BRADLEY
University

Department of Theatre Arts
2016 -2017 SEASON

SEPTEMBER 22 – OCTOBER 2, 2015

MR. BURNS
A Post-Electric Play
By Anne Washburn
Music by Michael Friedman, Lyrics by Anne Washburn

Part thriller, part musical, Mr. Burns asks how the stories we tell make us the people we are. In a near future where a cataclysmic series of nuclear disasters has left America without electricity, infrastructure, or mass communication, a small group of survivors huddles around a fire trying to remember the dialogue from a popular episode of The Simpsons. Seven years later they have become a theatre troupe, traveling the lawless, ravaged country to stage bits of The Simpsons in exchange for food and shelter. 75 years later still, the epic story of the nuclear disaster has become myth, enacting in musical theatre form the creation story of a new society and the dimly recalled saga of a revered hero named Bart.

NOVEMBER 10-13, 2016

EMERGENCY PROM
By Steve Moulds
A play featuring our fabulous freshman class

It’s 1996, a time before texting, Tinder, and Snapchat, and the misfits of Glen Burnie High hated last weekend’s prom. What’s an unlikely band of outsiders to do? Throw the prom they should have had, a do-over prom, an emergency prom, where Gus and Corey won’t break up, where Stephanie and Billy will finally get together, where Patrick might get lucky, Manuel will have the “high school moment” he dreams of, and Melissa will get to dance with the secret love whose silence is breaking her heart. A hilarious, heartfelt look at a group of friends taking destiny into their own hands.

FEBRUARY 25 – MARCH 6, 2016

THESE SHINING LIVES
By Melanie Marnich
February 16-26, 2017

In the 1920s and 30s, hundreds of Depression-era women in Central Illinois enjoyed well-paying jobs for the Radium Dial Company in Ottawa, about 70 miles from Peoria. There they painted faces onto watches and clocks with luminescent paint made from radium—an element whose toxicity was never explained to them—until their hands began to glow in the dark and their health problems grew too serious to ignore. Based on the historical record this haunting, inspirational play celebrates the bonds of friendship and solidarity that unite four young working women; the conflicts they share; and the vindication they seek that may or may not come in time. “Perfect, touching, and wistful…”—Talkin’ Broadway.

APRIL 20 – 30, 2016

TWELFTH NIGHT
by William Shakespeare

“If music be the food of love, play on…”

The perennial favorite and arguably Shakespeare’s most transcendent comedy. A tale of young love in all its diverse excess, abetted by mistaken identity, gender confusion, unforgettable songs and exquisite poetry—not to mention some of Shakespeare’s most vivid clowns and one of the greatest practical jokes in theatrical history. Originally written to celebrate the end of the Christmas season in the court of Queen Elizabeth, our production will herald the end of the school year and the beginning of summer.

STUDENT TICKET JUST $5 AT ALL TIMES. BOX OFFICE & INFO 309.677.2650
http://bradley.edu/theatre
The Ministry of Experimental Theatre
The Ministry of Experimental Theater is Bradley’s student-run theatre company. Producing, directing, designing, acting, stage managing— you name it, we students do it. The MET is dedicated to creating a learning environment where students from all over campus can grow together by producing diverse productions each year in the Blythe O’Sullivan Studio Theatre.

- Contact Cody Cornwell: ccornwell@mail Bradley.edu

Barbeque Kitten
Anyone Can Come, Anyone Can Play
WHEN: 10:30 PM to 12 AM
WHERE: The steps of Bradley Hall (warm weather) or Williams Cafeteria (cold weather)
WHY: We are Bradley’s only improv group! We encourage people to come to our OPEN rehearsal to learn and play with us! If you’d like to learn how to become a Kitten, talk to a troupe member or visit us online at bbkittenimprov.com

- Interested? Come to our OPEN rehearsals Wednesday Nights at 10:30pm by the theatre (Remember, Anyone can come, Anyone can play)

Alpha Psi Omega
Alpha Psi Omega is a national honorary theatre fraternity; Bradley’s chapter of Alpha Psi Omega is the Kappa Epsilon cast.

The purposes of Alpha Psi Omega:

- To stimulate interest in the theatre within our department, the university, and the community.
- To maintain an open line of communication between the faculty and the students of the theatre department.
- To model leadership in both production and classroom and to encourage the highest standards of academic and artistic integrity.

Every year Alpha Psi Omega plans activities including 10-out-of-12 barbeques, the Ice Cream Social, and Study Day Luncheon. The chapter provides each incoming freshman/transfer Theatre major a ‘Big Sib’ who helps newcomers learn about the department and Bradley, offers guidance, and most importantly, friendship. Alpha Psi Omega also produces the popular Drag Show and hosts the annual Variety Show, both philanthropic projects benefitting Central Illinois Friends of People with AIDS.

United States Institute for Theatre Technology Student Chapter (USITT)
Bradley’s Student Chapter of the United States Institute of Theatre Technology is part of a national organization which joins theatre professionals and students in the mission of promoting the advancement of the knowledge and skills of its members. Bradley’s USITT chapter has several goals:

- We bring professionals to lead workshops and discussions about current issues in theatre technology.
- We get involved in school activities be volunteering our services when needed.
- We help theatre students prepare for their futures after college with resume and portfolio preparations
- Finally, we strive to make the entire theatre department more knowledgeable and appreciative of technical theatre.

Our biggest event is the national USITT conference held each year in mid-March. This is an amazing opportunity as well as an adventurous educational experience. Bradley’s USITT chapter will be coordinating fundraising events throughout the year to help its members pay for the conference and traveling expenses. Please visit our chapter website – http://www.bradley.edu/campusorg/usitt