

CONTRABASSO

103 *voll.* 12 13 14 15 *arco* *pp* *molto cresc.*

111 *f* *p* *f* *p* *p*

121 4 *f* *dim.* *p* *ff* *ff* *p*

130 *dim.* *pp* *f* *ff* *p*

139 *p* *dim.* *pp* 3

149 5 4 *pizz.* *pp*

161 *arco* *cresc.* *cresc.*

169 *ff* 2 6

177 1. 2. *ff* *ff* *pizz.* *f* *f*

186 *f* *dim.* *ppp* 15 7 *arco* *f*

214 *ff* *f*

213 *ff* *f* *f* *f*

CONTRABASSO

II.

3

18 *Largo* *con sord.* *ppp* *molto cresc.*

21 *f dim. p* *ppp* *cresc.* *dim.*

35 *Un poco più mosso* *pp* *ppp* *f* *f* *ppp*

46 *pizz.* *pp* *pp*

59 *cresc.* *mf* *p* *dim.* *pp* *3* *Poco più mosso*

65 *11* *Vel.* *arco* *Meno* *8* *4* *3* *ppp* *pp* *dim.*

94 *mf* *cresc.* *f* *cresc.* *3* *3* *3* *3* *3* *3* *3* *3*

96 *ff* *2 Cb.* *dim.* *mp* *dim.* *p* *tutti con sord.* *pp* *5* *Meno mosso, Tempo I.* *3*

105 *pp sempre più dimin.* *pp molto cresc. f* *Molto adagio* *p*

14 *5* *1* *3* *1* *1* *pp* *pp*

4

CONTRABASSO

III. SCHERZO

Molto vivace

Handwritten musical score for Contrabasso, III. Scherzo. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music with various dynamics and performance markings.

Staff 1: *f*, *f*, *fz*, *p*, *dim.*

Staff 2: *pp*, *ppp*, *12*

Staff 3: *ff*

Staff 4: *div.*

Staff 5: *1*, *ff*

Staff 6: *8*

Staff 7: *Poco sostenuto*, *16*, *fl.*, *pizz.*, *p*

Staff 8: *2*, *in tempo [Tempo I.]*, *arco*, *mf*, *ppp*

Staff 9: *mf*, *p*, *fz*, *cresc.*, *mf*

Staff 10: *f*, *più f*, *cresc.*, *cresc.*

Staff 11: *3*, *fff*

Handwritten annotations include circled numbers (4, 21, 84, 8), boxed numbers (1, 2, 3), and various musical symbols like accents, slurs, and dynamic markings.

CONTRABASSO

33 *al Coda* 1 1

42 12 17 18 19 20 21 22 *pp* *pp*

180 2 2 *pp* *pp* *pp*

93 5 *mf* *p* *pp* *p*

202 15 *pizz* *pp*

227 *cresc.*

237 6 4 *arco* *pp* *cresc. molto* *f*

249 *Coda* *ff* *dim.* *p* *dim.* *pp*

159 7 8 1 2 3 4 5 6 7 8 *pp* *fz*

271 7 *p cresc.* *molto cresc.* *f* *fff*

279 1 2 3 4 5 *dim.* *mf dim.* *p* *G. P.* *dim.* *pp*

290 2 2 *pizz.* *ppp* *ppp* *ff* *arco*

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IV.

Allegro con fuoco

ff

6 ffz f fz fz fz fz ff

11

17 ff

23 ff fz

29 ff fz sf

35 fz fz

42 ff

46 3

50 ff

55 fz fz

CONTRABASSO ⁶⁹

60 *fz* *fz* *fz* *fz* 3 13 *Vel.* 3 14 15

84 *p* 3 *cresc.* 3 *f*

88 3 *fz* *f* 4 *ff marc.*

94

99 *ff*

104 *f marc.*

109 4 *mp* *dim.* *p pizz.*

118 1 5 4 *ppp* *dim.* *pp*

128 *arco* *fz* *dim.* *p*

135 1 2 3 4 5 *dim.* *pp* *f* *dim. p*

142 6 1 *dim.* *pp* *pp*

147 1 1 1 *pp* *pp*

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152 *f* *f* *fp* *dim.* *3*

160 *pp* *pp* *pp*

168 *7* *cresc.*

176 *ff* *pp* *cresc.* *ff*

184 *pp* *cresc.* *cresc.* *ff* *fz* *fz*

192 *f* *fz* *fz* *ff* *ff* *cresc.*

198 *ff* *fz* *fz*

207 *fff* *Poco meno mosso* *9*

221 *ppp* *molto cresc.*

224 *in tempo [Tempo I.]* *pizz.* *pp* *pp*

234

241 *arco* *pp* *molto cresc.* *fz* *mf* *fz*

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247 *f* *dim.* *mf* *dim.* *p* *p* **10** *Un poco sostenuto*

Musical staff 247-254. Bass clef, key signature of two sharps (F# and C#). Measure 247 starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The dynamic markings are *f*, *dim.*, *mf*, *dim.*, *p*, and *p*. A box around measure 250 contains the number 10. The tempo marking is *Un poco sostenuto*. Handwritten notes above the staff include 'V', 'n', 'v', and 'n'. Fingering numbers 1, 2, and 3 are visible.

254 *p* *pp*

Musical staff 254-262. Bass clef, key signature of two sharps. Measure 254 starts with a piano (*p*) dynamic. The dynamic markings are *p* and *pp*. Fingering numbers 4, 5, 6, 7, 8, 1, 2, and 3 are visible.

262 *pp*

Musical staff 262-272. Bass clef, key signature of two sharps. Measure 262 starts with a pianissimo (*pp*) dynamic. Fingering numbers 4, 5, 6, 7, 8, and 4 are visible.

poco string 3 **11** *Tempo I.* *ff* *fff*

Musical staff 272-280. Bass clef, key signature of two sharps. Measure 272 starts with a fortissimo (*ff*) dynamic. A box around measure 273 contains the number 11. The tempo marking is *Tempo I.*. The dynamic markings are *ff* and *fff*. Handwritten notes above the staff include 'v' and 'v'. Fingering numbers 6 and 6 are visible.

280 *ff*

Musical staff 280-289. Bass clef, key signature of two sharps. Measure 280 starts with a fortissimo (*ff*) dynamic. Fingering numbers 2, 3, 4, 5, 6, 7, 8, and 1 are visible.

289 *fff*

Musical staff 289-299. Bass clef, key signature of two sharps. Measure 289 starts with a fortississimo (*fff*) dynamic. Fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, and 1 are visible.

12 *ff* *fff*

Musical staff 299-307. Bass clef, key signature of two sharps. Measure 299 starts with a fortissimo (*ff*) dynamic. A box around measure 300 contains the number 12. The dynamic markings are *ff* and *fff*. Fingering numbers 3, 3, 3, 3, 3, 1, and 2 are visible.

307 *p* *sempre più dim.*

Musical staff 307-312. Bass clef, key signature of two sharps. Measure 307 starts with a piano (*p*) dynamic. The dynamic marking is *sempre più dim.*. Fingering numbers 3, 3, 4, 5, 6, and 7 are visible.

312 *pp*

Musical staff 312-320. Bass clef, key signature of two sharps. Measure 312 starts with a pianissimo (*pp*) dynamic. Fingering numbers 3, 8, 1, 2, 3, 4, 5, 6, and 7 are visible.

320 *poco a poco rit.* *in tempo* *Meno mosso e maestoso* *ff* *ff*

Musical staff 320-331. Bass clef, key signature of two sharps. Measure 320 starts with a tempo marking of *poco a poco rit.*, followed by *in tempo* and *Meno mosso e maestoso*. The dynamic markings are *ff* and *ff*. Handwritten notes above the staff include 'n', 'v', and 'v'. Fingering numbers 3, 2, 1, and 1 are visible.

Allegro con fuoco *fff*

Musical staff 331-341. Bass clef, key signature of two sharps. Measure 331 starts with a fortississimo (*fff*) dynamic and the tempo marking *Allegro con fuoco*. Fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 are visible.

341

Musical staff 341. Bass clef, key signature of two sharps. Measure 341. Fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 are visible.

