

BRADLEY



THE MAGAZINE OF BRADLEY UNIVERSITY
SPRING 2022

NEVERTHELESS, THEY PERSISTED

Three stories of breaking the glass ceiling

PAGE 20

A MUSHROOM YOU
DON'T EAT
page 14

MAKING EFFECTIVE
VACCINES
page 18



WHAT'S IN A NAME?

Although many people refer to the six iconic sculptures atop Bradley Hall and Hayden-Clark Alumni Center as gargoyles, technically, they're grotesques. What's the difference? A gargoyle has a water spout, whereas grotesques like this one on the alumni center just keep a watchful eye over campus. *Photo by Duane Zehr.*



contents

FEATURES

12

WHERE EVERYONE IS VALUED

5 min.

Warren Anderson, Bradley's first vice president for diversity, equity and inclusion, shared his vision for the future.

18

THE RIGHT EXPERT AT THE RIGHT TIME

5 min.

Daniel Kneller '12 has been at the forefront of COVID-19 research. Now he's looking at how to make vaccines more efficient and effective.

20

ON THE COVER: NEVERTHELESS, THEY PERSISTED

10 min.

We spoke with three alumnae about their experiences when confronted with the glass ceiling, all of them in government.

CAMPUS NEWS

- 5** Feedback
- Online Stories
- 6** Leadership Changes for Four of Bradley's Five Colleges
- 7** Seen, Read and Heard
- 8** Five Questions with ... **Molly Drew Cluskey '77**
- 9** New Academic Programs Evolve to Meet Modern Needs
- 10** Shock and Awe: Women's Head Basketball Coach Gorski Retires
- 11** Athletics Mobile App Keeps Fans Connected

ALUMNI NEWS

- 26** Class Notes
- 30** Bells & Rattles
- 33** Passages
- 40** Alumni Event Calendar
- 41** Lasting Connections
- 42** Bradley Authors
- 43** My Bradley Experience

14

WOULD YOU PLAY WITH THIS MUSHROOM?

10 min.

A new master's program in game design and development gives students a head start in this multibillion dollar industry.



feedback

Our readers shared many wonderful memories about their college selection, along with gratitude for a recipe.

WHY DID YOU CHOOSE BRADLEY?

What made me choose Bradley was a long history of interest in carpentry instilled in me by my father. Prior to my being born, my father was a high school wood shop teacher who designed and built our house. Growing up, I was always helping my dad do various projects around the house from minor repairs to building a full-blown addition. The interest in construction was always with me. Dad wanted me to go to a tech high school, but mom won the argument, and I went to a college prep high school instead. Like everyone else, I had to decide what I wanted to do with my life, pick a major and a college. Civil engineering seemed to be the logical choice. And Bradley came highly recommended by one of my dad's colleagues. I applied and was accepted but Peoria seemed a bit far from Connecticut. I decided to major in civil engineering at the University of New Hampshire instead.

After one year of a bunch of theory, I switched to their two-year program in construction technology, which was more practical, with an eye toward Bradley's

construction major. At the time, it was one of the few colleges with such a degree program. I reapplied and was accepted. Much to my surprise, it seemed like 40% of the students were from the East like me.

Going to Bradley was one of the best decisions I have made in my life. The educational experience prepared me for various successful professions in construction, specialty fabrication and manufacturing throughout my career. I met the greatest people while there and we formed our own "floorternity." We did everything that fraternities and sororities do, like intramurals, formals, social activities, etc. We even made it into the 1975 Anaga. To this day, 45-plus years later, we stay in touch and have semi-occasional reunions. I can only wonder what my life would have been like if I had gone to Bradley right out of high school. Thanks Bradley!

Steve Comeau '75

I chose Bradley because it was out of state from where I lived in Maryland and I thought there would be skiing while I was there.

Gretchen Fornoff Hyneckal '67

Growing up Hartsdale and Scarsdale, both New York City

continued on page 36



BRADLEY
THE MAGAZINE OF BRADLEY UNIVERSITY
SPRING 2022

online
bradley.edu/magazine

There's Nothing Like the Arts, Especially When They're Live

Concerts, performances and exhibitions return to Bradley's campus, and live audiences applaud once again.

Celebrating African American History with a French Perspective

Students mark Black History Month by showcasing the contributions of African Americans in the Francophone world.

The New Voice of the Beloit Sky Carp Gets Called Up to High-A Ball

Sports communication major **Larry Larson** takes the first step toward his dream of broadcasting in Major League Baseball.

Putting in the Work on a Late-Career Doctorate

A deep passion for higher education brought this senior administrator back to school.

STAFF

S.L. Guthrie M.A. '20, executive editor
Mel Huang, editorial specialist
Chip Joyce '20, graphic design specialist

ADMINISTRATION

Stephen Standifird, MBA, Ph.D., president
Walter Zakahi '78, provost and senior vice president for academic affairs
Becky Mills, EMBA '14, associate vice president for marketing and communications

© Bradley University 2022. Bradley magazine is published twice a year by Bradley University for alumni, faculty, staff, parents of students and other friends of the university. Bradley University is committed to a policy of non-discrimination and the promotion of equal opportunities for all persons regardless of age, color, creed, disability, ethnicity, marital status, national origin, race, religion, sex, sexual orientation or veteran status. The university is committed to compliance with all applicable laws regarding non-discrimination, harassment and affirmative action.

Send address changes to Bradley magazine, Bradley University, 1501 W. Bradley Ave., Peoria, IL 61625.
Phone: (309) 677-2250
Website: bradley.edu/magazine
Email: magazine@bradley.edu
Campus information: (309) 677-7611.

Leadership Changes for Four of Bradley's Five Colleges



Molly Gribb

Molly Gribb joins Bradley as dean of the Caterpillar College of Engineering and Technology and the Foster College of Business; she is the first woman to oversee either college.

Gribb brings decades of experience as an academic and administrator, having most recently served as the dean of the College of Engineering, Mathematics and Science at the University of Wisconsin-Platteville since 2015. During her tenure, Gribb oversaw seven ABET-accredited engineering programs in addition to chemistry, mathematics, data science, cybersecurity, computer science, broad field science, and sustainability and renewable energy systems.

She earned her master's and doctorate in civil engineering from the University of Wisconsin-Milwaukee, as well as a bachelor's degree in environment, textiles and design from the University of Wisconsin-Madison.

Jessica Clark



Jessica Clark became dean of the College of Education and Health Sciences last June after joining Bradley in 2019 as associate dean and director of nursing. She brings a wealth of experience in both academic and clinical settings, and was a pioneer in establishing distance learning programs at several universities.

Clark most recently served as chair of the Department of Baccalaureate Nursing Completion at Indiana State University. Her teaching experience includes undergraduate and graduate studies via traditional campus and

distance learning with large universities and small private colleges, including Norwich University, Ball State University and Saint Joseph's College of Maine.

Clark graduated magna cum laude with a bachelor of science in nursing from Indiana State University in 2007, a master of science in nursing administration from Indiana State University in 2009 and a doctor of nursing practice with an administrative/education concentration from Chatham University in 2012.



Daniel Moon

The new year also introduced a new dean to the College of Liberal Arts and Sciences. Daniel Moon joined Bradley from the University of North Florida (UNF), where he served for nearly two decades; his last role was as associate provost for Academic and Student Affairs since 2018.

A biologist by training, Moon played a vital role in growing the department at UNF and founding its innovative Coastal Biology Flagship Program. Prior to joining UNF, he was an assistant professor of biology at the University of Wisconsin at Oshkosh, a visiting scientist at the Smithsonian Environmental Research Center and a postdoctoral lecturer in biology at the University of South Florida.

A first-generation college student, Moon earned his doctorate in biology and a master's in zoology from the University of South Florida. He earned his bachelor's in biology from Binghamton University, where he graduated cum laude. An award-winning teacher and scholar, Moon has published widely in the fields of coastal ecology and environmental biology. His work has been funded by the National Science Foundation, Nature Conservancy, Smithsonian Institution Environmental Research Center and the U.S. Fish and Wildlife Service. ■

Seen, Read and Heard

SCHOLARSHIP

Book Looks at Europe's Challenges Through Film

In "Conflict and Survival in Contemporary Western European Film," history professor John Williams co-edits a collection of thought-provoking essays from diverse experts that explores the region's past challenges and future outlook through the big screen. The book showcases films like "Days of Glory," "A War" and "The Edge of Heaven."



KINDNESS

"Is There A Smile in There?"

Sports communication professor Paul Gullifor wanted to help children who wondered "Where Have All the Smiles Gone?" This children's book reminds readers of the importance of smiling, even when wearing a mask.



TECHNOLOGY

Modern Studio Makes Recording Affordable and Easy

Want to drop a new song you just wrote but it's sounding raw cuz you did it on your phone? Check out the retooled, modern recording studio in the heart of campus, where you can use state of the art equipment to record your school or personal projects — at a very discounted rate. Record what you like, maybe your band's jam session? Or send your voiceover reel to prospective employers and clients.

What if you can't get to the basement of University Hall, or have a live performance? "If you can't come to us, we'll come to you," said studio manager and production guru Bill Duncan, espousing the studio's mobile potential.

TOTALLY BRADLEY

"I'm cute and I know it!"

Add a little daily cuteness to your feed and follow the Bradley squirrels (@squirrelsofbradley) on Instagram!



5 Questions with ...

Molly Drew Cluskey '77

Molly Drew Cluskey '77 has nearly done it all at Bradley, starting as a student nurse, becoming a faculty member, serving as interim dean of the College of Education and Health Sciences, and ending with her current role as director of online/distance education. She retires this May after nearly 25 years.

1. HOW DID YOU GET INTO NURSING?

I wanted to be a nurse or a P.E. (physical education) teacher from the time I was in grade school. I ended up working part time at St. Joseph's Home over on Heading Avenue as a nursing assistant and had some wonderful role models. That experience and watching those nurses helped me make that decision.

2. AFTER A LONG CAREER AS A NURSE, WHAT MADE YOU WANT TO TRANSITION INTO TEACHING?

I wanted to be the person responsible for continuing education at the Health Department. So I went back and got a master's degree in community health nursing with an education track. While I was there, a few faculty members asked me, "Don't you want to do what it is we do?" They talked me into staying to earn my doctorate so I could educate nurses instead of teaching continuing education.

3. WHAT ARE YOU MOST PROUD OF ACCOMPLISHING DURING YOUR TENURE?

I think I'm proudest of our undergraduate nursing students and the fact that my colleagues and I worked very hard to refine the curriculum. Today we celebrate a very high NCLEX (licensing exam) pass rate. I think we're graduating very professional young people into the profession. I know I'm touching patients to this day by virtue of sending out competent practitioners who care for people all over.

4. WHAT WILL YOU MISS MOST ABOUT BEING AT BRADLEY?

I'll miss the students and my colleagues, and all the fun and the laughs we've had. Bradley's been a fun place to work. I've made lots of good friends, good colleagues, and I'll miss them all.

5. WHAT ARE YOUR PLANS FOR RETIREMENT?

Travel and babysitting. We have two sons (Kevin '04 and Daniel '09) and nine grandchildren. I also have five siblings that live all over the U.S., so we'll probably travel to see them. We also like being at the beach or at the lake, so we'll spend some time there, too. ■



CHANGING TIMES

New Academic Programs Evolve to Meet Modern Needs

Bradley has launched several new programs to serve students and the marketplace better.



To anticipate the changing requirements to become a registered dietician (RD), a new dietetics 4+1 degree program began last fall. This means you'll be able to complete both your bachelor's and master's degree in five years and won't miss a beat in pursuing your RD accreditation.



Want to pursue a master's in computer science? Now you have the option of studying in-person on-campus or virtually fully online — completely up to you.



Nursing has also expanded its popular asynchronous online programs for advanced degrees with specialty concentrations in adult-gerontology nursing. Fast-track your career with one of the options to become a nurse practitioner in this high-demand specialty for either acute or primary care settings.



If you're interested in pursuing a master's degree in nonprofit leadership but don't want to interrupt your career, the master's program has moved entirely online so you can continue in your career while earning this degree.



And finally, Bradley's new Craft of Songwriting certificate program will help turn you into that budding songwriter you've always wanted to become. Using a self-paced online course taught by Bradley professionals, you'll learn how to build a musical idea into a completed product, from the songwriting process to the technical and legal aspects of the craft. **B**

VERBAL COMMAND

Speech Team Continues its Dominance with New Title

The Bradley University Speech Team has won the 2022 National Speech Championship (NSC) for the second year in a row. This national tournament allows teams to enter a maximum of 22 entries with only two students per event. Bradley had a very strong showing with 14 of its entries making it into the final rounds, along with one national champion. Bradley took first place overall, edging out second- and third-place teams Lewis & Clark College and Illinois State University.

"I'm very proud of the work our students have been doing all year," said Andrew Eilola, the director of forensics at Bradley. "Winning NSC is an incredible start to our 2022 nationals' season." **B**



A NEW DYNASTY IN THE MAKING

Bradley's Sales Team Wins Back-to-Back Titles

Bradley successfully defended its title in March at the National Collegiate Sales Competition, which brought a field of over 65 teams from across the country. Since first participating in 2004, Bradley's team has won the event three times; the win is their 43rd national championship.

In addition, senior **Pooja Chafekar** became the first two-time winner of the individual competition, joining in the repeat feat.

"I couldn't be prouder of this team; they came in and bought in from day one, dedicated themselves to improvement, and put in the hard work necessary to succeed," said the team's coach and marketing instructor Brad Eskridge. "They're objectively the most successful group of sales competition students Bradley University has ever had, and we've had so many incredible people come through our program." **B**



ATHLETICS

SHOCK AND AWE:

**WOMEN'S BASKETBALL
HEAD COACH
GORSKI RETIRES**



She was a turnaround specialist, and she did it again at her alma mater.

Hall-of-Fame player turned coach **Andrea McAllister Gorski '92**, who led the revival of Bradley's women's basketball program and to their first conference championship, retired at the end of the 2021-22 season.

"After 25 years, I am officially retiring from coaching," said Gorski. "It has been the honor of a lifetime leading Bradley women's basketball and representing my alma mater and this great university for the past six years ... but my heart is pulling me in a different direction."

The basketball community was stunned upon hearing the unexpected news.

Gorski led the team to its first consecutive 20-win season during their run to the Missouri Valley Conference Tournament championship in 2021, having inherited a team that mired in single-digit wins for several seasons before her return.

"Coach Gorski proved Women's basketball can win championships," said Chris Reynolds, vice president for intercollegiate athletics. "Her news certainly was unexpected, but she has always had her priorities in the right order, and I support her decision as she explores a new chapter in her life."

Gorski's retirement leaves her career record at 194-149 in 11 seasons overall as a collegiate head coach, including an 88-90 mark in her six seasons at Bradley. She previously coached at Concordia University in Ann Arbor, Mich., turning around that program and bringing the Cardinals from a sub-.500 team to a perennial post-season contender.

Bradley inducted Gorski into its Athletics' Hall of Fame in 1996 for her heroics as the star guard during her playing career at the Robertson Memorial Field House. She wanted more when she returned as head coach, delivering on her promise to hang the first women's basketball banners from the rafters of Renaissance Coliseum.

"I love this place and everything it represents," Gorski said. "I especially love and cherish the players and staff that I have been so very fortunate to coach and work with."

"This game has given me far more blessings than I deserve." ■

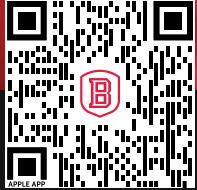


PRESENTED BY:

xfinity

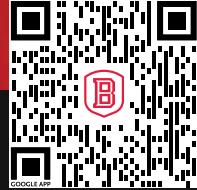
BRADLEY — ATHLETICS — **NEW MOBILE APP**

DOWNLOAD NOW



Available on the
App Store

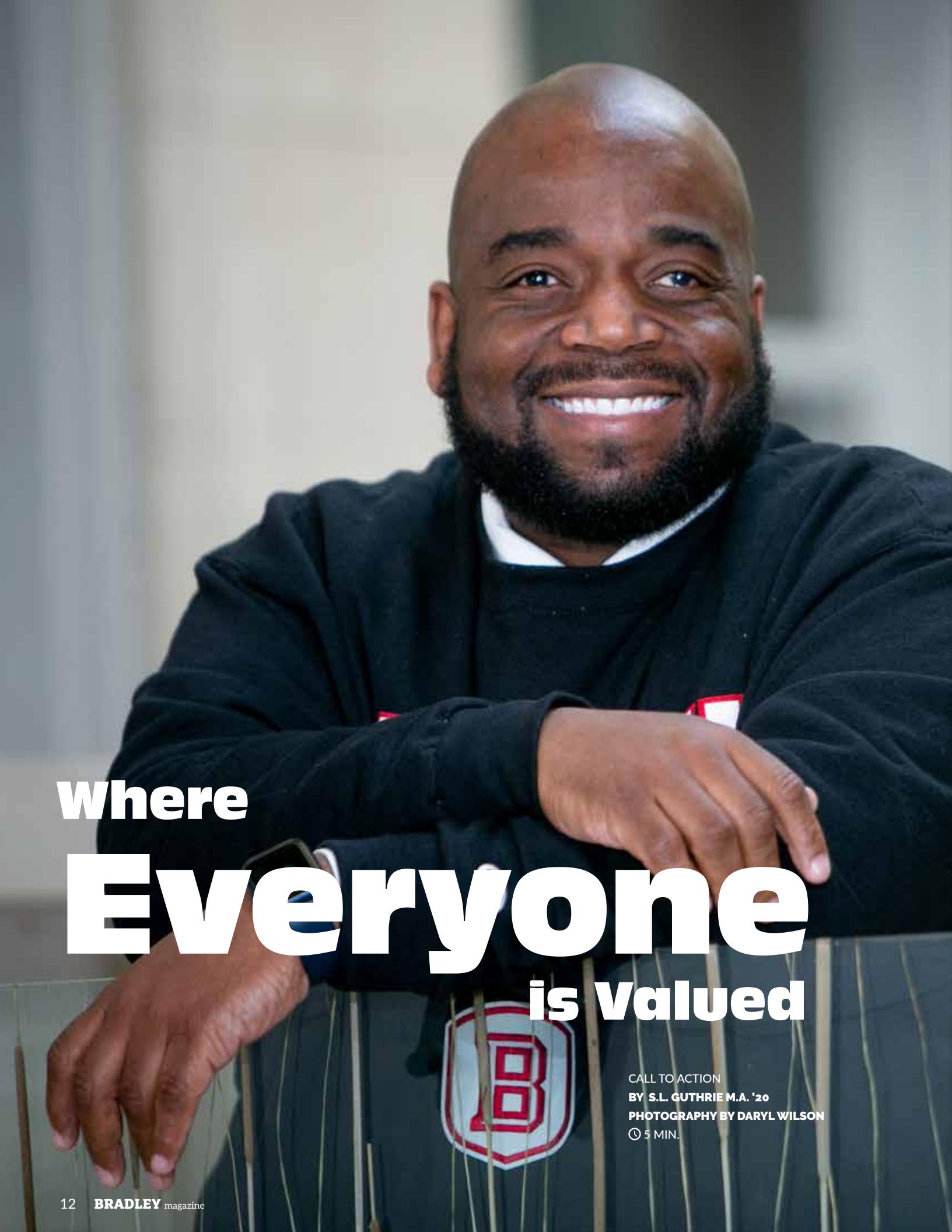
GET IT ON
Google Play



SIDEARM SPORTS

POWERED BY  LEARFIELD

- **ONE-STOP DIGITAL HOME FOR BRADLEY ATHLETICS**
- **HOME TO THE BRAND NEW 'BRAVES HYPE' FAN EXPERIENCE ZONE**
- **UP-TO-DATE INFORMATION FOR ALL BRADLEY TEAMS**
- **CUSTOMIZABLE NOTIFICATION SETTINGS FOR YOUR FAVORITE BRADLEY TEAMS**
- **EASILY ACCESSIBLE CALENDAR OF EVENTS**
- **DIRECT ACCESS TO TICKETMASTER ACCOUNT MANAGER**



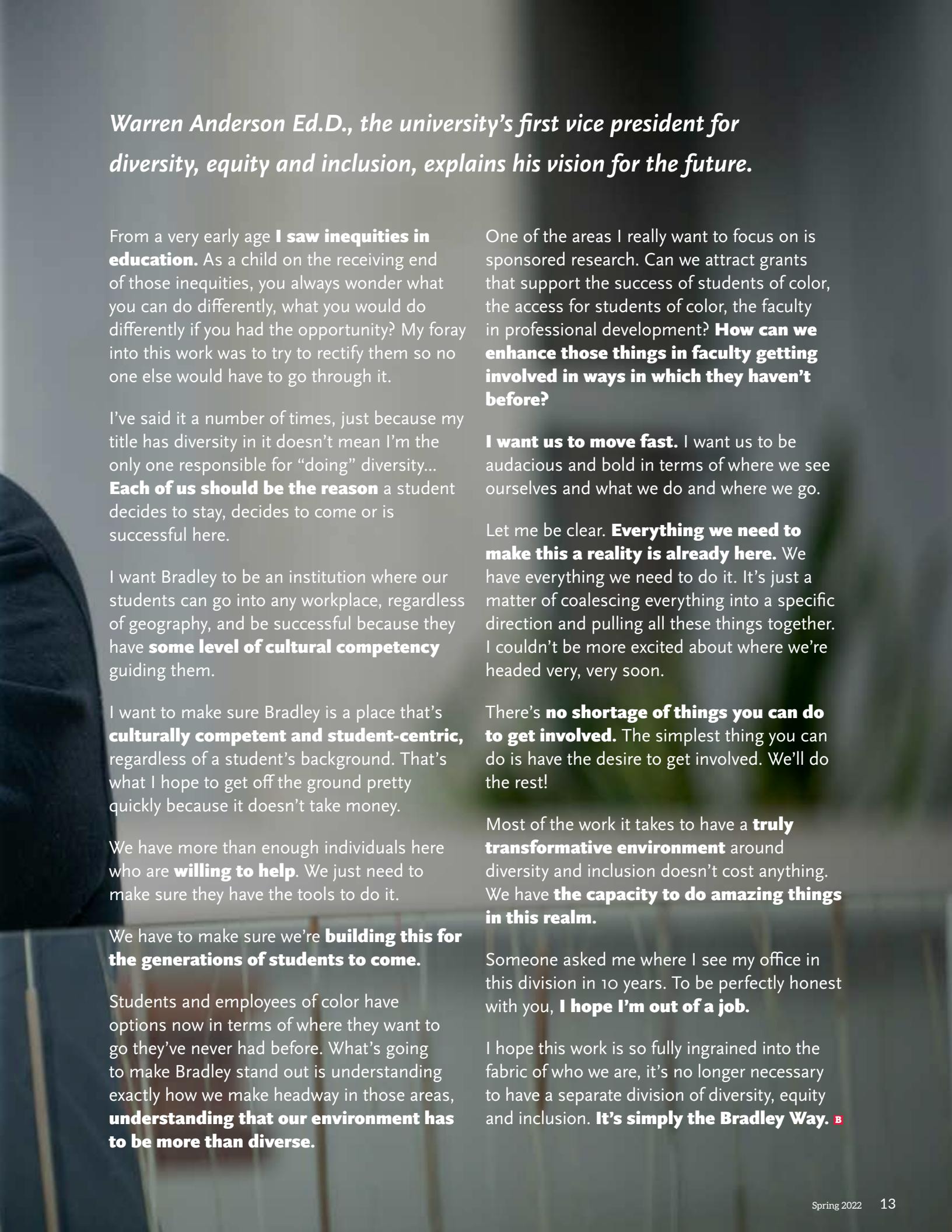
Where Everyone Is Valued

CALL TO ACTION

BY S.L. GUTHRIE M.A. '20

PHOTOGRAPHY BY DARYL WILSON

© 5 MIN.



Warren Anderson Ed.D., the university's first vice president for diversity, equity and inclusion, explains his vision for the future.

From a very early age **I saw inequities in education.** As a child on the receiving end of those inequities, you always wonder what you can do differently, what you would do differently if you had the opportunity? My foray into this work was to try to rectify them so no one else would have to go through it.

I've said it a number of times, just because my title has diversity in it doesn't mean I'm the only one responsible for "doing" diversity... **Each of us should be the reason** a student decides to stay, decides to come or is successful here.

I want Bradley to be an institution where our students can go into any workplace, regardless of geography, and be successful because they have **some level of cultural competency** guiding them.

I want to make sure Bradley is a place that's **culturally competent and student-centric**, regardless of a student's background. That's what I hope to get off the ground pretty quickly because it doesn't take money.

We have more than enough individuals here who are **willing to help**. We just need to make sure they have the tools to do it.

We have to make sure we're **building this for the generations of students to come.**

Students and employees of color have options now in terms of where they want to go they've never had before. What's going to make Bradley stand out is understanding exactly how we make headway in those areas, **understanding that our environment has to be more than diverse.**

One of the areas I really want to focus on is sponsored research. Can we attract grants that support the success of students of color, the access for students of color, the faculty in professional development? **How can we enhance those things in faculty getting involved in ways in which they haven't before?**

I want us to move fast. I want us to be audacious and bold in terms of where we see ourselves and what we do and where we go.

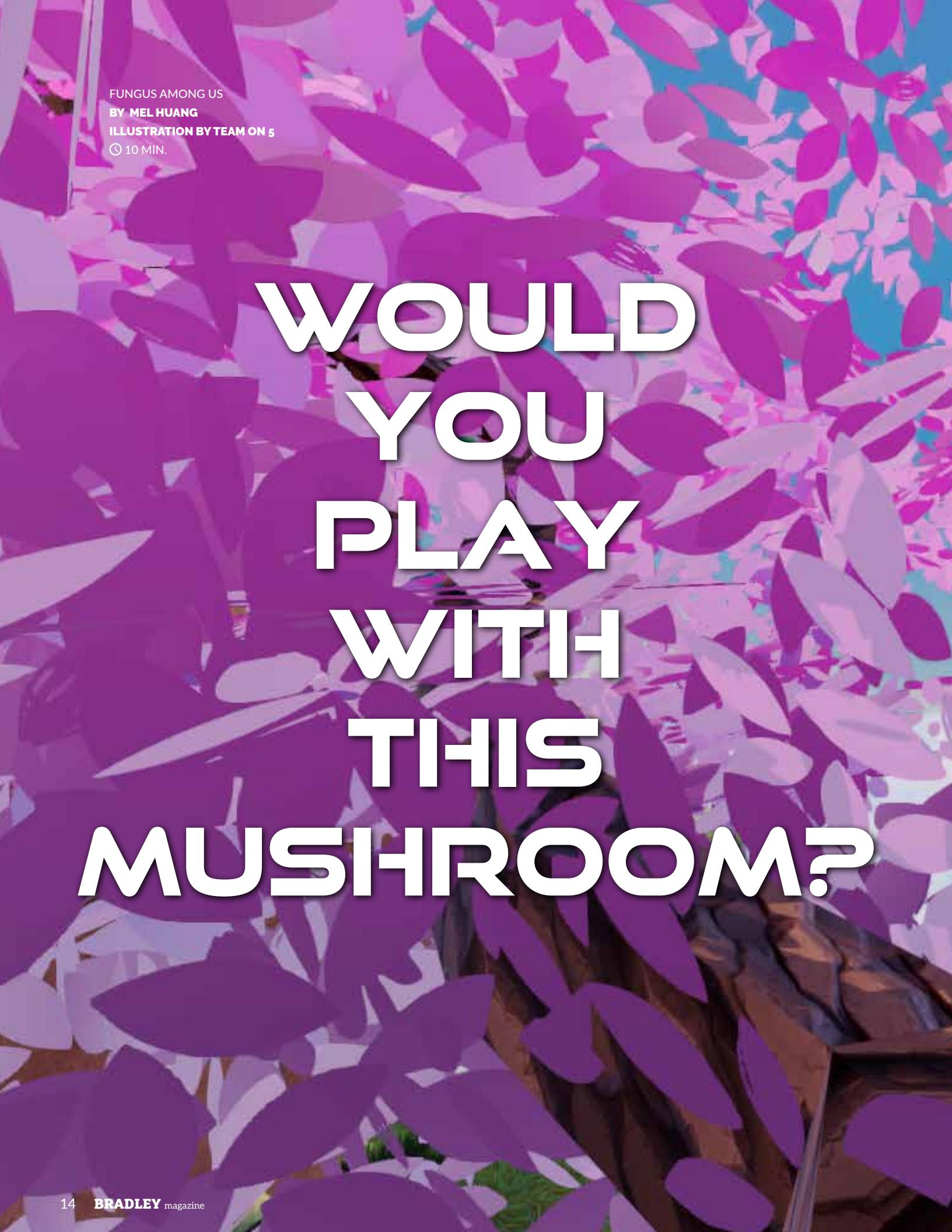
Let me be clear. **Everything we need to make this a reality is already here.** We have everything we need to do it. It's just a matter of coalescing everything into a specific direction and pulling all these things together. I couldn't be more excited about where we're headed very, very soon.

There's **no shortage of things you can do to get involved.** The simplest thing you can do is have the desire to get involved. We'll do the rest!

Most of the work it takes to have a **truly transformative environment** around diversity and inclusion doesn't cost anything. We have **the capacity to do amazing things in this realm.**

Someone asked me where I see my office in this division in 10 years. To be perfectly honest with you, **I hope I'm out of a job.**

I hope this work is so fully ingrained into the fabric of who we are, it's no longer necessary to have a separate division of diversity, equity and inclusion. **It's simply the Bradley Way.** 



FUNGIUS AMONG US
BY MEL HUANG
ILLUSTRATION BY TEAM ON 5
© 10 MIN.

WOULD
YOU
PLAY
WITH
THIS
MUSHROOM?



ALWAYS ON THE CUTTING EDGE OF EXPERIENTIAL PROGRAMS, BRADLEY'S NEW MASTER'S PROGRAM IN GAME DESIGN AND DEVELOPMENT GIVES BIRTH TO A NEW CHARACTER.

T

he team sat around the table brainstorming ideas last summer. Suddenly, one of their stomachs rumbled, and the discussion quickly shifted to pizza and toppings. When the word mushroom echoed in the room, suddenly everyone stopped.

They were thinking the same thing: what if a little mushroom became sentient?

This is how Bello, the protagonist of the game “Bellissimo,” was born, sparking a creative storm for the students in Bradley’s innovative game design and development master’s program. Over the course of 12 months, the team of five students turned the hunger-inspired idea into an engaging and exciting, fully-playable video game.

The game channels the player’s inner “fun-gi” to take Bello on an adventure to save his fellow mushrooms. Navigating through three distinct levels, the gamer’s rewards are skillfully rendered graphics and animation, user-friendly gameplay and a compelling storyline — plus a ridiculously cute hero.

So how did a quintet of novice game designers manage to accomplish this feat so successfully in such a relatively short development cycle?



PUTTING THE TEAM TOGETHER

In recent years, the video game industry has become one of the biggest and most dynamic in the modern economy. A recent study estimated the global gaming market to be worth \$178 billion in 2021 and that it would shoot to over \$260 billion by 2025.

The goal of this experiential graduate program is to supply talent to this booming industry by giving students a head start with hands-on experience — in the same way true game developers do from start to finish.

Course director David Abzug, a veteran of the video game industry, designed the program to emulate industry norms. He wanted to ensure students got a real-world feel for their project and acquired skills and experience they could take straight into lucrative careers.

The inaugural cohort includes designer **Trent Lewis '21**, artists **Emily Nance** and **Annabelle Pries '21**, and programmers **Matt Kirchoff '21** and **Kevon Long '21**, designed to match the closed team concept frequently employed in the industry. They first met on Discord, an online discussion platform, to ease into working together in person.

After devoting most of the 12-month program to creating, developing and executing their idea into a fully playable video game, the student team became owners and took control “Bellissimo” through their company, Team On 5, when they graduated in May.

Once they settled into their basement office in Harper/Wyckoff halls, they embarked on their ambitious project with very few restrictions; they had total creative freedom. The only requirement was the game graphics needed to be 3-D.

While they worked on the game, the students also learned about the business and legal sides of the industry. Kirchoff, who minored in entrepreneurship, said it was the prospect of being able to own and publish the game that enticed him to join the program.

All agree having creative freedom was a key part of their decision to pursue the program.

“The beginning of the design process is awesome, because the world is yours,” said Long, while Kirchoff said he enjoyed being able to flex his creativity.

“We liked the idea of like a small hero,” said Lewis, as the group had earlier dismissed various genres such as horror. “We also liked the idea of something that’s adorable defeating and destroying something that’s big.”

Once they established the basic storyline, the team got down to work on every facet of the game, from optimizing playability to synchronizing animation.

At first, Abzug played a larger role in helping the team get going and to keep them to a development schedule. However, as time went on, his role evolved toward offering advice and critique. The team also met monthly with an advisory group from Deep Silver Volition in Champaign, Ill. — one of the most innovative computer game producers in the country — which offered invaluable advice on graphics and gameplay.

The programmers split their duties as per their strengths. For example, Long focused on character behavior while Kirchoff worked on artificial intelligence (AI) and camera behavior. Nance concentrated on environmental art, cinematics and lighting, while Pries worked on special effects, character art and modeling.

“It doesn’t feel like class at all,” said Nance.

BELLO WAS STUCK — AND THE TEAM LEARNS A TOUGH LESSON

Several months into the process, Bello and the team hit a roadblock. The freedom to create something from scratch had yielded an inevitable problem: they became overambitious. The scope of the project started to seriously overwhelm them, and it needed a lot of frank discussions to face that fact.



First, the planned combat interface proved to be too much of a challenge, so they made significant alterations to the platform. In addition, the scale of the game grew so big from a plethora of viable ideas, it became unmanageable and undoable.

“You get so ambitious, you (forget about) scope,” said Long.

The team decided at that point they needed to almost start over. “We learned the hard way how to cut down on scope,” said Nance.

The decision to abandon so much of their early efforts proved difficult to swallow, yet Lewis thinks it’s one of the best decisions the group made together. The compromises helped to make gameplay tighter, which helped its overall playability.

Kirchoff, who also has a User Experience (UX) background, helped the team focus on playability, which involves everything from optimal controller design to sensible skill trees for smooth gaming.

“If you make something that’s ultimately frustrating for the player to play, then you did not make a successful game,” said Pries.

By maximizing the playability of the game, the team also increased the most important metric for any game — the fun factor. “You can have like a bunch of really cool stuff, like the really best-looking things ever, but you need to find the fun,” said Long. “And sometimes that takes a while.”

With graduation quickly approaching, the team began to finalize the finer details of the game. Long worked on sound effects, while actors recorded dialogue. They enlisted the help of a music major to develop music for the game — including adapting Nance’s original motif for “Bello’s Theme.”

And, of course, in a time-honored tradition for game developers, they wracked their brains to hide Easter eggs — hidden properties revealed in myriad ways — in the game.

BETA TESTING BELLO'S ADVENTURE

As the team moved into the final stretch, it didn’t escape their thinking that as they beta tested “Bellissimo” they were also beta testing the entire master’s program as the inaugural group.

The quintet has offered useful feedback to Abzug about their experience, emphasizing they should have spent more time in the early phase of the project on planning rather than following a rigid timetable.

“The importance of pre-production can’t be exaggerated,” said Lewis, who shook his head when recalling the need to almost start over mid-development.

“We should have pushed back and said we need time to figure things out,” added Pries.

Alongside earning their master’s degrees and a huge leg-up into this in-demand, yet highly-competitive industry, the team plans to unleash Bello into the gaming world by publishing it on the popular gaming platform Steam in the near future.

And whether Bello becomes as popular as the iconic Mario remains to be seen, but for now, he’s the cute, sentient personification of this innovative master’s program.

“It’s a great portfolio piece,” said Long. ■



▲
Learn more about Bradley's new M.S. in Game Design and Development!



With his background studying viruses, this research scientist landed a unique opportunity to play a key role in combatting the coronavirus pandemic.

THE RIGHT EXPERT AT THE RIGHT TIME

FINDING CURES

BY MEL HUANG

① 5 MIN.

In February 2020, just a few weeks into an exciting postdoctoral research position, **Daniel Kneller** '12 looked at the recently-published genome sequence for a strange virus that was slowly getting media attention. He turned to his team leader and asked, "Hey, that looks familiar. Can we work on this?"

Several weeks later, the world was locked down. And Kneller was thrust right into the middle of the coronavirus pandemic in a very unique position.

"I happened to be an expert in structure-guided drug design of antivirals when this viral pandemic happened," he said. "I guess I happened to be the right person at the right time, the right opportunity, the right horrible pandemic."

Currently a research scientist at New England Biolabs, Kneller has brought this transformational experience and his research prowess to focus on advancing mRNA technology — the root of the most successful COVID-19 vaccines — to make the technology more efficient and cost effective to produce.

"I am afforded the ability to do my research unencumbered by limited financial resources. It's amazing, because it's every scientist's dream to study an interesting problem with the resources to do so."

Growing up in suburban Chicago, Kneller admitted to having an insatiable curiosity. Sparked by his high school AP biology class, he realized this was a career in which he could thrive.

"You get to ask questions, and answer them, and solve problems, and you get to do it in an avenue that can potentially help humanity and mankind," he said.

With the goal of becoming a research scientist, Kneller chose Bradley University because of the opportunity to conduct undergraduate research. Associate Professor of Biology Naomi Stover worked closely with him during his undergraduate studies, and became a mentor to Kneller as he evolved from a driven student to a collaborating colleague.

Stover also encouraged Kneller to explore a change of perspective for grad school, which led him to Georgia State University. He focused his research on HIV and how to treat drug resistance and earned a doctorate in the process.

"There's only so much that you can learn without putting yourself out of your comfort zone," said Kneller on his decision to relocate out of the Midwest for the first time.

He also continued his passion for powerlifting. Kneller had found the sport to be a powerful means to de-stress during his Bradley days. He organized Georgia State's first powerlifting team and helped mentor novice and experienced powerlifters alike.

"You spend all your days talking to eggheads, then you go to the gym and you talk to the meatheads. And it was great. They were very diverse conversations you could have."

Now back to his workout regimen, Kneller admitted one of the biggest challenges he faced during the pandemic were the gym closures.

After the stint in Atlanta, Kneller joined the U.S. government-funded Oak Ridge National Laboratory (ORNL) in January 2020 to continue his post-doctoral research into HIV. However, within weeks of his start, Kneller was recruited into the scientist army as his focus shifted immediately to the unfolding global crisis.

"I was exasperated," he said after walking into the lab on the first day of lockdown when the gravity of the situation hit him. "(I thought) It's more than just an interesting science problem for me now, this is a real problem that could hurt us."

Collaborating with scientists all over the world, with the full resources of ORNL behind them, Kneller and his colleagues advanced research on how to target the SARS-CoV-2 virus at an unprecedented rate. During his two years on the project, he was the lead author on 10 pivotal peer-reviewed papers that opened numerous doors for innovative treatment options against COVID-19.

"The problem is this kind of technique is so uncertain, no one would ever conceivably promise that you can do it successfully, let alone do it in less than two years' time.

"We did it in six months." ■



At New England Biolabs, Kneller focuses on developing mRNA therapeutics: "We can bring this new technology to people that's more effective and cheaper to produce at scale."



NEVERTHELESS, THEY PERSISTED

EMPOWERMENT

BY BOB GRIMSON '81 AND
S.L. GUTHRIE M.A. '20

⌚ 10 MIN.

A dark, high-contrast image showing a large pile of shattered glass shards. The shards are sharp and jagged, with many edges catching the light. They are scattered across a dark, textured surface, possibly a table or floor. The overall mood is somber and dramatic.

Race, gender, disability?

These women have successfully overcome these obstacles while serving their country.



Keeping People Moving

When she was in her last year at Bradley, **Nuria White Fernandez '82** decided to interview with a Peoria-based company she believed would be a good fit. She thought the interview went well.

But a classmate who had interviewed with the same company warned Fernandez not to be disappointed if things didn't work out since no one at the firm looked like her.

"Of course, I never got the call," said Fernandez.

Nearly 40 years later, things were different. It was just after the 2020 election and President Joe Biden's transition team wanted to gauge her interest in joining the Department of Transportation's Federal Transit Administration (FTA). At the time, Fernandez was the general manager and CEO of the Santa Clara Valley Transportation Authority in California, which serves more than 2 million people in Silicon Valley.

After an exhaustive process that included a round of Senate hearings via video conference, Fernandez became the newest FTA administrator in May 2021.

The confirmation capped a 35-year career that saw her in high-profile transportation jobs in places like New York, Chicago and Washington, D.C.

"I've been constantly breaking through glass ceilings. I am surprised that I haven't had any stitches on my head," said Fernandez of her career. "... I'm an Afro-Latina engineer in transportation and that just says it all. Every position I've ever held, I was the first ... When I started moving into management and then as the head of a department for an organization, I noticed consistently I was the only woman in the room of color, and in some instances, the only woman, period."

"But it also made me realize I couldn't give up because if I wasn't there reaching back and pulling others up with me, who will? If not me, then who? At times it felt a bit frustrating that every time they needed to get someone to speak about something or to advocate, they always came to me for that because there was no one else."

As administrator of the Federal Transit Administration, Fernandez oversees funding for more than 2,000 transit agencies across the country in urban, suburban and rural areas. A variety of governmental entities run the agencies, while federal grants help pay for planning, operations and maintenance, along with rolling stock like buses, trains and ferries. She previously worked at FTA earlier in her career after then-President Clinton appointed her acting administrator in 1997.

Fernandez rode buses daily growing up in Panama, but the private companies that owned them only focused on profitable areas, leaving some people with few or no options.

"When I came to the U.S. and saw how much more organized the bus system was, that it was run and operated by a county, a city or by an authority that had oversight by officials, I said, 'Wow, this is a good system.' And interestingly enough, if you go to Panama now, that's how it's evolved."

When Fernandez started at Bradley there were few women engineers, either on the job site, the classroom or even her family. She and her brother, **Celso White '84**, were the first engineers and the only siblings among their relatives to be Bradley Centurions. But there were shocks.



"I was thousands of miles away from home ... It was my first time living outside of Panama. And not only was I moving to the U.S. by myself to go to college, but I was going to college in a community that was not a major metropolitan area. And it was the Midwest, so it was going to be my first time experiencing winter."

Despite these bumps, she recalled a campus that taught lessons in and out of the classroom. "They rolled out the red carpet for all the international students. I got to learn about other parts of the world that I was not familiar with and got to know people directly through this program. It was a lot more social."

She said growing up in Panama, she was unaware of any bias, acknowledging that might be because she wasn't paying attention. Her parents raised her to believe she could do or be anything she wanted.

"I didn't grow up in that environment where you constantly have all of your senses in overdrive," said Fernandez. "Like 'what did they say? Why did they say it that way? Was it because of me? Was it because of what they think of me?'

Moving to the U.S., however, meant she had to adjust to a different reality. Her first job after post-graduation work in Panama was with the Chicago Department of Public Works. Starting at an organization with a diverse workforce

helped.

"I was paired up with an engineer from Tehran (Iran). My supervisor was from Pakistan. Our overall supervisor was from India, and I worked very closely with two engineers from the Philippines and two from Russia that had just come into Chicago," said Fernandez, who earned an MBA at Chicago's Roosevelt University in 1990. "It was a little United Nations, we were all immigrants together and we supported each other."

This and other career experiences, plus her time at Bradley, showed her the importance of empathy and mentoring. For two decades, Fernandez has been a mentor and worked to connect others with professionals who can mentor them.

"I realize that everyone's experience is not mine or even similar to mine. And I have to keep that at the front when dealing with different situations," she said. "... When decisions are made, it's not the people you know who are in that room, but people who know people. Given the number of women in the transportation field, they're just not at the management and upper management or CEO level yet."

While much of the U.S. transportation network focuses on automotive culture and needs, Fernandez said attention on and appreciation for public transportation is growing, even amid concerns about exposure and mask mandates in the

wake of the COVID-19 pandemic. In addition to relieving road congestion, it provides options for those who don't own a vehicle or use ride-sharing services like Uber.

She said the infrastructure legislation passed by Congress and signed into law by President Biden November 15 had a substantial investment — almost \$91 billion — in public transportation. Fernandez noted how the funds will help transit agencies in underserved rural communities and tribal nations.

"(It will) bring with it more opportunities for those communities ... to reach jobs in other areas where the labor rates may be higher, the pay scale may be higher, and educational opportunities outside of their immediate communities."

"We see ourselves as that bridge, the metaphorical bridge between people and access to opportunity," added Fernandez. "I just think that transportation has a transformational effect on people's lives."



In the Place Where She Ought to Be

Peoria's imposing City Hall has stood for well over a century as the seat of city government, listed on the National Register of Historic Places. As an at-large City Council member and active in many civic organizations, **Rita Bryant Ali M.A. '92** walked in and around the building countless times.

But when she arrived there May 4, 2021 to be sworn in as Peoria's first female mayor, and first mayor of color, the feeling was surreal.

"It was surreal because I came to Peoria when I was 6 years old ... Peoria has been my home, but I had never imagined that I would become the leader in terms of becoming the mayor," Ali said. "And then to actually be sworn in as the first woman and the first person of color, it was just awesome."

Ali was inspired as a child by the story of Supreme Court Justice Thurgood Marshall and intended to be a lawyer.

"I had done some work even as a teenager in the area of civil rights. Life changes things for you. I became a parent younger than I had expected, so I had some kinks in the road, but they actually helped to make me stronger and helped me become the person that I am."

While not making it to law school, Ali piled up impressive academic credentials — along with her undergraduate and Bradley degrees, she has an MBA and a doctorate in organization and management. She has worked mostly in the public sector, at jobs ranging from vice president of workforce and diversity at Illinois Central College to a program coordinator for the city of Peoria and with the state Department of Human Services.

"I like being first," the former community organizer said. "I was Bradley University's first director of multicultural student services, I was Illinois Central College's first director of diversity, I'm the city's first woman and African-American mayor.

"And there are other areas where I've found myself being the first to do something or the first to achieve something. I want to be a pace-setter, and I want to be bold, so that others can say, 'Somebody did it. She did it. Maybe I can do it, too.'"

She remembered the family owned neighborhood businesses of her youth and the camaraderie and vigilance of people who watched out for each other and all children in the neighborhood. But Ali also noted her lack of role models in positions of authority. She was in seventh grade when she had her first Black teacher.

"Because she was my teacher, that's when I started thinking that I could be an educator, too. But ... I wasn't there until that experience."

Throughout her career, Ali experienced racism and sexism in subtle and not-so-subtle ways. She said her reaction was not to assume malice but rather a difference in personal history and perspective. Being born in the Show-Me State also impacted her response.

"I always said, 'I can show them better than I can tell them.' When I'm underestimated, and I do get underestimated because I'm Black, because I'm a woman, then I work to prove myself. Being underestimated can be my greatest strength sometimes ... because it surprises people, but it's because they set the bar too low for me in the beginning."

Many people have asked her feelings about being Peoria's pioneering mayor.

"I finally have the answer that I feel most comfortable with, and that is it feels right," Ali said. "It doesn't feel awkward, it doesn't feel like I'm out of place. It feels like I'm aligned with where I should be."



PHOTO COURTESY RITA ALI

Advocating for Change

In 2014, **Bridget Walsh Moore** '10 and her boyfriend—now husband, Greg, were competitive runners. They trained for half-marathons with the goal of running the full 26.2 miles one day. When she started having pain in her right knee and right hip, Walsh Moore didn't pay attention at first, since the pain often went away, especially after some physical therapy.

Her symptoms came from a softball-sized cancerous tumor in her hip. The diagnosis? Stage 3 osteosarcoma, a bone cancer that led to a lifesaving amputation of Walsh Moore's right leg and a year of chemotherapy.

About a year into her recovery, however, she discovered a bigger issue.

"Every time I talked to a doctor or a nurse, they would always mention how great my insurance was and how lucky I was to have it," she said. "And it really bothered me that everyone was just shocked ... This is such an obvious support. Of course I need it. What do you mean, a lot of people don't?"

Her experience was part of the reason Walsh Moore decided to run for the Missouri House of Representatives. Elected last November, her platform revolves around health care and disability rights, education and the environment, among others.

"Being an adaptive person now, with my new-found disability, it was a whole new world for me," she said of her reasons to run for office. "I knew the sidewalks weren't well kept and they're not everywhere you need

them to be ... And I'm the daughter of a school teacher. I didn't like the way public education is going. I didn't like that Missouri ranks dead last in starting teachers' pay and 49th in education overall."

It took Walsh Moore a long time and numerous conversations to overcome her doubts. Part of that stemmed from the small number of women — less than 25% — in the Missouri House. However, that hasn't stopped her from having mentors, like Reps. Crystal Quade, LaDonna Appelbaum and Sarah Unsicker.

"I have found all the women to be very supportive. And because there are so few of us, we tend to stick together."

Walsh Moore admitted despite the solidarity, there are times she's hit the glass ceiling when trying to get legislation passed. And being in her first year has sometimes meant those bills weren't a priority.

Despite the challenges, Walsh Moore loves what she's doing and hopes to finish all eight years in the House. The rewards are knowing what she does matters.

"I get to listen to people and help try to improve their lives," she said, noting how constituents contact her regularly with a wide range of issues. "Even if I can't do anything big in sweeping legislation ... I have the resources and the knowledge to help them. That is so rewarding and it's really brought a sense of purpose to me." ■



Share your news
 bradley.edu/magazine
 magazine@bradley.edu
 (309) 677-2250

Update your contact information
 alumnirecords@bradley.edu
Give us feedback or ideas
 magazine@bradley.edu

Policies
NOTES Submissions are included as space permits. They may be edited for length or clarity and may be published in any medium.
PHOTOS Send us your high resolution photos: minimum 1,200 pixels on the shortest side.

class notes

1950

The City of Altamont, Ill., named **Bill Wendling M.S. '59** Citizen of the Century as part of its sesquicentennial celebration. A World War II veteran, he's active in civic and veterans' activities and is a former teacher and guidance counselor.

1954

Dean Smith set a world record in the 2,000-meter indoor rowing event for men 95-99 at the Huntsman World Senior Games in Utah. He also won a gold medal in the 5,000-meter event.

1958

Marquis Who's Who presented **Patricia Ann Helms** with its 2019 Albert Nelson Marquis Lifetime Achievement Award for being a leader in the academic industry. With more than 40 years of professional experience, Patricia has been recognized as professor emerita of the University of Rhode Island since 1999.

1960

David and Joyce Oedewaldt, Hanna City, Ill., celebrated their 60th wedding anniversary Dec. 8, 2021. They have two

children, two grandchildren and three great-grandchildren.

1965

The Cabernet Sauvignon at **Jim Panfil's** Echo Vineyards in St. Helena, Calif., earned Cabernet honors and a Gold Medal at the prestigious San Francisco wine tasting competition.

1966

The Illinois Basketball Coaches Association named Bradley Athletics Hall of Famer **Lee Frederick M.A. '69** to its 2022 Hall-of-Fame class.

1968

Dr. Romero B. Garrett married **Clifford and Beverly Bullitt Irons '69** in his Bradley Hall office in 1968. They have two children and two granddaughters. Beverly worked in the medical field and Clifford began his career as an electrical engineer. Clifford became a marketing executive and served as president of his own communications company. He completed his career as a public-school administrator and university adjunct professor. Clifford also published three children's books. The couple is

retired and enjoy traveling and visiting with their grandchildren.

United Hebrew Congregation in St. Louis awarded **Barry and Sherilyn Rubin Krell '70** with the Irene Fox Ruach Award in December for their efforts on behalf of the congregation that embody its spirit. Barry is the chairman of the congregational cemetery; Sherilyn is one of two volunteer archivists.

1970

After his retirement from the Central Intelligence Agency, **Jay Grusin** founded a company to train public and private sector intelligence analysts across the country. In 2018, he co-founded a second company to advise clients on how to apply intelligence tools and processes to identify and manage decision risk. He and his wife live on a lake outside Ann Arbor, Mich. The couple has two children and four grandchildren. *see Bradley Authors.*

1971

Steve Dunn has written eight bios and six game stories for the Society for American Baseball Research (SABR) as well as bios of Iowans who played in the major leagues for



"I believe creation of a great wine requires a close connection to the soil and minimal canopy management of the vines."

—Jim Panfil '65

iowabaseballhistory.com. In retirement, he enjoys bicycle riding, playing in the Greater Des Moines Community Band and volunteering. He and his wife, Cindy, have two daughters and three grandchildren and live in Des Moines, Iowa.

Bill Wagner's photo exhibition, "The Flying Scotsman's Summer of 1970 Texas Tour" chronicling the legendary train's journey was at the Slaton Harvey House in Lubbock, Texas, from January to March.

The Missouri Valley Conference named Los Angeles Dodgers broadcaster **Charley Steiner HON '10** into its Hall of Fame class of 2022. The five-time Emmy winner is a member of Bradley's Centurion Society and its Athletics Hall of Fame.

1972

Atlanta magazine named **Charlene Cruse-Ingram M.A. '75** as one of "Atlanta's 500 Most Powerful Leaders in 2022." She has served as CEO of Meals On Wheels Atlanta since 2015, and previously held senior leadership positions with Coca-Cola.

1976

Gregory F. Bower MBA '76 has started his second term as controller for the County of York, Pa. He attended Bradley when he was at Caterpillar in their accounting training program. "I have very fond memories of Bradley and Peoria."

Tom Platt is director of litigation for Metra, Chicago's commuter rail service. He previously worked as a deputy corporation

counsel for the City of Chicago. He is married to Carolyn and has three grown sons and lives in the Irving Park/Avondale neighborhood in Chicago.

1977

Lori Madsen Christiansen M.S.'78 is vice president of support services at OSF Healthcare Saint Luke Medical Center in Kewanee, Ill. She has been with OSF more than 30 years, most recently serving as a regional director of rehabilitation services.

1979

Kimberly Holme Starr retired last August after 42 years in nursing. "My nursing career was varied and always a joy," she said. "Caring for people was and is my calling. I wouldn't trade those years. But, it is time to do that in another setting. And now it is time to do the many (other) things I've loved."

1983

The Illinois Basketball Coaches Association named **Eddie Mathews** to their 2022 Hall-of-Fame class. He is a part of two Bradley Athletics Hall of Fame basketball teams.

1984

Tannette Elie joins the University of Wisconsin-Parkside's leadership as executive director of university relations. She is an award-winning journalist formerly with the Milwaukee Journal Sentinel and recently served as a communications

lecturer at the university. Tannette also serves as vice president of print media for the Wisconsin Black Media Association.

1985

The Wisconsin Department of Workforce Development's Unemployment Insurance Division appointed **Jim Chiolino** its administrator, effective December 2021. Jim has a law degree from the University of Wisconsin and has spent his career in labor and employment law.

1986

Greg Clapp MBA '88 is vice president/investment officer at The Farmers Bank group in Indiana.

1987

Paul Jaeger is an agricultural/commercial credit underwriter at Hoosier Heartland State Bank in Indiana.

1988

Sundaram Asset Management Company appointed **Ravi Gopalakrishnan MBA '88** its chief investment officer — equity. Previously, he served as head of equities with Principal Mutual Fund, which was recently acquired by Sundaram.

1992

The Des Plaines (Ill.) Community Consolidated School District 62 named **Kathleen Kelly Colgan** assistant superintendent for human resources.

Lan Eberle is superintendent of schools in Brown County, Ill. A former math and science teacher, he served 10 years as a superintendent in Bartonville, Ill. Lan earned a master's degree and certification from the University of Illinois-Springfield and a doctorate from Aurora University, as well as a superintendent's endorsement at Western Illinois University.

1993

Ryan Ori joined CoStar News, a real estate data company, in their Chicago office. He

“Bradley left me with many memories, but I best remember the professors in the history department who launched me toward grad school and onward to my career of service.”

— *Jay Grusin '70*

previously worked at the Peoria Journal Star, Crain's Chicago Business and the Chicago Tribune.

Paul Witt is general manager and vice president of sales for the Americas with AnyVision, an artificial intelligence-based facial recognition startup.

1995

Burrell Communications, one of the largest multicultural marketing communications agencies, named **Terrence Burrell** its interim chief creative officer.

1996

Dan Blom is the director of marketing and communications at Illiana Christian High School in Dyer, Ind. Previously, Blom worked as a Chicago-area news producer, winning seven local Emmys.

Missouri Gov. Mike Parson appointed **Heather R. Cunningham** as a judge for the 21st judicial circuit. She previously served as an associate circuit judge and a family court commissioner.

Joseph A. Gleba has worked for Porte Brown LLC in Elk Grove Village, Ill. for 25 years. The firm named him a partner in 2009 and Joseph became the new CEO Jan. 1.

1997

Anthony Parker is assistant general manager of the NBA's Orlando Magic, where he previously was a scout and general manager of the Lakeland Magic in the NBA's G League. Parker played nine seasons in the NBA with Philadelphia, Orlando, Toronto and Cleveland. A member of Bradley's All-Century basketball team, he also played six seasons professionally overseas.

2000

Missouri Gov. Mike Parson appointed **Trevor Wolfe**, an emergency medical services quality and education manager at Mercy St. Louis Hospital, to the Missouri State Board of Nursing.

2002

Jennifer Anderson is as a special education paraprofessional at Sault Area Middle School in Sault Ste. Marie, Mich.

2004

The city of Freeport, Ill. named **Wayne Duckmann** its community and economic development director. He previously served as a senior planner for McHenry County, Ill.

Fremd High School in Palatine, Ill., named **Hamid Mehreiskouei** its athletic director. The Bradley Hall of Fame soccer player was the school's vice principal.

Infrastructure & Energy Alternatives, Inc. hired **Ernie Stephens** as senior vice president of equipment management. He previously served in management positions with Superior Construction and Walsh Construction.

2006

Kamal Angelo Bolden, who starred in television hit shows with recurring roles in "Chicago Fire" and "Rosewood," joins AMC's new scripted drama "61st Street."

Michelle Dardis serves as director of the Department of Quality Measurement at The Joint Commission. She has more than 15 years of experience in clinical research and education. Michelle earned an MBA at Loyola University in Chicago.

2007

Daniel Ruffin, a Bradley Athletics Hall of Famer, completed his first full season as head coach of the Peoria High School boys' basketball team.

Latasha Schraeder M.A. '09 is the principal at Hammitt Elementary School and the Baby Fold in Normal, Ill.

2008

Bradley University will induct **Jeremy Crouch** again into its Athletics Hall of Fame, this time as part of the 2005-06 men's basketball team. He's already a member as a player. Jeremy is in his first year as coach of the Pekin (Ill.) High School boys' basketball team.

Hims & Hers Health, Inc., a multi-specialty telehealth platform, named **Jay Spitzer** senior vice president of investor relations.

Matthew Wettersten won a regional Emmy for the Chicago/Midwest region for the video "Mental Health Awareness: 'Don't Do Nothing'" produced for the Illinois Farm Bureau in the category of Outstanding Achievement for Informational/Instructional - Short Form or Long Form Content.

2009

Weiss-Kunz & Oliver, LLC, in Chicago promoted **Andrew Ference** to partner. He earned his juris doctor at the University of Illinois College of Law.

The Defense Trial Counsel of Indiana elected **Keith Mundrick** to its board of directors for 2022. He also sits on the organization's Amicus Curiae Committee. Keith is a partner in the Indianapolis office of SmithAmundsen LLC and maintains a transactional and commercial litigation practice.

2010

Jerry Bedor Phillips MFA had an exhibition at the Leu Center for the Visual Arts Gallery at Belmont University in Nashville, Tenn., focusing on his family's homeland, the Pacific island nation of Palau. He is studio manager and gallery coordinator at Vanderbilt University's Space 204.

2011

With her photography exhibit "Image Cities," **Anastasia Samoylova MFA** won the inaugural KBr Photo Award sponsored by the Fundación MAPFRE in Spain. Her exhibit, "Floodzone," was at the HistoryMiami Museum over recent months, and was a finalist for the 2021 Florida Prize in

Contemporary Art. Her next book, "Florida" (with Walker Evans), comes out in July.

2012

Jesse Reynolds Jr. is executive director of the Leadership Academy of Madison County, Ind. He also worked in the financial sector and as community relations director for the Lawrence Township Trustee in Marion County, Ind.

2013

Eric Mason is a recruitment manager with Icon Medical Network. He also earned a master's degree from the University of Nevada, Las Vegas, and recently became engaged.

WMBD/WYZZ in Peoria named **Shaun Newell MBA** vice president and general manager. He had served as the stations' news director since 2017.

Major League Baseball outfielder **Mike Tauchman** signed a one-year contract with the Hanwha Eagles of the Korea Baseball Organization. He spent the 2021 Major League Baseball season with the New York Yankees and San Francisco Giants.

2016

Chris Kwiecinski is sports editor of the Columbia Daily Tribune in Columbia, Mo. Previously, he worked at newspapers in Oxford, Miss., and St. George, Utah.

2017

Caroline Whiteside Cazel met her husband, **Travis '16**, in David McMullen's class. They married with a very small group of people in 2020, and had a postponed reception last summer. They currently serve as high school teachers in the Peoria area and expect their first child this summer. *See bells & rattles*

Melody Mercado joined the nonprofit hyperlocal news site Block Club Chicago as a

reporter. She previously worked at the Des Moines Register and WHO in Des Moines, Iowa.

2019

Kelly Ann Christensen won a 2022 SIA RISE Scholarship, offered to young security professionals by the Security Industry Association (SIA). Currently a marketing coordinator at BCD, she's exploring options to pursue an MBA with the scholarship.

Dwayne Lautier-Ogunleye, a former captain of the men's basketball team and current member of the British national team, joined Heroes Den Bosch in the Netherlands. Heroes has won a record 16 Dutch national championships.

2021

Sheridan Hurtig is a news reporter with WMBD/WYZZ in Peoria. She previously worked as a digital reporter for the stations.

"I can try to embrace it and laugh instead of being stressed out."

*— **Eileen Ristau Tauchman '14**, on preparing to join her husband **Mike '13** in South Korea after he signed a one-year contract with the Hanwha Eagles.*

bells & rattles

- 1 **Ana Razo '89** married **Dennis Cobb** July 24, 2021.
- 2 **Ryan '99** and **Melissa Dunton Dillinger '02**, Drew Allen, Dec. 16, 2020.
- 3 **James '04** and **Beth Merritt Jarka '04**, Noah Merritt, August 2020.
- 4 **Andrew** and **Claire Vogel Newell '12**, Malcolm, Sept. 13, 2021.
- 5 **Anthony '14** and **Alison Sherr Gravina '14**, Wyatt, Oct. 8, 2021.
- 6 **Nathan Adlington '16** married **Jenny Dziedzic '16** Nov. 6, 2021.
- 7 **Nick '16** and **Andrea Barr Maggiore '16**, Andrew Patrick, Oct. 13, 2021.
- 8 **Travis Cazel '16** married **Caroline Whiteside '17** summer 2020.
- 9 **Jessica Lack '19** married **Cody Esposito '19** July 23, 2021.
- 10 **Daniel '12** and **Bria Schlax Kneller '12**, Sabrina, July 2021.







**Nobody wants their gift
to pay for food service.**

**But when you're trying
to learn, not having to
worry about meals is
everything.**

Gifts to the Bradley Fund pay for the kinds of things students need to become the next generation of leaders, thinkers and doers. Even food service. And best of all, they fit any size budget.

Consider making your gift to the Bradley Fund today.

Contact Shelly Smith

*phone: (309) 677-3091
email: ss@bradley.edu
online: give2.bradley.edu*



passages

Staff



Dick Versace

Dick Versace, who led Bradley Men's Basketball from 1978-86, died Feb. 25, 2022. His teams won the Missouri Valley Conference three times, as well as the NIT Championship in 1982. Versace was named National College Coach of the Year by the U.S. Basketball Writers' Association when he took the 1985-86

team to the second round of the NCAA Championships. After leaving Bradley, he spent most of his career in the NBA, coaching the Indianapolis Pacers from 1988-1990 and leading the Vancouver/Memphis Grizzlies' front office from 1999-2005. Versace was also the first American of Puerto Rican descent to be an NBA head coach. Surviving are his two children and extended family.

August C. Grebe '41, Nov. 10, 2021, Upland, Calif.

Elizabeth M. Roecker Alt '45, Dec. 16, 2021, Peoria

John D. Trefzger '45, Feb. 15, 2022, Bloomington, Ill.

Madeline "Sally" Breining Ogolin '47, Sept. 8, 2021, Peoria

William Blair '48, Nov. 6, 2021, Sun City West, Ariz.

William R. Curry '48, July 28, 2021, Washington, Ill.

H. Burdell Hall '48, Sept. 15, 2021, Morton, Ill.

Patricia Graham Wuethrich '48, Oct. 4, 2021, Eureka, Ill.

Victor H. Barber '49, Dec. 19, 2021, Ocala, Fla.

Phyllis Wunsch McMath '49, Nov. 1, 2021, Clinton, Ill.

Ava Cleary Ossenbeck '49, Oct. 25, 2021, Gainesville, Fla.

Lavern "Tootie" Doering Schmidt '49, Dec. 31, 2021, East Peoria, Ill.

Centurion

Richard Snodgrass '62

Richard Snodgrass '62, a Bradley Centurion known professionally as "Dick Kay," died May 13, 2021, at 84. He worked at WMAQ-Channel 5 in Chicago for 38 years after being hired as a writer, eventually becoming political editor. He won a Peabody Award in 1984. After retiring, Snodgrass had a radio show on WCPT-AM. Surviving are his wife; three sons, including **Steven Snodgrass '83**; and a granddaughter.

Karla Sue Layne

Karla Layne, who served as administrative support for the Foster College of Business for over 30 years, died Feb. 10, 2022. She was an inaugural winner of the Staff Excellence Award in 2018. Surviving are her mother, husband, son, brothers and extended family.

Benjamin Sommer '49, Aug. 30, 2021, Peoria

William T. Smith '49, July 18, 2021, Farmington Hills, Mich.

Ronald Sumner '49, Oct. 7, 2021, Peoria

John A. Carlson '50, July 12, 2021, Batavia, Ill.

Shirley Howat Hardesty '50, Oct. 19, 2021, Peoria

William Herbst '50, Oct. 22, 2021, Morton, Ill.

Paul Johnson '50, Nov. 25, 2020, Houston

Elmer L. Jolly '50, April 20, 2021, San Antonio, Texas

Thomas Lauerman '50, Aug. 16, 2021, Austin, Texas

James Leigh '50, Aug. 20, 2021, Sparland, Ill.

Allan Lurie '50, April 3, 2018, Peoria

L. Ferrel Lytle '50, Aug. 23, 2021, Moline, Ill.

Carole Lizer Mallett '50, Jan. 17, 2022, Zionville, Ind.

John W. Mosser '50, Jan. 14, 2022, Champaign, Ill.

Kenneth Wilson '50, Oct. 13, 2021, Bethesda, Md.

Janet Weisbruch Beetler '51, Oct. 14, 2021, Peoria

Lois Blaschek '51, Nov. 7, 2021, Peoria

Thomas Carter '51, Aug. 25, 2021, Greeley, Colo.

Hildegarde Mugle Foster '51, June 29, 2021, Peoria

Dorothy Wilkins McKenna '51, Feb. 3, 2022, Green Valley, Ariz.

Arthur E. Phillips '51, Jan. 7, 2022, Granby, Conn.

Donald M. Weber '51 M.A. '52, Dec. 22, 2021, Crown Point, Ind.

Bernard Zeldsorf '51, July 22, 2021, Barrington, Ill.

Phyllis Hunt Fabry '52, July 12, 2021, Wyoming, Ill.

Alice Palmer Groskie '52, May 27, 2020, Tucson, Ariz.

Madelyn Love Kamins '52, Oct. 3, 2021, Bellevue, Wash.

passages

William Poad '52, July 11, 2021, Springfield, Va.
Dale Wagoner '52, Aug. 27, 2021, Peoria
Martha Thomas Casselberry '53, May 20, 2021, Fort Lauderdale, Fla.
Ernest R. Cretaro M.S. '53, Dec. 5, 2021, Pekin, Ill.
Hans Engel '53, Oct. 23, 2021, Washington, Ill.
Doris "Dodi" Wilcoxon Larke '53, Nov. 8, 2021, Peoria
Sylvia Churling Monroe '53, Oct. 27, 2021, Shiloh, Ill.
Robert G. Schick '53, Oct. 19, 2021, Geneva, Ill.
John H. Deininger '54, July 21, 2021, Newport Beach, Calif.
William L. Falconer '54, June 21, 2021, McGaheysville, Va.
Marilyn "Sis" L. Flynn '55 M.A. '63, July 16, 2021, Stockbridge, Ga.
Beverly Barkey Miller '54, Jan. 27, 2022, Ottawa, Ill.
Nancy J. Lyon Moore '54, Dec. 27, 2021, Woodstock, Ill.
Robert N. Nouryan '54, Dec. 30, 2021, Garden City, N.Y.
James "Ed" True '54, Dec. 21, 2021, O'Fallon, Ill.
Samuel Statler '54, Oct. 15, 2021, Peoria
Thomas O. Kromphardt '55, July 30, 2021, Peoria
Earl Kane '55, Feb. 4, 2022, Greenwood, Ind.
Pam Cassiday Waughop '55, Aug. 2, 2021, Austin, Texas
Lois Comstock Willis '55, Jan. 13, 2021, New Lenox, Ill.
Leonard Apple '56, Dec. 15, 2021, Lake Forest, Ill.
Frank Buchert '56, Sept. 27, 2021, South Haven, Mich.
Claude "Denny" Gilbert '56, April 24, 2021, Minneapolis
Edith P. Addison Gillett '56, Jan. 10, 2022, Peoria
Lawrence H. Hahn '56, Oct. 19, 2021, Rockford, Ill.
Jerry Hansen '56, April 20, 2020, Mason, Ohio
Delbert C. Holman '56, Jan. 1, 2022, Lebanon, Ill.
Ramona Kidd Holmes '56, Feb. 19, 2022, Peoria
Edward T. Linn '56, Dec. 10, 2021, Greeley, Colo.
Michael T. Millett '56, Dec. 17, 2021, Peoria
Ben Sherwood '56, Oct. 27, 2021, Pleasant Prairie, Wis.
John E. Spring '56, July 13, 2021, Empire, Mich.
Fred Szabados '56, July 26, 2021, Jefferson City, Mo.
Roger A. Bovenkerk '57, Dec. 7, 2021, Homewood, Ill.
William S. Brunner '57 M.A. '67, Feb. 19, 2022, Metamora, Ill.

Allan Edler '57, March 23, 2021, Tarpon Springs, Fla.
George Paul Gerdes '57, July 12, 2021, Peoria
John Gibson '57, Oct. 18, 2021, Peoria
Raymond J. Krolak '57, Dec. 8, 2021, Rochester, Minn.
Ruth Nagle McConigly '57, Nov. 26, 2021, Atlanta
Edwin "Pete" M. Nelson '57, Dec. 12, 2021, Lutz, Fla.
Lois Jean Ladley Powers '57 M.A. '78, Aug. 4, 2021, Charlotte, N.C.
James Roberts '57, Sept. 23, 2021, Saint Charles, Mo.
Oscar Rohrer '57, Aug. 18, 2021, Petersburg, Ill.
Jay Sharp '57, Nov. 10, 2021, Washington, Ill.
Harlan Richard West '57, Dec. 10, 2021, Peoria
John E. Bartos '58, Feb. 1, 2022, Golden, Colo.
Marion "Bud" McGrew '58, Sept. 25, 2021, Mackinaw, Ill.
Nancy Lahvic Borman '59, July 18, 2021, Montrose, Colo.
William T. Elmendorf '59, Nov. 26, 2021, Fort Pierce, Fla.
Larry D. Fash '59, Feb. 15, 2021, Eureka, Ill.
Ingrid A. Gillis '59, July 3, 2021, Chicago
Robert Harken '59, May 14, 2021, James City, Fla.
Wallace Howarter '59, Aug. 30, 2021, Santa Maria, Calif.
Harry E. Jacobs '59, Dec. 17, 2021, Buffalo, N.Y.
Terrence D. Mancuso '59, Jan. 23, 2022, Cary, N.C.
Dale E. McHenry '59, Nov. 26, 2021, Greensboro, N.C.
Jerry Clark '60, Aug. 7, 2021, Franklin, Ind.
Albert James Dooley '60, Dec. 9, 2021, Grafton, Wis.
Stephen Drury '60, Sept. 10, 2021, Payson, Ariz.
Darrell D. Fox '60, Nov. 18, 2020, Haines City, Fla.
Anton "Tony" Martin Jr. '60, Aug. 30, 2021, East Peoria, Ill.
Janice Goldman Mather '60, Feb. 25, 2021, Bay, Ark.
Raymond Sylvester '60, Sept. 24, 2021, Washington, Ill.
Ralph Bradshaw '61, Aug. 18, 2021, Peoria
Harold D. Clasing '61, June 17, 2021, Colorado Springs, Colo.
Edward G. Farrell '61, Nov. 13, 2021, Overland Park, Kan.
Ross Felten '61, Oct. 22, 2021, Centerville, Ohio
Julius R. Hjulian '61, Sept. 7, 2021, Live Oak, Fla.
Lynne Stefanek Kelly '61, Jan. 16, 2022, Montgomery, Texas
Edward P. Kissel '61, Oct. 24, 2021, Menifee, Calif.
Herbert B. McKahin '61, Dec. 20, 2021, Dubuque, Iowa
Jean Ballantyne Miller '61, Sept. 20, 2021, Severna Park, Md.
Margaret A. Eppy Ulrich '61, Dec. 27, 2021, Peoria
Charles A. Williams M.A. '61, July 18, 2021, Washington, Ill.
Florence E. Hoerr Barkley '62, Jan. 9, 2022, Peoria
James M. Butler '62, M.S. '69, MEA '75, Sept. 11, 2021, Washington, Ill.
James Clayberg '62, Nov. 10, 2021, Pekin, Ill.
Judith Zitelman Combs M.A. '62, Jan. 30, 2022, Aiken, S.C.
Daniel P. Donahue '62, Jan. 21, 2022, Peoria
Richard R. Hawker '62, July 20, 2021, Baileys Harbor, Wis.
Dennis Moore '62, March 25, 2021, Livermore, Calif.
Terry Moore '62, June 8, 2021, Brandon, Fla.
Peter J. Pasquel '62, July 30, 2021, Peoria
Rita "Sue" Armitage Sachs '62, Oct. 12, 2021, Laguna Niguel, Calif.
Terry Troughton '62, Feb. 16, 2021, Sullivan, Mo.
Arthur E. Allinson M.A. '63, Sept. 29, 2021, Owings Mills, Md.
Roberta Parks Hartman '63, Aug. 28, 2021, Peoria
Donald Krull '63, Nov. 12, 2021, Galesburg, Ill.
Russell C. Vroman, M.A. '63, Nov. 14, 2021, East Peoria, Ill.
Gerald C. Allen '64, Nov. 22, 2021, Las Vegas, Nev.
Dale R. Bonga '64, Jan. 20, 2022, Wheaton, Ill.
Ronald Coons '64, Aug. 10, 2021, Louisville, Ky.
David E. Isaacson '64, Feb. 10, 2022, Bloomington, Ill.
Arlene Schweigerdt Kestner M.A. '64, Aug. 15, 2021 Baton Rouge, La.
Don Kynaston '64, March 3, 2021, Milwaukee
Kenneth W. Mettelmann M.S. '64, Jan 8, 2022, East Peoria, Ill.
David L. Snider '64, Jan. 16, 2022, Minier, Ill.
James Widdop '64, Aug. 22, 2021, Milan, Ill.
Richard Williams '64, June 14, 2021, Columbia, Ill.
Ernest W. Adam '65, March 4, 2021, New Bern, N.C.
Kent G. Farley '65, Feb. 5, 2022, Coal Valley, Ill.
James I. Johnson M.A. '65, Feb. 11, 2022, Geneseo, Ill.

Roger G. Keefauver '65, Jan. 13, 2022, Peoria

Donald Killian MBA '65, Aug. 20, 2021, Barrington, Ill.

John B. Moellmann '65, Dec. 30, 2021, O'Fallon, Ill.

Richard Renwick '65, Oct. 30, 2021, Joliet, Ill.

Sherwin Siegel '65, Feb. 4, 2022, Lake Forest, Ill.

Bruce A. Werbach '65, Jan. 22, 2022, Mexico, Mo.

Merlin Birkly '66, MBA '71, Sept. 21, Morton, Ill.

Ronald Dwyer '66, Dec. 24, 2020, Edwards, Ill.

Philip A. Holmer '66, Jan. 5, 2022, Wadsworth, Ohio

Sylvester "Bud" Louis '66, Sept. 8, 2021, Indian Land, S.C.

Raymond Poling M.A.'66, Nov. 22, 2021, Streator, Ill.

Robert M. Tarnoff '66, Feb. 21, 2022, Lincolnwood, Ill.

Harry J. Wilson M.S. '66, Sept. 10, 2021, Peoria

Marsha "Lynn" Powell Brewer '67, Feb. 16, 2020, Huntley, Ill.

Gary Wayne Huffman '67, Jan. 5, 2022, Columbus, Ga.

Gary Paul Mauck '67, Nov. 20, 2021, Laconia, N.H.

William W. McBride '67, Dec. 25, 2021, Sturgis, Mich.

Helene Chaveriat Nickles '67, Oct. 24, 2021, Chicago

Wylvan B. Parker '67 M.A. '70, July 4, 2021, Knoxville, Tenn.

Joyce Patterson '67, Aug. 23, 2021, Monmouth, Ill.

Barbara Renfrew Armstrong '68, July 28, 2021, Las Cruces, N.M.

Robert Bullock '68, Oct. 2, 2021, Peoria

Patricia Brummer Lindberg '68, M.A.'69, Nov. 1, 2021, Peoria

Dean L. DeVore '68, Nov. 16, 2021, Metamora, Ill.

Bruce M. Johnson '68, Dec. 21, 2021, Downers Grove, Ill.

Richard Neyens '68, Aug. 1, 2021, Parker, Colo.

Robert Stejskal '68, Sept. 17, 2021, Hanna City, Ill.

David J. Vitek M.S. '68, Jan. 22, 2022, Normal, Ill.

Virginia Coonradt Colgan '69, Dec. 2, 2021, Sandwich, Ill.

Martin E. Glassman '69, Sept. 23, 2021, Long Grove, Ill.

Karl "Skip" Kasjens '69, Sept. 23, 2021, East Peoria, Ill.

John T. Matarelli '69, July 10, 2021, Peoria

Steven A. Peterson '69, Dec. 10, 2021, Hummelstown, Pa.

Mary Golden Tatz '69, Sept. 4, 2021, Glenview, Ill.

Douglas J. Brush '70, March 6, 2021, Tulsa, Okla.

Daniel J. DeCremer '70, October 5, 2020, Estero, Fla.

Lorraine Falck Depp '70, Oct. 10, 2021, Florissant, Mo.

Roger Fry '70, Jan. 23, 2021, Arlington, Texas

Anne Hardine Gengenbacher '70, Aug. 12, 2021, Galesburg, Ill.

Larry D Jenkins M.A. '70, Aug. 17, 2021, Peoria

Ralph E. Master MEA '70, Dec. 21, 2021, Washington, Ill.

Kenneth J. Mayer '70, June 15, 2021, Zephyrhills, Fla.

Robert E. Sorensen '70, Aug. 8, 2021, Groveland, Ill.

Linda Lemm Stetzler '70, Nov. 26, 2021, Ooltewah, Tenn.

David E. Beutel M.A. '71, Aug. 7, 2021, Tremont, Ill.

Guy L. Bibbs '71, July 7, 2021, Chicago

Bruce D. Fineman '71, January 31, 2022, Denver, Colo.

Alphonso Lyons '71, Sept. 21, 2021, Peoria

Dorothy L. McGill Roberts '71, Jan. 1, 2022, Peoria

James E. Sparling '71, Sept. 1, 2021, Tampa, Fla.

Ronald Sullivan '71, Oct. 11, 2021, Peoria

James A. Thomas M.A. '71, June 30, 2021, Peoria

Jacqueline High-Pagni '72 M.A. '73, Jan. 2, 2022, Rocheport, Mo.

Robert M. Rogers M.A. '72, Nov. 24, 2021, St. Peters, Mo.

Morris Ziehm M.S. '72, Jan. 16, 2021, Schenectady, N.Y.

William Cegles '73, Oct. 9, 2021, Greensboro, N.C.

Robert F. DeGise M.A. '73, Nov. 6, 2021, Peoria

Claudia B. Olech Murdoch '73, Dec. 25, 2021, Downers Grove, Ill.

Barbara D. Leiter Wells '73, Dec. 16, 2021, The Villages, Fla.

James F. Christensen MBA '74, Sept. 6, 2021, Crystal Lake, Ill.

N Kenneth Furlong M.A. '74, July 11, 2021, Arvada, Colo.

Joseph A. Hobbs '74, Aug. 1, 2021, Peoria

Margaret Heick Kohlhase M.A. '74, March 24, 2021, Peoria

Carla Weckel Robinson '74, Oct. 19, 2021, Grasonville, Md.

Carolyn Criss Wertz M.A. '74, Feb. 2, 2022, Brookfield, Wis.

Donna L. Monti Correll '75, Jan. 7, 2022, Peoria

Leonard John Hunsader MEA '75, Dec. 29, 2021, Metamora Ill.

David Jonas MEA '75, Sept. 8, 2021, Morton, Ill.

Frederick Weinberg '75, Sept. 23, 2021, River Vale, N.J.

Kathryn Fickenscher Eggert '76, June 11, 2021, Naperville, Ill.

Terrell A. Jones '76, July 10, 2021, Columbus, Ohio

David E. Lammert '76, Nov. 25, 2021, Dunlap, Ill.

Priscilla E. McCarthy '76, July 3, 2021, East Peoria, Ill.

Ann R. Steele M.A. '76, Jan. 10, 2022, Tremont, Ill.

Daniel P. Daly '77, Dec. 20, 2021, Peoria

Richard W. Gideon M.A. '81, Sept. 7, 2021, Oroville, Wash.

Richard Musso '81, Sept. 5, 2021, Holladay, Utah

Michael A. Ebler '82, Nov. 26, 2021, Red Wing, Minn.

Timothy D. Green '82, Jan. 22, 2022, Cleveland

Martin J. O'Brien '82, Sept. 8, 2021, Peoria

Louise Seitz Pierce M.A. '83, Nov. 11, 2021, Peoria

Ruth Blair Sharp '83, Aug. 20, 2021, Peoria

Larry W. Epp '84, August 10, 2021, Pasadena, Calif.

Daniel Evans '84, Nov. 11, 2021, Metamora, Ill.

Todd Garrison M.A. '84, Nov. 9, 2021, Joliet, Ill.

Susan A. Leonard '85, June 4, 2021, Dixon, Ill.

Vickiren Wagner Bilsland '86 MBA '92, July 19, 2021, St. Augustine, Fla.

Lois Felthoven Fash M.A.'86, Nov. 3, 2021, Holland, Mich.

Dixie Willoughby Hilst '86, Oct. 25, 2021, Havana, Ill.

Rebecca Kennel West Oltman M.A. '87, Sept. 1, 2021, Minonk, Ill.

Ronald S. Reisner '87, June 29, 2021, Charleston, S.C.

Stanton K. Cook '88 M.S. '94, Aug. 5, 2021, Washington, Ill.

Keith M. Skutt '88, Jan. 11, 2022, Woodridge, Ill.

Louis "Rob" Sukle '90, Nov. 14, 2021, Kokomo, Ind.

Mary Crabb Kerr M.A. '91, Sept. 19, 2021, Washington, Ill.

Betty Anne Lee '91, Dec. 12, 2021 Westcliffe, Colo.

Marvin L. Mayberry '91, Jan. 22, 2022, East Peoria, Ill.

Lisa R. Kallio Krueger '92, Oct. 6, 2021, Waukesha, Wis.

Dawn M. Leman '93, Nov. 26, 2021, Normal, Ill.

Michael G. Gulatto '96, Nov. 29, 2021, Peoria

Jeremy D. Ruck '96, Dec. 11, 2021, Canton, Ill.

Hillary Hawker '97, Sept. 2, 2021, Chicago

Christine M. Johnson '97, July 4, 2021, Peoria

Kevin M. Graham '00, July 15, 2021, Pekin, Ill.

Michele A. Teske '00, July 15, 2021, Peoria

Shawn N. Wilson '00, Aug. 16, 2021, Holden, Mo.

Lauren M. Ross '03, July 13, 2021, Evanston, Ill.

Pamela Hesker '05, Sept. 29, 2021, St. Louis

Jon A. Davis MLS '06, Nov. 2, 2021, Kickapoo, Ill.

Dawn J. Johnson '07, Dec. 31, 2021, Junction City, Ore.

Cody Graham '18, M.S. '21, Sept. 18, 2021, Streator, Ill.

Current graduate student **Michael Bessette**, Sept. 27, 2021

feedback

continued from page 5

suburbs, I wanted to try a new area. American University in Washington, D.C., and Bradley accepted me, but I liked the casual atmosphere at Bradley. When I visited as a high school senior, I asked to sit in any class and was quickly accommodated at Bradley; at American, the same request took half a day!

As a student, I never really appreciated the life lessons I received until well after graduation: the bond of brothers at Pi Kappa Alpha, study help, parties, outreach into Peoria, wonderful friends and an amazing experience.

I spent four years with The Bradley Scout, serving as business manager my senior year; it gave me an incredible experience running

a multifaceted business. Bradley basketball, gondolas at Avanti's, sorority mixers, girl watching on the Quad and all-nighters. Some were fun like parties and others not so much, like finals!

Overall, Bradley gave me the confidence to reach out for whatever I wanted in life. I'm in sales and my family includes my wife, Meryl; and my sons, Douglas, a UCLA grad now applying to doctoral programs; and Scott, who attended Arizona State University.

Alan Meyer '71

I chose Bradley because it had a walkable, compact campus. You didn't need a bicycle or on-campus shuttle bus to get to class like the

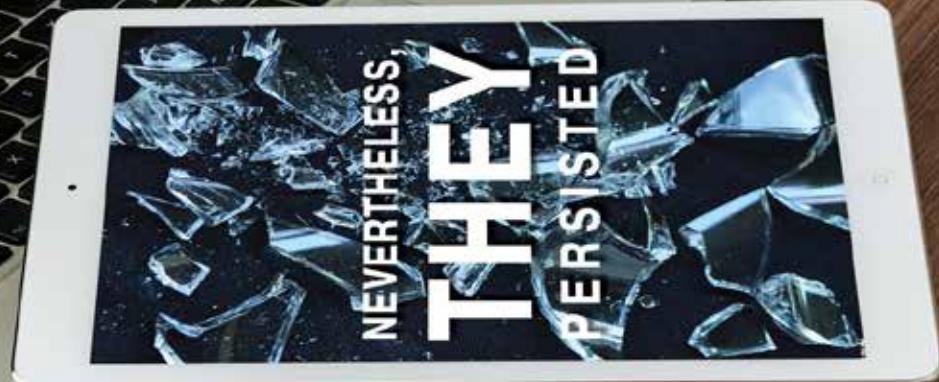
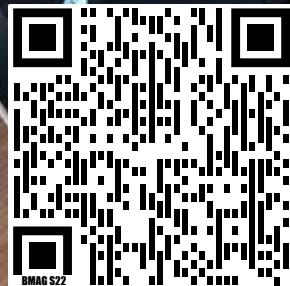
University of Illinois at Urbana-Champaign. The size of the undergraduate population closely matched the one at my high school. Since it was only a three-and-a-half-hour drive from the Chicago suburbs, it was easy to get home for the holidays.

The engineering college's reputation and the work-study co-op program available to engineering students were also important. Working at a Chicago company allowed me to earn a little money, apply what I learned on campus to the real-world work I'd do after graduation. This resulted in my first job at the same company where I had been in the co-op program the previous four years. I landed that job during the 1971 recession when all the job offers I'd received as a graduating senior in

Let's Stay Together.

Want more great stories and Bradley news? Be sure to subscribe to "Here's the Latest" and get monthly updates delivered straight to your inbox!

Check it out at bradley.edu/heres-the-latest



the fall had been rescinded by spring. Those were the most important reasons. However, before I started college, I attended a two-week summer camp for high school seniors at Bradley, sponsored by JETS (Junior Engineering Technical Society). I lived in a dorm with a roommate, attended classes conducted by engineering professors in the morning and took bus tours to Peoria-area companies (WABCO, CAT) after lunch. Some days we did lab experiments. On weekends, I wandered around the area.

After visiting several other engineering colleges, Bradley was the only school I applied to and was glad I'd gotten accepted! Attending that summer program was the clincher. Since I graduated, the campus has expanded and swallowed the three blocks between old University St. and Bourland Ave., where I lived off-campus since there were no upper class dorms for men at the time. The civil engineering students used to practice surveying on these three blocks.

Ralph Dellar '71

Looking back through the veils of time, two reasons why I chose Bradley jump out: Bradley's graduation requirements detailed a well-rounded education. Besides my major classes, I needed to fulfill 12 hours in each of three basic areas. Bradley's size was conducive to a greater involvement with the university. From class size to social situations, Bradley was perfect for me. In the 55 years since my graduation, my Bradley experience has served me well. It gave me a base to progress professionally, as well as skills to interface with all nationalities, races and creeds.

William M. Russell '66

In 1970, after the Kent State spring of 1969 shooting, I wanted to go to UC Berkeley, but my father set the boundary line at the Mississippi River. Bradley was the best school I could find east of the Mississippi. I knew of Bradley after watching them play basketball at the NIT in Madison Square Garden.

Jeffrey Greenfield '74

I chose Bradley because Bradley chose me. I had never been east of Pennsylvania, so Peoria was another world. I heard about Bradley through basketball. It was the best decision of my life. I met my wife, **Randi Viner Zacher '73**, and other lifelong friends.

David Zacher '72

I grew up in Dayton, Ohio. During the college selection process, my Dad stated one non-negotiable requirement. The school had to be one he could drive to in one day or less. I wanted to major in mechanical engineering at a smaller school; I also wanted to get out of the house. I sent applications to the obvious choices: University of Dayton and University of Cincinnati. I had never heard of Bradley University. The day I took the SAT test I also purchased a college guidebook. That's where I learned about Bradley and decided to apply. I received acceptance letters from all three schools. Bradley won since it satisfied my top two parameters and met my Dad's requirement. I lucked out!! Bradley was (and still is) a great school academically, and it was a great college experience.

George Bondor Jr. '69

The Vietnam War was raging, and rather than be a draft-eligible auto mechanic (my teenage dream job) or learn to speak Canadian, a college deferment was in order. As a Regents Scholarship winner, going to school in my home state of New York would have been much less expensive. And my other college choice was a long bus ride through the snow belt at an all-male college where they allowed smoking in the classroom. But I'd never flown on an airplane or been farther west than Pennsylvania, and I wanted to spread my wings.

Peoria was then the 100th largest city in the U.S.; it was also far enough away that my parents wouldn't visit, but I could get back east without too much trouble. Midwest farmers' daughters, smoke-free air, a chance to study automotive engineering and be in a small city led Bradley to become my first choice.

However, the real reason I wound up at Bradley was because in my high school, students were assigned to guidance counselors alphabetically. Mine was a lovely woman who had the first three letters of the alphabet. The week before my college planning guidance session, Bradley sent recruiter Gary Bergman to my school. He was a six-foot-two Nordic god, and he charmed Miss Bracca into sending one of her A's and two of her B's to Bradley.

Jeff Annis '76

Bradley was far enough away from home but close enough for me to go home if and when I needed. Bradley also had some students from my high school that attended, but not as many as some other nearby schools. I was able to explore new and different activities that I hadn't in high school. I chose Bradley because I wanted a teaching degree from an Illinois school so I could give back to an area near where I grew up.

Robin Teplitz Leven '94

I took one step into the Hartmann Center and I just KNEW this was home!

Melanie Ann Apel '90

REMEMBERING A BELOVED PROFESSOR

I was saddened to read in the fall 2021 edition of Bradley magazine of the passing of John Sathoff, past chair of the physics department. Dr. Sathoff taught me two semesters of Introduction to Physics during my first year at Bradley. He was such an engaging and personable instructor and provided such positive feedback that when I was a struggling electrical engineering major at the end of my sophomore year, I wrote him a letter over the summer asking if I could change my major to physics.

He immediately replied with a personal letter that warmly welcomed me to the department and laid out a course of instruction to keep me on track to complete my studies. That following fall, I began two of my most academically rewarding undergraduate years at Bradley studying

feedback

with Drs. Early, Kenney, Freim, Moore and Stutz; those classes laid the foundation for my future success.

I recently retired from the U.S. Department of the Interior after 41 years of working in the area of ocean energy and mineral development, culminated by building the regulatory framework for the development of the renewable energy industry in the offshore U.S. I have worked with scientists and engineers in government, academia, and industry across the world and attribute my success to the excellent grounding provided primarily by the Bradley physics faculty and those in math and earth science.

However, I reserve my greatest appreciation for Dr. Sathoff. He warmly welcomed me to the department and provided critical guidance at an indeterminate stage in a young man's life. He, indeed, made me feel special. Looking back at the notice, I now realize at that time he was only about 43 years old and close to the beginning of his 30 years as department chair. He most likely helped innumerable other students in his career.

Darryl K. François '77

In the previous edition's feedback about favorite places to eat around campus, **Ed Staley '70** documented that I ate at Hunt's Drive-in "EVERY-day" and "bought a new Buick every year." Please permit me to round off the rough edges of his story. Commuting to Bradley each day from 10 miles across the river, I ate lunch every school day at Hunt's following my 10-minute sportscast at 12:10 on WRBU campus radio.

The overflowed-the bun sandwich Ed recalled was Hunt's signature pork tenderloin, a treat for me with fries Mondays, Wednesdays and Fridays. The Tuesday-Thursday entrée was the Mr. Boca two-patty hamburger with cheese and sauce (think deluxe Big Mac) and onion rings. Under the watchful eyes of owner Jordan

Hunt, the food and service were consistently superb. I was never late to my customary 1:10 class.

Following afternoon classes on four days each week plus weekends, I re-crossed the river to the Washington, Ill., Kroger store to work as a stock boy and cashier. As for the Buicks, I only purchased two of them: a '67 Skylark later upgraded to a '68 Wildcat. In those days, a stock boy's salary easily paid for Bradley tuition and a nice car.

Ed also mentioned our Air Force careers. His ended in 1992, and I served until late 1999, retiring as a full colonel. Our paths never crossed.

As for this issue's "The Big Question," I chose Bradley for one overwhelming reason: BASKETBALL! I was already a fan from listening to games on the radio and reading about the team in the newspaper. I attended my first game in the memorable Robertson Memorial Field House at age 10. What an atmosphere! I thought, "Someday, I want to be a real part of this." Earnings from a paper route and working at Kroger paid for many more games in person, including season tickets during my last two years of high school. Why would I ever want to be at another college and miss 15 Bradley home games each year? Besides, what did a high schooler know about college academics, quality of instruction at various universities, etc.? I was just hoping to go to a college where I could earn a degree.

But that's only half the story. At freshman orientation in 1965, **Tom Herr '66** uttered words that would change my life forever. "Gentleman, welcome to Bradley University ... we all have a six-year military obligation," (a combination of active duty and reserve service). As a 17-year-old, four months shy of mandatory registration for the military draft, his statement was a total shock. Indeed, the draft was a fact of life in the mid 1960's, and the war in Vietnam was escalating exponentially.

Tom was a senior cadet in Bradley's Air Force ROTC and the incoming cadet commander for the fall semester. He explained the merits of pursuing an Air Force commission through ROTC: two years of the obligation could be fulfilled at Bradley with enough pay for a semester and a half of tuition; 16 credit hours, equal to a full semester toward graduation; and no permanent commitment until your junior year, you could drop out any time until then. Why not give it a try?

Thirty-four years and a month later, I retired from the Air Force and never had another full-time job. Ironically, **Paul Novak '69** and I performed Tom's role at orientation the next two summers. To have achieved a college degree and a commission in the Air Force, as well as having the good fortune to broadcast all the home basketball games for four years on WRBU campus radio exceeded all my expectations when I chose to enroll at Bradley. And, it all started in 1957 with my strong appreciation for Bradley basketball.

Note to editor: Surprisingly, I was written about twice in the last issue. Not only the submission for Ed Staley, but also the entry where **Pat Barron '69** and I bumped into **Ellen Milnor Barron M.A. '81** and the woman who became my wife of 51 years, **Janet Siegel '71**.

Greg Florey '69

DISAPPOINTMENT WITH OBITUARY COVERAGE

The Passages section of the fall 2021 issue of Bradley magazine mentioned the passing of a former Bradley professor, Dr. Henry Hellenek. The article stated he was "associate professor of chemistry and biochemistry." This statement grossly understates Dr. Hellenek's tenure at Bradley.

I earned my B.S. in geological science at Bradley. If this major sounds strange to you, well, it should. Bradley management made an

extremely ill-advised decision in the late '90s to eliminate the geological sciences department. This department, which consisted of Drs. Gorman, Foster and Helenek, was a leading baccalaureate-level geology department, which sent many of its graduates to continue on to graduate-level geology/geological science degrees, including me.

Dr. Helenek was a graduate of the City College of New York, and earned a doctorate in geology from Brown University. His specialty, and the topics he taught in the department, were primarily the origin and composition of metamorphic and igneous rocks. We geology students referred to that discipline as "hard-rock geology," as opposed to "soft-rock geology," which was the origin and distribution of sedimentary rocks and the ancient life forms often preserved as fossils within those rocks.

The bulk of Dr. Helenek's time at Bradley was his association with the Department of

Geological Sciences; associate professor of chemistry and biochemistry was where management-types placed highly qualified individuals like Helenek when they eliminate their departments. Dr. Foster, for example, was a graduate of UC Berkeley, and had a doctorate from Harvard University in paleontology. Dr. Foster was a leader in brachiopod research and led research activities in unusual, soft-bodied creatures that inhabited the ancient seas in what is now central Illinois.

It is so disappointing to realize the institutional knowledge of a geology department at Bradley has all but evaporated. It's as if the university doesn't want to acknowledge the prior existence of the department, a point I make when through no fault of their own, clueless, young Bradley undergrads call me asking for financial support.

I am so sorry and saddened this remarkable, incredibly accomplished, Ivy League

graduate would be mentioned as an after-thought in the university magazine.

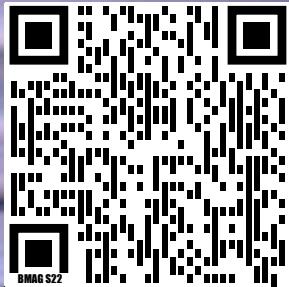
Timothy M. Bryan '80

MORE FOOD FAVES

Like **Claudia Glick Huey '70**, I always liked the Russian Tomato Soup when it was on the menu. At times I have wished I had the recipe for it. I was so glad Claudia sent it in and that it got published with the Food Faves article.

Marty Gloff '76

Tired of paper clutter?



Love reading Bradley magazine but don't want to read a print copy? You can reduce the clutter by going digital! Our online edition allows you to connect anywhere, anytime, with an easy-to-read format that works on your phone, tablet, laptop or desktop.

Check it out at bradley.edu/magazine

calendar



ALUMNI ASSOCIATION EVENTS

AUGUST

5 Peoria

Brat Fest

An evening at Jimmy's Bar in West Peoria benefitting the Central Illinois Bradley Alumni Scholarship. Enjoy great food, drinks and live music with your fellow Bradley alums.

19 Peoria

Legacy Luncheon

Join other legacy families for good conversation and a complimentary lunch.

SEPTEMBER

23-25 Peoria

Delta Upsilon Reunion

26 Peoria

▲ Homecoming

We look forward to welcoming you back to your campus home in 2022. Classes 1970, 1971 and 1972, please save the date for your Golden Reunion weekend.

OCTOBER

2 Peoria

Chi Omega Reunion

NOVEMBER

5 Peoria

BUBAA Scholarship Luncheon

For students interested in learning more about the Bradley University Black Alumni Alliance Scholarship and meeting with mentors. Lunch is provided free of charge.

DECEMBER

16 Peoria

Grad Reception

The Office of Alumni Relations hosts a reception to welcome all graduation candidates to the Bradley family of alumni. Students can celebrate their achievement with fellow graduates, family, faculty and staff. Light hors d'oeuvres and refreshments will be served.

Visit bradley.edu/alumni for details and registration.

Office of Alumni Relations at (309) 677-3565 or (800) 952-8258.

MISS AN EVENT? Check out all the fun on our photo gallery at bradley.edu/alumni-photos.

lasting connections

BRADLEY BOLD

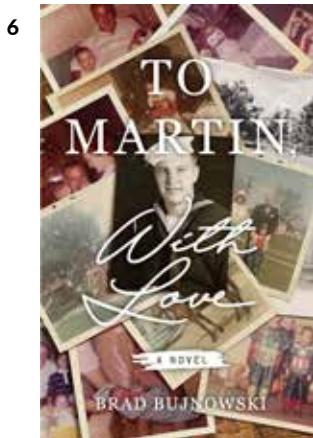
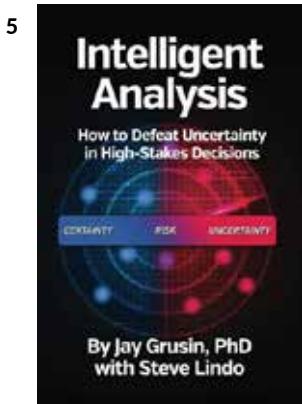
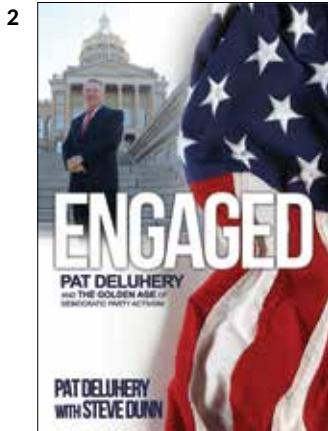
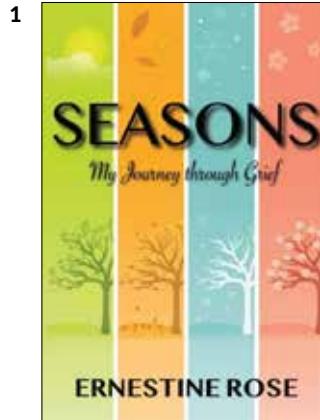


Want to learn more about Bradley's bright future? Join us for the next Bradley Bold event, where you'll hear President Standifird share what's been happening in the news and behind the scenes. You'll also learn about the impact Bradley's making from a current student.

Learn more at bradleybold.com. We look forward to seeing you!

- 1 **Chicago** President Stephen Standifird
- 2 **Naples, Fla.** Marguerite Ross, U.S. Rep. Robin Kelly '78 M.A. '82; Dawn Bonner Bozeman '92
- 3 **Scottsdale, Ariz.** Trustee Michael Cullinan, consultant Dan Saftig and **Ronald Sanders** '65
- 4 **Sarasota** Christine Gerulat, Dr. Molly Gribb, Kelli Evans, **Edward Gerulat** '70
- 5 **Sarasota** Jerry Grens '68 with Vivian Standifird
- 6 **Indianapolis** Henry '17 and Abi DeSmet Moellring '17

Bradley authors



ADDITIONS TO YOUR SUMMER READING LIST

Whether it's sitting on the beach or in an air-conditioned room, summer is a great time to catch up on some reading. This issue's authors delve into topics as diverse as state politics and dark fiction, as well as stories of self-discovery and self-healing.

1. **"Seasons: My Journey through Grief"**
Ernestine Rose '72
The book chronicles Rose's dealing with grief after the death of her husband.
2. **"Engaged: Pat Deluher and the Golden Age of Democratic Party Activism"**
Pat Deluher and Steve Dunn '71
Long-time Iowa state Senator Deluher looks back at his life and accomplished career with the help of prolific biographer Dunn.
3. **"Spontaneous Human Combustion"**
Richard Thomas '90
This collection of 14 short stories pushes the boundaries of dark fiction in an intoxicating, piercing blend of fantasy, science fiction and horror.
4. **"Breaking the Spell"**
Rocky Smolin '70
The story of one man's journey to discover the truth of his personal boundaries and the spells that hold him.
5. **"Intelligent Analysis: How to Defeat Uncertainty in High-Stakes Decisions"**
Jay Grusin '70 with Steve Lindo
The former CIA analyst provides private-sector audiences—and the analysts that support them—a set of tools to stress test their decisions before executing them and to assess their decisions for soundness.
6. **"To Martin, With Love"**
Brad Bujnowski '84
A touching yet painful inquiry into one family's imperfect lives, as explored during a father's critical, 17-hour hospitalization.

Senior **Daniela Barzallo** discovered how literature could fuel her passions and her desire to make an impact.

MEANINGFUL WORDS

Our Kind of Power

While I enjoyed calculus, Western civilization and all the other classes I took during my first year at Bradley, I don't think my college experience really began until I stepped foot in my first literature class. It was ENG 235, American Literature From 1865 to Present, one of the requirements for my English major.

Dr. Claire McQuerry began the course by having us look at Walt Whitman and Emily Dickinson. I didn't dare speak out myself, but I sat and watched as my classmates and professor talked and talked about the poems, from their themes and metaphors to the authors' intentions and word choice, all with the kind of passion and interest I would have never dreamed of hearing back in high school.

Needless to say, I was in bookworm heaven. I hadn't known people could talk about poetry with such care. I hadn't even realized I liked poetry at all until I saw my interest reflected back at me in my classmates' eyes. I went home that week giddy, clutching my Norton anthology to my chest like a schoolgirl newly in love, pouring my heart out to my mom, sister and anyone who would listen. "This," I said. "This major is for me."

Of course, I had already known I was in love with literature. That fact had been blatantly evident as early as my middle school days when I spent every second of my free time with my eyes glued to my "Percy Jackson" books while my mother called me down for dinner for the third time in as many minutes. It was only in that class where I began to realize why my interest ran so deep.

As the course continued, I became fascinated by authors like Kate Chopin, Sylvia Plath and Charlotte Perkins Gilman and the feminist ideas underlying their work. I was interested

"I hadn't even realized I liked poetry at all until I saw my interest reflected back at me in my classmates' eyes."

in how they used their literature to express and combat the oppression they felt as women in a patriarchal society.

Perhaps it's no surprise that a year later I would decide to minor in women and gender studies and would start an internship

working in the women and gender studies library, a collection filled with authors who write about a variety of social justice issues. I began to see the same passion that filled me and my classmates in these kinds of authors. It made their words powerful.

This kind of power fascinated me because it was definitely the one that has made the biggest impact in my life and the only kind I've ever felt like I could really have a part. As an aspiring writer, it has become a dream of mine to create something that could affect other people as my favorite authors have affected me. I certainly don't have mastery over all that power yet, but if my English studies at Bradley have taught me anything, it's that this challenge is the one for me.

Daniela Barzallo

DUNLAP, ILL.



The Big Question

What was the one class at Bradley that changed everything for you?

Send your memories and photos to magazine@bradley.edu.



Marketing instructor Heidi Rottier has taught at Bradley since 2001, citing current examples from the brands her students use every day.