

Antonin

DVORAK

Symphony No. 9

"New World"

op. 95 in E Minor

CRITICAL EDITION

VIOLIN I

(10555)

Luck's Music Library
MICHIGAN

SYMPHONIE · IX · SINFONIA

VIOLINO I

E MOLL · MI MINORE
(Critical edition)

ANTONIN DVOŘAK, op. 95
(1841–1904)

I.

Adagio 5 Fl. *ff* *pp* *p* *f* *p* *ffz* *f* *pp* *ppp* *mf* *dim.* *p* *sempre più dim.* *ppp* *ppp* *mollo*

108 *cresc.* *f* *f* *p*

117 *f*

123 *dim.* *p* *cresc.* *sfz*

128 *p* *dim.* *pp*

134 *cresc.* *f* *p*

141 *p* *dim.* *pp* *ppp*

155 *pp* *cresc.*

165 *cresc.* *ff*

173 *ff* *sfz* *sfz* *dim.* *fp*

181 *ff* *sfz* *sfz* *dim.*

189 *p* *leggiere* *pp* *ppp*

197

V. S.

VIOLINO I

Musical score for Violino I, measures 206 to 324. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamic markings and performance instructions:

- Measure 206:** *pp*, *cresc.*, *f*. Handwritten annotation: **2** in a circle.
- Measure 216:** *ff*, *fz*, *ff*.
- Measure 229:** *fz*, *fz*, *fz*, *fz*, *ff*.
- Measure 236:** *ff*, *ff*. Handwritten annotation: **8** in a circle.
- Measure 249:** *ff fz*, *fz*, *fz*, *fz*.
- Measure 257:** Triplet markings (3), *ff fz*, *fz*, *fz*, *fz*. Handwritten annotation: **8** in a circle.
- Measure 266:** *pp*, *pp*, *cresc.*. Handwritten annotation: **1** in a circle.
- Measure 275:** *fp > pp*, *pp*. Handwritten annotation: **9** in a circle.
- Measure 286:** *ff*, *fz*, *fz*. Handwritten annotations: **7** and **8** in circles.
- Measure 298:** *fz*, *fz*, *fz*, *fz*, *fz*, *dim.*. Handwritten annotations: **7** and **8** in circles.
- Measure 308:** *p*, *pp*, *legato*, *dim.*, *ppp*. Handwritten annotation: **10** in a circle.
- Measure 324:** *ppp*, *cresc.*, *f*. Handwritten annotations: **7** and **8** in circles.

338 *f* *p* *molto cresc.* 11

346 *ff* *dim.* *p*

352 *fz* *dim.* *p* *dim.* *fz* *cresc.*

359 *fz* *dim.* *p*

366 *dim.* *pp* *ppp* 12

380 *pp* *cresc.*

391 *cresc.* *f*

400 13 *fff* *fz* *fz* *fz* *fz* *fz* *fz*

412 *ff* *fz* *fz* *fz* *fz* *fz* *fz*

423 *fz*

432 *fz* *fz* *fz* *fz* *ff*

440 *tutti*

II.

Largo 4 *con sord.*

ppp *pp*

12 *ppp* *molto cresc.* *f dim. > p*

21 *ppp*

32 *cresc.* *dim.* *pp* *ppp*

38 *f* *fz* *pp*

46 *Un poco più mosso Fl. Ob.* *Poco meno mosso* *p*

56 *pp*

60 *fz* *p*

63 *pp* *Poco più mosso* *ppp* *cresc.*

66 *pp* *cresc.*

70 *cresc.* *f* *ff* *mf* *dim.* *fp*

VIOLINO I

74 *dim.* *pp* *ppp* *Meno sul G*

80 *cresc.* *mf*

85 *dim.* *pp*

89 *dim. 3* *pp* *cresc.* *3* *3* *3*

94 *mf* *cresc.* *f* *cresc.*

96 *ff* *ffz* *dim.* *mp* *dim.*

100 *rit.* *p* *p* *pp* *Meno mosso, Tempo I.* *5* *4 Violini*

104 *2 Violini con sord.* *sempre più diminuendo*

108 *Solo* *pp*

112 *Tutti [con sord.]* *molto cresc.* *f* *p* *p*

116 *dim.* *pp* *dim.* *ppp* *rilard.*

120 *in tempo* *3* *pp* *dim.* *ppp* *rit.* *Molto adagio* *1*

L

III. SCHERZO

Molto vivace

in 1

1 1 3 *spicc.* 1 *dim.* 2 3 4

5 6 7 8 9 10 *pp*

24 *mf* *f* *ff*

34 *f* *ff*

45 1 2 3 4 5 6 7

56 1 4

68 *Poco sostenuto* 24 *vic.* *f* *p* *p* *dim.* *dim.* *in tempo* [Tempo I.] *ppp*

101 *pp* *cresc.*

111 *più cresc.* *mf* *f* *più f* *cresc.*

120 3 *fff*

129 1 2 3 4 1 2 3 4

8ⁿ *al Coda* 1
 9 11 12 13 14 15 16 17
sfz sfz p

171
ppp

182
 1. 2.

193
mf *p* *pp* 8

204
p *pp* 1 1

220
pp 1 2 3 4

228
 5 6 7 8 9 10
cresc.

234
 11 12 13 14 15 16

240
pp cresc. mollo f

Coda
 1 2 3 4 5 6 7 8 9 10 11 12
ff dim. p dim. pp

7
 8
fz p mollo cresc. f fff dim. arco

285
mf dim. p dim. p ppp 4 pizz. 2 G.P. *ff*

4

IV.

Allegro con fuoco

The musical score consists of ten staves of music. The first staff begins with the tempo marking "Allegro con fuoco" and a dynamic marking of "sf". The music is characterized by rapid sixteenth-note passages and slurs. Handwritten annotations include a circled "4" in the upper right corner. A boxed "1" is placed above a measure at approximately measure 32, and a boxed "2" is placed above a measure at approximately measure 44. The score concludes with a series of triplet figures in the final measures, marked with "fz".

This page of musical notation consists of ten staves, numbered 57, 65, 68, 61, 64, 73, 82, 88, 94, 98, 103, and 107. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics such as *ff*, *fz*, *mp*, *p*, *dim.*, *pp*, *ppp*, *f*, *cresc.*, *molto cresc.*, *mf*, and *f marc.*. Articulation marks like accents and slurs are present throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. There are several triplets and a 4-measure rest. The piece concludes with a final chord marked with a '4' above it.

VIOLINO I

114 *mp sempre dim.* *p*

117 *pp* *dim.*

120 *ppp* *ppp* 5 8

125 *pp*

130 *fz*

134 *p* *dim.* *pp*

137

141 *f* *dim.* *p* *dim.* 6

145 *pp* *leggiere* 3 3 3 3 *pp* 3 3 3 3 1 1

149 *pp* 3 3 3 3 3 3 3 3 1

153 *pp* 3 3 4

163 *pp* 3 7 2 FL. 1

Detailed description: This page of a Violino I score contains 12 staves of music, numbered 114 to 163. The music is in a key with one sharp (F#) and a 2/4 time signature. It features a variety of dynamics including *mp*, *p*, *pp*, *ppp*, *fz*, and *leggiere*. The notation includes sixteenth-note runs, slurs, and accents. Fingerings are indicated by numbers 1-5. A box around the number 7 in measure 163 indicates a first ending. A Flute (FL.) part begins in measure 163. The page number 12 is in the top left, and the instrument name VIOLINO I is at the top center.

172 *pp* *cresc.* *ff*

177 *pp* *cresc. molto*

182 *ff* *pp*

186 *cresc.* *cresc.*

191 *f marc.* *f* *fz*

195 *fz* *cresc.* *ff*

200 *fz*

204

208 *fff*

213 *pp* *din.* *Poco meno mosso*

222 *ppp* *molto cresc.*

227 *mf* *in tempo [Tempo I.]*

VIOLINO I

241 Fl. 3

p *molto* *cresc.*

246

f *dim.* *p dim.*

10 Un poco sostenuto

251 Pl.

f

258

pp

261

264

dim. *ppp*

268

11 Tempo I.

272

poco string. *ff* *fff*

280

ff

284

287 *fff*

291 *fff*

296 *fff* **5** **12** *Cont'd*

301 *fff*

305 *fff* *p* *dim.*

310 *dim.* *ppp*

317 *Cor. I* *poco a poco rit.* *Meno mosso e maestoso*

325 *in tempo* *p* *cresc.* *ff*

329 *Allegro con fuoco* *fff*

335 *fz*

339 *fz*

343 *fz*

