serve as chairman of the Joint Chiefs of Staff.

JIM MOLINARI, men’s basketball coach 1991–2002
STEPHANIE BEHRNS BAUGHMAN '03 **MBA** '06, volleyball
ASHLEY BIRDSONG GOOD '09, softball
JEREMY CROUCH '08, men’s basketball
ROB SCAHILL '09, baseball



STUDENT LIFE

5 Questions with ... Jade Sewell '22

Sophomore Jade Sewell is an English/secondary education major minoring in Spanish. The Glasford, Ill., native is a member of Bradley's cheerleading squad.

1. WHERE DID YOUR INTEREST IN CHEERLEADING BEGIN?

It started in kindergarten with a program called the Comets, which I did for three years. It wasn't until middle school, though, that I began to love cheerleading. After that, I pretty much dedicated my life to it.

2. WHAT'S THE BEST PART ABOUT THE SPORT?

The best part about cheerleading is that unlike other sports, cheerleading has very observable progress. Also, cheerleading gives you the benefit of being able to plan everything beforehand. You know what to expect and it's up to you to do the best of your ability.

3. WHAT'S THE DUMBEST WAY YOU'VE EVER BEEN INJURED?

Oh, my gosh. In one stunt, a girl did a front flip, and I caught her foot right in my face. My chin

was bleeding. I couldn't show any pain so I pretended nothing happened until my co-instructor said something about it. I bandaged it myself and got back out there.

4. WHAT CHALLENGES HAVE YOU FACED AS AN OPENLY GAY CHEERLEADER?

I haven't faced a lot of conflicts here on campus. But I have been in situations with other female cheerleaders where a derogatory comment was made about someone who was bisexual or lesbian. That's put me in an awkward situation where I don't want to feed into it, but I also don't always feel comfortable saying something because those are people I have to put up in the air and it could become awkward.

5. HOW DO YOU PLAN TO USE YOUR BRADLEY EDUCATION IN THE FUTURE?

My dream is to get into a high school where I can coach cheerleading as well as teach English. As a coach, I miss competing, but I enjoy being able to impart my knowledge on to the next generation of cheerleaders.

Nominate a person for 5 Questions with ...
magazine@bradley.edu.

Graduates with Honors

Bradley graduates continue to lead the way — demonstrated by the three newest members of the Centurion Society. Joining the ranks of nearly 200 Centurions are the leader of a top family



owned manufacturer, a surgeon who developed innovative treatments for breast cancer and a powerful producer in the entertainment world.



**Jory F.
Luster '75**

President, Luster Products Inc., a leading family owned manufacturer of premium personal care products for African Americans.

“From the moment I got here (as a student), I saw people I knew, people I knew of. I learned how to learn here and I can’t describe how that felt. It was an epiphany.”



**Lynne M.
Jalovec '78**

General and breast cancer surgeon and the 1996 Outstanding Young Graduate

who helped develop comprehensive breast cancer programs at two Peoria hospitals.

“This school wanted me and I wanted them. Everyone here at Bradley was supportive of the fact that women can do anything they set their minds to.”



**Lisa Helfrich-
Jackson '86**

Vice president of television production for Warner Brothers Entertainment, Inc.

and two-time Emmy winner.

“Let’s face it: Fine arts degrees make parents nervous. The arts saved me. I say it over and over. The Hartmann Theatre was my home away from home. I had a 21st century education in the 1980s.”

alumni awards

DISTINGUISHED ALUMNA AWARD

**Lisa Helfrich-Jackson
'86**, vice president of television production, Warner Brothers Entertainment, Inc.

LYDIA MOSS BRADLEY AWARD

**Robert Caruthers '63
M.A. '66**, retired educator.

OUTSTANDING YOUNG GRADUATE AWARD

Tommy Choi '03, co-founder of Weinberg Choi Residential and co-owner of Keller Williams Chicago-Lincoln Park

faculty awards

PUTNAM AWARD FOR EXCELLENCE IN TEACHING

Kristi McQuade, assistant professor of chemistry and biochemistry

ROTHBERG AWARD FOR PROFESSIONAL EXCELLENCE

Tanya Marcum, professor of business law

CATERPILLAR FACULTY ACHIEVE- MENT AWARD FOR TEACHING

Rachel Vollmer, assistant professor of family and consumer sciences

CATERPILLAR FACULTY ACHIEVE- MENT AWARD FOR SCHOLARSHIP

Dunja Antunovic, assistant professor of communication

MERGEN AWARD FOR PUBLIC SERVICE

**Heather McCord '01
MBA '06**, associate dean for budget and administration, Foster College of Business



B IS FOR BACKGROUND
In the midst of a joyful
Homecoming crowd, a trio
captures the Lighting of the B.

JACK RILEY'S WHITE W

TRUE CRIME

BY S.L. GUTHRIE

① 10 MIN.

*Capturing the biggest drug kingpin
of our day — Joaquin “El Chapo”
Guzmán Loera — became a career-defining
quest for JACK RILEY '80.*

This time, Ahab won.

FILE

Not long after he started as the new special agent in charge of the Drug Enforcement Agency (DEA) duty station in El Paso, Texas, Riley drove a lonely stretch of Interstate 10 toward Las Cruces, N.M. There were only six headlights providing illumination that night in 2007: those from Riley's new Chevy Impala and the four from the large pickup and SUV tailing him.

He pushed down the accelerator and sped past 100 mph.

According to intelligence reports, Joaquin "El Chapo" Guzmán Loera, the most successful and most dangerous drug lord of this generation, had put a \$100K price tag on Riley's head. With two hit men behind him, Riley knew he had to come up with a plan to save his own life and possibly his family's as well.

"It just didn't look right ... No one heads north that time of night. There's nothing between El Paso and Las Cruces, except a couple of bulls* gas-and-burrito exits."**

Pulling out his BlackBerry, Riley fumbled with the keyboard and called one of the agents who lived close to his neighborhood. After securing his family, he called his best friend, Tony, in Chicago who told him to get to the nearest police station.

"You don't get it," Riley told his friend. "I got 30 miles of desert on each side and these scumbags are on me. This isn't Chicago where you drive a few blocks and you're at a police station. There's nothing I can do."

The scene above is from the opening of Riley's book "Drug Warrior: Inside the Hunt for El Chapo and the Rise of America's Opioid Crisis" (Hachette Books, 2018). Written with Pulitzer

Prize-winning journalist Mitch Weiss, it starts with Riley's early days as an undercover agent in Chicago making small drug busts, and culminates with his role as the DEA's second in command, overseeing global drug enforcement efforts.

"It's partly my fault, I should have known better," he said recently of the El Paso episode. "I wasn't taking precautions even though I knew there was a threat."

"Obviously, I carry a couple of guns; I can take care of myself. But the point is, that was a different arena, and when you're literally a half a mile across the border from Juarez, which is one of Chapo's home turfs where he

had probably killed 10,000 people in the last 10 years, you don't really realize, yeah, these people can threaten you, but down here, they can actually pull it off."

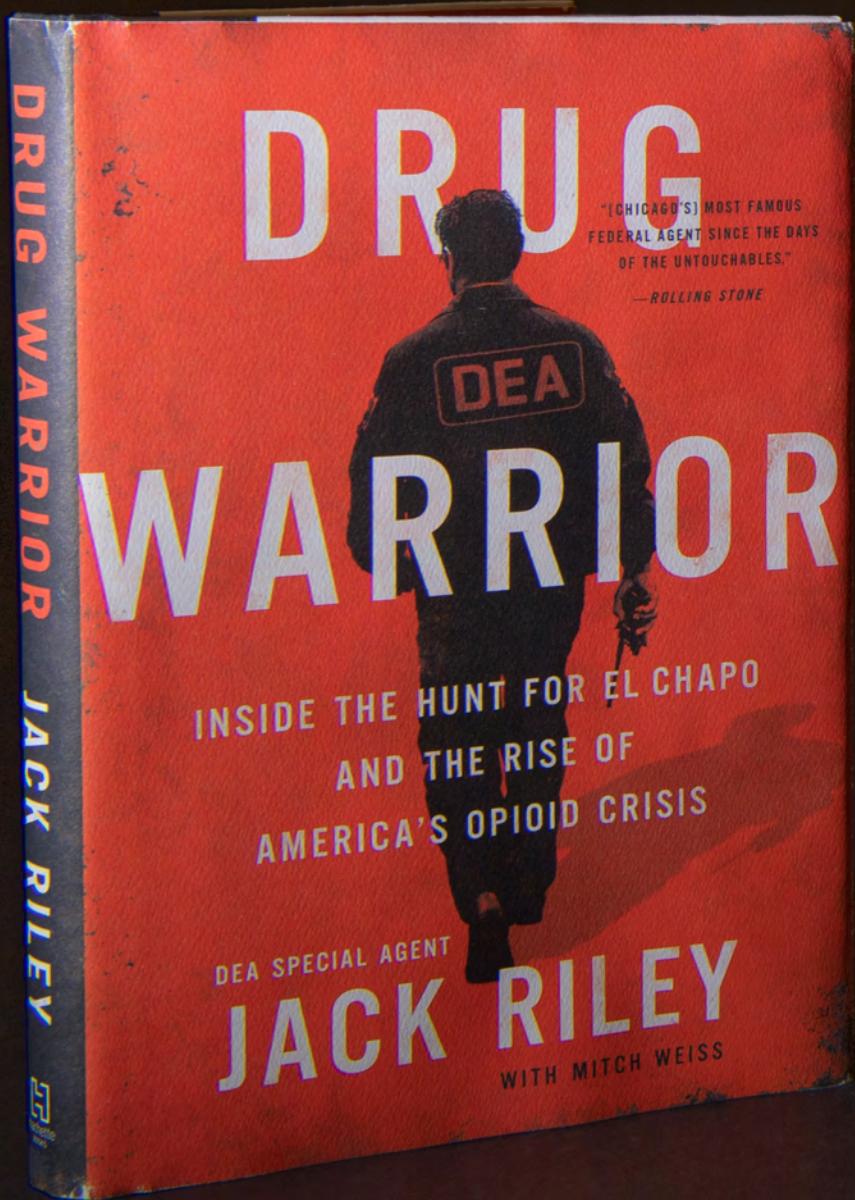
Chronicled in the book, Guzmán and Riley did this cat-and-mouse chase for the better part of the DEA agent's 30-plus-year career. Part memoir, part crime drama, it's a compelling look at the agency's inner workings and how cooperation between law enforcement agencies ultimately led to El Chapo's extradition and lifetime jail sentence.

Nabbing the drug lord didn't just consume Riley, it became an obsession partly because he believed it was critical to national security. Riley blamed Guzmán for being the mastermind behind America's current opioid crisis.

"He saw the prescription drug problem in the U.S., and he knew heroin was an opioid-based drug," Riley said of El Chapo. "At some point the doctor stops giving prescriptions, you can't buy it on the street, it's too expensive; you can't steal it from your grandmother's medicine cabinet, what do you do? Well, you take that walk down the street and you buy cheap, high-grade, high-potency heroin and it supports your habit. (Guzmán) played right into that."

When the agency first learned about El Chapo, its focus was on the Cali and Medellín cartels in Colombia, not Mexico. In the late 1980s, the DEA saw the Mexicans as smugglers, not narcotics traffickers. Riley said Guzmán changed all of that. Although he grew up in poverty and had little formal education, Guzmán had several mentors who were the country's early drug traffickers.

"These people are mass murderers, no question, but he's one hell of



a corporate CEO. And many times, what you find with these guys, including terrorists, is it's a fine line between them going bad or becoming just as successful legitimately."

Since Guzmán's imprisonment, new information has come to light. With his first escape from a Mexican prison in 2001, news reports said he bribed the guards into letting him leave in a laundry cart. Riley said they now know that Guzmán simply walked out the main door to a waiting car.

After his second escape in 2015, Guzmán may have had 3,000 to 4,000 of his rivals killed as soon as he was out, as evidenced by the mass graves found six months to a year afterward.

"He was constantly doing this," Riley said. "It's scary if you look at the numbers of just how he was able to accomplish it without government intervention. He was in everybody's pocket, from the military to the police. I think in some cases all the way to the presidential palace. It's mind-blowing to me. There were some estimates that he had \$20-\$30-\$40 million a month going out just to pay bribes."

Eventually, El Chapo's belief in his own invincibility is what ultimately led to his downfall. "Burritos and porn are what did him in," Riley wrote near the book's finale. But while he is the most significant drug lord to date, even without El Chapo, Riley said Sinaloa is the No. 1 provider of narcotics to the U.S., possibly the world.

Rivals have rushed to fill the power gap, however, including the Jalisco New Generation Cartel, a powerhouse that's far more violent than Guzmán. But Riley also believes Big Pharma and its relationship with Congress and the Department of Justice should be held accountable.

"If we could indict some of the corporate CEOs who knowingly and willingly go around regulations and laws, I don't think they'd do too well in a Brooks Brothers suit playing kickball in the yard with the real felons. I think it would change the industry. I really think we have to strive to do that."

A television series based on the book is in development for the FOX Network. Riley said they hope to shoot the pilot in January and if it sells, the first season will have 22 episodes — mostly shot in Chicago — starting next fall.

"The first season is about supplying fentanyl to the Midwest," he said. "It's timely, and I think without giving up a lot of sources and methods, it gives you an inside look at how (DEA agents) have to start from a phone number and work up to indicting several hundred people in three to four countries."

TV glamour aside, Riley is humble about his success. He called his wife, Monica, a saint for all she and their son, Kevin, endured. Riley also acknowledged that at his retirement, he was one of a handful of guys who were still married to their first wives.

*We knew so much about him,
his habits, houses, his inner circle,
his tastes in food and entertainment.
Burritos and porn
are what did him in.*

"The divorce rate can be brutal on the job. The 13 transfers, too, got a little old. (Moving) wears on you and it wears on your family. Most of those moves were promotion related, so you'd get to the new place, you'd be excited, get right into the job and the social network, but your family had to start over in a new neighborhood, new schools, make friends and find their way around."

Adjusting to retirement has been tough. Riley considers his colleagues the real heroes and said he was proud and lucky to have served with them.

"I did nothing by myself," Riley said. "I was blessed. Like Chapo, I had great mentors. I had people who looked out for me and when my number got called I stood up and looked for those people to help me out."

"That's the thing I miss the most. I miss the crisis, how when bad things happened we all rallied together and figured out, 'How are we gonna win?' That's what I miss the most. I really do. I think that's what keeps you ticking." **B**

Milo

During a CT scan to check his sinuses, Flacke intubates Milo the koala with an endotracheal tube to administer inhalant anesthesia and oxygen.





ZOO TALES
BY MARY BROLLEY
PHOTOGRAPHY BY ROB MAGILL
① 5 MIN.

Animal Dreams

Asked when her fascination with animals began, GABRIELLA FLACKE '97 paused. "Probably before I can remember," she said. "But I have pictures and stories my parents have told me from a very young age."

Encouraged at Bradley by Barbara Frase, professor of biology emerita, and chemistry faculty Michelle Fry and Brad Andersh, she decided to become a veterinarian and conduct research in wildlife conservation.

As an associate veterinarian at Zoo Miami, Flacke works with two other staff vets to care for the zoo's more than 3,500 mammals, reptiles, birds and snakes.

Join us for a photo tour of some of the animals she loves.

Bella

Flacke examines the ear of Bella, an orangutan, as part of a routine preventative health exam after she arrived at Zoo Miami from Seneca Park Zoo in New York.



Why she believes zoos are critical for species conservation:

“Zoos serve an important function in engaging and connecting people with wildlife — people who probably won’t ever be able to see many of these

species in the wild. Another vital function is conservation. There are a lot of coordinated breeding programs for endangered animals to safeguard these populations because, for many of them, there is limited to no safe habitat left in the wild.



Quibble

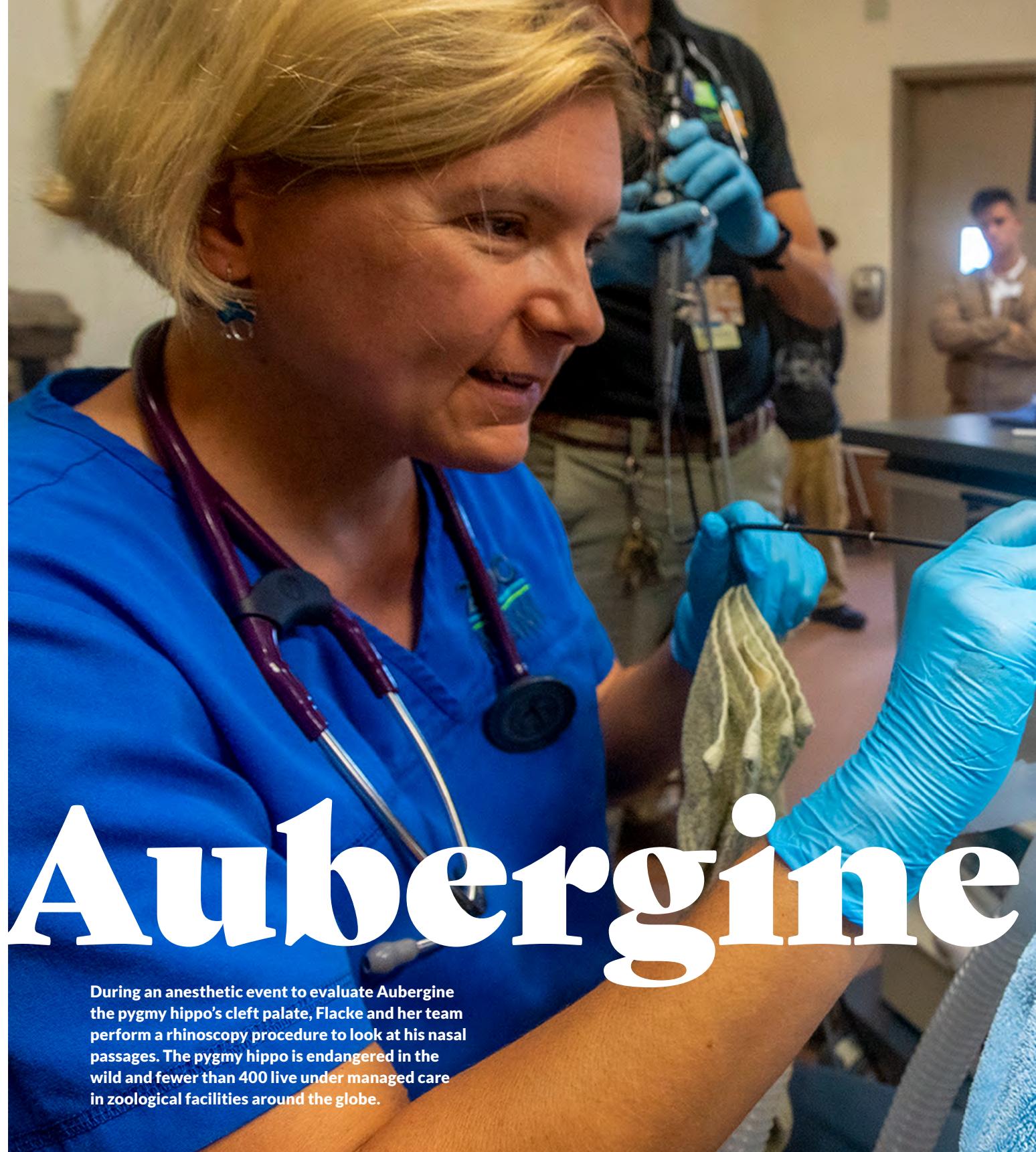
Flacke performs a dental exam on Quibble, an African crested porcupine. Quibble also had his incisors trimmed.

“There’s also a large component of increasing awareness among the public, recruiting people to become interested in science and the planet. Animals that are non-releasable because they’re injured can serve as ambassadors for people to appreciate and learn about. Animals in zoos generally live longer

than their wild counterparts because there’s no predation, and they receive adequate food supplies and medical care when they need it.

“There’s understandably public concern about stress and keeping animals in captivity. We replicate their wild habitat as best we can to minimize stress and maximize welfare,

and everyone would prefer the animals to be in the wild where they ultimately belong. However, the trade-offs are overall a benefit to species conservation, especially as we strive to continually learn and improve animal care and management.”



Aubergine

During an anesthetic event to evaluate Aubergine the pygmy hippo's cleft palate, Flacke and her team perform a rhinoscopy procedure to look at his nasal passages. The pygmy hippo is endangered in the wild and fewer than 400 live under managed care in zoological facilities around the globe.



Why her job is perfect for her:

“It’s a great combination of things. I can do the clinical medicine, I can be involved in research, I am involved in teaching — both undergraduates and veterinary students — and zookeepers, educating them about their animals.

“Zookeepers care for their animals as much as pet owners care about their pets. They know each of them individually, the same way a pet owner knows his or her pet’s quirks and personality.” **B**

HOW TOMO SPENT BILION

OLSON

A large submarine is positioned in the center-right of the image, partially submerged in a dark blue ocean. In the upper left foreground, there is a large, stylized yellow dollar sign (\$) and the numbers '2.7' in a bold, yellow font. The background is a deep blue, suggesting an underwater environment. The overall composition is a composite image with overlaid text.

Mechanical engineering helped **Tom Olson '73** understand a submarine's technical specs. His MBA taught him how to balance the cost.

CONVERGENCE

BY S. L. GUTHRIE

PHOTOGRAPHY BY BOB HANDELMAN

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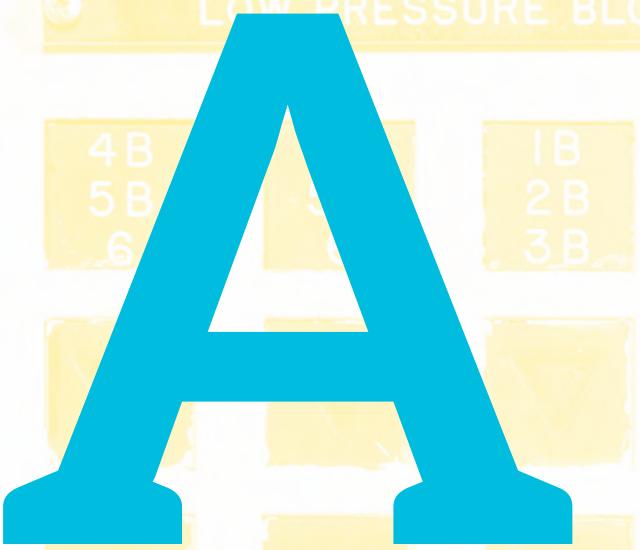
LOW
PRESS
BLOW

PIPER
RUMS

NEUTRAL

TOP START

INTERCOMM
CONTROL



Ask **Tom Olson '73** how he got into the Navy, and he'll tell you a tale so convoluted that you'd swear you were hearing the synopsis of a spy story, minus the violence.

The summer before his December graduation, Olson responded to an ad to join the nuclear division of the Navy. Several weeks later, the Libertyville, Ill., native got a call to stop by the recruiter's office in downtown Chicago on his way back to Bradley. At the office, after having what Olson called, the full "Alice's Restaurant" physical and a written exam, the recruiter said he'd be in touch.

Two months later on a Wednesday, the recruiter called with the offer of a plane ticket leaving that day for another interview in Washington, D.C. Olson agreed, but made him promise he would be back at Bradley in time for an exam Friday.

This is when things got really interesting.

All morning the following day, Olson shuttled back and forth between various locked rooms, answering questions on STEM topics. Afterward, right before the group underwent more of the same, a man came in and said, "This is the greatest program you've ever had the opportunity to interview for. I'm sure you guys are going to do great, but have a positive attitude toward this thing. The Navy is a really outstanding program. This is an opportunity that you do not want to pass up. Look what it did for me."

The man speaking was then-Georgia Governor Jimmy Carter.

Olson's next interview was a brief encounter with Admiral Hyman Rickover, "the father of the nuclear Navy."

"What's your name?"

"Tom Olson."

"Where are you from?"

"Libertyville, Illinois."

"Where in Libertyville?"

"412 Meadow Lane."

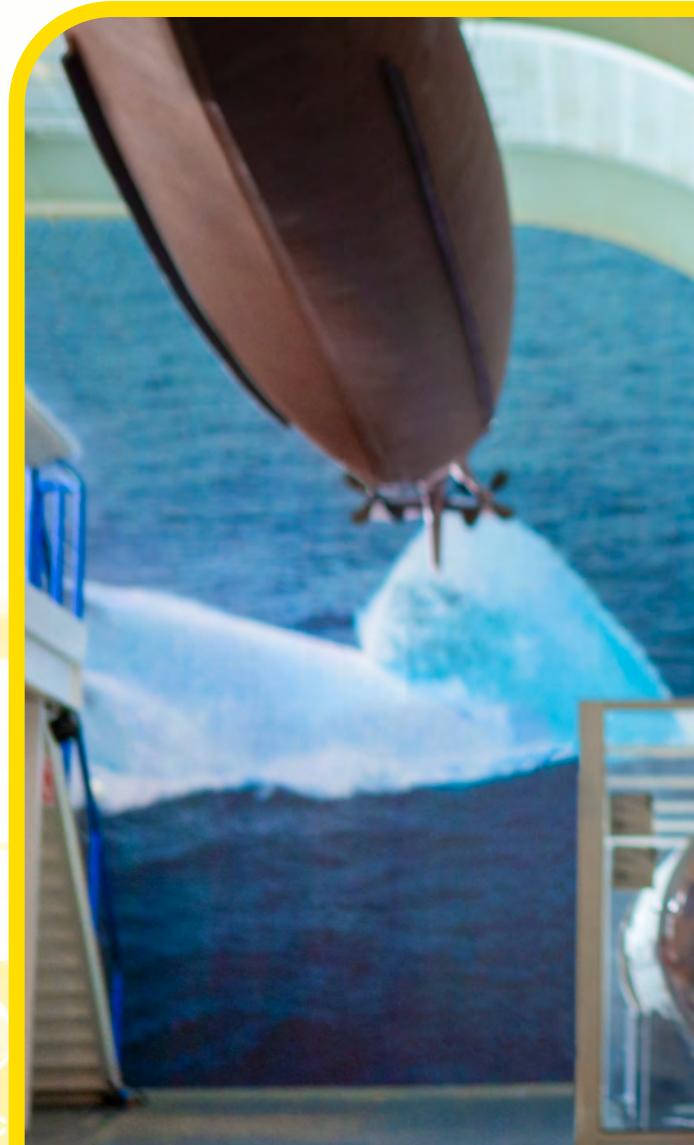
"Why do they call it Meadow Lane?"

"Well I assume that there were some cows and stuff."

"That's bulls---."

Afterward, Olson waited all afternoon in a room the size of a broom closet. Finally, at 6 p.m., they told him he was selected for the program and to sign a piece of paper so that he could join the Navy right then.

"Whoa, wait a second," Olson responded. "I gave up an



interview with (General Electric Co.) today to come to Washington. I'd like to make a conscious decision on how I'm going to spend the next five years of my life."

By coincidence, all this took place Oct. 10, 1973, the day former Vice President Spiro Agnew resigned from office.

"OK, here's what we'll do for you," said the Navy recruiter. "Here's your ticket to fly back to Peoria. We'll give you the weekend to think about this. But you've got to make a decision by Monday morning, and if the answer is yes, go to the recruiter in East Peoria and sign this paper because we're going to send it to them."

"That sounds fair," said Olson. "I can do that." Looking at the ticket he added, "Wait a second. I was supposed to get back there tonight. Not tomorrow because I've got exams and stuff on Friday morning."

"Well that's your problem."

By chance, Olson's flight would land in Chicago at 10 p.m. Thursday night so he did what any other self-respecting college student would do: call Mom and Dad.

BELOWDECKS:

Before he retired from active duty, Olson attained the rank of captain. Although he no longer has access to the submarines, he is able to access the people. "I think that's really the key part of it," he said.

"Mom, you're up in Libertyville and I'm stuck at O'Hare. Can you guys do me a really big favor and drive me back to Peoria right now?"

"And oh, by the way, happy birthday."

Over the next 3 1/2 hours, Olson and his parents spent quality time discussing the "crazy idea of their son joining the Navy."

EARLY YEARS

On Jan. 1, 1974, Olson flew to Newport, R.I., to attend five months of Officer Candidate School, followed by six months at the Nuclear Power School in Bainbridge, Md. He called the experience "a really intensive graduate school."

Following that assignment was six months at the Naval Nuclear Power Training Unit in Ballston Spa, N.Y., where Olson learned how to operate a nuclear reactor. This prepared him for his first duty on the USS William H. Bates (SSN-680), a Sturgeon-class attack submarine based in New London, Conn. Olson spent the next three years traveling the world, landing in locales in Tunisia, Italy, Germany, Scotland, Bermuda and the U.S.



STARBOARD:

As a docent for the Submarine Force Library and Museum, Olson explains the intricacies of nuclear submarine technology and its history inside the control room of the USS Nautilus (SSN-571).

INTERCOMM
CONTROL

As exciting as it sounds, he admitted the reception naval personnel received in those days wasn't always positive. For example, while docked outside the port of Bizerte, Tunisia, the crew took a small boat to and from shore to go out on their own.

"I oversaw the technical specifications the Navy demanded for its submarine shipbuilding ... But the flip side (was) how are we going to pay for this?"

VOLUME
CONT

"We were just walking on the streets, and the locals would start throwing stones at us," Olson said. "We weren't even in uniform, but they could tell we were Americans ... When we went to the governor's palace, it was completely different: he wined and dined us like we were the best thing since sliced bread."

Conditions on board were hardly glamorous, either. The crew stood watch in six-hours-on/six-hours-off shifts. And if a VIP or an inspection team came aboard, Olson sometimes had to share his rack, a practice known as "hot bunking." With all the work he did, however, falling asleep in a tiny space wasn't difficult.

"You learn how to sleep for either three, four hours or five hours at the most."

EXECUTIVE
OVER RIDE

Olson's next assignment was on the USS Robert E. Lee (SSBN-601), a George Washington-class fleet ballistic missile submarine, homeported in Pearl Harbor, Hawaii. His year on board included launching a test missile from Cape Kennedy, Fla., loading out 16 new missiles in Bangor, Wash., and a deterrent patrol in the western Pacific out of Guam. It was at this point Olson decided to take a break from active duty and go into reserve status. He spent the next two years outside of Chicago working for Johnson & Johnson and working on his MBA at the University of Illinois at Urbana-Champaign.

CKT MC

The business degree would have to wait, however. In 1981, with then-President Reagan's push for a 600-ship Navy, Olson answered a request to return to active duty. Assigned to the James Madison-class ballistic missile submarine USS Casimir Pulaski (SSBN-633) at Newport News, Va., it was there that he met his wife, Marie. After two years at Charleston, S.C., he attended the mechanical engineering program at the Naval Postgraduate School in Monterey, Calif. Olson finished in 1986 and transferred to the nation's capital where he was able to finish the MBA at Marymount University.

Combining engineering and business was a perfect fit. "As a submarine engineering duty officer, I had responsibilities for the technical specifications the Navy demanded for its submarine shipbuilding program," he said. "What capabilities do we want? What are the technical requirements it has to meet and what are the noise considerations, weapons considerations, speed considerations, etc.

"But the flip side is how are we going to pay for this? How is the money to be allocated? This is where the MBA helped me a lot as far as being able to balance those two sides ... Managing the money aspect is just as important as being able to manage the technical aspect of the job."

CONTRACT WORK

Promotions continued and soon Olson had responsibility for maintaining eight submarines and more than 700 people as the repair officer on the submarine tender USS Fulton (AS-11). He followed that with an assignment as the SSN-688 class program manager representative at the Supervisor of Shipbuilding (SUPSHIP) responsible for overseeing construction of seven Los Angeles-class submarines at General Dynamics Electric Boat's shipyard in Groton, Conn.

Then, as the acting deputy assistant secretary of the Navy for ship programs at the Pentagon, one of Olson's major responsibilities included processing the approvals for



MAIN

NEUTRAL

numerous contracts that resulted in the latest in undersea vessels. During this time he had the opportunity to meet the then-chairman of the Joint Chiefs of Staff, General **John Shalikashvili '58 HON '94**.

"Obviously, he was much more senior to me," said Olson. "I was a lowly captain in the Navy, but I did meet him a couple of times, and we remembered our days at Bradley."

In 1997, Olson left active duty and spent his last 17 years with the Navy as a civilian back at SUPSHIP before his retirement last year. As the senior civilian, he had multiple responsibilities. For example, a Virginia-class submarine — one of the Navy's newest models — costs \$2.7 billion and takes five to six years to build. Since more than one ship would be under construction at a time, Olson would process invoices totaling over \$100 million every two weeks.

He continues to serve SUPSHIP about 25-30 hours per month as acquisition emeritus, a volunteer position. What he enjoys most about the work is providing guidance, counseling and mentoring to the nearly 350 active-duty military as well as the civilians at the command.

EXTERNAL

NEUTRAL

"When you're in the senior civilian job, even though it sounds cool, you're also the guy that has to hire and fire people, and that starts wearing on you after a while."

Olson still uses the engineering and business knowledge he developed over nearly 50 years. A recent special project found Olson developing independent cost estimates for designing the Block V Virginia-class submarine — the newest in this class — including installation of the payload modules. It's what he called "doing hardcore Navy work."

The initiative Olson showed as an officer extends to his retirement. When not volunteering for the Navy, he serves as a docent for the Submarine Force Museum, on the board of the Naval Submarine League and on Groton's Conservation Commission. In many ways, it's like he's never left the service.

"I don't have oversight roles of Electric Boat's construction anymore," he said. "I no longer have access to the submarines. But I'm able to access the people, and I think that's really the key part of it, that I'm able to do things that I enjoy and not have any of the worries." **B**

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 **PHOTOS** Send us your high resolution photos: minimum 1,200 pixels on the shortest side.

class notes

1969

Rich Albright worked at Bell Laboratories and related companies for 32 years before establishing a consulting firm in 2001. Rich has two children, two grandchildren and lives with his wife, Mary, in Morristown, N.J.

Edmond Augspurger Jr. MSCE '73 worked for the state Environmental Protection Agency for 27 years and played trombone in his church's band. He has two children and six grandchildren and lives with his wife, Carol, in Pekin, Ill.

Pat and **Ellen Milnor Barron M.A. '81** celebrated their 50th anniversary last summer. They have one child, three grandchildren and live in West Chester, Pa.

Jeffrey "Bogie" Bogart remembered Bradley giving him a "great communications platform" for his law career. He has seven children, five grandchildren and lives in Atlanta.

Ernest Brantley M.A. worked in various Georgia schools. An Army and Navy veteran, he has two children, two grandchildren and a great-grandchild. He and his wife, Joan, live in Dawsonville, Ga.

Phillip Brown lives in Mokena, Ill., with his wife, Luisa Regalado.

Parry "The Sig" Carlson served with the Army Corps of Engineers and worked with the U.S. State Department. He and his wife, Karen, have one child and live in Alexandria, Va.

Larry Cedarquist MBA worked at Caterpillar Inc. 1966–2002. He and his wife, Nanciann, have three children, five grandchildren and live in Pekin, Ill.

Karen West Constan has two children and six grandchildren.

Michael Cuyjet spent his career in higher education, working in student affairs at Northern Illinois University, the University of Maryland and the University of Louisville before retiring in 2014. He has three children and lives in Louisville, Ky.

Lambert "Jack" Dietrich worked in the medical field and has 12 patents for devices used in surgeries. He lives in Danville, Calif.

Greg Flory served 30 years in the Air Force, retiring as a colonel. Greg and his wife, **Janet Siege Flory '71** have two children, a grandchild and live in Montgomery, Ala.

Dick "Dapper" Ford spent 37 years with Sears and seven as a retail consultant. He and his wife, Mary Beth, have four children, nine grandchildren and live in St. Paul, Minn.

Art Foster has two children and lives in Venice, Fla.

Fred Furston has three children and one grandchild.

Al Glasscock worked at Sundstrand Machine Tools and Boeing. He has one stepson and two granddaughters.

Libby Johnson Gozansky has a daughter, two stepchildren, four grandchildren and lives in Atlanta.

Jane Burch Grubb taught for 24 years and now works for Sam's Club and as a caregiver. She lives in Buffalo Grove, Ill.

Judith Bugay Hallgren lives in Sarasota, Fla.

Joan Lorig Janssen has one child and is married to **Jay Janssen '59**.

T.J. Jesky worked for a pharmaceutical company and is an attorney in Chicago. He has two children and lives in Boulder City, Nev.

Jerry Krause remembers Donald Albanito, professor of business emeritus. Jerry has three children, five grandchildren and lives in Princeville, Ill.

Jeanie Taylor Kostecka M.A. taught in rural Illinois and received an outstanding teacher award. She has four children and five grandchildren and lives in Fresno, Calif.

Nancy Bippert Kronthaler owns and manages rental properties and Utah Ski Lodging. She and her husband, Tom, live in Salt Lake City.

Alan Lanser worked 34 years at the USDA National Center for Agricultural Utilization Research in Peoria. He and his wife, Wendy, have three children, including **Eric MBA '12**, and nine grandchildren.

Gerald Larson MSEE is a Navy veteran and holds more than 40 patents. He and his wife, Deana, have three children, five grandchildren, two great-grandchildren and live in Grand Haven, Mich.

Rod Mauch worked at U.S. Steel for 34 years. He has two children, three grandchildren and lives in Griffith, Ind.

Perry Miller has one child, two grandchildren and lives in Arlington Heights, Ill.

Marge Kestian Nurski has two step-children, two grandchildren and lives in Gaylord, Mich.

Cheryl Parduhn lives in Pullman, Wash.

Frank Radosevich was an anesthesiologist in Peoria for 37 years. He and his wife, Cookie, have seven children, 17 grandchildren and live in Peoria.

Jim Schlegel returned to Bradley after his service in Vietnam and earned an MBA in 1972.

Bill Stroud retired from his optometry practice. He lives in Florida and Virginia.

Paul Suckow is a business fellow and adjunct professor of economics and finance at Villanova University. His wife, **Phyllis Morgan Suckow** worked in communications for various nonprofits. They have one son and live in Ardmore, Pa.

Al Thompson had a retail career, first with Sears then with a regional HVAC wholesaler. He and his wife, Pat, have one son, twin daughters and live in East Peoria, Ill.

Bill "The Kid" Thorsness has practiced law for 40 years in Oak Brook, Ill. He and his wife, Marjorie, have four children, five grandchildren and live in Hinsdale, Ill.

Todd Toepper started a dental lab in Janesville, Wis., and retired after 45 years.

He has one son, two granddaughters and lives in Milton, Wis.

Retired Army Col. **Chuck Weyhenmeyer** worked more than 35 years for the state of Illinois, primarily for the Department of Revenue. Chuck has a son, two step-daughters, three grandsons and two step-granddaughters. Chuck and his wife, Diana, live in Springfield, Ill.

Richard Winter lives in Evanston, Ill.

Nancy Norton-Wohlfeil M.A. '71 taught at the high school and college level. She was ICC's coordinator of disability services and worked in the state's Department of Public Aid. She has two sons, seven grandchildren and lives with her husband, Paul, in Charlotte, N.C.

Armen Zakarian has three children, five grandchildren and lives in Cape Coral, Fla.

Zendra Zehner helped isolate the first actin gene while working for the National Cancer Institute. A former university professor, she published more than 60 papers and is now chief scientific officer for two start-up biotech companies. She and her husband, Walter, have two children, two grandchildren and live in Moraga, Calif.

Class of 1969 Reunion Class members gathering included, **FRONT** Richard Ford, Bradley Everett M.A. '74, Nancy Norton-Wohlfeil M.A. '71, Rodney Mauch, Todd Toepper, Frank Radosevich and John Bowman. **BACK** Fred Furston, Alvin Thompson, Gary Bergman M.A. '74, Chuck Weyhenmeyer, Richard Winter, Richard Martin and Lee Powers M.A. '73.



1971

The Honorable **Ray LaHood** now chairs the board of the Abraham Lincoln Presidential Library and Museum in Springfield, Ill.

1972

The Best Lawyers in America guide has honored **Timothy Grady, Richard Watters '73** and **Dan Ball '74**.

1973

Peoria lawyer **Richard Zuckerman** is the first person outside the Chicago area to receive the Samuel S. Berger Award from the American Academy of Matrimonial Lawyers' Illinois chapter. The annual award honors integrity, courtesy, legal knowledge and problem-solving skills.

1975

Phil Pritzker completed 30 years on the Wheeling 21 School Board in June, seven of which were as president. In October, the Illinois State Board of Education honored him with a Those Who Excel merit recognition at its annual program. His current term ends April 2021.

1984

Norma Morales Booher earned a master's degree with distinction at DePaul University.

Maureen Raihle is among the 2019 best in-state wealth advisors as noted by Forbes for the second consecutive year. She is a private wealth adviser for Merrill Lynch in Chicago.

Frank Rice teaches 11th grade broadcast journalism at Southland College Prep Charter High School in Richton Park, Ill. He is also head coach of Southland's IHSA Individual Events speech team. He and his wife, Elizabeth, reside in Oak Forest, Ill.

1986

Amy Clyne won the Award for Excellence in Secondary Mathematics Teaching from the Illinois Council of Teachers of Mathematics.

1995

Chris Kummer MLS, joined Hanson Professional Services Inc.'s Peoria office as a land acquisition specialist. He had worked for Ameren Corp.

1998

Lee Bloome handles projects in several states and Mexico as water and wastewater discipline manager at Hanson Professional Services Inc., where he has worked since 2006.

1999

Lori David MBA graduated from OSF School of Nursing with a doctorate in nursing practice (DNP). She works at the University of North Carolina Medical Center in Chapel Hill, N.C., as an emergency services quality and organization executive leader.

2000

Corinne Hacker Vargas is the new community relations manager for the village of Montgomery, Ill. She worked eight years for the park district in Plainfield, Ill.

2001

Margaret Matuck Panatera was named to the board of directors at GZA Geo Environmental, Inc., a multidisciplinary engineering company.

2004

Bill Frisbee is director of water resources for the city of Beloit, Wis. He had been the city's storm water engineer since 2005.

2005

Jonathan Spinillo Grzywa completed Mayo School of Health Sciences' clinical pastoral education program and served as a resident chaplain there.

Kelly Kolton is marketing manager at Stout, an international advisory and consulting firm. A board member for Bradley's Alumni Association, she oversees marketing for the company's Valuation Advisory business in its Chicago office.

2006

Lindsay Mayer participated in Miami University's Earth Expedition field course in the Galapagos islands. She is a graduate student at Miami.

2007

Amy Reiner Mugford was a 2019 "40 Under 40" selection as a young business and community leader in Loudoun County, Va. She is communications program manager for the Loudoun Economic Development department.

2009

Steph Van Doren had a showing of her work, "Shade and Shadow," at the Foster Gallery for Christianity and the Fine Arts at Peoria's First United Methodist Church.

2014

Samuel Greifzu earned his professional engineer license in Missouri. He is a structural engineer at Hanson Professional Services Inc.'s regional office in St. Louis.

2016

Shannon Connelly launched Edelweiss Boutique (shopedelweissboutique.com) in 2017 as an online boutique specializing in women's clothing. Since then, she has moved to Nashville, Tenn., and expanded her business to include a fashion truck.

Correction: The summer 2019 issue incorrectly listed **Aimée Moy '18** as a developmental trainee assistant. **Aimée** is a developmental trainer assistant. We sincerely regret the error.

feedback



THE BEACH BOYS

[continued from page 5] Center, how great can they be," but as a college student, free is always good. So we went. We sat on the floor in the first row about three feet from the 18-inch riser on which Styx played. Great? I'll say. I couldn't believe it. So when they came back the following year and played at the Student Center again, for 25 cents, I was all in. One other memorable concert was Steve Goodman playing at the Field House. Another great show. Bradley provided me with a lot of great memories and friends.

Steve Comeau '75

I remember seeing REO Speedwagon in the Field House. Must have been 1980 or 1981. Fun times!

Susan Silcox Findling '81

Being a young jazz fan, I was thrilled to see Benny Goodman play with the Peoria Symphony Orchestra at Bradley circa 1975. He came from the Klezmer tradition, which I admire. I could not get any of my friends interested in going. That night, I was trying to convince a friend to go while in the Student Center bathroom to no avail. The guy at the next urinal was in a tux. He said "... Young man, any college student who wants to see Goodman deserves to go. I play with the Symphony and we each got two comp tickets. They're yours!" What a wonderful show that was. I also have to name Muddy Waters (my blues guitar and

singing mentor) who came to Bradley, as well as Alvin Lee, Ten Years After and the Edgar Winter Band who performed at Northwoods High School. Lastly, I must admit I snuck in to see The Carpenters. Richard was not my fave, but Karen was a great singer and drummer. They did a 50s rock 'n' roll review — amazing!!

Rich Burger '75

The Matthew Sweet ticket was from my freshman year. Good show and a great value for four bucks! Also, Hilltopics was a much cooler name.

Mike Steadman '99

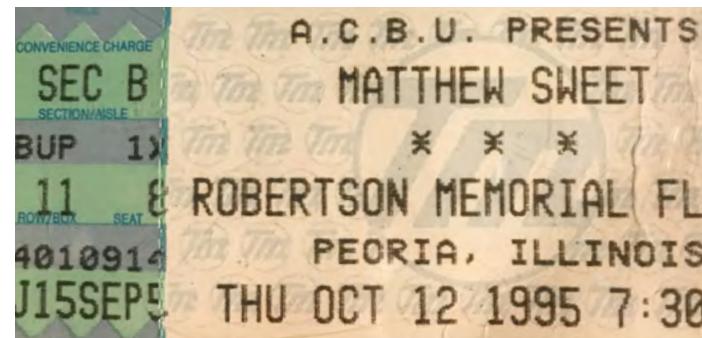
One great concert I attended at the Field House was Harry Chapin. Great memories!

Karen Brown Guntz '79

Back in the spring of 1990, Mötley Crüe played at Redbird Arena in Normal, Ill., on the Dr. Feelgood tour. Several of us camped overnight in February outside a shopping mall in Bloomington in order to buy tickets, back when you could do such things. We were the first ones there and organized all others with "George" keeping a list. We became fairly inebriated and half frozen in the process, and I recall one member of our group opening a car door to vomit as we drove down University upon our

return to the Hilltop. "Casey," "Lenny," "Tone" and others were among our group. The concert was absolutely phenomenal, but the camping out was a night we'll never forget. Names have been changed to protect the guilty.

"Snort" '93



I believe it was for a prom. We saw Ray Charles and we moved our chairs so that we had front row.

Randy '67 and Connie Phleger Napier '67

Boston, The Carpenters, Rare Earth, Kiss, Beach Boys, Elvis, E.L.O., The Doobie Brothers, Ricky Nelson, Red Skelton, 3 Dog Night. There were more, but I can't remember them all!!!!

Timothy Odey '79

feedback

I saw Bread, Blood, Sweat & Tears, Mountain and Jethro Tull.

Ed Kuester '71

Great concerts I saw when I was a student from 1975–79 (and all of them on campus in the Field House): Boston, Kansas, Steve Martin. But one I regret not seeing was Earth, Wind & Fire. I had front row tickets, but they canceled the day of the concert because they realized their stage wouldn't fit in the Field House. I'm still bummed out about it 40 years later.

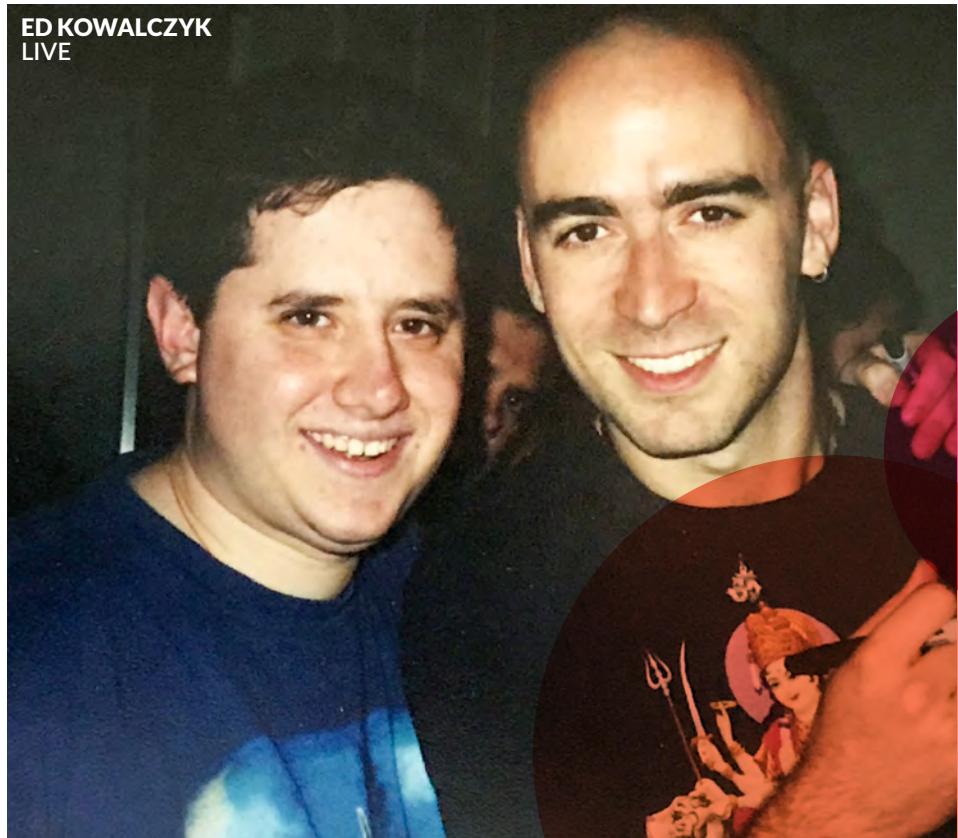
Mike Novac '79

I remember some good concerts at the Field House: Ten Years After and The Fifth Dimension come to mind, but what I really remember was this central Illinois band that played at the student center frequently. We all thought they were pretty good for a college band. Turns out we were correct. It was REO Speedwagon and the rest, as they say, is history.

Mark LeMenager '73

I needed at least three credit hours in music, art or religion for graduation, none of which interested me. So in the summer of 1966, I took an evening music appreciation class at a Cleveland college, and one of the requirements was to attend and write reports on three concerts. I took dates to see Dave Brubeck who was a jazz musician performing at an outdoor summer theater; The Dave Clark Five at the Cleveland Public Auditorium; and The Beatles at Cleveland Municipal Stadium. I still remember writing about how electrifying it was when The Dave Clark Five started stomping their feet before starting to sing and how The Beatles' concert was interrupted and delayed when

ED KOWALCZYK
LIVE



a few thousand fans jumped out of the lower stands and rushed the center field stage. This was in an era before large rock festivals and arena concerts, and tickets cost only \$3-5 apiece. After turning-in my reviews, the instructor told me that two of the concerts were not the type he intended the class to attend. Nevertheless he accepted my reports and I got the three credit hours to transfer to Bradley.

Loren Eisner '67

I saw several great concerts at the now-extinct Robertson Memorial Field House in my four years at Bradley, namely Blues Traveler in 1998 and Goo Goo Dolls in 1999,

but Live, who appeared April 30, 2000, was easily my favorite. Here is a picture of me with lead singer, Ed Kowalczyk, after the show (above). I still have the poster from the show autographed by the entire band!

David Kilstein '00

Some of my most memorable concerts at Bradley as a student were: Simple Plan with Sugar Ray and Everclear. The most memorable and best concert I went to was Ludacris. People still have a hard time believing that Ludacris came and performed at Bradley!

Emily Sieger '03



TROYE SIVAN

BECOMING A PART of the campus newspaper wasn't something I planned for my college experience. Troye Sivan's concert during my freshman year was part of the reason why it happened. It all changed Nov. 1, 2016, in Chicago. I bought the tickets in May, right after I decided to come to Bradley and before my high school graduation. As an international student from China who attended high school in Florida, I had no idea how far Peoria was from Chicago.

Fast forward to August: I got my syllabus and was planning my calendar, only to realize that Nov. 1 was a Tuesday. Did I think about taking the Peoria Charter Bus and skipping my classes on that Wednesday? Of course, I did. But that Wednesday was one of the "speech days" for my public speaking class, and missing a class meant an automatic drop in my letter grade for missing my speech. The stakes were too high, and I wouldn't be

able to get back on time if I took the bus. I thought about driving, but I did not have a car on campus at the time, nor did I have a U.S. driver's license. My Chinese driver's license wouldn't work. At this point, it seemed impossible for me to make it to the concert without missing my class, and logically speaking, it was not worth the effort to attend the concert. But I was determined. It turns out to be extremely hard to get a driver's license without a Social Security number, which I didn't have at the time. I would need a job offer to apply for a Social Security number as an international student, and it could only be on-campus jobs, a limitation set by my student visa. I needed an on-campus job regardless, but the concert created this urgency for me and encouraged me to apply for every opportunity I could find. It is probably safe to say not many people experienced the level of excitement and

the sense of relief I felt when I received a job offer from dining services in mid-October. It was my golden ticket to Charlie's Chocolate Factory. Just days later, I received the offer to become the graphics editor at *The Scout*. With the job offers, I applied for and got my Social Security number, got my driver's license and somehow managed to rent a car with my Chinese driving records. I drove to Chicago that Tuesday, attended the concert and drove back the same night. I still made it to my Wednesday morning class.

At the time, I was happy that I was able to find some jobs on campus and make it to the concert. What I didn't realize is that my job as the graphics editor really helped me to discover my passion for both graphic design and for journalism throughout my college career.

Tony Xu '20 (The Scout editor-in-chief)

feedback



STEVE MARTIN

I saw Blues Traveler in November of 1998. The following April I saw Goo Goo Dolls. Both concerts were at Robertson Memorial Field House and both were awesome. I remember them as if they happened yesterday.

Jason Swift '02

I was privileged to see two memorable events in my time at Bradley at the ol' Robertson Field House. The first was in my first weeks at BU. Harry Chapin played in September 1977. I believe there is a concert poster for this evening in the 1970s time-capsule in the Alumni Center. Harry was in great form. I recall him looking at all the security guys in yellow. He said to the crowd, "I want all you folks to rush the stage. I just want to see what they'll do." He encouraged crowd participation for "All my Life's a Circle" by pitting the cheap seats against the floor. He passed buckets for collections for his World Hunger Relief charity. He was with us only four more years, lost in a car accident July 16, 1981, two months to the day after our class graduated. We can still be inspired by his tombstone: Oh if a man tried ... To take his time on Earth ... And prove before he died ... What one man's life could be worth ... I wonder what would happen ... to this world.

Comedy albums were big in those days: Richard Pryor, George Carlin and Rodney Dangerfield. Rodney came to Peoria in the spring of 1981. Tickets were \$6, but because it wasn't sold out, they were all of \$3 on the day of the concert. It was classic Rodney, not getting any respect. "I went to the bar and complained to the bartender, 'My wife, she cut me off from sex.' You shouldn't complain,' he answered, 'She cut most of the guys in here off last week.'" "I was

an ugly kid ... Boy, was I ugly!" Crowd: 'How ugly were you?' "At Halloween, I asked my father for a jack-o-lantern. He said, 'Hold a lighted candle in your mouth and stick your face in the window. That's ugly.'"

Most of it was his stand-up and then he took questions from the audience. I was surprised that the students were asking questions right off the comedy album. I guess they just wanted to hear the same answers live. "Hey, Rodney, are you a virgin?" His response, 'Huh, why don't you ask four members of your immediate family?' Great memories.

Brian Gallagher '81

One of the best concerts I attended while a student at BU was at the Spring Prom in 1966. It was in the Grand Ballroom at the Pere Marquette. Thanks to the efforts of the Prom Committee, Ray Charles, along with a full orchestra and chorus, provided the music. Dancing was not the main event of the evening. An enthralled audience spent the majority of it standing in a semi-circle around the dais enjoying a truly memorable event.

Ralph Hermann '66

In 2010, I brought my girlfriend to see The Whigs at the Student Center. I had seen the garage rockers at Lollapalooza a year or so earlier, so I was pretty excited. Lauren Disandro '11 and I had only been going out for a few months, but it was one of my favorite memories. Years later, I was lucky enough to find someone had recorded and uploaded some footage to YouTube. I borrowed a clip in a homemade proposal video. She said yes! We've been married for two years now.

Khalil Ali '11

Not only did I see great concerts by The Lettermen and The 5th Dimension ("Up, Up and Away") in the Field House, but I was the emcee who introduced them. I met them backstage. Thrilling!

Ken Ball '68

I joined ACBU during my sophomore year. In 1976, BU hired Gayle Smith to be the new director of student activities. Prior to Gayle's tenure, there were several different organizations on campus that put on campus-wide activity events. Gayle brought them together. Remember this is the latter 1970's, SNL comedy and Disco were as big as rock music. Plus we (ACBU) had a large free performance venue (Robertson Field House) on campus. One of the first performances was comedian Steve Martin. His show sold out. Musical concerts included: Foreigner, Boston (my favorite), Cheap Trick, Jessie Coulter, REO Speedwagon, Waylon Jennings, Atlanta Rhythm Section and AC/DC.

John Harty '79

In 1977, I was a senior geological science major. Each year, the geology department organized fields trips over spring breaks for the majors to various regions of the country: the Rocky Mountains, the Adirondacks and the Grand Canyon. That year, it was the Florida Keys and we all had become scuba certified in the new Haussler Hall pool. Many of us also had tickets to the Boston concert in the Robertson Memorial Field House the last day of spring break. For whatever reason it looked like we wouldn't get there in time, so we convinced Professors Gorman, Foster and Helenek to drive non-stop from Florida to Peoria. It was a terrific concert from a band that had released its debut album the previous August.

Lou Klejbuk '77



I came to Bradley with a music orientation based on folk music and rock 'n' roll (pre-Beatles). I was lucky to see Bob Dylan in the winter of 1963 in Chicago, before he really exploded onto the scene, and had a collection of 45s by Little Richard, Chuck Berry and even Bill Haley & His Comets. So there was an influence of social consciousness and just plain down and dirty rock. During my sophomore year, I was able to see Peter, Paul and Mary on campus.

I had their albums and knew most of their songs. Pity the poor ticket holders who sat near me as I sang along in full voice (not a pleasant experience for them). A year or two later, I saw Ray Charles downtown at the Junior-Senior Prom. Now, that was a show to remember. Then there were the local bands at the Sheridan Inn ... Ah, that's another story!

Paul Hess '67

Even before I did my research I could have said that seeing The Fifth Dimension perform in the Robertson Memorial Field House in the spring of 1970 would have been the most memorable concert for me. The music and choreography were great. In just a few months I would graduate and marry my fiancé, Barry, who had gotten us fantastic seats, thanks to his job in the Admission office. Preparing to answer "The Big Question" gave me a perfect excuse to sit down with five years of Anaga yearbooks covering most of the time the two of us were students at Bradley. We both enjoyed the many groups who came: The Beach Boys, The Lettermen, The Sandpipers, The Four Seasons, The Temptations, Smokey Robinson and the Miracles, and Blood, Sweat & Tears; solo artists like Ray Charles, Bobby Vee and Johnny Mathis; instrumentalists including Peter Nero, Stan Getz and The Ramsey Lewis Trio; and comedians Godfrey Cambridge, Bob Hope and dare I admit, Bill Cosby. Those events were always exciting nights on campus. Barry's most memorable event was the night Herb Alpert & The Tijuana Brass were almost upstaged by their opening act, Checkmates, Ltd. If you ask the two of us, Motown is still our favorite kind of music. Thanks for giving us the opportunity to reminisce and recognize friends, too many of whom have passed, with whom we shared these fun experiences.

Barry '68 and Sherilyn Rubin Krell '70

Without doubt, the best concert I attended was on April 26, 1969. I was a sophomore and my best friend fixed me up with my first blind date to take to The Association concert called "A Moment to Cherish." Was it ever a "moment to cherish." We have celebrated

feedback

this blind date for 50 years, married for 48. We have two children, five grandchildren and are truly blessed.

Steve Casey '72

Boston in 1976, with Journey as the opening act, in the Field House.

Jim Patterson '78

Nancy Wilson at Homecoming, Herb Alpert & The Tijuana Brass and Steve Martin doing stand-up are some that I remember.

Marc Posner '69

I saw Weezer at Bradley the year after I graduated. It was my favorite concert I've ever been to!

Anne Stein Serafin '10

Vertical Horizon and Goo Goo Dolls were great shows. Blues Traveler was a major letdown! But Guster was the biggest surprise. They just played in the old student center ballroom and it was a great show!

Chad Matthews '02

Sugar Ray and Ludacris at Bradley were amazing concerts at BU!

Katie Anzalone Anderson '05

Entering Bradley University in the autumn of 1970, it was a thrill to see two of the Woodstock acts during my freshman year when Mountain with Leslie West and John Sebastian appeared with Friends of Distinction. Jethro Tull finished out a memorable year. Sophomore year brought in Chase, Johnny Cash, the Ides of March and their hit song "Vehicle," and Doc Severinsen appeared for Bradley's 75th Anniversary. The Tau Kappa Epsilon



Fraternity brought The Association. Another Woodstock veteran, Richie Havens, closed out that year. Sha Na Na brought their high-energy show to start my junior year. Later, I saw The Carpenters, Gordon Lightfoot, and a local boy filled in when Steely Dan and the Hollies cancelled. That local boy, Dan Fogelberg, put on a memorable concert. Senior year I saw Loggins and Messina, Ten Years After and the comedy team of Cheech and Chong. Four years of concerts as a Bradley student. It was far out man. They all played in Peoria.

Rich Kolar '74

I saw Sly and the Family Stone (two hours late), Rare Earth, Blood Sweat & Tears and The Chi-lites. I never could understand how we got these headliners to play the Field House, but they did in the 1970-74 era.

Cal Coolidge '74

Started dating my now-husband at a Matt Nathanson concert on The Quad during Welcome Week my freshman year. Also saw Maroon 5, Weezer, Jason Derulo, Mike Posner and Macklemore as an alum!

Meg Ryan '13





HARRY CHAPIN

Motion City Soundtrack at the Field House! I was so excited and waited all day to be front and center!

Amanda Sanchez Beck '09

The Blues Traveler was an amazing concert. So wasn't: the band Live.

Nicholas Leddy '00

The Goo Goo Dolls, Ziggy Marley, Blues Traveler and Carrot Top. Also saw Cinderella at a little bar across from the Civic Center.

Sarah Gholson Lacy '99

The Lettermen, The Beach Boys, The New Christy Minstrels. But then, I worked at the Field House for five years.

Don Homola '69

I helped put on Live, Vertical Horizon, Sugar Ray and Ludacris as SERF Coordinator on ACBU with Rob Lamb — good times!

Bob White '03

I got to see KISS on their "End Of The Road" Tour at the United Center back in March of this year. It was an early birthday gift for me, and it will always be one the most memorable nights of my life.

Nolan Bulmahn '22

Dr. Ruth, Steven Wright, Howie Mandel. Not really concerts, but the shows were good.

David Zastrow '95

Jack's Mannequin. Pretty sure that was the last concert at the Field House.

Liz Deddo '11

5TH DIMENSION



Phish. Tom Petty. Wilco. Ziggy Marley. Bands that played at S.O.P.s, who remembers that? 1996–2000.

Kim Korinko '00

Weezer, Jason Derulo, Mike Posner, Chance the Rapper, The Band Perry, Parachute, The Cool Kids, The Fray

Liann Walgenbach '14

Live at the Field House and a bunch of punk shows at small venues and bars around campus.

Nate Conley '02

I saw The Lettermen twice, Herb Alpert & The Tijuana Brass, The Four Seasons with Frankie Valli, Blood Sweat & Tears, and The 5th Dimension.

Phil Hofreiter '71

Rossington Collins Band in the fall of 1980. They were the surviving members of Lynyrd Skynyrd. First tour after the '77 plane crash. The set finished with an instrumental version of "Free Bird." The Henry Paul Band was the opening act. Also saw Red Skelton in 1981.

Bill Shuler '82

I was concert chair and stage manager for ACBU. We brought AC/DC, Santana, Molly Hatchet, Atlanta Rhythm Section, Pat Travers, and of course REO Speedwagon multiple times. For Parents Weekends I can remember working Rodney Dangerfield and Suzanne Somers performances.

Frank Kobilsek '83

Thanks for making the offer on the back cover of Bradley Magazine to share the "great concerts" we attended. I was on the Student Center Board and Performing Arts Committee for the final year before they were combined into the ACBU (Activities Council Bradley University) an organization that students today may take for granted, but was entirely new in 1977–78.

Among the many headliners during my time as a student volunteer, and in no particular order, here are just a few: Aerosmith, Steve Martin, Kansas, Dolly Parton, Foghat, Jethro Tull, Harry Chapin, Kingston Trio, Charlie Daniels, John Sebastian and Pure Prairie League. Being on the Council, we got into all the shows for free. We worked like crazy the entire show with logistics but got to hear all the music from somewhere under the bleachers or elsewhere in the old Field House and sometimes — if we were lucky — actually even saw part of the show.

A GREAT SIDE STORY After his concert, Harry Chapin needed a ride to Chicago to catch a plane in the morning. Two of us put him in the back seat of our car, gave him a lift to O'Hare, and turned right around to be back in time for class the next morning. Sure it was an all-night drive, but when were you ever going to get a chance like that? I'm pretty sure it wasn't in Harry's contract with Bradley. Those were just simpler times.

Don Sidlowski '79

feedback



BLACK EYED PEAS

I had my first kiss with my now-husband after They Might Be Giants in 1994. That was a special night.

Kerri Skrudland '96

The Tubes were pretty cool. I did get to be security, guarding the front of the stage for Krokus, not as cool.

John Kellamis '86

Smashing Pumpkins at the Madison Theatre.

Michael Diamond '97

Harry Chapin, not a concert but the Harlem Globe Trotters.

Alice Janssens Hartel '79

Jack's Mannequin was excellent before the place was demolished.

Tyler Armstrong '20

The Black Eyed Peas in the Field House for \$5. I remember sleeping on the street in line. I also remember we could purchase for others too as long as we had their student IDs — one \$5 ticket per ID. I also remember we sat 5th row center, which lined up perfectly with the stage.

Erin Subar Pernikoff '09

Weezer, Taking Back Sunday, Girl Talk!

Aaron Pfalzgraf '14

The Goo Goo Dolls, Live, Ziggy Marley and the Melody Makers.

Mhairi Macmillan Doty '01

The one I remember was Peter, Paul and Mary. This would have been in the early 60's.

Jan Whitehall West '62

Van Halen twice! Second row the first time.

Karen Sandberg Crowe '91

Rodney Dangerfield in the Field House, in 1980? I think it was six bucks. Santana in 1978.

Raymond Asher '82

Jethro Tull, Harry Chapin x 2! Field House, of course.

Mary Kay Meyer Bronny '79

I guess I was the only one at the BoDeans at the Field House.

Matt Rohm '95

The Smithereens at the Field House and Van Halen twice, once at the Civic Center and once at The World, and Huey Lewis and the News with Robert Cray over in Champaign!

Steve Murdock '91

Black Eyed Peas at Robertson Memorial Field House.

Dawn Jones Walters '07

They Might Be Giants in the Field House.

Lisa Andor Timm '97

Jethro Tull, Sly & The Family Stone, Stephen Stills & Manassas, Leon Russell and Sha Na Na.

Tom '74 and Holly Lang Lemanski '76

The English Beat opened for The Police at the Civic Center, summer of '82.

Michael Peterson '86

Quarterflash 1983? The Tubes 1984? In the Field House.

Larry Phillips '85

Weezer! Plain White Ts and The Fray!

Grecia Ocampo '17

Vertical Horizon and Everclear.

Katie Kilby Moon '04

Cheap Trick. Quite a while ago!

Roseann Schneider '85

Genesis, Sammy Hagar (or was it Van Halen with Sammy Hagar ... can't remember), Hall & Oates, John Mellencamp.

Harold Dzierzynski '87

Boston and Foghat at the Field House.

Toni Horton '78

Carrot Top, Kevin Nealon! Greg Brady came. Blues Traveler.

Enna Emiliya Vistman '99

Metallica at Civic Center 1992.

Karen Wegrzyn '93

Worked security at the Field House for The Tubes and Stryker with David Raney.

Bill Ross '87

Carrot Top, The Goo Goo Dolls, Live, DL Hughley, Ziggy Marley and Sugar Ray. Walked out of Blues Traveler. All at the Field House.

Trisha Seidelman Knaub '01

Sugar Ray

Darla Baughman Marshall '03

Curved Air, Chase, Jethro Tull, Steven Stills with Manassas, Ten Years After, The Association, Cheech and Chong, and a few others at the Field House.

Randall Smith (1971-73)

The Tubes

Jeff Port '88

The Goo Goo Dolls

Kris Buysse Parks '94

Steve Martin

Doug Byers '80

The Smithereens

Christine Zueck-Watkins '93



RODNEY DANGERFIELD

The Goo Goo Dolls

Megan Rada Wagner '02

Harry Chapin

Glenn Smoler '76

Petra

Jack Piper '95

Phil Collins in 1996

Corrie Rubin Wilson '00

Beach Boys, Carpenters

Bill Bontemps '70

Chicago

Randi Viner Zacher '73

Rodney Dangerfield

Joe Fricke '82

Santana

Joel Tanengl

Bill Cosby

Josh Glazier '02

The Goo Goo Dolls

Tim Polzin '00

Guster

Michael Tasner '06

The Urge

Michael Andre '00

ELO

Colleen Conrad '81

The Band Perry, Chance the Rapper, Parachute, Macklemore and Plain White Ts.

Andrea Barr Maggiore '16

The Goo Goo Dolls

Marianne Newman '99

Dashboard Confessional

Kaitlyn Rapacz '08

Luda!

TJ Kulig '04

More student earning power

I washed dishes at Connie (Constance) Hall for a meal.

Paul Johnson '50

For all four years, I worked for a nonprofit who housed their archives in Cullom-Davis Library's Special Collections department. I absolutely loved working there and, ultimately, that student job inspired my career. I graduated with a degree in international business and German, then went on to get a master's in information specializing in archives and records management from the University of Michigan in 2009. I worked in corporate archives for a few years before landing my current job seven years ago as an archivist and now director of Archives and Records for the Roman Catholic Archdiocese of Atlanta. It's been a wonderful blend of nonprofit, religious and business archives, and records management. All of it harkening

back to that student job in Special Collections!

Angelique M. Richardson '07

I was a tour guide for the Admission office, the height-and-weight girl for a heart study at Saint Francis (OSF) and I sang in the choir at Westminster Presbyterian Church. The church offered \$10 a rehearsal and \$10 a service for singing in the choir — such a great job. Not only did we create awesome music, I also supplemented my meal plan with either cookies in the fellowship hall or the occasional dinner invite from a lovely parishioner.

Markie Menlen Wilson '93

I worked for the Parking Department issuing parking tickets. I hope they all were paid!

Chad Pacey '07

I mustered out of the Army as a WWII veteran and enrolled at Bradley. My physical condition would not allow me to play football again, so I worked in a private home on Barker Avenue with six or eight other students. I received my board for free since I took care of the house handling chores. I also worked in the cafeteria and in the summer at Pabst Brewery.

Gilbert Gibbons '51

bells & rattles

1 Lisa Sherman '81 married Philip "Bill" Ernst July 7.

2 Andy Ridgeway '05 and Ximena Molina-Harvey married Aug. 25, 2018.

3 William '05 and Natalya Shelkovich Putt '07, Heath, Feb. 12, 2018.

4 Jeff '09 and Allison Schieferle Uhlenbrock '07 M.A. '14, Gabriel Reagan, Sept. 29.

5 Michael '10 and Tera Lippert Peplow '07 MBA '09, Chase Veronica, January 2019.

6 Josh '11 and Kristen Swedo Shapiro '13, Nolan Elliott, Dec. 30, 2018.

7 Jake '11 and Megan Bowen Strubhar '10, Bowen Harper, May 1.

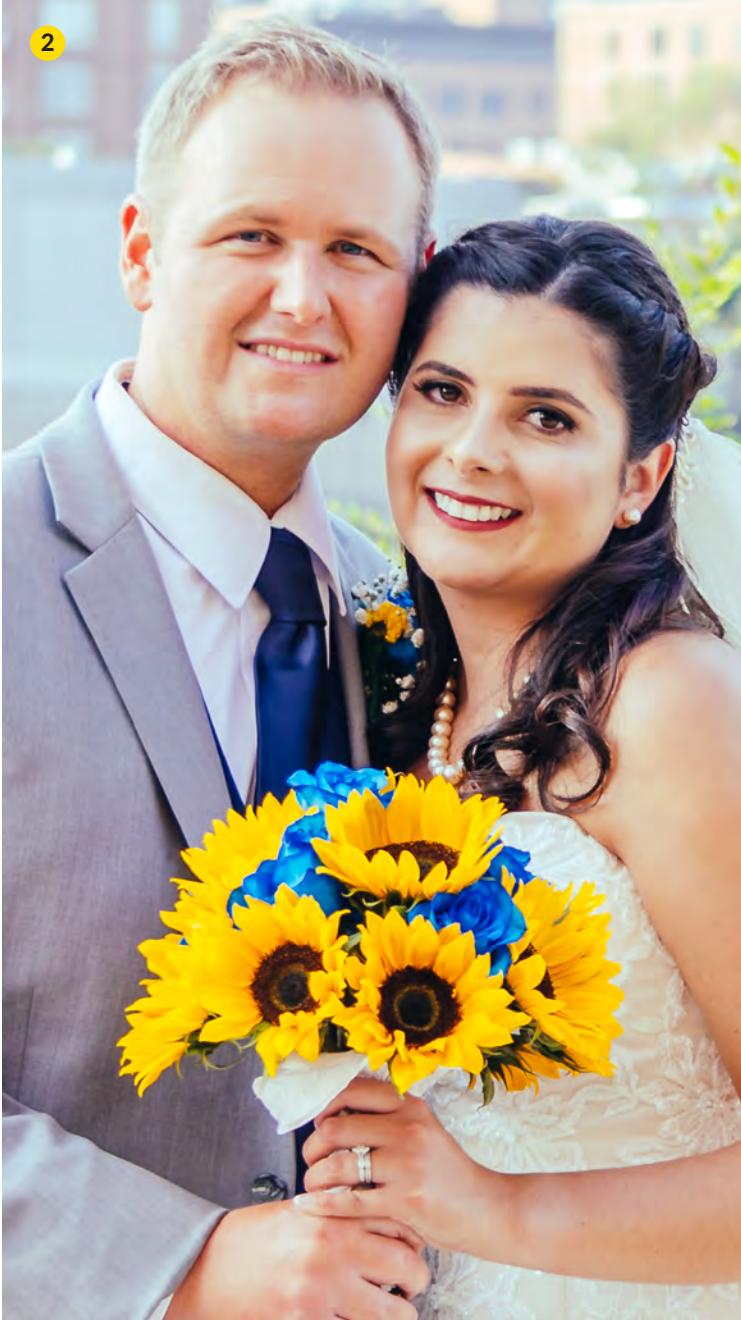
8 Alex '12 and Katie Aguirre Certa '13, Claire Vivienne, June.

9 Bethany Venner '14 and Evan Fitzer '14 married May 11.

10 Emilee Myers '16 married Andrew Hall '16 June 8.

11 Rebecca Schwartz '16 and Cody Lefkowitz '16 married July 14.





passages

Emeriti Faculty



Edgar Chapman

Edgar Chapman, above left, professor of English emeritus who taught at Bradley from 1963–2002, died Oct. 11 in Peoria. He taught writing and literature, authoring numerous articles and books. Chapman named and funded the Edgar L. Chapman Critical Essay Award for undergraduates. A veteran of the National Guard and Air Force Reserve, he earned his master's degree and doctorate from Brown University. Surviving are two sons, three grandchildren and a brother.



William Walker

William Walker, above right, associate professor of German emeritus who taught at Bradley from 1976–2011, died Aug. 12 in Middleton, Wis. A Fulbright Scholar who studied in Germany, he served as chairman of the Department of World Languages and Cultures and adviser for many foreign students. Walker earned his master's degree at the University of Washington and his doctorate at the University of Illinois. Surviving are a brother and extended family.

Centurion

Bob Thomas '56



Bob Thomas '56, a Centurion since 1998, died Sept. 20. An Army veteran, he spent a long career in magazines, serving as publisher of Ladies' Home Journal and Bon Appétit. Surviving are his wife, **Beverly '57**, three children, seven grandchildren and a brother.

Wilson Hartz '45, July 7, Cody, Wyo.
Mildred Getz Zimmerman '45, July 3, Morton, Ill.
Donald Runkle '46, July 8, Quincy, Ill.
Martha Hale Blair '47, Oct. 31, 2018, Sun City West, Ariz.
Frank Streich '47, Sept. 9, Peoria
Hubert Woodruff '47, Sept. 14, Salem, Ill.
Mary Yost Shimp '48, June 2, Sparland, Ill.
Ernest Bischoff '49, March 1, 2018, San Carlos, Calif.
Dale Breen '49, June 17, Naperville, Ill.
D. George Burdette '49 M.A. '62, June 5, Peoria
Robert Garber '49, July 18, Metamora, Ill.
Roy Goode '49, Sept. 7, Arizona
Robert Kelsh '49, June 22, Mountain Home, Ark.
Gloria J. Bopi Long '49, June 25, Peoria
H. George Marshall '49, July 17, 2018, Palm Desert, Calif.
Les Clark '50, Nov. 25, 2018, Walla Walla, Wash.
Howard Littlejohn '50, Aug. 16, Brentwood, Tenn.
Burton "Wayne" Moore '50, June 5, Sheffield, Ill.
Robert Werschey '50, Sept. 6, Decatur, Ill.
Herbert Zobel '50, June 2, River Forest, Ill.
Patricia Coogan Delaney '51, July 17, Santa Barbara, Calif.
Gene "Squeaky" Melchiorre '51, Sept. 27, Highland Park, Ill.
William Mueller '51, Aug. 17, Maryville, Tenn.
Lester Vicary '51, Aug. 30, Galesburg, Ill.
Richard Bauch '52, June 20, Wayne, Mich.
Jacquelin Jones Groth '52, June 18, Armington, Ill.
Kermit Harden M.S. '52, June 19, Urbana, Ill.
Kenneth Hasemann '52, Aug. 25, Roseville, Calif.
Dorothy Capranica Peters '52, Aug. 22, El Cajon, Calif.
Charles Blye '53, June 9, East Peoria
Morgan Downing '53, Aug. 12, Shalimar, Fla.
Jacqueline Korenowski Giese '53, June 23, Wauconda, Ill.
Paul Shaw '53, July 4, Urbana, Ill.
George Burton '54, July 17, Morton, Ill.
Perry Snyderman '54, May 25, Arlington Heights, Ill.
Stanley Loula '55, July 10, Western Springs, Ill.
John Schwandner '56, June 15, Springfield, Ill.
Ray Wetzel '56, Sept. 11, Dunlap, Ill.
Richard Allen '57, July 22, Emerson, Ill.
Janet K. Lang Hill '57, June 26, Coal Valley, Ill.

Janice Webber Galloway '58, Sept. 2, Leesburg, Fla.
Bob Johnson '58, Sept. 4, Sherman, Ill.
Eugene Lukasik '58, Dec. 10, 2018, Lake Villa, Ill.
Sharon Pattison Paulsen '58, June 25, Abilene, Texas
Gary Trotter '58, Sept. 24, Peoria
Philip Kronenberg '59, Aug. 1, Glen Allen, Va.
Claire Stellas Livaditis '59, July 18, Glenview, Ill.
Ray Voigt '59, June 8, Chillicothe, Ill.
Gladys Ekleberry Ahrens '60, Feb. 27, Bloomfield, Mich.
Richard Gonzales '60 MSEE '63, Aug. 5, Gary, Ind.
Claude Rashid '60, Aug. 26, Peoria
Robert Rawlings '60, June 3, Weirton, W.V.
John M. Smith '60, July 26, Canton, Ill.
Clarence Hickman '62, July 28, East Peoria, Ill.
Harry "Mickey" Jackson M.S. '62, Aug. 17, Perryville, Mo.
Russell Peterson '62, Oct. 27, 2018, Poplar Grove, Ill.
Sharon Nothdurft Bachmann '63, May 30, Western Springs, Ill.
George Bryant Jr. '63, Sept. 7, DePue, Ill.
Ronald Dawson '63, June 16, Dunlap, Ill.
Frank Krapausky '63, June 26, Raleigh, N.C.
Nancy Valchant Panozzo '63, July 22, Bonita Springs, Fla.
Robert Phelps III '63, Nov. 19, 2018, Western Springs, Ill.
Dick Schutts '63, Nov. 5, 2014, Sun City West, Ariz.
M. Jane Haas Hunt '64, Sept. 18, East Peoria, Ill.
Robert Meyer '64, July 28, Stamford, Conn.
Roger Van Zandbergen '64, June 12, Metamora, Ill.
Mardee Risser Brown '65, July 21, Chandler, Ariz.
Sherill Spencer Underwood '65, June 6, Deer Creek, Ill.
Robert Blencoe '66, Jan. 2, Derby, Kan.
LeRoy Lincoln '66, June 23, Avon, Ill.
Myra Klunk Drury '67, July 12, Houston
Dennis Hobaugh '67, Sept. 6, Tyler, Texas
Terrance Lang '67, June 24, Wapella, Ill.
William Waters '67, Sept. 27, Arizona
Patricia Larsen Baird MME '68, June 6, Yates City, Ill.
L. Mitchell Bers '68, Aug. 3, Arlington Heights, Ill.
Richard Ehlers '68, July 2, Palatine, Ill.
Roger Howard '68, Aug. 21, Morristown, N.J.
Edward Stout M.S. '68, Sept. 15, Overland Park, Kan.
David Tolley '68, June 9, Prescott, Ariz.
Melanie Weil Urdang '68, Aug. 13, Brookline, Mass.
Marsha Hoffman Blumthal '69, Aug. 2, Chicago
Leslie Larson Donley '69, Sept. 20, Crawfordsville, Ind.
Bill Maibach '69, Sept. 8, Morton, Ill.
Michael Vicchiarelli '69, April 4, Austin, Texas
Pamela Anderson Wagner '69, July 28, Seattle
Michael Dennis '70, July 30, Tucson, Ariz.
James Chatwell '71, June 28, Peoria
Mary Carter Hill '71, Aug. 14, Dowling Park, Fla.
John Link '71, Sept. 2, Morton, Ill.
William C. Shrier M.A. '71, June 18, Goodfield, Ill.
Ernest Arambiges '72, Aug. 31, Towson, Md.
Marion Doubet Borland '72, July 19, Peoria
Jerry Brady '72, June 13, Edwards, Ill.
Lillian Linder Ries M.S. '72, June 5, Arlington Heights, Ill.
Jack Wiertel '72, July 15, Ramona, Calif.
Bill Wright MEA '73, Nov. 15, 2018, Normal, Ill.
Terry Donahue '74, July 3, Germantown Hills, Ill.
Jana Stapleton Bonnett '76, July 8, Pekin, Ill.
Donna Eckerman Gauwitz '80, Aug. 12, Woodbury, Minn.
Willie H. Cox '82, June 6, Columbia, Mo.
Sander Vanocur HON '85, Sept. 16, Santa Barbara, Calif.
Bob Schultz M.S. '86, Oct. 2, Trivoli, Ill.
Michael Hinrichsen '89, Sept. 24, Congerville, Ill.
Nancy Swartz Sims '89, Aug. 3, Creve Coeur, Ill.
David Connor HON '90, July 20, Peoria
David A. Morgan '93, June 1, Peoria
Charles Warr M.A. '93, Sept. 27, Peoria
Calvin Fong '94, May 28, Sacramento, Calif.
Vickie McMillen Field M.A. '95, Sept. 18, Toulon, Ill.
David Niklewicz '95, Sept. 2, Lemont, Ill.
Pamela Herod Christianson '96, Sept. 9, East Peoria, Ill.
Don E. Johnson MBA '97, Aug. 10, Pekin, Ill.
Michael Christl '07, July 21, Woodridge, Ill.
Adam Janssen '07, Sept. 6, LaGrange Highlands, Ill.
Former faculty and staff
Tony Barone, June 25, Chicago
Donald "Skip" Burhans, October 18, Peoria



books by alumni

"Ally Galaxy: Everyone is Different"
Michael and Johnna Bond Szczeruk '04

"Engineered to Speak: Helping You Create and Deliver Engaging Technical Presentations"
Adam Brooks '08 with Alexa Chilcutt

"Community Colleges and the Access Effect: Why Open Admission Suppresses Achievement"
Juliet Lilledahl Scherer '97 and Mirra Anson

"Stolen Orchid"
RJ Coons '66

"Occupier"
Gilbert R. Gibbons '51

"Pops and Me"
Amit Hasak '83

"In Her Shoes:
Dancing in the Shadow of Cancer"
Joanie Shawhan '77

"Any Time: A Novel"
Danielle Morten Keil '08

"Not Just My Poetry: It's Your Life, Too"
Brian Sluga '97

"PHOG: The Most Influential Man in Basketball"
Scott Johnson '93

"Creating the Declaration of Independence"
David Shestokas '75

"The Tiny Tree"
Tricia Fox M.A. '04

"Fields of White Gold"
George Ann Byrd Danehower '78

"Black History 1619-2019"
Sandra Yocum '67



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online: give2.bradley.edu



**NCAA PLAY**

Elijah Childs '21 goes up for a shot in Bradley's first-round NCAA game against Michigan State in 2019.

ALUMNI ASSOCIATION EVENTS**JANUARY**

17 Peoria

Alumni Association Board Meeting

18 Peoria

Alumni Night

Men's basketball game against Northern Iowa at Carver Arena, 5 p.m.

FEBRUARY

1 Chicago

Pregame Gathering and Game

Men's basketball vs. Loyola.

MARCH

5 St. Louis

▲ MVC Men's Basketball Tournament

8 Phoenix, Ariz.

Pregame Gathering

Chicago Cubs spring training game and pregame gathering.

12 Moline, Ill.

MVC Women's Basketball Tournament

APRIL

3 Peoria

BUBAA Reunion Weekend

Visit bradley.edu/alumni for details and registration.

Office of Alumni Relations at (309) 677-3565 or (800) 952-8258.

MISS AN EVENT? Check out all the fun on our social media pages:

Facebook: Bradley University Alumni Association

Instagram: @BradleyUAlumni

Twitter: @BradleyAlumni

lasting connections



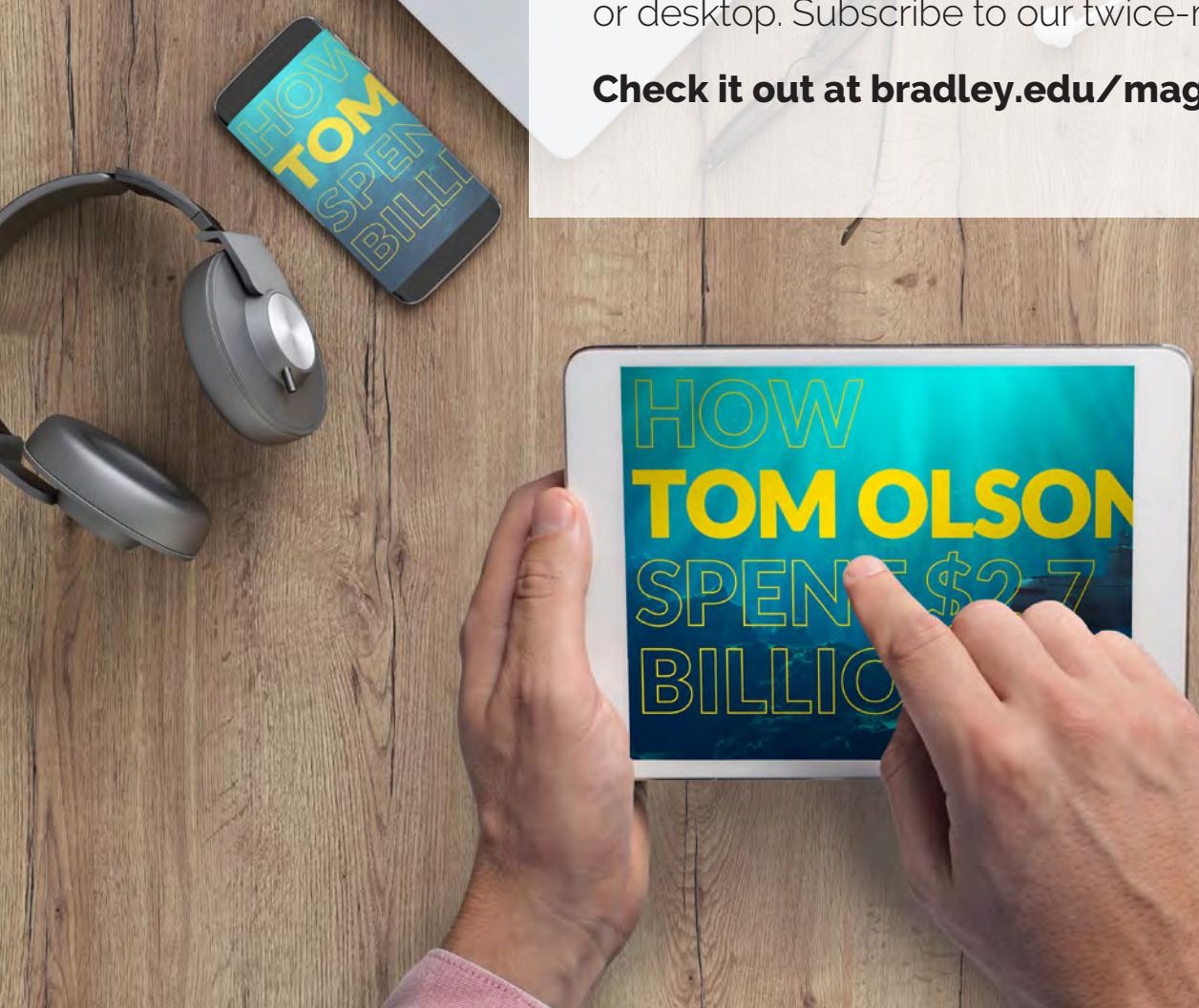
- AUSTIN, TEXAS** Part of the Texas branch of the Bradley family gathered for a personal tour of Austin Beerworks in October, followed by a tasting and bags games.
- PEORIA** The annual Bratfest at Jimmy's featured men's basketball staffer Kristof Kendrick and coaches Drew Adams, Mike Bargen and Jimmy Foster who made the scene with more than 100 other folks.
- INDIANAPOLIS** In August, alumni met for a Symphony on the Prairie to hear the band "I'm with Her."
- PHILADELPHIA** Alumni and friends enjoyed some camaraderie before the men's basketball season opener against St. Joseph's University. Even though the Hawks won, they had a great time reconnecting.
- DALLAS** Bradley in the Big D! Dallas-area alumni met up to knock down some pins and talk about all things Bradley.



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What sparks the decision to change one's course?

Punya Krishnappa '11 knows exactly when — and where — it happened for her.

STAY CURIOUS

'I Found My Voice Here'

When I started at Bradley in the fall of 2007, I had every intention of being the next Christiane Amanpour. But I'm not sure I would have stumbled so gracefully into the political world if it weren't for my Bradley experience.

It started that same fall when **Anna Ruch '10** asked me to volunteer for a trip to Iowa. I went from knocking on doors on weekends in Cedar Rapids for then-Sen. Barack Obama to organizing trips to Missouri, Wisconsin and Indiana. Little did I know I would take off the fall semester of my sophomore year to work for him in North Carolina during the general election.

From there, my curiosity about not just our democracy, but democracies around the world led me to experience a different political institution when I interned at the London Parliament during my semester abroad. But it didn't stop there.

What really left an impression on me was Dr. Amy Scott's class on the history of social movements. I often left class thinking about what it would've been like to be alive during the rise of issues like climate change and women's rights. What was life like in the '60s and '70s? Then I realized that we're still living in a time when these issues and movements are evolving.

One of my fondest memories is the year I spent in Iowa in 2015 leading up to the start of the 2016 primaries. A presidential campaign is the political Super Bowl, and working for Sen. Hillary Clinton was inspiring every day. Working with so many talented people was beyond what I could have expected. After a brief hiatus post-2016 — a year in the hospitality industry — I returned to politics as director of states

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for Michelle Obama's civic engagement initiative, When We All Vote. Focused solely on motivating people to vote, the initiative aimed to change the culture around voting.

Today, I'm the deputy national field director at the Democratic Congressional Campaign Committee (DCCC) in Washington, D.C., running the largest and earliest field investment program in the committee's history. We've hired 60 staffers in districts across the country to lay the groundwork for a program that will take grassroots

organizing to the next level. Trained in communications, digital, research and field tactics, they'll execute a modern campaign strategy. It's an immense responsibility and opportunity to work alongside a new generation on issues that continue to affect our lives.

Looking back on my years at Bradley, I trace it all back to meeting Anna in the Student Center that started me on this crazy career path. When I arrived on campus as a wide-eyed 18-year-old leaving home for the first time, I wasn't always sure I had a voice or even how to be a part of the conversation. I'm still finding my voice, molding my identity and creating my own path, but it all started with my years at Bradley.

Today and every day, I'm proud to be a Bradley Brave.

Punya

WASHINGTON, D.C.



The Big Question

What
student
look would
you like to
bring back
or forget?

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HIGH FASHION

Voted Best Dressed Girl in
the 1970 Anaga, Su Canaday
Gabrielsen '71 braved the snow
to show us how it's done.