

Bradley Symphony Orchestra Auditions - Fall 2025

Winds and Brass

Winds and Brass auditions will take place from 3:30-5:00pm on Tuesday, Aug. 26 in Constance 303 and will consist of:

1. Two scales of your choosing
2. Solo/Etude: Two to three minutes maximum. Can be portions of longer works.

Strings

String auditions will take place on Tuesday, Aug. 26 from 10:00am-3:30pm in Constance Hall, room 113. Auditions will consist of:

1. Scales: Three octaves, your choice. One for non-majors, one major and one minor for music majors.
2. Solo/Etude: Two to three minutes maximum. Can be portions of longer works.
3. Orchestral excerpts taken from fall semester repertoire

Incoming Students:

Non Majors: Prepare four excerpts

Majors: Prepare all excerpts

Returning Students:

Majors and Non Majors: Prepare all excerpts

- Violinists who wish to be considered for the first violin section must prepare the Violin 1 excerpts.

If you have any questions, please contact Dr. Semanik at tsemanik@fsmail.bradley.edu

BSO Audition Excerpts - Fall 2025

Violin 1:

Rimsky-Korsakov - Sinfonietta

1. Movement 1, G to L
2. Movement 1, S to 3 after U
3. Movement 2, 8 after D to 9 before F
4. Movement 3, m. 5 to C (no repeat)

5. Movement 3, 4 after S to U
- Reinecke - Flute Concerto
6. Movement 1, C to 2 before D
7. Movement 3, pickup to B to m. 48 (9/8)
8. Movement 3, 2nd bar of F to m. 138

Violin II:

Rimsky-Korsakov - Sinfonietta

1. Movement 1, G to L
2. Movement 1, 3 after R to U
3. Movement 2, 5 after D to 9 before F
4. Movement 3, O to 7 after P
5. Movement 3, 4 after S to U

Reinecke - Flute Concerto

6. Movement 1, C to m. 74
7. Movement 3, pickup to B to m. 48 (9/8)
8. Movement 3, F to m. 138

Viola:

Rimsky-Korsakov - Sinfonietta

1. Movement 1, 4 before H to L
2. Movement 1, 3 after Q to U
3. Movement 2, 3 before E to F
4. Movement 3, C to 12 after D
5. Movement 3, S to U

Reinecke - Flute Concerto

6. Movement 1, C to m. 79
7. Movement 3, pickup to B to m. 49
8. Movement 3, F to m. 138

Cello:

Rimsky-Korsakov - Sinfonietta

1. Movement 1, 11 before H to K
2. Movement 1, 2 after Q to U
3. Movement 2, 7 after E to 8 before F
4. Movement 3, 4 before A to 10 after B
5. Movement 3, S to U

Reinecke - Flute Concerto

6. Movement 1, C to m. 76
7. Movement 3, pickup to B to m. 48
8. Movement 3, 5 after F to m. 140

Bass:

Rimsky-Korsakov - Sinfonietta

1. Movement 1, F to 9 after H
2. Movement 1, 2 after Q to U
3. Movement 2, 11 after D to 8 before F *and* 9 after F to G
4. Movement 3, 10 after I to L
5. Movement 3, T to U

Reinecke - Flute Concerto

6. Movement 1, C to m. 71
7. Movement 1, G to m. 167
8. Movement 2, C to m. 44