

BRADLEY



THE MAGAZINE OF BRADLEY UNIVERSITY
SUMMER 2020

A Poet of Witness

DEMETRICE ANNTÍA WORLEY '82

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LUXURY DIGS
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FOOD AND WATER
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BLACK LIVES MATTER

Bradley graduate student PIERRE PAUL '19 led a group of peaceful protesters through downtown Peoria at the June 7 "Are We Next?" protest. A week earlier, he helped organize hundreds of volunteers as they cleaned up a Minneapolis Target after it was damaged in response to the murder of George Floyd.

contents



HOME SWEET (SHORT-TERM) HOME 10 min.
Need a place to rent without a long-term commitment? This Bradley alumni-owned company can help.

PHOTO: JOHNNY BURRANO PHOTOGRAPHY @JOHNNYBURRANO.

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15 min.

Demetrice Anntia Worley '82 is the first African American woman to become a full professor at Bradley.

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BENEATH THE SURFACE
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Anastasia Samoylova MFA '11 challenges our perceptions of the environment through provocative photography.

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Joseph Thomas (Nadolski) '71

feedback

Our readers shared some great memories about love and music and connecting over a time of unrest.

WHERE WERE YOU WHEN PROTEST BLOOMED?

I recall being inducted into Students for a Democratic Society (SDS) in Danny Levinson's basement apartment, with the U.S. flag on the wall by Hoffman or Rubin. The ceremony conducted was tawdry and in Levinson's bathroom. Details mostly foggy. Charlie, Ed, Danny (I believe) and I took over the student center. I just can't remember why we did it.

Jeff Brown '71

Proud Vietnam Veteran USAF Security Police 1969–70. I heard about Kent State and was appalled and angry of how the Ohio National Guard reacted to the demonstration.

James Hearst '79

In 1970, I was back in school in Colorado, for an additional engineering degree, having completed a 3 ½-year tour of duty with the Air Force, serving as a missile maintenance officer in Montana, keeping our strategic deterrence force effective in preventing a wider global conflict. Yes, there were some protests on the campus where I took classes, but I was not affected by them, nor did

I agree with the protesters, although I recognized their right to protest as long as it was nonviolent.

James Barnard '65

Where was I in 1970? I was a U.S. Army bandsman with V Corps Armored Division at the Fulda Gap in Germany.

Ted Wanack '67

Proud Vietnam vet. Not proud of U.S. involvement; not proud of violent protests.

Bradley Hahn '64

HOW I MET MY SIGNIFICANT OTHER

In the spring of 1969, I wrote my family about **Tony Sturniolo '71** asking me to find "the single guy who works in Swords Hall." Tony wanted him to participate in Bradley's version of "The Dating Game." That guy was **Barry Krell '68**. He had returned Bradley to be an admission counselor when his job back home in New York didn't work out.

We had a lively conversation in his office, although he declined "The Dating Game" invitation due to a recruiting trip. We were surprised we hadn't met, but we did know one couple in common: his Tau Epsilon Phi

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online

bradley.edu/magazine

Rapid Response Test

Brian Kruger '05 heads a team that developed one of the first approved tests to detect the virus causing COVID-19.

Preparing for Stem Success

Students find support and community in Bradley's chapter of the National Society of Black Engineers.

Scientific Laws

STEM grad makes a choice and sails through a long career as a law professor.

Archivist in Training

Rich opportunities for undergraduate research helped **Samantha Lechowicz '20** find her calling.

A Silver Tongue

Haleemah Na'Allah '21 uses speech skills to buoy her team and promote religious understanding.

Want to Discover the Next Shigeru Miyamoto?

See how Bradley students are helping high schoolers develop their game design talents.

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Send address changes to Bradley magazine, Bradley University, 1501 W. Bradley Ave., Peoria, IL 61625.
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SCHOLARSHIP

Two Professors Earn Fulbright Grants to Chile, Vietnam

Two of the newest Fulbright U.S. Scholars are Bradley's Cecile Arquette, professor of education, counseling and leadership, and Mathew Timm, professor of mathematics. Each will receive a stipend to live abroad for teaching, travel and research. While Arquette plans to spend the 2020–21 academic year teaching in Vietnam, Timm will be in Croatia performing research.

What made you decide to apply for the Fulbright award?

ARQUETTE: I had such a positive experience living in Viña del Mar, Chile, in 2014 during my first Fulbright I decided to try for another.

TIMM: It is the first time I have applied for one ... My family's schedule, the finances, and my professional qualifications I felt were all aligned appropriately for me to do a Fulbright.

Why did you choose your country?

TIMM: I decided to focus my application on Croatia and the University of Split because my research credentials are more in line with the research interests of the faculty.

ARQUETTE: I wanted to go to a part of the world I didn't know much about and give myself a language and cultural challenge.

What will you do?

ARQUETTE: I'll be teaching future English teachers both ways to teach English and a diversity course about cultures in the United States at Phy Yen University in Tuy Hoa, a small city about the size of Peoria on the south-central coast.

TIMM: My main research interests lie in the subdiscipline of topology known as geometric topology.

What do you hope to bring back from this experience?

TIMM: I hope that my collaboration results in the production of some interesting mathematics. I also expect ... I will learn things which I can bring back that will allow me and the university to better address the needs of our increasing diverse student population.

ARQUETTE: I know I'll develop new friendships with colleagues and students, and I should be able to bring back fresh ideas to my own Bradley students.

How does COVID-19 affect things?

ARQUETTE: The entire country of Vietnam has had fewer cases of COVID-19 than we have had in Peoria, and there have been no deaths. Right now, (end of June) Vietnam is not allowing foreigners in unless they are diplomats or essential workers.

TIMM: (My Fulbright) at present is still scheduled to start Feb. 1, 2021. I will be getting an update shortly and should know better in a few weeks when I am expected to start.

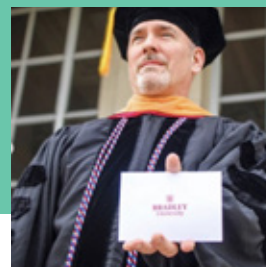
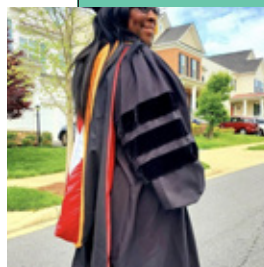
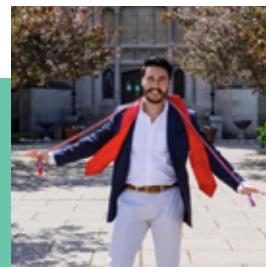


PARTNERSHIP WITH PEORIA PUBLIC SCHOOLS PART OF DIVERSITY, INCLUSION INITIATIVES

To continue its efforts toward a more diverse and inclusive institution, Bradley has partnered with the local public school system to develop six full-ride scholarships. The university worked closely with Peoria Public Schools Superintendent **Sharon Desmoulin-Kherat '86** and several high school counselors, extending offers to six candidates for the 2020-21 academic year.

"These initial steps are not the end of a process, but the beginning of sustained change for the university," said Bradley President Stephen Standifird. "I believe these annual scholarships will continue to strengthen and enhance the diversity of Bradley's student body and student experience."

1: @MANDYVIECELLI; 2: @MILESJUAZ97; 3: @ANDREAJARAREYESS; 4: @XLESLEXROSAS;
5: @KUHLDUDE; 6: @PRECIOUSHANNHEWOO; 7: @DRMICKMICHELLE; 8: @MOSKIBROSKI;
9: @NALA_DOO; 10: @CHELSEA808C





UPGRADE Work has begun on upgrades to the Garrett Center, including new tiles, carpet, doors and paint, along with a tribute to **Romeo B. Garrett M.A. '47**, Bradley's first African American professor.

EQUALITY

Bradley Creates Racial Equity Advisory Group

In June, Bradley announced the formation of its Racial Equity Advisory Group, led by community leader **Glenn R. Ross MBA '87**. The group will provide input and work closely with President Stephen Standifird to identify actions and initiatives to create a more inclusive campus environment. Additional participants include:

STEVE LEWIS '72 retired Ford Motor Co. executive; board member, Bradley University Black Alumni Alliance (BUBAA); Foster College of Business National Council of Advisors

TRACY WALKER '99 program administrator at the University of Chicago; president of the Bradley University Black Alumni Alliance (BUBAA)

MICHELLE MILLS CLEMENT '03 president of the Chicago Realtors Association, current member of Bradley University Board of Trustees and past president of BUBAA

MATT NOE '02 executive director of Global MyHR Delivery and Employee Relations at SC Johnson and president of the Bradley University Alumni Association

ADRIAN ALVAREZ '89 president of the Bradley Association of International and Latino Alumni (BAILA)

MICHELE SULLIVAN '87 MBA '89 former president of the Caterpillar Foundation and author of the book "Looking Up"

NORRIS CHASE executive director of Bradley's Office of Diversity and Inclusion

ANGIE COOKSY '07 director of undergraduate admissions at Bradley

ALISON MORRISSEY associate vice president for advancement at Bradley

KAREN CARTY assistant athletics director – marketing and fan engagement at Bradley

KAYLA WHITE '22 current Bradley student and student admission representative

EMMA HOYHTA '21 current Bradley student and student body president

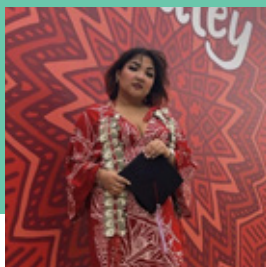
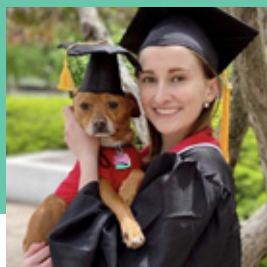
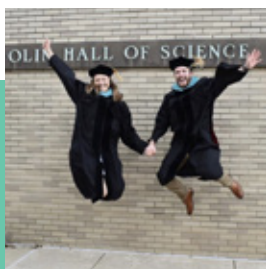
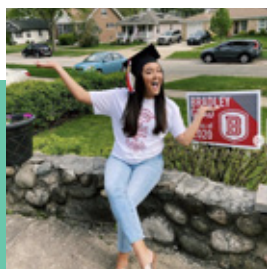
NAILAH BROWN '22 current Bradley student and president of the Black Student Alliance

CHARLES MYERS '22 current Bradley student and past president of the Black Student Alliance

JESSICA FRAGOSO '21 current Bradley student and past president – Latinx Caucus

PIERRE PAUL '19 current Bradley graduate student and residence hall director

TO BE DETERMINED Bradley faculty representatives



DETERMINATION

#BradleyGrad

The pandemic may have postponed having Commencement in person, but nothing could stop Bradley's spring 2020 graduates from celebrating their incredible accomplishments! Over 1,200 students joined more than 70,000 Bradley alumni in May after adapting their lives and persevering despite the obstacles they faced. Lydia would be so proud of you, Braves! Onward, ever onward; we can't wait to see all you accomplish. Check out #BradleyGrad on Instagram to see more 2020 graduation photos.



HOOP DREAMS

Chance Encounter Leads to Bradley

When she was 14 in her native Nigeria and using a shortcut to school, **Uchechi Ufochukwu '21** was stopped by a coach. Fearing she was in trouble, she grabbed her book bag and ran.

Rather than turn her in, the man had noticed her stature (she's 6-foot-4) and had other plans.

"He said 'you're really tall, do you want to play basketball?'" Ufochukwu recalled about her start in the sport. "And I said, 'yeah, sure.'"

That chance encounter on the way to school eventually led to high school in Washington, D.C., Winthrop University and, ultimately, to Bradley where the fifth-year transfer MBA student is among five newcomers for women's basketball. She has a year of eligibility left after previous injuries limited her at Winthrop.

She first attracted notice at a camp run by a former U.S. college men's player in her hometown. "A month or so after camp he called me and asked if I'd like to come to the United States to study. I thought it was a scam at first. ... He said, 'No, it's all paid for.'"

With her father's consent and help from a nonprofit — Access-2Success aimed at helping African students and their communities through sports, education and other sustainable programs — Ufochukwu gained a scholarship to Archbishop Carroll High School. She was team MVP her senior year and Winthrop recruited her.

But injuries intervened. Stress fractures cost her the 2018–19 season and limited her to three games last season.

"... I want to go all-out my last year and finish with a bang," she said. "That's why I picked Bradley. It's a family. This will be my new family."

REYNOLDS A+ IN I-AAA

Chris Reynolds, vice president for intercollegiate athletics, is the new president of the Division I-AAA Athletic Director's Association for the 2020–21 academic year.

He previously served as the group's executive board first vice president. In his sixth year at Bradley, Reynolds also serves on a pair of NCAA committees.



REYNOLDS: DUANE ZEHR; UFOCHUKWU, BAIR: EVAN TEMCHIN.



STUDENT LIFE

5 Questions with ... Ryan Bair

Ryan Bair joined Bradley in 2008 and serves as executive director, residential living and student conduct for the university's 5,000-plus students.

1. HOW WOULD YOU DESCRIBE YOUR ROLE AS HEAD OF RESIDENCE LIFE AND STUDENT CONDUCT?

Student conduct is my primary area of responsibility, e.g., in the classroom to overseeing Title IX hearings. Besides managing the rooming system, I decide which facility projects to work on and I keep up with their management. Then there's the daily ins and outs of working with student staff while they help students grapple with all kinds of issues.

2. WHAT DO YOU FIND REWARDING ABOUT WORKING WITH COLLEGE-AGED STUDENTS?

I like the ability to help people and be a first responder to make sure the university is safe for students living on campus. I also want to ensure their safety in class and that we're upholding the (values) of the university through the conduct system.

3. WHAT'S THE CRAZIEST SITUATION YOU'VE EVER ENCOUNTERED ON THE JOB?

Early in my career, I got a call from an RA who tells me a student has a rat in their room.

I found that very alarming, so I asked someone from Facilities to meet me there. When we got to the room it was only a little white mouse. That was my first lesson in "always remember to ask more questions" because there's the story you get and there's what you find once you get there.

4. WHAT KINDS OF CHALLENGES WILL PHYSICAL DISTANCING REQUIREMENTS BRING TO YOUR WORK?

One challenge will be how we convey the importance of following Bradley's policies and recommendations, since we have a lot of people with different viewpoints on the nature of transmission and of the disease itself. We need everyone to be on the same page and respect the guidelines we've been given.

5. YOU'RE ALSO A PAINTER AND MURALIST. HOW DID THAT COME ABOUT?

I grew up with my father painting every day in the studio in our home. That was a normal part of life, and I followed along the same path he did. It's been part of my career, but now it's more a hobby. I still have a gallery show or two every year. It's nice to have people see your work and see what they think about it once you present it to the world.

HOME, SWEET (short-term) HOME

Need a place to rent without a long-term commitment? This Bradley alumni-owned company can help.

HOUSING TREND

BY BOB GRIMSON '81

PHOTOGRAPHY BY
JOHNNY BURBANO PHOTOGRAPHY,
ZEKE DOLEZALEK AND
HOUSEHOLD PHOTOGRAPHY

⌚ 10 MIN.





LEFT Singley in a Chicago suite.
RIGHT Walker in Tennessee.

YOU'VE JUST RECEIVED A DREAM ASSIGNMENT

— working at your company's headquarters for three months on a special project. But it's far from your home and you'll need someplace to live. It'll need to be secure, close to work and offer additional amenities, but you don't have time to hunt down furnishings and other necessities.

Who are you going to call first?

Pinnacle Furnished Suites, founded and run by a pair of Bradley alums with help from other graduates, could be the answer.

Collin Walker '07, a former Bradley baseball star, worked as a residential real estate broker in Chicago when he noticed a trend.

"We were doing a lot of residential leasing throughout Chicago and what we found was we were getting a lot of interest and a lot of inquiries for things shorter than your traditional, full-term, unfurnished lease," he said. "We looked at that and the amount of inquiries we were getting and the fact people were willing to pay a little more for shorter-term furnished ... We looked at that hole in the market and it blossomed from there."

Walker knew **Matt Singley '09** from his college days and the pair worked together on other investment real estate projects before deciding to investigate a different part of the real estate world.

"We hadn't really intended to start much of anything, at least, not at first," said Singley. "The plan was to set up and manage one or two furnished apartments in our spare time and make some 'bar money.' Looking back,

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

A vertical strip of images showing a bathroom interior. The top part shows a light fixture on a wall. Below it, a toilet is visible. The bottom part shows a bathtub. The images are arranged in a grid-like pattern, with some images being larger than others.

A modern laundry room featuring a white front-loading washing machine and dryer. Above the machines are built-in white shelves and a hanging rod. The room opens up into a hallway with light wood flooring, a brown door, and a white door. A circular light fixture is visible on the ceiling in the hallway.

While demand does affect supply, Pinnacle had more than 600 leases and 200 units last year at peak times between its hometown of Chicago and a relatively new operation in Nashville, Tenn.



Located predominantly in luxury buildings in the heart of those cities, some units are owned by the company outright but it leases others for the one-year standard and then subleases for shorter times to clients.

Singley called the Chicago location a no-brainer because he and Walker were already there and familiar with the real estate markets. Nashville is a strategic move.

"By strategic, I mean we love country music, and what better way to experience more of it than to get to go to Music City for work?" said Singley. "It worked out well that Nashville is experiencing tremendous growth. Some existing clients have a need there and the competitor landscape there is comparatively sparse. The success of the last three years in Tennessee has shown us that we can expand and be successful almost anywhere due to the structure, systems and relationships we've established over time."

Its growth led Pinnacle to multiple listings on the Inc. 5000 ranking of the fastest-growing, privately held companies.

Most units are rented sight unseen and details are worked out online. In many cases, clients never meet face-to-face with Pinnacle personnel. Everything from inquiring about rentals to applications and lease-signing is handled electronically.

"Anything that can be automated without sacrificing customer service either has been or will be," Singley said. He also noted Pinnacle uses a "dynamic pricing model," adjusted daily like an airline, with the goal of maximizing revenue and reducing vacancies.

"Ultimately, we're a customer-driven business. Our entire job is to take stress off the customer's plate so you find yourself being more on the hospitality side," added Walker, who recently moved to Nashville, Tenn., to run the company's branch there. "It's about the customer and their experience."

He told of a CEO they worked closely with on setting up her housing: "Usually we pick out the furniture and do everything in the units. We went back and forth with her for a month ... doing Pinterest boards to see the types of furniture and artwork and things she liked. We built the apartment for her liking."

With travel, especially global travel, limited by the COVID-19 pandemic, Pinnacle has gotten creative in keeping units filled. Walker said they offered units at cost or with large discounts for Chicago first responders and

medical personnel, giving them a place to stay while keeping families safe.

"It was a great feeling to help out others who were helping during the pandemic."

While these efforts kept units occupied, negotiating contracts and building on relationships continued and the staff had to step up in many ways.

"There have been no off hours for any of us since this started," Singley said. "The COVID-era has amplified the responsibilities of everyone as revenue declines, the staff is reduced and the number of tasks to complete increases. Luckily, things are trending in the right direction and we are fortunate that we will make it out the other side."

Strong Bradley connections include **Connor Vance '10**, who is Walker's brother-in-law and director of operations. He works behind the scenes, furnishing the units and scheduling a deep clean after the tenant leaves. Vance also sets up regular housekeeping services for clients who want to add it as an amenity.

"We're taking time between (renting) units," Vance said. "Everything is getting sanitized; we're wearing masks."

He's also tasked with delivering, if possible, on customer requests.

"There are definitely people who pay for something and expect more than what they pay for," he said. "Most of the time the requests are something small that we can deliver. It's a small cost for us to make someone happy. We do our best to accommodate as much as we can."

IT director **John Moats '06**, a fellow Sigma Nu alum with Singley, rounds out the leadership team. Walker added several of the members worked together at a few Peoria nightspots, giving them an extra relationship layer.

"We know how to talk to each other. I would say our daily conversations are probably more casual than the average corporation."

Moats backed him up. "We do not have layers of management at Pinnacle. Everyone has a responsibility critical to the day-to-day operations. Matt has always stressed ... keeping the circle small."



ABOVE

A glimpse inside Pinnacle's home office in Chicago. Taking the stress away from clients has kept the company busy and helped garner several awards, including the Corporate Housing Providers Association naming Pinnacle the 2019 Company of the Year (\$5 million–\$15 million in revenue).



Singley sees other advantages. “You could never understand as much about someone via a relatively random interview than you could after years of friendship. You know how smart they are, how hard they work, how they think about things and what they’re capable of.”

But there are downsides. While Moats mentioned the challenge of listening to country music in the office, Singley said the group’s connection can interfere with other areas of life, noting they travel and vacation together, leading to constant work that carries over to their daily operations.

“You never truly complete anything and there’s always more to do,” Singley said. “Sometimes I miss the days where I could finish a job and take a breather. Those days are gone. With that being said, I wouldn’t trade back.” **B**

Singley’s Strategies for Success

As a pre-teen, Singley started his career by picking weeds and building mailboxes. From there, jobs included owning a lawn care company, washing cars, bartending, real estate construction-investment-management and his latest endeavor — a centralized marketplace for real-time bookings of corporate housing. Along the way, he’s picked up some pointers:

- **WORK SMARTER** than anyone you know, if you can. There’s always an easier way with the same (or better) end result. Always. You just have to find it.

If you can’t do that, **WORK LONGER AND HARDER** than everyone else. If you can figure out how to do both of those things, you’re truly unstoppable.

- **ALWAYS KEEP YOUR COOL** and learn to **UNDERSTAND** people. Try to understand where

someone else is coming from in any conflict.

- **NO ONE CAN DO EVERYTHING** themselves. Figure out what you don’t know and ask for help.

- **MAKE FRIENDS, NOT ENEMIES.** I attribute the majority of my personal success to those around me. If you push people away for selfish or prideful reasons, you’ll lose out on those chances.



A Poet of Witne.

LANGUAGE ARTIST

BY S.L. GUTHRIE M.A. '20

PHOTOGRAPHY BY EVAN TEMCHIN

🕒 15 MIN.

Bradley's first African American woman to earn full professor believes in the power of words to change the world.





*paradigm shift happened when
DEMETRICE ANNTÍA WORLEY
'82 earned a Cave Canem
fellowship in 2004.*

The weeklong retreat, which she attended once a year for three years, was the first time she was able to immerse herself in her craft. Her daily poems received feedback from writers such as former U.S. Poet Laureate Tracy K. Smith and Pulitzer Prize-winning poet Jericho Brown. That's when Worley wasn't talking with writers like renowned playwright August Wilson.

"We had people there from (ages) 21 to 91," she said of the experience. "It was the first time many of us were in a place of all Black poets. That was the very first time I said, 'I am a poet' ... It was a life-changing moment because in 2011 my book of poetry, 'Tongues in My Mouth,' came out. Had I not become a (Cave Canem) fellow, I know my poetry would not have been as strong."

Her view might seem at odds when compared against a career filled with many accolades and awards, including Worley's poem "On this day, at this moment a ghazal," published in "44 on 44: Forty-Four African American Writers on the Election of Barack Obama 44th President of the United States."

But perseverance and determination are part of her nature, honed by generations of women who had to fight for the opportunity to better themselves. Worley's third great-grandmother was a slave, while her grandmother, who grew up on a farm in Mississippi, became a 1940s cosmopolitan woman living in Chicago. Her mother was the second Black girl to integrate her white elementary school. Worley had 40 rejection notices from publishing contests and book publishers before Main Street Rag Publishing Company accepted her manuscript.

"That's what gave me such strength, was to know the women who had made the way so that I could be here at this moment."

Women's voices factor strongly in the collection beginning with poet and civil rights activist Audre Lorde's quote, "Your silence will not protect you." It's a fitting line for poems dealing with issues like domestic violence, rape, oppression, redemption and freedom.

Some of the entries have real-life events as their inspiration. The crown of sonnets "Femicide/Femicidio ~ The Murdered and Disappeared Women of Ciudad Juarez, México" is about hundreds of women missing, mutilated or killed in that border locale since 1994, discarded as fugitives and prostitutes. In the last sonnet, Worley laments — like the Mexican women who have lost loved ones — over the Black women in Peoria who've met a similar, tragic fate.

Famed writer Kwame Dawes calls Worley's work, "committed to the task of truth-telling and political daring" that combines "impeccable poetic timing" and "delicate management of sentiment and emotion." Like Dawes, Associate Dean of Undergraduate Studies Rob Prescott, who has served alongside Worley in the English department for 30 years, has enormous respect for her talents as well as her fortitude in bringing her work to fruition.

"I have a privileged understanding now of the profound inner strength she developed from her youth and throughout her amazing career," he said. "You will catch glimpses of it in her poetry, and the compassion she feels for others' struggles, trauma and triumphs that resonate with her own lived experience."

However despite such praise, Worley has struggled with fallow stretches brought on by self-doubt.

"Our artistic talents do not die; sometimes they are forced to sleep and smolder waiting for fresh air so that combustion can begin again," she wrote on her Facebook page in 2015. "I am a poet and for a 10-year period I did not write one word. Since I, as an individual, obtained the freedom to be myself, my words have never left me again. To everyone reawakening, welcome back into being yourself, and best wishes for the birth and life of your new self."

A QUIET, AVID READER

Worley grew up in Chicago and developed a love of reading at age 4 when her mother taught her by pointing

Excerpt from "Tongues in My Mouth"

*"My ancestors are making me
practice my languages,
forcing me to make foreign sounds,
to turn new words over,
until the tongues in my mouth
speak in a single voice,
until the tongues in my mouth,
speak the truth that no one wants to hear."*

out letters and words in the newspaper. She and her two younger brothers made frequent trips to the library where Worley would get as many children's books as she could carry. When she finished with those, she got permission to get books from the young adult section.

"I just learned so much about the world once I did that," said Worley. "At night, I was in my bedroom and there was a little piece of light. I would sit there and read, then I'd go to sleep. But I still wanted to read."

Her parents exposed her to as much of the world as possible, including opera, which confused the 8-year-old at the time. But her parents explained it was important for her to know what an opera was. More enjoyable were trips to the Ice Capades, museums and the zoo.

After earning an honorable mention for an eighth-grade essay in a Chicagowide contest, Worley began to consider a writing career. Her confidence grew when one of her short stories placed in a competition hosted by the Peoria Journal Star, followed by it placing at the national level.

"That really assured me that maybe I had talent. That's what I came to Bradley with — a sense I could do creative writing — it's when I probably started to take (writing) seriously."

HOMEcoming QUEEN TO WORLD TRAVELER

"I had such a great experience at Bradley," said Worley. "I did things. I wanted to run track, I was on the track team. I was a Pom-Pom Girl. I was president of Mortar Board (National College Senior Honor Society). I was president of Sigma Tau Delta (English Honors Society). I was doing things that gave me such a sense of self, and I knew we were changing Bradley. My Bradley experience helped me to realize education was what I took out of it."

She also ran for Homecoming Queen in her sophomore year and won, another first. Worley credits the university's founder — Lydia Moss Bradley — for being her inspiration after seeing an African American man in one of the school's earliest photos.

"(I said to myself) if Lydia created an institution where women were welcomed and people of color, particularly in this case, a Black man, that to me was a place where I was going to be."

After graduation, Worley earned her master's at the University of Illinois at Urbana-Champaign, followed by a teaching stint at Illinois Central College with students at widely varying writing levels. Some couldn't construct a basic sentence. Although she was a writing instructor, Worley didn't understand the reasons behind the



First sonnet from “Femicide/Femicidio ~ The Murdered and Disappeared Women of Ciudad Juarez, México”

i.

On this eve of the dead, I cry out loud,
“*por favor Virgen de Guadalupe*, don’t
forsake me,” before I open the door,
before I see *el policía* flat
black eyes, before his mouth opens to tell
me, my Solana, *m’hija*, is dead.

Our women and girls are vanishing from
Ciudad Juárez. *Mi casa*. All he brings
is a box with two leg bones; “Proof,” he says.
¡Ha! I’ve seen death; I know bones.
I cross myself, speak a *mamá’s* clear truth:
“On *m’hija’s* First Holy Communion,
She broke her right leg in two places.
These bones, two left bones, are not Solana’s.”

“In Mother’s House”

every Thursday
I am two dimensional,
thin enough
to walk down her hall
cluttered with small, still
figurines,
birds in flight,
clowns tossing hoops
poised in mid-air

I sit on the edge
of plastic couch covers,
protection from small
grape-jelly-covered fingers,
and stare
at faded gold brocade.

We exchange polite
conversation
before she asks why,
after 24 years,
am I still in school.

I answer her question
and my words,
paisley petals,
drift into my lap.

Thursdays
I leave,
avoiding staring
into her.
Behind me,
the doorknob turns.
I exhale
and draw in fresh air.

different methods. The experience led her to pursue doctoral studies at Illinois State University.

“At that time, there was a movement in composition that wanted to understand why students write the way they do,” she said. “I found that fascinating.”

Worley started lecturing in Bradley’s English department during the last two years of her doctorate, and she received a full-time, tenure-track position in 1990. She’s earned several awards, including the Outstanding English Faculty Member Award in 1993, the New (Untenured) Faculty Achievement Award for Teaching in 1994 and English Faculty Member of the Year in 2019. This year, she became the first African American woman at Bradley to achieve the rank of full professor.

Tim Conley, associate professor of English, emeritus, considers the honor well deserved and said Worley’s teaching has enabled hundreds of Bradley students to learn about heritage, culture and themselves.

“I’ve known Demetrice as a colleague and friend for decades, and she’s been a model of the teacher-scholar-mentor,” he said. “As one of Bradley’s very few African American faculty, she has served as a mentor to countless African American students, many of whom turned to Demetrice in the most challenging times. She is a wonderful jewel.”

Her teaching style engages students to be active learners, and Worley isn’t afraid to challenge them in a supportive manner. She believes it’s part of the educational process to teach students to think differently.

“Some students are ready and some students are not as ready, but a university education is where you learn to engage in civil discourse. We don’t all agree, but we listen to what the other person has so we can evaluate. Does that person’s position add something to what I’m thinking or does it not? That’s something students have to learn how to do.

“I had a student say, ‘Oh, I get it now. This is what’s happening!’ And the student was so happy the activity I created helped her to make a connection she had not been making. That’s one of the reasons why I like teaching. I like seeing them grow from freshman to seniors and see them looking back and say ‘I understand now why you were hard on me’ or ‘It makes sense to me now.’”

Being able to teach abroad for over 20 years has provided Worley with her own educational experiences, including trips to several European countries, Australia and Russia. Associate Professor of English Christine Blouch, who directs Bradley’s study abroad program, was quick to share gratitude for her colleague.

“I taught with Dr. Worley in the small mountain town of Igls, Austria, in one of my first teaching experiences abroad, and she affected all of my teaching after that experience,” said Blouch. “She models intellectual generosity and intercultural learning. What she taught has stayed with me. I’m sure it has for her students as well.”

“I would not have traveled the world if I had not been here at Bradley,” said Worley, who’s also visited 46 of 50 U.S. states. “To me, one of the biggest joys was taking students into a country they did not know and immersing them into it as much as we could so they were not a traveler on a bus, they were living there for a little bit.”

FUTURE PLANS

More travel is on Worley’s agenda for the future, as is another book of poetry. She’s also interested in pursuing creative non-fiction and possibly a book about her time overseas. Finding uninterrupted time to write is difficult, even with a break from teaching over the summer. During the school year, Worley said her focus is on ensuring she gives her students her best efforts.

“It doesn’t stop me, it just means I think I need to get up earlier in the morning and get my brain working ... I never have let it keep me from my creative (work) and as I look forward into the future, I don’t ever see that there’s going to be an ‘either/or’; I will continue to write my poetry.”

She’s currently working on a book manuscript with new and revised poems. Worley is excited to see what’s going to come together.

“That’s one of the best things about now,” she said. “I can come up with a new dream.” **B**



IMPRESSIONS

BY WENDY VINGLINSKY

PHOTOGRAPHY BY
ANASTASIA SAMOYLOVA MFA '11

⌚ 5 MIN.

Beneath the Surface

*An artist applies unique processes and perspectives
to challenge the rules of visual perception.*



THIS PAGE

"How do you make a home in a place that's about to go underwater? Miami is painfully beautiful, but maybe it was never meant for human survival."

PREVIOUS PAGE

Development and tourism thrive in South Florida, despite rising waters that bring alligators and other wildlife attempting to reclaim their natural habitat.





“I was just the baddest ... There were reporters shooting with 3-megapixel (cameras), and mine was five, so I was getting some gigs immediately. That was definitely a major push for me.”

Positive feedback motivated Samoylova to create a portfolio, which landed her an assistantship at Bradley. “There are really fond memories,” she said of her time on campus. “I was the only graduate student in photography ... but the entire art department, they were so welcoming.”

Samoylova lives in Miami with her husband, **Evgeny Samoylov '08 MSA '09**, and son, Mark. Her work focuses on the environment and its representation in images. “FloodZone,” a book based on her ongoing photo project of coastal areas facing catastrophic changes due to rising sea levels, was published by Steidl in 2019.

ON A SUNNY DAY IN 1991,

7-year-old **Anastasia Samoylova MFA '11** placed her favorite stuffed toy in a bright beam of light that flowed through her parents’ bedroom window. She stepped back and snapped her first photograph, capturing the beloved playmate in a warm glow. The sweet tribute was a glimpse into her artistic future.

The only child of blue-collar parents, Samoylova relied on creativity, curiosity and imagination to stay entertained in their modest Moscow home. Her favorite pastime was creating little houses from cardboard.

“I went from building cardboard homes because we couldn’t afford Barbie houses, to building environments and then eventually using that for my shows,” she said.

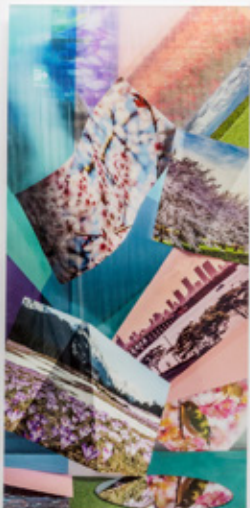
Samoylova studied environmental design at a Russian university where she photographed her own hand-constructed paper and cardboard models. Her shots grew so creative Samoylova’s mother secured a loan so she could buy her first professional camera, a Sony Cybershot 707.



LANDSCAPE SUBLIME SERIES

"I'm interested not in the actual landscape but the perception of landscape, realizing that a picture is never the reality." Samoylova sourced copyright-free images online, printed them, and — linking back to her childhood pastime — constructed them into 3D collage sculptures, which she photographed. "One thread through my work is the environment and its representation. There's always images within images."









BREAKFASTS WITH SERIES

"Breakfasts are homages. It started with me trying to get inspired by looking beyond the constructivist photography that I had been doing for years in Peoria. I would wake up, make myself a very simple breakfast, and have it with photo books — like a nourishment for your body and your soul." **B**





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Policies

NOTES Submissions are included as space permits, may be edited for length or clarity, and may be published in any medium.



PHOTOS Send us your high resolution photos: minimum 1,200 pixels on the shortest side.

class notes

1969

Georgia Super Lawyer has selected **Jeff Bogart** for its 2020 list. He has received this honor since its inception in 2004. The publication only selects 5% of the state's practicing attorneys.

1971

James McFaul retired as a civil engineer and construction manager from the U.S. Army Corps of Engineers, having worked in the U.S. and abroad. He and his wife, Linda, visited 38 countries during that time. James earned a master's degree at the University of Illinois at Urbana-Champaign after working as a barber to support his family and get his undergraduate degree.

1986

The American Public Works Association named **Howard Killian** one of its National Top Ten Public Works Leaders for 2020. He serves as director of public works for the city of Elmhurst, Ill.

1989

Tenneco, Inc. has promoted **Chris Brathwaite** to senior vice president and chief communications officer. He previously spent 15 years at Sears Holdings Corporation where he championed the use of new media leveraging digital channels and internal social media platforms, SHC

Speaks, videos and podcasts. He also spent three years at United Airlines as a chief spokesman at a time when the airline worked to overcome the impact of the 9/11 attacks and bankruptcy. In addition to a variety of public relations and government affairs positions at State Farm Insurance, Chris spent four years as an award-winning news reporter.

1992

Jeff Hill is regional president for Herzing University's Madison, Wis., campus, directing all operations for Herzing's Madison and Kenosha campuses. Jeff earned a doctorate in education from Benedictine University and an MBA from Westwood College.

1994

Leslie Darling is executive vice president and general counsel for the Art Institute of Chicago, handling legal affairs for the institute's school and museum. Previously, she worked for the Chicago Infrastructure Trust and the city of Chicago. She earned her juris doctor at DePaul University.

1995

Mitch Hoffman co-founded the software company Eradani Inc., and handles its worldwide sales. He and **Carla Potter Hoffman '96** have been married for 23 years and have three sons.

1996

Apra has awarded **Amy Turbes** its 2020 Margaret Fuhry award for her commitment to the prospect development profession. She serves as senior director of principal gifts at Creighton University.

2000

Matthew Dawson M.S. '10 marked 10 years with Hanson Professional Services Inc., where he is a transportation practice lead in the Peoria office.

Mat Fletcher M.S. is a senior vice president and railway market principal at Hanson Professional Services Inc.'s Peoria office.

John McDole is a vice president and commercial banking portfolio manager at Busey Bank in Edwardsville, Ill. He is on two city committees and is a member of the Edwardsville school board.

2001

Communication's firm WPP has promoted **Quan Phung Martin** to vice president, group director for its Global Team Blue (GTB). She has managed Ford Motor Company's branded content/entertainment and experiential marketing programs since 2001. Quan's experience includes directing initiatives like gaming, film/tv integrations and promotions, custom content story-telling, cause marketing campaigns,

grass roots test drives efforts and brand sponsorships. She is also the recipient of GTB's Winning Women of the Year award in 2019. Quan and her husband, Shane, have two children, Meila and Matai, and live in Windsor, Ontario, Canada.

2004

Joe Fiore serves as managing director, business development and finance for Sigma Chi Fraternity's Constantine Housing Initiative.

2005

The National Organization of Gay and Lesbian Scientists and Technical Professionals chose **Jonathan Dell** as the LGBTQ+ Engineer of the Year for 2020. As an engineering manager for new business and technology development at Collins Aerospace, he leads research into engineering electrical generators for aerospace applications. Jonathan has received five U.S. patents for his contributions to engineering innovations.

2009

Melanie Pagán serves as assistant dean of student affairs at Columbia University in New York. She earned a master's degree at Baruch College and is studying for her doctorate at George Washington University.

2014

Feras Altwal M.S. studied biology with Craig Cady. During his time at Bradley, he performed stem cell research and successfully completed a two-year project. Feras earned a doctorate in neuroscience from Rosalind Franklin University of Medicine and Science in May 2020. His work involved the successful identification of novel drugs to improve the treatment of Parkinson's disease. Currently, he serves as a post-doctoral fellow researcher at Rosalind Franklin University, where he is conducting an NIH funded study to investigate the use of stem cells to treat Alzheimer's disease.

bells & rattles

1 Brynlee Danielle Paul, Braves fan and daughter of Chris and **Jordan Ticaric Paul '08 M.A. '10**, born June 14, 2019.

2 **Kaylind Cook '15** married **Jacob Mason '15** Feb. 28.



passages

- Earl Doubet '48**, April 3, Peoria
Jack Gibbs '48, March 31, Canton, Ill.
Stephen Kann '48, March 30, Brooklyn Heights, N.Y.
Richard Steubinger '48, April 1, The Woodlands, Texas
Carl Groesbeck '49, March 31, Wheaton, Ill.
Shirley Sutton Jett '49, May 20, Peoria
Robert Moore '49, April 11, Tremont, Ill.
Stanford Shover '49, Dec. 17, 2019, Abingdon, Ill.
Charles Alsip '50, Jan. 21, 2019, Palos Heights, Ill.
Robert Howell '50, April 4, Washington, Ill.
Wendell Nash '50, May 8, Peoria
Ken Rau '50, March 27, Peoria
James Youden '50, March 21, Blairsville, Pa.
Carol Hodgins Brownless '51, April 27, Omaha, Neb.
Robert Callbeck '51, April 29, Chicago
Durl Goudreau '51, May 19, Sterling, Ill.
Charles Milazzo '51, May 15, Savoy, Ill.
Robert Smith '51, Feb. 8, Milwaukee
Edmund Studnicki '51 M.A. '53, May 23, Streator, Ill.
Walter Baselt '52, March 18, Champaign, Ill.
William Byar M.A. '52, April 19, Sterling, Ill.
Mary Malone Mahoney '52, March 30, Florissant, Mo.
Wilma Ellis Accardo '53, June 10, Phoenix
Alice Aramian '53, Feb. 3, Carlsbad, Calif.
Marilyn McFall Hannah '53, April 16, Polo, Ill.
Doris McNeill McCutchen '53, May 1, Peoria
Stanley Okun '53, July 22, 2019, Boca Raton, Fla.
Mary Hanna Radeke '53, March 25, Maquon, Ill.
Robert Hecker '55, Jan. 8, Newport News, Va.
Robert Buenneke '56, April 19, Peoria
Donald Lewis '56, June 3, 2019, Reno, Nev.
Earl Minnich Jr. '56, May 10, Willowbrook, Ill.
Jacqueline Houghton Stoecker '56, April 10, Little Egg Harbor Township, N.J.
James Greener '57, April 26, Pekin, Ill.
Donald Jacobs '57, April 6, New Baltimore, Mich.
- Earl Papini '57**, Oct. 17, 2019, Moline, Ill.
Jack Gillespie '58, May 15, Naples, Fla.
Robert Hattermann '59, April 2, Bartonville, Ill.
Kenneth Mendel '59, May 12, Dixon, Ill.
Richard Novicki '59, Feb. 14, Newark, Del.
Roy Olson '59 M.A. '62, April 6, Appleton, Wis.
Donald Rademacker '59, Oct. 5, 2019, Pekin, Ill.
Robert Studley '59, March 23, Downey, Idaho
Harold DeRenzy '60, May 3, Peoria
James Fox '60, Aug. 7, 2019, Greenback, Tenn.
Thomas Rydell '60, March 29, 2019, Elgin, Ill.
Daryl Steele '60, Jan. 14, Pekin, Ill.
Gerald Bibb MBA '61, April 27, Tualatin, Ore.
Ted Bruington '62, March 12, Galesburg, Ill.
Marcia Junis Ritschel '62, April 10, Colorado Springs, Colo.
Bruce Simpson '62, March 30, Peoria
Frederick Wysk '62, May 16, Lake in the Hills, Ill.
Curt Clark '64, March 21, Bellingham, Wash.
Jane Willkie Cottingham '64, April 6, Peoria
Ruby Kadlec Hauch '64, Feb. 22, Racine, Wis.
Hylee Kemp '64, May 9, Peoria
Bonitta Marks Schnake '64, Feb. 26, Jacksonville, Fla.
Lilia Felix Brady M.A. '65, March 21, Cincinnati
Annette Buhs Evans '65, April 12, Olathe, Kan.
Paul Bangura M.A. '66, April 29, Omaha, Neb.
Harold Olson '66, March 15, Pekin, Ill.
Marie Schnake White Webb '66, May 18, Prairie Village, Kan.
Ivar Larson M.S. '67, April 12, Berthoud, Colo.
Katie Hanna Butler '68, April 18, North Pekin, Ill.
Patricia Mattox Welk '68, May 25, 2019, Chillicothe, Ill.
Rolla Godfrey '69, Jan. 4, Toulon, Ill.
Jane Hill Hatton M.A. '69, March 13, Peoria
Carol Roberts Knuth '69, May 4, Bartonville, Ill.
- Beverley Linek '69**, May 2, Ellsworth, Maine
Joyanne Chandler Sandy '69, Jan 2, Carol Stream, Ill.
Dale Buenzow '70, April 6, Marion, Iowa
Ralph Forsberg '70, May 9, Midland, Mich.
David Babrowski '71, April 17, Marco Island, Fla.
Donald Cather '71, April 30, Montgomery Village, Md.
Jayne Peschke Donatucci '71, March 30, Superior, Colo.
Jacqueline Cashman Herridge '71, May 6, Yates City, Ill.
Richard "Pete" Shaw '71, Feb. 18, Clinton, Iowa
Jim Vergon '71 MBA '81, April 15, Peoria
Lewis Weick M.S. '71, May 17, Washington, Ill.
Margaret Sage Logan '72, May 4, Peoria
Lee Giller '73, Sept. 17, 2019, Boca Raton, Fla.
Kaye Cogger Scott '73, May 24, Sheffield, Ill.
Veen Heerman Jr. '74, March 14, Peoria
Dennis Linnenburger '74 M.S. '78, April 7, Colorado Springs, Colo.
Robyn Borchardt Fram '75, Dec. 2, Roselle, Ill.
Mark Holford '77, Nov. 17, 2019, Gladstone, Ill.
Janette McCormick Miller '77, March 24, Peoria
Rita Allen Bonetti '78, Jan. 29, Lebanon, Mo.
James Marocchi '78, April 9, Carol Stream, Ill.
Mark Wankel '78, May 1, Morton, Ill.
LaVon Brill '80, Jan. 3, Murrieta, Calif.
Mary Giebelhausen Russell M.A. '82, Jan. 15, Franktown, Colo.
James Coopman '86, Jan. 23, Chicago
James Jenkins '91, April 1, Peoria
David Cusac '93, April 27, Germantown Hills, Ill.
Connie Wyatt Helms '95, April 30, Canton, Ill.
Kevin Godsill '02, April 10, Peoria
Phyllis Bennett Glazier M.A. '04, May 13, Peoria
Michael Soldat '09, March 21, Chillicothe, Ill.
Mitchell Dagle '13, March 17, Stockton, Ill.
Chrystal Downs M.A. '15, Sept. 23, 2019, Peoria
Stefan Nelson '19, April 7, Princeton, Ill.

This year has been unlike any other.
But amid all the ongoing chaos, one thing remains constant:

#BravesTakeCare

Thanks to you, our second day of giving raised nearly \$500,000 to help Bradley students have a safe return to campus this fall.

12%

goes toward unique student experiences that make Bradley special

21%

provides immediate relief for essential expenses like rent through Lydia's Promise

67%

supports student success



BRADLEY
University

Your gift can still make an impact. Please consider giving to the Bradley Fund today.

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email: ss@bradley.edu

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feedback

continued from page 5

fraternity brother, **David Rosenthal '70**, who was dating his now-wife **Jane Kaplow '72**, one of my Alpha Epsilon Phi sisters. I found out later Barry called David for a character reference and, more importantly, my social availability.

Our first date was May 1 at Si's Hitching Post, after I already had dinner with another fellow! I invited Barry to meet my mother and brother during their visit that weekend for Mom's Day. We spent quite a while conversing in the Ramada's coffee shop. After Barry took me back to the sorority house, I called my mother to see what she thought.

"Well, he sure does talk a lot," she said, "but I just told Aaron, I think he's 'the one.'"

That summer, I attended a national sorority convention and toured Europe with my family. Barry visited his parents in Puerto Rico. In between plans, we got together in Peoria or St. Louis. He visited campus in August for his birthday and mine. It was clear things were serious: he proposed.

I went back to Bradley for my senior year and planned our wedding for June 27, 1970. Some of the fellows I'd gone out with the previous spring called to ask me out and were surprised to learn I was engaged. So was I.

After our wedding, Barry managed the first Steak & Brew restaurant in Peoria. We moved to Chicago that fall when he took a job in commercial real estate. I worked in advertising until our only child, our daughter Leslie, was born in 1975. I've spent most of my life as a professional volunteer. Barry's career took us to Atlanta and the Washington, D.C., area before he retired in 2005 and we moved to St. Louis.

The pandemic cancelled our travel plans



to celebrate our 50th wedding anniversary this summer, but we're happy we and our family are well. In Jewish culture "bashert" means predestined, often in the case of finding one's soulmate. The two of us are convinced our being at Bradley and crossing paths that day in his office was a perfect example.

Sherilyn Rubin Krell '70

MORE CONCERT MEMORIES

I attended as many concerts as I could at Bradley. Many took place in the Robertson Field House, and most cost \$4 or \$5.

My first year, Cheech and Chong crawled over the entire court like dogs and later performed "Basketball Jones." Acoustic musician Jesse Colin Young, formerly of the Youngbloods, opened for Loggins and Messina. The Guess Who performed a great show of their hits. B.W. Stevenson, known for the song, "My Maria," opened for them.

Rare Earth led my sophomore year. Their lead singer was the drummer and I couldn't see him because the cymbals blocked my



view. He probably couldn't see much of the audience, either. He invited us down on the basketball court and within a minute it was full, stopping the show until everyone went back to their seats. The weight of all those people caused damage to the support structure, and the university announced there would be no more rock concerts there.

Luckily, Sly and The Family Stone were already booked. Sly was known for showing up late to his shows or not at all. The opening band finished, an hour passed and still no Sly; people thought he wouldn't show. Sly finally appeared after 90 minutes, tiptoeing at first. I later heard he walked into a post back stage. After the show, WDCB announced they would never play another Sly record but would give an album of his to the first caller. I still have it.

Leon Russell was also booked; his opening act and backup band was the funk group The Gap Band. It was a good show, but Leon should have had a better band backing him.

I only saw one show in 1975, Harry Chapin, who sat in the audience while his brother, Tom Chapin, opened. Harry's great show included the highlights "Taxi" and "The Sniper."

Bradley lifted the ban on concerts in the Field House the next year, starting with a concert by Kansas. I also saw Foghat and Wishbone Ash, the latter group being the better of the two shows. I sat in front of the stage in the third row.

My last semester I saw Jethro Tull, who performed from their albums "Songs from

the Wood," "Aqualung," "Thick As A Brick" and "War Child." Ian Anderson did plenty of his one-legged flute playing.

Boston and Journey performed at the last concert I attended at Bradley. It was Boston's first tour, and I decided to go at the last minute, but still got a seat in the fifth row. This was when Journey was a good rock quartet, before Steve Perry.



I saw Styx at the Michel Student Center Ballroom in 1973 for a \$1. They promoted their third album, "The Serpent Is Rising." I also saw a free show by Cheap Trick in early 1975, a couple of years before their first album.

It was great to be able to go all these shows at such a cheap price. I've probably seen over 500 concerts since then, but these shows will always stand out as special.

Jeff Petschow '77



calendar



ALUMNI ASSOCIATION EVENTS

▲ SEPTEMBER

22 Online

Braves Together Online:

Let's Go Home 11 a.m. CDT

Buying a home can be intimidating, but it doesn't have to be overwhelming. A panel of alumni experts will discuss why now may be the best time to buy a home and how to plan for that big step.

PANELISTS:

TOMMY CHOI '03 and **JOSH WEINBERG '04**, co-founders of Weinberg Choi Residential, Chicago

SUZANNE MILLER '97, broker and relocation specialist at Jim Maloof/Realtor, Peoria

JESSICA BALL '07, Realtor and broker at RE/MAX Traders Unlimited, Peoria

MODERATOR:

MICHELLE MILLS CLEMENT '03, CEO of the Chicago Association of Realtors

TOPICS:

- First-time home buyer tips
- Saving for a down payment
- Researching neighborhoods for the best fit
- The best time to buy
- How to compare mortgage rates
- Checking your credit
- Getting preapproved for a loan
- Q&A

You don't need to be affiliated with Bradley to join the virtual event. For details and to register online for the Zoom login information, visit bradley.edu/alumni.



Visit bradley.edu/alumni for details and registration.



Office of Alumni Relations at (309) 677-3565 or (800) 952-8258.

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lasting connections

No one has to miss out on Bradley alumni events just because we can't get together.

Alumni Relations has hosted several online get-togethers, and we're planning even more.

IF YOU'VE MOVED OR CHANGED JOBS, DON'T FORGET TO UPDATE BRADLEY. Visit bradley.edu/alumni/resources/update or email bualum@bradley.edu.

It's a great way to stay connected to your alma mater and you can opt out at any time!



LIFE AFTER BRADLEY U is an ongoing series that has, like a lot of things, moved online. In June, a panel of alumni talked about graduating during the Great Recession of 2007-09, an economic downturn having a lot in common with what current students and recent graduates are facing. **Marcella Yaniz '09** (Austin, Texas), **Matt Dunlap '09** (Chicago), **Ebonee Younger '09** (Atlanta) and **Daniel Shore '09** (Washington, D.C.) got creative with their job searches, despite different career paths.



BRAVES TOGETHER ONLINE features alumni with expertise to share. Everyone in the Bradley family and Peoria community is welcome at any BTO event!

HANNAH RAMLO M.A. '18 co-founded Soulside Healing Arts in Peoria. Her business makes yoga and related wellness programs accessible for people of any income. In May, she shared some breathing and movement exercises you can do using a chair at home.

CHELSE TAMMS '18 started Lettering Works, a branding and hand-lettering business, as an undergraduate. She's the award-winning designer who created the mural outside Bradley's Admissions office. Chelsie demonstrated some basic lettering techniques and talked about combining art and business May 26.

DAVE BERGEN '04 is the co-founder and co-owner of Joyride Brewing Company, the Edgewater, Colo., brew-pub making a name for itself. He gave a tour of his facilities and discussed the art and craft of brewing July 22.



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Forty years ago, **Joseph Thomas (Nadolski) '71** was on the front lines at the eruption of Mt. St. Helens getting news out to the public.

CAREERS

Following the Braid of Life

The first draft lottery for military service during the Vietnam War was not my lucky night. My low number meant I had one of four choices: go as a draftee, volunteer for a branch of the military, head for Canada or invent a deferment.

Although I had envisioned a career in journalism, Bradley's then-president, Talman Van Arsdale (a former Navy combat pilot) helped me form the attitude and perspective to be an officer. Just 10 days after graduation I was on my way for more than 18 months of training to become a paratrooper platoon leader in the 82nd Airborne Division.

This was a different and unexpected strand in my life.

Eventually, I was able to use my Bradley education in the Navy as a public information officer (PIO). After my discharge, the three years I spent as a journalism major and my two-month PIO training were key factors in my qualifying for a similar position at the U.S. Forest Service's (USFS) Daniel Boone National Forest in Kentucky.

I built a communication net with the area's news media. The writing and analytical skills I developed with help from journalism professor Paul Snider led me through the challenge of writing an environmental report that gained national attention. Because there were no errors, it held up all the way through the federal appellate court and saved the Beaver Creek Wilderness Area from death by bulldozers.

My history professors — Charles Simmons, Lester Brune and Gregory Guzman — taught the crises we face are the dynamic of their antecedents. The opportunities are in understanding these antecedents, and one's ignorance of them often leads to pain and

disaster. Providing that historical perspective in another environmental report I wrote led Congress to create the Red River Gorge National Geologic Area, which saved it from inundation behind a dam.

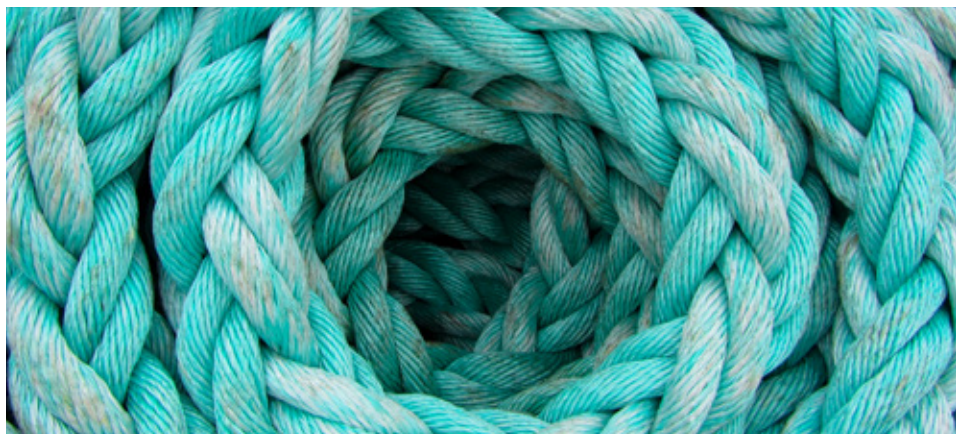
“My history professors taught that the crises we face are the dynamic of their antecedent.”

In 1980 I went to Seattle, where I became the public information manager in the USFS response to the eruption of Mt. St. Helens. We spent the next six days working 12-hour shifts. There was no room for errors in the timely information we distributed since it allowed organizations to manage their responses to this catastrophic event.

There were more strands added through the decades. Some 25 years ago the braid led my wife, Claudia, who then was a historian-psychologist-artist, and I to a village near Mexico City. Today we serve as licensed homeopathic health specialists where our understanding of pre-Columbian and modern history aids our daily life. It also helps to heal our neighbors' health crises.

With a nearly 50-year hindsight, I would share my examples to encourage you to pull in every experience valuable to your vision of life and well beyond it. This holds especially true for those still at Bradley, where there is a special wealth of wisdom and experience, as much as a safety net. The twists and turns ahead may very well call you to refine and use them.

MEXICO CITY





The Big Question

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Elizabeth Uhl '06, Pam Hesker '05 and Julie Jones
Sendelbach '05 meet after a long summer apart.
Photo by Brian Goldfarb '05 from the 2003 Anaga.