

Bradley Symphony Orchestra Auditions - Fall 2026

Winds and Brass

Winds and Brass auditions will take place from 3:30-5:00pm on Tuesday, Aug. 25 in Constance 303 and will consist of:

1. Two scales of your choosing
2. Solo/Etude: Two brief contrasting pieces. Two to three minutes maximum. Can be portions of longer works.

Strings

String auditions will take place on Tuesday, Aug. 25 from 10:00am-3:30pm in Constance Hall, room 303. Auditions will consist of:

1. Scales: Three octaves, your choice. One for non-majors, one major and one minor for music majors.
2. Solo/Etude: Two minutes maximum. Can be portions of longer works.
3. Orchestral excerpts taken from fall semester repertoire

Incoming Students:

Non Majors: Prepare three excerpts

Majors: Prepare all excerpts

Returning Students:

Majors and Non Majors: Prepare all excerpts

- Violinists who wish to be considered for the first violin section must prepare the Violin 1 excerpts.

If you have any questions, please contact Dr. Semanik at tsemanik@fsmail.bradley.edu

String Audition Excerpts - Dvorak Symphony No. 8

VIOLIN I:

1st movement, mm. 41-61

1st movement, mm. 196-217

3rd movement, mm. 1-21

3rd movement, mm. 39 to reh. C

4th movement, pickup to reh. E to m. 121

VIOLIN II:

1st movement, mm. 47-61

1st movement, mm. 194-217

2nd movement, mm. 134-144

3rd movement, mm. 39 to reh. C

4th movement, mm. 195 to reh. L

VIOLA:

1st movement, mm. 157-181 & 194-207

1st movement, mm. 301-end

3rd movement, mm. 39-52

3rd movement, mm 105 to reh. E

4th movement, reh. E to m. 121

CELLO:

1st movement, mm. 1-18

1st movement, mm. 259-273

2nd movement, reh H to reh J

3rd movement, reh D to reh. E

4th movement, reh A to reh. D

BASS:

1st movement, mm. 89-115

1st movement, mm. 194-217

2nd movement, reh. H to J

3rd movement, mm. 85 to letter E

4th movement, letter B to D